

## NOTICE OF PUBLIC MEETING

May 9, 2017

9:30 a.m. to 2:30 p.m.

Mingei International Museum

1439 El Prado

San Diego, CA 92101

(619) 239-0003

- |    |       |   |                                    |
|----|-------|---|------------------------------------|
| 1. | 9:30  | Call to Order<br>Welcome by Mingei International Museum   | D. Harris<br>R. Sidner             |
| 2. | 9:40  | Roll Call and Establishment of a Quorum   | M. Moscoso                         |
| 3. | 9:45  | Approval of Minutes from February 2, 2017 and March 13, 2017<br><b>(TAB A)</b>  | D. Harris                          |
| 4. | 9:55  | Chair's Report <b>(TAB B)</b>   | D. Harris                          |
| 5. | 10:10 | Interim Director's Report <b>(TAB C)</b>  | A. Kiburi                          |
| 6. | 10:20 | Panel Recommendations 2016-2017— <i>Voting Items</i><br>a. Introduction to Funding Scenarios <b>(TAB D)</b><br>b. Artists Activating Communities <b>(TAB E)</b><br>c. Artists in Schools Exposure <b>(TAB F)</b><br>d. Artists in Schools Extension <b>(TAB G)</b><br>e. Creative California Communities <b>(TAB H)</b> | L. Baza<br>P. Beasley<br>A. Kiburi |
| 7. | 12:00 | Working lunch—Cultural Districts Update <b>(TAB I)</b>  | C. Fitzwater<br>L. Baza            |
| 8. | 12:30 | Panel Recommendations 2016-2017 Continued— <i>Voting Items</i><br>f. Local Impact <b>(TAB J)</b><br>g. Professional Development and Consulting <b>(TAB K)</b><br>h. Statewide Regional Networks <b>(TAB L)</b><br>i. Council Vote to Adopt Funding Scenario   | S. Gilbride                        |
| 9. | 1:30  | Honoring Craig Watson   | D. Harris<br>N. Lindo              |

- |     |      |   |                        |
|-----|------|---|------------------------|
| 10. | 2:00 | Public Comment (may be limited to 2 minutes each) | A. Kiburi<br>D. Harris |
| 11. | 2:30 | Adjournment                                       | D. Harris              |
| 12. | 3:00 | Tour of Chicano Park                              | J. Talamantez          |

**Notes:**

1. All times indicated and the orders of business are approximate and subject to change.
2. **Any item listed on the Agenda is subject to possible Council action.**
3. The CAC retains the right to convene an advisory committee meeting pursuant to Government Code Sec. 11125 (d).
4. Council meetings are open to the public and are held in barrier-free facilities that are accessible to those with physical disabilities in accordance with the Americans with Disabilities Act (ADA). If you need additional reasonable accommodations, please make your request no later than five (5) business days before the meeting. Please direct your request to the Administrative Analyst, Mariana Moscoso, at (916) 322-6335 or [mariana.moscoso@arts.ca.gov](mailto:mariana.moscoso@arts.ca.gov).
5. Public testimony is time limited. Please make concise remarks.
6. A working lunch will be delivered for the Council Members and staff. No lunch break will be taken.

*All Minutes are drafts until approved by vote of the Council*

## MINUTES OF PUBLIC MEETING

**February 2, 2017**

**9 a.m. to 3 p.m.**

**Warehouse Artist Lofts**

**Community Room**

**1108 R St.**

**Sacramento, CA 95811**

**(916) 498-9033**

### **PRESENT:**

#### Council Members

Donn K. Harris, Chair  
Nashormeh Lindo, Vice Chair  
Larry Baza  
Phoebe Beasley  
Christopher Coppola  
Juan Devis  
Kathleen Gallegos  
Jaime Galli  
Louise McGuinness  
Rosalind Wyman

*Council members absent: Steve Oliver*

#### Arts Council Staff

Craig Watson, Director  
Ayanna Kiburi, Deputy Director  
Caitlin Fitzwater, Communications Director  
Shelly Gilbride, Programs Officer  
Andrea Porras, Art Program Specialist  
Jaren Bonillo, Art Program Specialist  
Jason Jong, Art Program Specialist  
Josy Miller, Art Program Specialist  
Mariana Moscoso, Administrative Analyst

#### Invited Attendees

Jahmal Miller, Office of Health Equity  
Pat Wayne, CREATE CA

Other Attendees / Members of the Public

Brenda Waters, Arts in River Park  
Yen Phan, Sacramento Resident  
Wayne Cook, retired CAC Arts Programs Specialist  
Joe Landon, California Alliance for Arts Educators  
Eliza Tudor, Nevada County Arts  
David Read, Yuba Sutter Arts  
Lucero Arellano, retired CAC Arts Programs Specialist  
George Raya, Latino Center of Art and Culture  
Diane Farr (Golling), retired CAC Administrative Assistant  
Mary Beth Barber, CA State Library

**MINUTES**

**I. Call to Order, Roll Call and Establishment of a Quorum**

Chair called the meeting to order at 9:07 a.m. Moscoso took the roll and a quorum is established.

**II. ACTION ITEM: Minutes of meetings on September 21 & 22, 2016 and December 15, 2016**

At 9:13, The Chair requested a motion to approve the minutes. Gallegos noted grammatical and typo changes in the text. The Chair asked Gallegos to provide only content changes. Gallegos requested the minutes have a detailed discussion of questions and responses. Watson said that the recording will be used as a reference. Gallegos noted the name Ron Baca, on page 19, should be Taiji Miyagawa. Fitzwater noted an error in the September minutes: Mary Beth Barber did not work at the Sacramento Bee. Gallegos asked what the meaning of “course buy-out” meant in the minutes in the section about the Research in the Arts guidelines. Gilbride responded it means that researchers can only use the grant funds to support their research. At 9:26:

- Baza moved to approve them as amended
- Gallegos seconded.
- Beasley, Devis, Galli, Harris, Lindo, McGuinness, and Wyman voted to approve the minutes as amended. Coppola, Galli, and Oliver are absent at the time of the vote. The motion passes. The minutes were approved 8-0.

**III. Director’s Report**

At 9:27, Harris asked Watson to provide the Director’s Report prior to the Chair’s Report. Watson commented on a positive text message he received moments before speaking from Margolis regarding the distribution of the CAC origami and brochures on the Senate floor. Watson reminded the Council and the public about the origami and brochures that were created to be placed on the Senate desks highlighting the activities of the CAC. Watson added that Senator Ben Allen, Senator Henry

Stern, and Senator Scott Wilt were to speak on behalf of the CAC. Watson noted, unlike the Senate Chamber, the Assembly was not allowed to have objects left on their seats. Therefore Assemblymember Kansan Chu offered, due to Assembly's restriction, to distribute the brochures and origami personally to members of the Assembly. Watson also added that Senator Allen would take the opportunity in his remarks to elaborate on the threat to the National Endowment for the Arts and the potential \$9 million impact if the Trump Administration eliminates the program from the budget.

Watson then informed the public that he would step down from his role at the CAC at the end of March. Watson outlined the agency's accomplishments under his direction and informed the public and Council that Kiburi would step into his shoes as Interim Director. He reminded the Council they would hire the new Director and he shared his willingness to help with the process. He reminded the Council and public that he was the first Director to be hired by the Council, rather than a gubernatorial appointee.

Wyman asked if the search for a new Director, at the time Watson was hired, was national. Watson replied that it was. Watson said previous Council members told him that the process of finding the right director was difficult. Watson advised the Council to ensure an expansive search, utilizing the recruitment services of WESTAF, and build a hiring committee soon in order to find a qualified director quickly. Harris said he would work with Lindo to build a hiring committee as soon as possible.

Devis asked Watson to share his thoughts on the right attributes to look for in a new Director. Watson said he and Kiburi would work together to create the job description. He informed members of the public that many members of the Council met with numerous government officials the day before. Watson expressed that the new Director would not necessarily need to have experience working with politicians but would have to have the ability to feel comfortable in that environment and leverage these relationships. At 9:36 Coppola joins the Council meeting.

Devis expressed concern over a national search because the momentum that the Council has been built with its current relationships to government officials could be strained if the new director is not familiar with the Californian politicians. Wyman responded to Devis' comment, noting that it is possible to find local people even with a national search. Wyman stated most councils do not pick their own directors and that this was a recent change from the legislature.

Devis expressed his hopes that the action items discussed at the legislative meetings the previous day are accomplished before Watson leaves office. Watson reminded the Council that on the agenda there would be a legislative update, which would provide an opportunity to discuss the legislative educational activities of the prior day.

#### **IV. Chair's Report**

At 9:40, Harris shared his Chair's Report. He briefly spoke about the work of Ruth Asawa and the elementary and high schools she founded. Asawa had an exhibition at Fort Mason. Harris expressed the importance of "Big Data" in the arts. Harris concluded his report honoring the work and leadership of Watson.

## **V. Professional Development and Consulting Panel Recommendations**

At 9:47, Gilbride acknowledged Bonillo's work with the Professional Development and Consulting (PDC) grant program. Gilbride reminded the Council that it is a staff panel and that the current recommendations were the first of the bi-yearly deadlines for this grant. She noted there were 163 PDC grant applications requesting a total of \$656,968.

Harris asked when the second deadline is. Gilbride responded the second deadline would be in April.

Gilbride elaborated on the adjudication process of the Professional Development and Consulting applications, noting the focus was on the level of program "impact" and the "quality" of the activity. Gilbride opened the floor to questions.

At 9:50, Galli joins the meeting. Gallegos asked a question about the number of applications stated on page two in the recommendations and the number of applicants under the "PDC Grant Program Overview." Gallegos also asked if applicants were ineligible if staff time and web hosting were included in the application. Gilbride clarified that those expenses were ineligible, not the application. Fitzwater provided examples of "impact" and "quality."

McGuinness asked if grantee applicants are notified why their application was ineligible. Gilbride responded each applicant receives detailed notes about the panel's review of their application. Kiburi noted this is an important aspect of the panel process.

Harris asked if the scoring system was used for this program. Gilbride responded that it is a "fund/not fund" system because the award amounts are small.

**FOLLOW UP ITEM:** McGuinness expressed she wants to know which grantees were first-time applicants.

**ACTION ITEM:** Harris asked for a motion to approve the funding recommendations. At 9:50, Lindo moves to approve the panel recommendations made by staff to fund 109 PDC applicants for professional development and consulting support for a total of \$374,826. Baza seconds. The motion passed at 9:56 with 10-0 votes from Beasley, Coppola, Devis, Gallegos, Galli, Harris, McGuinness, and Wyman. Oliver is absent.

## **VI. Spring 2017 Panel Pool**

At 9:56, Gilbride began the discussion on the Spring 2017 Panel Pool. She noted the panel pool process started early and the CAC received 200 applicants. Gilbride acknowledged Bonillo for managing applications and her work with the panelist list. Gilbride provided the details of the panelist evaluation process. Gilbride acknowledged the Council's desire to see the panelist bios and provided the information in the Council book. Staff evaluated potential panelists by their expertise and geographic availability, as well. Gilbride provided pie charts on the panelist demographics (See Appendix I).

Gallegos asked about the meaning of “other identifiers” on the pie chart. Gilbride responded that “other identifiers” are the numerous other identities individuals could have marked. The identifiers were modeled after the National Endowment for the Arts questionnaires.

Devis said there still needs to be a concerted effort for the panelist to reflect the population of California. Gilbride and Kiburi agreed with Devis. Gilbride also noted that the CAC could only select panelists from the pool of people who apply. She noted some of the barriers to recruiting more panelists including scheduling and stated that panelists a stipend might encourage more individuals to become panelists. Kiburi added panelists would be asked to complete a post-survey to receive feedback on the panelist process and experience. Kiburi also thanked the Council for their referrals to the panelist pool. Harris asked if it is possible to find a sponsor to pay the panelists for their work. Watson responded it is unlikely. Coppola asked if panelists are expenses are paid. Gilbride responded affirmatively.

Wyman asked if it is legal to ask panelists to disclose their demographics and whether is it is voluntary for them to provide it. Kiburi responded it is fine to ask since the response is voluntary.

Gallegos noted some individuals on the new pool are the same as the previous pool. She asked if these people were transferred. Gilbride responded every person that currently appears on pool applied, individuals must apply again every two years if they want to appear on the list. Gallegos said some individuals she knows have been confused, believing that the panelist pool application guaranteed them a spot on the pool. She noted the application might have been unclear. Gilbride said none of the applicants have yet been notified if they are on the pool because the panel pool is pending until the Council approval vote.

Galli asked about the “age qualifiers” on the pie chart and noted the ranges are large. Gilbride explained the “age qualifiers” follow the protocols of the national standard. Galli suggested creating smaller age categories for a better barometer of understanding the demographics.

Wyman asked how panelists’ conflicts of interest are evaluated. Gilbride explained panelists are asked to disclose any conflicts of interest and follow the conflict of interest policy. Additionally, any members of the public sitting in a panel are asked to observe an observation policy. Watson added if there is a problem with the panelist recommendations, an appeal process is available to the applicants. Gilbride explained the specificity of the appeal process and how conflicts of interest are assessed.

Lindo asked how often applicants appeal. Watson said it is rare. Gilbride added if something is misidentified or misunderstood applicants can appeal. Fitzwater guided the Council to the second page of the guidelines, which provides information about the appeal process. McGuinness advised her fellow Council members to visit a panel to better understand the process. Gilbride and Kiburi agreed with McGuinness.

Devis asked if the vote would be for the entire pool. Harris asked if there is a problem with certain potential panelists. Devis indicated he may have concerns over certain individuals. Watson asked if it is

possible to vote for the entire pool and to submit any individual concerns about certain panelists to Gilbride. Gilbride also explained not everyone on the pool is asked to participate in the panel.

ACTION ITEM: At 10:23, Baza moves to approve the panel pool. Gallegos seconds. The motion passed at 10:23 with 10-0 votes from Beasley, Coppola, Devis, Galli, Harris, McGuinness, Lindo, and Wyman. Oliver is absent.

## **VII. State-Local Partnership Grant Guidelines**

At 10:24, Gilbride again acknowledged the work of Bonillo. She reminded the Council that the State-Local Partnership Grant program runs on a different cycle. Gilbride noted a typo on the date on the “SLP Timeline” on page 7. Gilbride asked the Council to vote for the approval of the guidelines, which had been significantly changed from the previous year—in particular, including Poetry Out Loud in the State-Local Partnership Grant program, which was approved by Council last year. Harris asked the Council for further discussion.

Devis asked why the cities of Los Angeles and San Diego are allowed to participate in the State-Local Partnership program. Gilbride responded both the County of Los Angeles and the city are State-Local Partners due to population size. The City of San Diego is allowed because it does not have a county partnership. Baza provided background on the San Diego County and how the city became a partner.

Gallegos asked if the language for the “eligibility in-kind” guidelines on page 9 is new. Gilbride said it is a standard guideline across all of the grant guidelines.. Fitzwater added that third-party funds would demonstrate organizations know how to leverage their resources. Gallegos expressed for “tiny” organizations it will be hard to match the grant funds. Kiburi said that the third-party in-kind also demonstrates the organization’s sustainability and growth. Devis added that organizations’ ability to leverage other funding definitely demonstrates an organization’s ability to grow. Gilbride reiterated that this match in-kind is a guideline intact with the National Endowment for the Arts and other state agencies’ policies.

Coppola recounted his experiences with a CAC grant in the 1980s where there was not a grant match requirement. Gilbride said for the Professional Development and Consulting program a match is not required and additionally noted that lot has changed in grant guidelines since the 1980s.

ACTION ITEM: At 10:24, Lindo moves to give the staff the authority to fine tune and publish State-Local Partnership Guidelines in consultation with the programs committee. Beasley seconds. The motion passed at 10:38 with 10-0 votes from Baza, Coppola, Devis, Galli, Harris, McGuinness, and Wyman. Oliver is absent.

10:40 Break

## **VIII. Legislative Updates**

At 10:46, Watson briefly spoke about the California Poet Laureate, Dana Gioia's Op-Ed piece in the Los Angeles Times about the threat to the National Endowment for the Arts. Watson also recounted that it is not the first time the National Endowment for the Arts is under threat and it has been a bi-partisan issue.

Wyman shared an anecdote about the National Endowment for the Arts during the Reagan era. Watson said Wyman's anecdote is a great testimony to the fact it is not the first time the National Endowment for the Arts has been threatened. He continued with a discussion about the Op-Ed. In it, Gioia recounts briefly historical details about the numerous times the National Endowment for the Arts has been threatened by a presidential administration.

Watson momentarily returned to the previous discussion on the panelist pool. Watson asked the Council members if they would be willing to contribute to the cost of snacks served to the panelists, because it is an expense usually paid for by staff and amounts to over \$100. McGuinness asked how she could contribute to the fund. Fitzwater said a follow-up email to establish a fund collection would be sent.

Watson introduced Margolis. Margolis acknowledged the origami and brochure design work of Moran, the CAC's Graphic Designer, distributed on the senate floor earlier in the morning. Margolis recounted the previous day's legislative visits and educational meetings.

Watson discussed that as expected the proposed state budget for 2017-2018 does not include the one-time increase \$6 million from the 2016-2017 budget. He added that this decrease in next year's budget underlines the importance of educating members of the Senate and the Assembly. Watson also spoke about the potential impact of the National Endowment for the Arts losing its funding. He added that if the National Endowment for the Arts lost its funding it would be a possible \$9 million impact for California. Margolis added she hopes the gravity of the situation was conveyed in previous day's sixteen meetings. Margolis expressed that individuals in leadership will likely read Gioia's article in the LA Times.

Wyman commented that the U.S. Secretary of State Rex Tillerson supports the National Endowment for the Arts and she hopes this will help keep it in the national budget. Watson and Margolis expressed this was good news. Watson asked Margolis and the Council members to share about the legislative meetings. Margolis said the highlight of the meetings was the meeting with the Speaker. During the meeting, he said he wants to write a letter in support of the NEA that comes from artists and he wants to put his name on it.

Kiburi added another highlight of the meetings was when Devis asked if he could follow-up with the government official they were meeting with. Kiburi said it was a highlight because it demonstrates the impact the Council members can make at the legislative meetings. Kiburi said Devis' invitation to continue communication was well received and would be a great opportunity for other members to continue to foster relationships with government officials. Margolis supported Kiburi's statement and said that it helps spread awareness of the CAC amongst legislative staff and officials. Watson commented on the moment when Coppola asked the Speaker, "What can we do for you?" This led the Speaker to recount he is an art-lover, showing the Council members and staff the art books in his office.

Watson mentioned again that the Speaker wants to write a letter signed by artists and himself to show their support for the work of the NEA.

Margolis acknowledged the work of the previous Speaker, John Pérez, in the arts. Wyman said she is connected to John Pérez and can continue to foster that relationship.

Devis asked that for individuals on the Council who are not involved in politics, what would be an effective and strategic follow-up to the meetings. Watson said it would be effective to visit representatives in their districts. Margolis said she would follow up with a “Legislative Toolkit.”

Harris asked if local officials congratulated Council members when they were appointed. Members of the Council responded affirmatively.

Baza added to the discussion. He said that San Diego is also going through their budget season. He noted that a fellow commissioner said that building relationships is the most effective method of advocating for the arts. Baza said meeting regularly with government officials in each Council member’s respective district will improve the CAC budget because it has helped San Diego’s.

Lindo recounted an experience with Senator Nielson. She said she was in this meeting with Coppola. She said Coppola also asked Senator Nielson what Council members can do to help and who he knows that does not support the arts so that Council members can educate these individuals on the work of the CAC. Lindo said that the Senator feels that the sentiment regarding the uncertainty about the National Endowments for the Arts will eventually go away. Coppola said that there are constituents on all sides of the political spectrum that are concerned for the arts.

Margolis advised the Council members to write handwritten thank you notes to the representatives visited. McGuinness concurred this is best method because she has received a thank you note for hers. McGuinness acknowledged a positive experience at the meeting with Majority Leader, Ian Calderon. Beasley also provided tips on language on how to approach the legislative staff and how to get to know officials.

Lindo noted the reoccurring theme in all of the meetings was how the arts had impacted and/or encouraged the representatives’ lives in some way.

Margolis thanked the Council.

FOLLOW-UP ITEM: Email Council members with methods to donate to panelists’ snacks.

FOLLOW-UP ITEM: Legislative Toolkit to be provided to Council.

At 11:29, Watson acknowledged retired/former and current staff in the audience Arellano, Cook, and Golling and Anguiano, Bonillo, Jong, Miller, Moran, and Porras. Current staff introduced themselves.

## **IX. Oakland Ghost Ship Fire and Artist Housing**

At 11:32, Harris introduced the discussion by providing background regarding the Oakland Ghost Ship Fire. Watson had the Council turn to Tab V with a memo, information, and resources for those affected by the fire. He shared information about the informal survey on artist housing released by the CAC regarding artist housing. After the Ghost Ship fire, Assemblymember Bloom reached out to the CAC on the topic of safe artist housing. Watson reminded the Council and the public that Assemblymember Richard Bloom assisted with the Cultural Districts legislation. Watson also spoke about the efforts spearheaded by Bloom to create a think-tank to discuss the issues of housing, on the team he included Council member Oliver. However, Oliver was unable to participate and asked Moy Eng from Community Arts Stabilization Trust (CAST) to participate. CAST was able to create a pool of \$1.8 million to address the problem of artist housing in Oakland after the fire.

Watson also spoke about Asm Bloom's two ideas to solve the problem of artist housing through legislation: 1) to help develop a working, state definition of live-work spaces. Watson discussed local definitions of live-work spaces limit the amount of housing made available to artists. A statewide definition would protect both the artists and the building owners; 2) build an amnesty program to improve buildings without punishing the owner or tenants.

McGuinness expressed she was proud with the way Oakland's Mayor Libby Shaff has worked to solve the problem of housing. Harris added it is possible to think there might be resistance to new housing because young artists likely enjoy derelict buildings like Ghost Ship. Galli shared information about grassroot organizations that work to organize and assess potential risks in housing.

Watson commented on a Senator Ben Allen's interest in the topic of artist housing. He does not have a legislative idea to push forward, but will use this year's joint committee hearing on California's creative economy to explore issues of artist housing in the state.. Watson added that after conversations with Bruce Ferguson from the Otis College of Design he expects this year's Statewide Creative Economy Report research will include the topic of artist housing. Watson expressed he wants the Council to feel confident that staff is pushing on this topic. Lindo asked if the Council would be allowed to attend the hearing; Watson answered affirmatively. He added there would be a planned and public testimony.

Beasley acknowledged the strong partnership between the CAC and Otis but expressed that it is time to include other Californian schools into the conversation. Harris noted that housing is a big problem in San Francisco that students are choosing to go to colleges outside the state due to costs. Beasley again returned to the topic of expanding the CAC's relationship to other Californian art colleges connected to a university to perform research. Watson responded that Ferguson at the Otis is aware of the issue of art students finding housing and their research can be used to understand the bigger issue of housing across the state. Coppola said the Ghost Ship fire affected many at San Francisco Art Institute.

Devis asked what else aside from housing will be new in the Otis Report. Watson said that big numbers from Otis' research do not change dramatically; he added it is the artist housing addendum that is of the

biggest concern. Devis asked if perhaps KCET could do something with the addendum and Watson said it would be terrific.

Fitzwater informed the Council there would not be a tour of the Warehouse Artist Lofts.

#### **X. Create CA Update**

At 11:56, Miller introduced Pat Wayne from CREATE CA. Wayne initiated her presentation by providing the Council and the public her background at CREATE CA and with an anecdote on the impact of the arts on her life.

Wayne described CREATE CA's mission and the role of arts education in children lives. She added prior to 1978, California had robust arts education programs until cuts were made. Wayne described a series of bills were passed that started to remove the arts from education. When the cuts to the arts started, the PTA and nonprofit organizations worked together to give students art education. However, this system led to inequitable arts education because PTAs and nonprofits are limited in their ability to serve communities.

Wayne recounted the genesis of CREATE CA and its founders, former CAC Chair Malissa Shriver and Craig Cheslog. She said they worked together to create "Systems Change" and build partnerships to note the breaks in the arts education system and to come up with strategies to fix them.

Wayne noted the five organizations that are the backbones to in the CREATE CA collective impact coalition are: the CAC, CDE, CCSESA, California Alliance for Arts Education, and PTA. CREATE CA supports the work of these organizations and builds new partnerships.

Wayne spoke about the taskforce at CREATE CA that created a 30-page summary report, *A Blueprint for Creative Schools*. This report intended to develop ways an arts education can be elevated to a core subject and available to all students. She acknowledged the work of Fitzwater and Gilbride to support CREATE CA prior to Wayne's arrival to the organization.

She said the main focus the past year was how to collect and analyze the data on arts education and how to create a more equitable arts education program. A grant from the National Endowment for the Arts assisted with the data collection and analysis. She also recounted how New Jersey has achieved 98% student access to arts education. The first cohort, consisting of four states, assisted to implement a similar program in their state, including California.

Wayne shared the Arts Education Data Project's interactive dashboard on the website. She also demonstrated the availability of webinars and informational communications with talking points. Wayne pointed out the state data of the middle and high schools, but also noted that elementary school data was not included because they are not required by law to complete the surveys. Watson added that Assemblymember Kansen Chu, at the request of Joe Landon, from the Alliance of Arts Education, to carry the bill to solve the problem. Watson stated the requirement to collect this data has to be legislative and in order for the data to be complete, Watson added, it is necessary to see the whole K-12 span.

Wayne continued her presentation, noting that participation in the arts in California is only at 38%. The data is separated also by county and with the data, CREATE CA can work in strategic ways to improve arts education in those districts. She emphasized the data is presented in a user-friendly manner. Wayne also noted that California of the other three states has the most inequitable arts programs, because Hispanic, African Americans, and rural are not receiving arts programming. Cook asked which county is receiving the highest. Wayne responded Marin County has the highest in the state. Pat said they will discuss this further, participation and access.

Harris asked if the data measures only access. Wayne responded that the data measures based on access and participation. Harris noted that there are many systemic barriers that prevent students from receiving access to the arts.

Wayne explained that CREATE CA does not create programs but her role is to find the gaps in programming and facilitate, make the connections for districts to implement successful programs.

Wayne also demonstrated a website page called, “A Roadmap for School Districts” that provides information on assembling a team to fix the problems with access and participation and creating strategic arts programs. The focus is on improving equity statewide and producing system change. She also discussed she will unveil the “Declaration of Student Rights to Arts Education” that will be attached to the elementary bill.

Devis commented that the language from the “Declaration of Student Rights to Arts Education” may imply that it creates only artists. Wayne responded it was a very valid point.

Wayne concluded her presentation by also acknowledging the gap of underserved populations is also reflected in the lack of teachers of color, which reflect the populations served.

Watson reminded the Council that \$25,000 from the CAC helps fund the work of CREATE CA.

## **XI. Public Comment**

At 12:36, Harris calls for the Public Comment. The following individuals provided public comment:

■ Eliza Tudor, Nevada County Arts

Thanked the CAC. Thanked Lindo for participating as a judge at a film festival organized by Nevada County Arts. She also thanked Craig for all of his work at the CAC.

■ Wayne Cook, retired CAC Arts Programs Specialist

Cook expressed his astonishment that a year had already passed since he left the CAC. He said he was now working as a consultant for corrections in Folsom. He thanked Craig for the work he has done for the CAC. Cook remarked that the Council and staff are special. Cook also expressed if the

CAC ever needs his help, he is still around and maintains his connections with teaching artists. He concluded stating that the arts have been his life.

■ George Raya, Latino Center for Art and Culture

Raya is a board chair of the Latino Center for Art and Culture. He said he spent four years working with legislators and working with the previous Speaker, John Pérez. Raya also shared an anecdote on how Pérez became an advocate for the arts.

Watson said Rayas' comment reminded him of the CA Lawyers for the Art's, Artistic License Award.

Fitzwater commented on the size of the public comment. She reported that the small size of public comment at the Sacramento Council meeting is not reflective of the Sacramento community's interest in the CAC. She informed the Council of the enormous turnout to the Grants Workshop hosted by Program staff in Sacramento recently. She noted over 100 individuals that had never signed applied for a CAC grant attended the workshop. Participants from seven adjacent counties drove to Sacramento for the workshop.

Gilbride commented on the workshops in general. She said the one-to-one interactions with the community have grown. Gilbride added webinars have many participants and are effective, but that one-to-one hashad a positive response from potential applicants.

■ Lucero Arellano, retired CAC Arts Programs Specialist

Arellano started her public comment by acknowledging the accomplishments of the CAC. She said she is currently a member of the Western States Arts Federation's Cultural Advisor Committee. She aids a program for youth of color. Arellano noted in her thirty-four years at the CAC working creating Multicultural grants; during her time at the CAC she had many opportunities impact individual artists in the community. Thanked the Council for their work.

Wyman asked Arellano if she works with Culture Clash. Arellano said that Culture Clash might have been one of the first recipients of a grant in the early iteration of the Multicultural grant program. Wyman shared that LA County has a program to assist "minority" groups.

■ Diane Farr (Golling), retired CAC Administrative Assistant

Farr hugged Watson and gave Coppola books. Farr noted she is a local artist and she misses everyone at the CAC. Harris acknowledged her legacy at the CAC.

Beasley asked a question how to make a contribution to the Keep Arts in Schools fund. Caitlin explained that the section is found on the Keep Arts in Schools flyer and the information on how to make a contribution is also available on the CAC website.

## **XII. Election of Officers 2017**

At 12:43, Devis reports on the deliberations of the Nominating Committee, comprised of himself and Oliver.

ACTION ITEM: At 12:50 p.m. Devis moves that Harris and Lindo be re-elected to serve as Chair and Vice Chair, respectively. The motion passed at 12:51 with 10-0 votes from Beasley, Coppola, Devis, Gallegos, Galli, Harris, McGuinness, and Wyman. Oliver is absent.

### **XIII. Office of Health Equity Presentation**

At 1:03, Kiburi began the Office of Health Equity presentation reminding the Council about her background in public health, where she had the pleasure to meet Jahmal Miller and his staff. Kiburi spoke about the opportunities available in the arts that can be applied to other sectors. Kiburi said when she became the Deputy Director of the CAC, she reached out to Miller for an opportunity to further use the arts to heal communities with health disparities and marginalized peoples. Spoke of the number of ways that the two agencies are working together and she introduced Miller.

Miller shared the mission and goals of the Office of Health Equity. He emphasized vulnerable communities should be of a concern to all and the necessity to eradicate unfair and unjust health disparities, which are based in social inequities. He described the Upstream/Downstream model used to analyze health disparities and inequities; quickly summarizing that the institutions, such as government, shape the environments where we are nurtured. The Office of Health Equity also acknowledges the challenges of racism and bigotry that affect individuals and the social determinants of health. The goal of the Office of Health Equity is to take a total health approach that looks beyond the doctor's office understands the environments we live in also determine health. Miller added wealthier individuals are healthier because they have access to the resources. Miller discusses the resources available to communities at the Office of Health Equity. He also discussed the Office of Health Equity's structure and model.

Miller elaborated on Proposition 63, passed 2004, which provides funding for mental health programs. He noted a lot of the funds are distributed to the counties. As part of the Reducing CA Health Disparities campaign, he added, the Office of Health Equity seeks to invest in community-based evidence rather than evidence based because these have historically produced more harm than good—noting grantees will be evaluated by culturally congruent measures.

Miller said after meeting with Kiburi, they both found ways grantees both at the Office of Health Equity and the CAC align with each other. Miller acknowledged the work the CAC does for individuals in immigrant and refugee communities, and corrections. Miller added that the Health in all Policies taskforce have in their strategic plan to work with offices and agencies that have not typically been associated with health.

Kiburi added that the initial collaboration would focus on outreach and education for a screening of the movie, *13<sup>th</sup>*. She shared the film discusses issues surrounding the school-to-prison pipelines and the

privatization of incarceration. Kiburi hopes the event will engage the Latino and Black legislative caucuses. Concluding the showing of the 13<sup>th</sup> is meant to bring together the goals of both agencies.

Watson reminded the Council that the CAC's FY 16-17 \$6.8 million onetime funding was initiated by the senate Public Safety Committee. He acknowledged collaboration with the Office of Health Equity would be on continuum of the work the CAC already does. Watson also acknowledged the CAC has been granted funding for reentry program which would work well in collaboration with the Office of Health Equity.

Kiburi discussed that the health of needs of individuals leaving the prison system and the health of the communities they enter is certainly of concern. She briefly discussed the possibility of an interagency agreement with the Office of Health Equity, CSUS San Bernardino, and the CAC to implement and research a program. Kiburi opened the floor to Council discussion.

Lindo asked a question on funding regarding funding from Kaiser. Miller acknowledged a large portion of Health in all Policies is secured through public funding, but is also supported by private funds and the CA Endowment.

Devis noted Miller's presentation kept reminding him of the CA Endowment's holistic approach to health. He asked about the Office of Health Equity's connections to the CA Endowment. Miller said there is a solid relationship and partnership with the CA Endowment.

Miller noted that the Office of Health Equity consolidated a number of offices under the Department of Public Health to better address issues in Californian communities and work to eliminate health disparities. He added that they have discussed issues of the school-to-prison pipeline. He noted that 18% preschoolers are African-Americans, however, majority of suspensions the majority are Black and Latino students.

Harris noted the ways the CAC is expanding to other offices, agencies, and organizations could possibly garner a backlash but the current work of the CAC aligns closely to its mission and goals. Gallegos said she had thought about that too but it is important for the CAC to distribute public funds in a manner that benefits Californian communities. Gilbride discussed the importance of following a model similar to the Office of Health Equity's Health in All Policies to the arts. She said that fundamentally the CAC stands for arts at the service of its communities and moves beyond the philosophical idea of art for art's sake.

Devis asked if it would be possible for the CAC to create a cultural equity initiative. Harris said it is something that can be discussed further.

Kiburi asked Lindo to speak about her experiences in the arts and mental health. She noted that students experienced a profound change when involved in art therapy. Lindo also expressed she is looking forward to the screening of the 13<sup>th</sup> and she knows individuals that would be excited to work on this. Kiburi emphasized the importance of the Latino and Black caucus to lead the event. She also added that Senator Holly Mitchell and Senator Ben Hueso have already been reached.

Watson provided background information about Senator Ben Hueso and Assemblymember Chris Holden.

Kiburi brought up the point that the documentary is a work of art and is an incubator for social justice.

Devis spoke about the gentrification project he has worked on for KCET with support from the CA Endowment. He said it includes a lot research regarding housing discrimination, including impacts on how it has historically impacted communities of color. In June, the film will be screened at the anniversary event of the CA Endowment. Devis suggested it could be another opportunity for the agencies to collaborate. Miller added that new phase of focus at Office of Health Equity will be income, housing, and education. Miller concluded his comments noting that sustainable change needs to be from a policy level.

Beasley said she is glad the Black and Latino caucuses are involved in the movie-screening event, but she hopes that all the legislators will participate. McGuinness shared she is filled with hope for change in California and the conversation today symbolizes a strong movement towards social justice. She applauded everyone's hard work.

At 1:53, Mary Beth Barber, a previous employee of the CAC now at the California State Library, asked for an opportunity to share her public comment. She first asked to correct the misinformation in the September 2016's Council minutes. Barber said she worked for the *California Journal* and Greg Lucas was a longtime correspondent for the *San Francisco Chronicle*.

Barber spoke about the new Civil Liberties Public Education program at the California State Library; she provided the Council with a flyer with information about the grants. She informed the Council that the deadline in March would focus on Japanese interment camps. Wyman shared an anecdote of a friend that had to the camp and she accompanied her to the train station. Barber asked Wyman to participate in the oral histories at the CA libraries. Wyman also shared she participated in the Women's March on January 21, 2016.

Barber concluded her comments with a summary of the legislation last year that allowed the program to start again since its termination in 2011. The Council thanked Barber for visiting. Lindo said the CAC should foster and build a relationship with the California State Library.

#### **XIV. Council Member Reports**

At 2:03, Harris asked the Council to provide updates.

Harris referred to a question by Galli about future meeting locations and dates. Watson informed the Council the following meeting would be in San Diego on April 20<sup>th</sup>. He also informed the Council that the meeting after that would be June 7<sup>th</sup> and 8<sup>th</sup> in Sonoma County, with an added opportunity to tour Oliver Ranch.

Harris added that the Council meetings alternate usually from northern and southern California. Galli said she understands the importance of going to rural communities, she added, it is difficult for her to take the time off work to go to more less accessible areas of the state.

Harris understands the challenges of traveling across the state. Lindo added when she went to visit Nevada County to serve as a judge for the film festival, she was asked why the CAC does not come more often to the rural communities. McGuinness said if there are monetary constraints that prevent Council members to travel the evening before to a meeting location. Watson replied there are not monetary constraints but acknowledged Galli's concern over time constraints pertaining to travel. Galli responded she agrees the CAC should visit rural communities but she hopes the Council will understand that she may not be able to attend. Gilbride expressed it would also be easier for staff to plan the Council meetings well in advance.

Harris suggested the possibility of building committees to visit the rural communities to avoid the complications of Council meeting travel time. Coppola said that visits to rural communities would probably be more appreciated, similarly to the listening tours for the Strategic Plan. Watson reminded the Council and staff that soon they would have to work on developing a new plan.

Beasley asked if it was possible to use Facebook to hold Council meetings. Kiburi and Fitzwater explained that Bagley-Keene restrictions limit the ways Council members can participate in meetings.

Harris initiated a conversation about committees to deal with separate committees to deal with different issues. Kiburi acknowledged the need to discuss about committees but at present there are personnel issues that need to be addressed. Fitzwater acknowledged that a committee to help develop the new Strategic Plan should be established in January 2018.

FOLLOW-UP ITEM: Gilbride suggested planning the next fiscal year's Council meetings in September.

## **XV. Budget Snapshot**

At 2:49, Watson initiated a discussion about the Budget Snapshot handout provided to the Council at the meeting. Watson provided an overview of the 2017 budget and the different areas. Kiburi explained the license plate fund has decreased. Gallegos asked for clarification on the reimbursement amounts from Arts in Corrections. Kiburi explained this is a technical term for the interagency funding coming from CDCR.

Devis asked that staff should look at how the budget amounts next year could impact the CAC programs. Kiburi responded the CAC is creating a BCP (Budget Change Proposal) to request the funding of the \$6.8 million that was given for the current year. Kiburi informed the Council that Fitzwater wrote the BCP. Kiburi discussed the issue around the one-time funds and the new positions that cannot be funded in an ongoing manner.

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McGuinness asked if the budget includes the funding for Cultural Districts. Fitzwater responded that the small amount of funding for Cultural Districts will come out of the administrative budget. Fitzwater added Assemblymember Marie Waldron, tagged the CAC on Twitter regarding Bill 8269. Waldron said the bill was “an act related to the CAC.” Baza followed Fitzwater’s comment by informing the Council that Waldron’s staff came to the Cultural Districts Public Meeting in Escondido.

FOLLOW-UP: Devis asked to see the projected impact of the budget if the \$6.8 million is not allocated in FY 17-18.

**XVI. Adjournment**

The Council honored the memory of Howard Bingham. At 2:45, Harris asks for a motion to adjourn. Gallegos moves to adjourn. Devis second

ds. The motion passed at 2:46 with 10-0 votes from Beasley, Coppola, Galli, Harris, Lindo, McGuinness, and Wyman. Oliver is absent.

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**MINUTES OF PUBLIC MEETING**  
**March 13, 2017**  
**3 p.m. to 4 p.m.**

The Members of the California Arts Council convened telephonically to discuss and vote on various items as listed in the minutes below.

**PRESENT:**

Council Members

Donn K. Harris, Chair  
Larry Baza  
Phoebe Beasley  
Christopher Coppola  
Juan Devis  
Kathleen Gallegos  
Jaime Galli  
Rosalind Wyman

*Council members absent: Louise McGuinness and Nashormeh Lindo*

Arts Council Staff

Craig Watson, Director  
Ayanna Kiburi, Deputy Director  
Caitlin Fitzwater, Director of Public Affairs Director  
Shelly Gilbride, Programs Officer  
Mariana Moscoso, Administrative Analyst

**MINUTES**

**I. Call to Order, Roll Call and Establishment of a Quorum**

Chair called the meeting to order at 3:05 p.m. Moscoso took the roll and a quorum is established.

**II. California Arts Council Executive Director Position Announcement**

Kiburi introduced the job announcement and asked the Council needs to agree that the announcement in the Council book is an initial draft. Oliver joined the call at 3:07 and Watson left the room at that time.

Harris asked for comments on the job announcement. Coppola said that there are not any points in the announcement about arts education and art in public schools. Kiburi asked Coppola to look at page 3 of 4; Coppola said that the section does not address youth arts education.

Gallegos has a question on page 3 of 4 regarding the meaning of “Direct Reports.” Kiburi explained the meaning of the title and provided the names of the individuals that report to the Director position. Wyman asked about the hierarchical structure. Kiburi said an organizational chart will be available to the Council in the near future.

Gilbride had a question for Coppola; she stated the new executive director will need to be aware of all of the CAC programs. Coppola said that youth arts education should be mentioned specifically. Fitzwater said that the CAC has a strong website where candidates can inform themselves. Coppola spoke about Malissa Shriver and the importance of public arts education; he said it is the main reason he is on the Council. Gilbride said that there are four arts education grant categories, the most robust arts education the CAC has seen in the past. Coppola continued to emphasize the importance of highlighting arts education. Kiburi appreciated Coppola’s comments and reminded the Council this is the first draft of the job announcement. Harris said the vote would include amendments.

Galli addressed a typo on page 2 of 4 and asked why such a significant portion of the job posting is on Arts in Corrections. Fitzwater explained it is a very big program and a large portion of our budget, and it is specifically listed due to responsibilities related to the interagency agreement with CDCR.

Wyman suggested seven years of executive experience is the absolute minimum that should be expected of a candidate but that ten years would be ideal. Galli said that ten years of experience would exclude the possibility of diverse candidates. Oliver said that the executive experience should be five years; the amount can depend on the type of experience. Devis said that increasing the years limits young individuals with unique ideas and visions. Baza said he does not prefer to go lower than seven years. Coppola asked if applicants lower than seven years experience would be considered; he believes that the length of time requested should be lower. Wyman continued to express doubts hiring someone with less than seven years of executive experience. Beasley said she feels uncomfortable placing a specific number of years of experience. Coppola suggested changing “minimum” with “ideal.” Harris said the consensus is an “ideal of five years.”

**ACTION ITEM:** Harris asked for a motion to approve the job announcement as amended. At 3:29 PM, Beasley moves and Oliver seconds. The motion passed at 3:32 with 7-1 votes from Baza, Coppola, Devis, Gallegos, Galli, and Harris. Wyman votes no.

### **III. Reentry Grant Guidelines**

Gilbride summarized the Reentry Grant Guidelines memo that was not included in the Council book. Watson returned into the meeting at 3:33. Gilbride commented on the research and the framework for the Reentry program. She added the Reentry program would be more aligned with the grant programs structure.

Harris asked if there are programs that work with formerly incarcerated individuals. Gilbride described independent nonprofits and local governments that work with Reentry. Gilbride said applicants would have to demonstrate they have worked with the corrections community.

Beasley asked why a matching amount is not requested in the guidelines. Gilbride explained that some first-year pilot programs do not require a matching amount.

Gallegos asked if this program was also for youth. Gilbride said the CAC already has Jump StArts. Gallegos asked about fiscal sponsorship; Gilbride responded that the programs should be fiscally capable of sustaining the program.

Baza commented on the importance of this type of work and the recidivism prevention of the work. Baza agreed the program should not allow fiscal sponsors. Gilbride added applicants do not need to solely focus on arts, but if that is the case, the applicant has to be a 501c3 with a strong commitment to the community in partnership with the arts.

Fitzwater said that new applicants currently not affiliated with Arts in Corrections program will likely apply. Kiburi stated the resources for Arts in Corrections will likely help with this program. Galli asked about the evaluation requirements and how success will be measured. Gilbride responded that funds are being allocated to measure the program's success. Kiburi reminded the Council that the Reentry pilot program will be two years. Galli said that in order to evaluate the efficacy of the program two years is necessary. Devis said if the \$100,000 requested is for each year. Kiburi responded it is for two years.

Gallegos asked what technical assistance would look like for this program. Kiburi responded the Office of Health Equity will provide feedback on guidelines on the topics and they will assist with technical assistance training.

Harris asked what the percentage of recidivism is. Galli provided statistics on the individuals return to jail. Kiburi said that qualitative and quantitative data will be collected throughout the program to meet legislative expectations.

**ACTION ITEM:** Harris asked for a motion to approve the guidelines and give staff authority to fine tune and publish. At 3:33 PM, Gallegos moves and Beasley seconds. The motion passed at 3:49 with 8-0 votes from Baza, Coppola, Devis, Galli, Harris, Oliver, and Wyman.

#### **IV. Statewide and Regional Networks Clarification**

Gilbride explained there was an error in the published guidelines that the Council had approved earlier in the year. She said the memo explains the change and allows the applicants to revise their request amount before the panel. Gilbride asked if there were questions about it. The Council did not have any questions or discussion on the topic. Gilbride acknowledged Bonillo's thoroughness.

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**ACTION ITEM:** Harris asked for a motion to approve the guidelines and give staff authority to fine tune and publish. At 3:57 PM, Beasley moves and Gallegos seconds. The motion passed at 3:49 with 8-0 votes from Baza, Coppola, Devis, Galli, Harris, Oliver, and Wyman.

Devis asked when the amended job description would be posted. Harris said there are a few corrections. Kiburi said the goal is to post by Friday and it will be posted online.

Baza briefly spoke about his experience at the Poetry Out Loud event earlier that day. He commended staff for all of their hard work. He admired the performances of the high school students. Watson commented that the top nine students were representative of the diverse communities of California.

Devis said the ability to teleconference is a great way to meet.

The meeting adjourned at 4:03 PM.



**San Diego  
May 9-10, 2017**



Ruth Asawa  
Wire in Space

## **THE SUMMER OF LOVE TURNS 50**

Honoring Artist Ruth Asawa, member of 1<sup>st</sup> State Arts Council, as Our Cultural Muse

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**For San Francisco, one of the world's great sanctuary cities, Summer Solstice 2017** takes place on June 21 at 924pm, thus marking the beginning of summer, and the 50<sup>th</sup> anniversary of the *Summer of Love*.

This is the city of the Beats and the Diggers and the Deadheads – cultural icons that began as, and by name sound like, odd collections of scofflaws and *malcreados*. Another California icon, our four-term governor, is in the last two years of his final term, and his 1982 portrait, displayed in the Capitol alongside the traditional suit-and-tie photographic poses of governors who preceded and succeeded him, is an unfinished pseudo-cubist experiment marked by rage-fueled brush strokes and the unruly color choices of an abstract expressionist. The portrait reminds us that we seem to be forever on the verge of anarchy, pushed by a fever of artistic abandon. But in our adult years we never quite get there, and we are left trying to resuscitate the chance-taking, life-affirming wild side of our greatest selves, where conformity is

***.....in this data-drenched millennial world no one can handle the frightening but valid worldview that the flap of a butterfly's wings somewhere on the planet will unleash forces about which we know nothing and never will. ....***

optional and out-of-the-box really means it. We've strayed a bit from our acceptance, let alone celebration, of the strange and the inexplicable, and in this data-drenched millennial world no one can handle the worldview that the flap of a butterfly's wings somewhere on the planet will unleash forces about which we know nothing and never will.

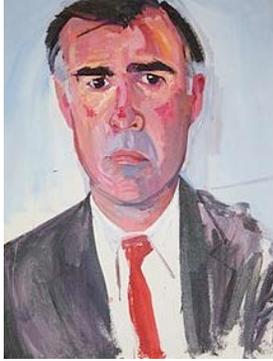
If we really believe this, if we embrace it, our smallest actions will be transformed, we will let the flowers and the fresh air and the innocence of childhood back in – just a bit. We're not looking to change the world – not completely anyway: just a little light, please, because this darkness has got to give.



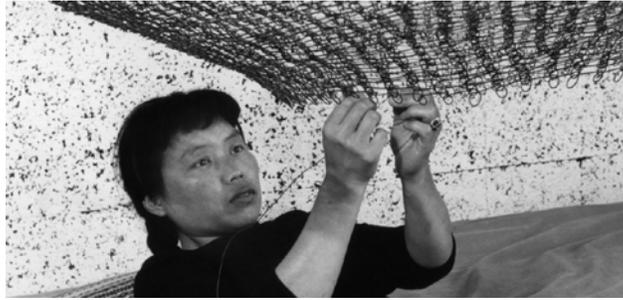
G Balla  
Speed and Sound

*“We’re left trying to resuscitate the chance-taking, life-affirming wild side of our greatest selves, where conformity is optional and out-of-the-box really means it.”*

**A National Basketball Association All-Star** and 2016’s 7th game Warriors-killer, who by the way was dating a Grammy-nominated vocalist who attended a charter arts school on the eastern side of the Bay Bridge, recently told reporters he believed that the world was flat. Former Duke University student Kyrie Irving, currently a multimillionaire world champion playing basketball in Cleveland, had far more defenders of his (non-?) scientific position than you might think, and a whole other contingent was admitting they didn’t have direct evidence either way. Is this what you find when you scratch the surface of even the most reasonable-seeming person? I’m not sure if this supports or refutes the butterfly flap assertion, but it is strange enough to qualify for something. Perhaps this is more evidence that a recent American presidential election was influenced by an electromagnetic aberration, a sunspot flare from the other side of Mercury, or a random butterfly wing-flap never witnessed or recorded but which set in motion a chain of sub-atomic events resulting in . . . . what? An environmentally-induced case of oppositional defiant disorder so severe we cast votes for our own destruction?



1982 Portrait of Our Governor



Ruth Asawa 1957

**Four decades ago, in the first term of what would ultimately be four**, with terms two and three separated by a quarter-century, our governor appointed an Arts Council that included counter-culture rebels, sly provocateurs, a Zen Buddhist poet as chair, and a graduate of the experimental and influential Black Mountain College, San Francisco sculptor Ruth Asawa, a Japanese-American who as a young girl had spent some time during WWII in an internment camp with her family. In 1978 Ruth sat on the Council's Education sub-committee with fellow visual artist Noah Purifoy, co-founder of the *Watts Towers Arts Center* in Southeast Los Angeles, advocating for arts funds to be steered toward schools and communities.

We should not forget the Black Mountain experience and the spirit it infuses into Ruth Asawa's work and future areas of influence. Black Mountain was an anomaly in pre-Civil Rights America. The college was under siege in 1950s rural N. Carolina based on its no-walls anarchistic philosophy. Some faculty were suspected to be communists, yet they still insisted on having a racially integrated student body, the attention alone putting at great risk their accreditation and GI bill funding, as well as their personal freedom. They were under FBI surveillance for many years. When the gifted classical musician Alma Stone Williams arrived, she was reported to be the first African-American to attend a white institution in the South. Also enrolled were Robert Rauschenberg, Buckminster Fuller, John Cage, Merce Cunningham – and Ruth herself was taught by the legendary Josef Albers – some of the most influential artists and thinkers of the 20<sup>th</sup> Century, incubating in one space, in one magical era – a singularity of artistic space-time seen in only the rarest of circumstances. Keep that in mind when we get to San Francisco in 2025 and the concept of defined space.

Two decades after attending Black Mountain, Ruth Asawa and Noah Purifoy sat on the California Arts Council with the Chairperson, Pulitzer Prize-winning poet Gary Snyder; actor, author and political activist Peter Coyote; and the man of the zoot suit himself, East L.A.'s Luis Valdez. The artistic output of these well-known figures, along with that of the other diverse appointees, spanned the eras of the post-war suburban migration, the Beats,

the black jazz scene of the inner city, the psychedelic era, the fractured Me Generation of the '70s, and into the Reagan years, where it all got dialed back to Ground Zero. These artists also represented the cultural richness of the Asian, Black, Latino, and White worlds of the last half-century. Given all of this, we can rightfully view Ruth Asawa, like the governor, as an iconic Californian, having touched so many people from so many different backgrounds across a richly lived life that spanned 87 years.

**Passionate about education and children**, articulate about the creative process as an opportunity often missed in schools, in San Francisco Ruth first created an artistic tradition at Alvarado Elementary School near her home. She later founded what we now know as the Ruth Asawa School of the Arts, a nationally recognized public arts high school that has sent students on to Juilliard, Oberlin, Harvard, Stanford and Oxford. At the school's inception she insisted upon certain features that exist to this day: working artists must be part of the teaching corps, and the afternoons are fully given over to the arts. Arrive at the campus at 2pm on any given day, and evident is a joyous creativity and advanced artistry that redefine the words *gifted* and *inspired*.

**This is all part of the message coaxed** from the synergy between the School of the Arts, the California Arts Council, the Creativity and The Arts Movement we are currently experiencing, and the legacy opportunity we have in San Francisco before us at this very moment. Extending the influence of Ruth herself, the school, and the artistic message she helped craft that still drives the California Arts Council today, SFUSD has developed the concept of *ArtsCenter*, a Civic Center campus across from City Hall that would contain the school, the Nourse Auditorium and the *SFUSD Arts Institute*, a resource center promoting innovative programming, multidisciplinary projects, free lessons for students in need, and an arts integration emphasis for teacher professional development. The Institute will also serve as HQ for the robust arts community partnerships that have been developed over the years by Ruth Asawa's close friend and protégé, retired Artistic Director Susan Stauter, Arts Master Plan Manager Antigone Trimis and the team from SFUSD's Visual and Performing Arts Department.

The school's Civic Center presence was first suggested in a 1988 interdepartmental memo; the 1989 Loma Prieta earthquake closed that door for a while. Since then, voters have approved three bond issues, this latest in November 2016 appropriating \$100 million to the \$300 million project. The idea is audacious, visionary and enormously popular. In the spirit of all that this city stands for, with a kick-off that coincides with the *Summer of Love's* 50<sup>th</sup>

*this flap of the butterfly's wings could change the entire human, psychological and artistic ecosystems of our city.*

anniversary, the signs are beginning to point toward the realization of this worthy and transcendent dream. We've promised it to ourselves and our kids for years, decades even, and it will become more than we can even imagine: this flap of the butterfly's wings could change the entire human, psychological and artistic ecosystems of our city.

Significantly – as in the service of equity much of the project is predicated on this – *ArtsCenter* can be a catalyst in closing the academic achievement gap that has lingered for decades between ethnic groups and economic classes with a stubborn ferocity that has survived financial outlays, theoretical shifts, seismic violence, federal intervention, threats of punishment, public shaming, tawdry incentives and benign neglect. We have profound needs and burning questions that the arts have demonstrated they can answer: among them the discovery of entry points into challenging curriculum for learners of varying styles and orientations, and the oft-overlooked developmental need for young and teenage students to engage in creative self-expression. Arts students consistently score higher on standardized tests than students without arts experiences, and the federal turnaround schools program contains a subset of turnaround *arts* schools that is its highest-gaining group, in test scores, yes, but impressive gains can also be seen in family engagement, the social-emotional health of students, and in school culture.

Alongside ethnic and socioeconomic diversity, in an arts school .we see that sexual orientation and gender preference can be expressed freely, the Anarchist and the Goth exchange embraces and sax riffs with the jock and the Pokemon champion, and the Southern Baptist debates the Agnostic in an atmosphere of mutual respect. This is true from Houston to Seattle, from Cleveland to Phoenix. The results of this open and inclusive – some would go so far as to say radical – worldview have had international implications: the end of the Vietnam War, the toppling of a president; marriage equality; and sanctuary city status are all impactful and humanitarian social movements with San Francisco roots.



From the Merce Cunningham Exhibit  
At the Walker Museum, Minneapolis, 2017

As these developments show, somehow, in the arts, we can be both in the box and outside the box at the same time, as if we are in an M.C. Escher painting – the place where geometry and the imagination co-exist, where we can solve the problems of the world by taking a step back, looking at things just a little differently, and finding the seam in the universe that opens up the path to enlightenment, or to the next floor of a building through a strange portal that lays the optical illusion right in front of us and we still don't get it. All of this begins with the establishment of that endowed space we saw at Black Mountain College. That central, focused, *visible* manifestation of our commitment to creativity, and our faith in the power of spontaneous, combustible energy that will forge new alliances and create new meaning, can only be fully realized in a defined locale like *ArtsCenter*. Think of *ArtsCenter* as you would the computer screen to which so many of us, and school children particularly, seem inextricably drawn. What is it about that little box that enraptures us? Brain scientists can answer that another time, but we have all observed and experienced it. The whole universe of established knowledge and human accomplishment can flash across that screen, and we are going to make it flash through ArtsPlaza, just in time for our 2025 graduate to be ready to receive it. It can only happen in the right conditions, and really, when you define it, that is what we are doing: creating the conditions so that the whole ecosystem can thrive, so that there is room for creativity to have a little space and to breathe the fresh, redolent air. But that defined space is key: ArtsCenter will give us a place for the forces to gather and the artistic power to intensify. Café Voltaire for the Dada movement of the early 20<sup>th</sup> Century was an unmistakable factor in the emergence of the irreverent and the bizarre artistic emphasis; Haight-Ashbury in 1967 is a more recent, and more local, example of place and power.

***. . . . . a radical worldview with international implications: the end of the Vietnam War; the toppling of a president; marriage equality; and sanctuary city status are all impactful and humanistic social movements with San Francisco roots.***



Rust on Black  
Ruth Asawa



135 Van Ness Avenue, San Francisco  
Future Home of the Ruth Asawa School of the Arts

**SFUSD's ArtsCenter is a homage** to an earlier time and the spirit we will be celebrating this summer. Ruth Asawa would be overjoyed that her ideas have been folded into a grand vision that now encompasses the entire school district and city, the fearless values of the late '60s, and the magical universe that we call childhood. In 2017 we badly need a reminder of the *Summer of Love*. We need only to look at our current climate to see that recent immigrants to America, as well as a great portion of America's diverse population, are targeted by privileged bullies with security forces and a podium any time they want it. They have brought this thing about building walls back again: even the dot.com world knew to get rid of walls. Didn't the *Jefferson Airplane* sing emphatically about tearing down walls 50 years ago? We were supposed to be past this. Even if a wall doesn't get built, the idea has been kept alive, and inevitably some distracted groups will believe it *did* get built, that fear and hatred were victorious, and that's almost as bad.

**ArtsCenter – in part a byproduct** of SFUSD's current strategic plan, *Transforming Learning, Transforming Lives*, its companion document *Vision 2025*, and the *SFUSD Arts Education Master Plan*, which will be Susan

***If Jimi Hendrix is our symbol, and one of our Core Values is Fearlessness, a lot will be expected of us and no one will be let off easily.***

Stauter's and Antigone Trimis' inspired legacy – can counter much of this for our youth. Creativity will trump privilege; humanity and compassion will trump arbitrary displays of power. There seems to be a consistent motif here: the school district's previous strategic plan, *Beyond the Talk*, featured Jimi Hendrix as its symbol, selected by a past superintendent. Could Jimi Hendrix as a symbol in schools happen anywhere other than San Francisco? If Hendrix is our symbol, and one of our core values is Fearlessness, then a lot will be expected of us, and no one will be let off easily; we need to be up to this challenge. Even with this, in 2017 we're on the verge of what could be called the *Random Age*, where much of the time there are no easily discerned patterns and little makes sense. But then the light hits just right and we recognize what's in front of us, and in those brief moments we must seize the day, and in the memory of Ruth Asawa, herself sent to an internment camp behind walls based on the misguided paranoia of a time not forgotten, let's give our all – financially, emotionally, fearlessly, by using our influence – to make *ArtsCenter* happen. In an age that is growing more difficult and dangerous by the hour, let's be sure we give our children the tools, and the 1967 spirit, to create a world that cycles back – just in time to reach our *Vision 2025* mark – to *Summer of Love II, the Sequel*, starring *ArtsCenter* and the 60,000 students who will attend our public schools at the millennium's first quarter-century mark, our kids with those unmistakable San Francisco values as a foundation that will allow them to grow and thrive in adulthood. Either way, it is our children who will stage the righteous battle, yet again, for a just and peaceful and inclusive world, standing in the rubble of yet another wall that they will have torn down in ecstasy and rage and love.



**Donn K. Harris** is the Executive Director for Creativity and the Arts for the *San Francisco Unified School District*. He also serves as the three-term Chair of the *California Arts Council*. He was the principal of San Francisco's *Ruth Asawa School of the Arts* from 2001-2008, from which both of his daughters graduated, and was the Executive and Artistic Director of the *Oakland School for the Arts* from 2007-2016. In his current position, he is charged with building out the SFUSD ArtsCenter, where the arts high school, named after Ruth Asawa in 2010, will one day take its place in the downtown arts corridor, where 1000 children will attend the arts school and The Institute daily in the shadow of City Hall, alongside the City's world-class cultural institutions.

# TAB C

No materials received for this tab prior to distribution

**To:** Council Members

**From:** Programs Committee:  
Council Members – Larry Baza, Phoebe Beasley  
Staff – Ayanna Kiburi, Shelly Gilbride, PhD

**Date:** May 9, 2017

**Re:** Grant Funding Allocations – Funding Scenarios

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**Memo Summary: At this meeting, the Council will vote on grant awards for the following six FY16-17 programs for a total approximate allocation of \$9.2 million.**

- **Artists Activating Communities:** Grants of up to \$18,000 for Artist Residencies in Community Settings
- **Artists in Schools – Extension:** Grants of up to \$18,000 for PreK-12 arts learning programs that operate after school and during the summer, on school sites, in artistic venues and in community settings
- **Artists in Schools – Exposure:** Grants of up to \$18,000 to support field trip and assemblies for PreK-12 students
- **Creative California Communities:** Grants of up to \$150,000 to support large-scale creative placemaking partnerships
- **Local Impact:** Grants of up to \$18,000 for arts programs reaching underserved communities
- **Statewide and Regional Networks:** Grants of up to \$35,000 in operating support for statewide and regional arts service organizations and networks
- **Professional Development and Consulting – Spring Deadline:** Grants \$1,000-\$5,000 to support capacity-building activities for arts organizations.

**This memo provides information on the development of the funding allocation scenarios to be reviewed and considered by the Council.**

### **Overview**

The California Arts Council had an unprecedented number of applications to all of our grant programs this year. The total number of applications for the new pilot Arts Learning categories – Artists in Schools Extension and Exposure – as well as Professional Development and Consulting, far exceeded projections. This high demand indicates that the outreach strategy that the CAC employed to promote our grant programs this year was successful, and that many arts education projects previously funded in other grant categories are now appropriately applying to AIS programs. This demand also indicates

that the Council's increased investment in arts education and capacity building answers profound needs in the field.

### **Programs Committee Guidance**

In order to allow for flexibility to fund more applications than anticipated and, ultimately, to distribute grants equitably across all of our project-based grant programs, the Programs Committee collaborated with staff to develop funding scenarios with the following guidance.

- **Maintain existing AIS funding calendar instead of realigning:** The Council voted in September to bring the AIS funding calendar in alignment with the other CAC project-based grant programs, which effectively meant that \$1.2 Million of the projected allocation to AIS has already been spent (FY16-17 AIS Engagement and Professional Development grants having been voted on at the June 2016 meeting). The Programs Committee recognized that in order for Council to fund more consistently across grant programs, the AIS Engagement funding cycle needs to remain on a different schedule than other programs. The need for realignment is now less consequential for the Council because the timing of the new AIS grant categories are aligned with other programs, allowing the Council to consider a significant block of its arts education investments alongside all of the other grant programs. Therefore, the funding scenarios assume the following: The Council will vote on FY17-18 AIS Engagement grants in June and the current AIS Engagement applications will be funded from FY17-18 funds rather than FY16-17.
- **Work towards consistent and equitable funding allocations:** The Programs Committee, reflecting the Council's values, focused on equitable distribution of grant funding across programs. Many factors – such as demand, quality of applications and program history – are taken into account when developing funding formulas. With this understanding, the Programs Committee worked with the staff to develop recommendations in which programs with similar grant and project sizes are funded to a consistent rank and at a consistent percentage based on rank. With the largest grant amounts, CCC was also considered differently than the other project-based grant programs.
- **Provide options for the Council to Consider:** The Programs Committee led the development of multiple funding scenarios to present to the Council, in order to give the Council a more active role in approving grant awards. The Programs Committee has therefore provided two different funding scenarios varying in percentages and ranks.

### **Funding Scenarios**

The Programs Committee considered multiple scenarios that differed in funding percentages of request per rank and funding cut-offs by rank. The Committee is providing two scenarios for Council consideration.

Following Programs Committee guidance, both scenarios accomplish the following:

- Recommend funding SRN through rank 3, aligning the ranking process and recommendations with the Council's the other general operating program, State-Local Partners. Similar to SLP, the organizations funded through SRN are considered part of the CAC's support network for arts organizations and artists.

- Fund all of the project-based grant programs with an \$18,000 maximum request (AAC, LI, AIS – Extension, AIS –Exposure) to a consistent rank and at a consistent percentage per rank.

Funding for the CCC program is the major factor in the difference between the two funding scenarios.

#### **Scenario 1:**

- This scenario funds all project-based grant programs ranked 6 (Exemplary) by peer review panels at 100% of their request amount, allowing Council to award full funding to those Exemplary applications.
- All programs with an \$18,000 maximum request amount (AAC, AIS-Extension, AIS-Exposure, LI) are funded through the same rank at the same percentage per rank: 6 (Exemplary) -100% of request, 5 (Strong)-90% of request, 4 (Good) - 80% of request.
- Recognizing that CCC provides the Council’s largest project-based grants, this scenario funds the applications ranked 6 and 5. This maintains a high standard for funding the Council’s largest grants, and allows funding to be greater distributed across the other programs that fund smaller projects.
- In keeping with past practice, PDC applications ranked “Fund” are recommended at 100% of the request.
- The total allocation in this scenario leaves Council with a small, prudent remainder in funding to be allocated as-needed for the programs to be decided in June, in addition to those programs’ initial budget projections.

#### **Scenario 2:**

- This scenario funds all project-based programs including CCC at a consistent ranks and percentages (6- 90%, 5- 80%, 4- 70%).
- This scenario allows the Council to fund through rank 4 for CCC, and fund 15 more grants than in scenario 1, all in the CCC grant program.
- This scenario diminishes the percentage of funding for the other programs. If funding CCC through rank 4, the other programs must receive less funding.
  - In the recent years, the CAC has not funded project-based grant programs at less than 80%, recognizing the potentially to jeopardize the ability of these organizations to carry out the scope of work indicated in their applications.
  - Because of the small grant amounts for PDC, they have typically been funded at 100% of the request amount. In this scenario, they are recommended at 90% of the request.
- The total allocation is slightly over the projected allocation for this meeting. While viable, it leaves very little margin of error for the June allocation.

California Arts Council  
May 2017 Grant Funding Recommendations

<b>TOTAL 16-17 GRANTS BUDGET</b>	<b>\$ 15,155,000</b>
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<b>APPROX May ALLOCATION*</b>	<b>\$ 9,291,557</b>
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<u>CURRENT RECOMMENDATIONS</u>	TOTAL # of APPS	TOTAL REQUEST	Scenario 1				Scenario 2			
			ALLOCATION	# of APPS REC	RANKS	RANK %	ALLOCATION	# of APPS REC	RANKS	RANK %
Artists Activating Communities	99	\$ 1,579,220	\$ 925,690	62	6,5,4	6-100%, 5-90%, 4-80%	\$ 825,105	62	6,5,4	6-90%, 5-80%, 4-70%
Artists in Schools - Extension	168	\$ <b>2,623,096</b>	\$ 1,919,913	136	6,5,4	6-100%, 5-90%, 4-80%	\$ 1,811,421	136	6,5,4	6-90%, 5-80%, 4-70%
Artists In Schools - Exposure	108	\$ 1,656,717	\$ 1,030,029	71	6,5,4	6-100%, 5-90%, 4-80%	\$ 911,785	71	6,5,4	6-90%, 5-80%, 4-70%
Creative California Communities	98	\$ 8,700,000	\$ 2,283,295	26	6,5	6-100%, 5-90%, 4-80%	\$ 3,179,591	43	6,5,4	6-90%, 5-80%, 4-70%
Local Impact	203	\$ 3,076,868	\$ 1,878,600	131	6,5,4	6-100%, 5-90%, 4-80%	\$ 1,672,779	131	6,5,4	6-90%, 5-80%, 4-70%
Prof. Dev.& Consulting - Spring Deadline	161	\$ 623,499	\$ 366,124	105	"Fund"	100%	\$ 329,512	105	"Fund"	90%
Statewide & Regional Networks	47	\$ 992,285	\$ 658,753	33	6,5,4,3	6-100%, 5-90%, 4-80%, 3-70%	\$ 581,421	33	6,5,4,3	6-90%, 5-80%, 4-70%, 3-60%
Total	884	\$ 19,251,685								

<b>SCEN 1</b>	<b>\$ 9,062,404</b>	<b>564</b>
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<b>SCEN 2</b>	<b>\$ 9,311,614</b>	<b>581</b>
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\* Spring (May 2017) allocation subtracts the previously allocated funds as well as the funds held for the programs to be decided at the June meeting (see page 2).

California Arts Council  
May 2017 Grant Funding Recommendations

<b>PREVIOUSLY ALLOCATED</b>	<b>ALLOCATION</b>
Artists in Schools (JUNE 2016)	\$ 1,210,917
Arts & Accessibility	\$ 150,000
Cultural Pathways (2yr grant)*	\$ 84,000
Poetry Out Loud	\$ 150,000
Prof. Dev & Consulting - Fall	\$ 374,826
State-Local Partnership	\$ 1,743,700

**TOTAL PREV. ALLOCATED \$ 3,713,443**

*\*Cultural Pathways allocation also includes \$175,000 in Technical Assistance from ACTA not included in this budget*

<b>JUNE 2017 DECISIONS FOR 16-17 Grants**</b>	<b>TOTAL # of APP</b>	<b>TOTAL REQUEST</b>	<b>ALLOCATION</b>
JUMP StArts	32	\$ 749,085	\$ 750,000
Veteran's Initiative in the Arts	51	\$ 575,076	\$ 350,000
<b>REVISED:</b> Arts and Public Media	23	\$ 334,760	\$ 200,000
<b>NEW:</b> Research in the Arts	10	\$ 450,000	\$ 200,000
<b>NEW:</b> Reentry Through the Arts	TBA	TBA	\$ 650,000

**TOTAL HELD FOR JUNE \$ 2,150,000**

*\*\*AIS Engagement 2017-18 also to be decided at June 2017 meeting*

**To: Council Members**

**From: J. Andrea Porras, Arts Program Specialist  
Shelly Gilbride, PhD Programs Officer**

**Date: May 9<sup>th</sup>, 2017**

**Re: FY2016-2017 Artists Activating Communities Funding Recommendations**

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**Staff Recommendation**

**Staff requests approval to fund 62 applications to the FY16-17 Artists Activating Communities as determined by the vote of Council to adopt either scenario 1 or scenario 2 as outlined in Tab D.**

**2016-17 AAC Funding Requests and Panel Recommendations**

Two peer review panels convened over the weeks of April 27<sup>th</sup> - March 1<sup>st</sup> and April 6<sup>th</sup>-8<sup>th</sup>, 2017 to review AAC applications according to the stated review criteria in the published AAC 2016-17 guidelines. In this second year of programming, the AAC panel reviewed 99 applications requesting a total of \$1,579,220. Based on the panel's rankings, staff recommends that 62 AAC grant applications ranked 4 (Good) or higher are funded at percentage of their request amount based on their ranking.

Council approved the following changes to grant program guidelines this year that affected the way the panelists ranked applications.

- The CAC utilized the revised 1/Ineligible– 6/Exemplary ranking system for all programs.
- Financial requirements for all applicant organizations were clarified in all programs. For the project-based grant programs with a maximum request of \$18,000 (AIS, LI, AAC), the grant request plus match could not exceed 50% of the applicant organization's total organizational income for the last completed fiscal year.
- With the addition of AIS – Extension for projects that serve "Pre-K through 12<sup>th</sup> grade students that operate after school and during the summer, on school sites, in artistic venues, and in community settings", arts education programs were restricted from applying in Local Impact and Artists Activating Communities. Despite the revision in the guidelines and messaging to the field, some programs serving PreK-12<sup>th</sup> grade youth applied in LI and AAC and were deemed ineligible.

In AAC, 9 applications were deemed ineligible because they were arts education programs, 9 applicants did not meet the fiscal requirements, and 4 applications were incomplete. Applicants scoring 3 or below will be encouraged to review the panel notes and apply again in the future.

### **AAC Panel Representative**

The AAC panel will be represented by Ms. Erinn Anova who is a working artist: singer, writer, actor and producer. She is currently on staff with the California African American Museum in Los Angeles.

Anova is a northern California native, and has worked as an actress at Sacramento’s “B” Street Theatre, The Sacramento Theatre Company, and Celebration Arts (as an actress and director). Los Angeles theatres include The Fountain Theatre, Stages Theatre Center, ArtShare, and The Blank Theatre; the Matrix Theatre (as a managing director) and Celebration Theatre (as lead producer). Anova received a BFA from Howard University (theatre) and MA from Loyola Marymount (education) she also has worked as an educator mostly with populations of youth who are ESL learners and/or in foster care.

### **AAC Grant Program Overview**

In its second year, the AAC program aims to continue its support of sustained artistic residencies in community settings, demonstrating the arts to be a central component of civic life, and artists to be vital in shaping society. AAC Projects are artist-driven and engage community members as active participants. Over 500 artists will engage communities to explore the issues of our time. Themes explored through artist residencies include homelessness, borders, the refugee crisis, creative aging, cultural heritage and preservation, and systems of power.

### **AAC Applicant Statistics**

99 applications were received from all of California’s 8 regions; there are 62 recommended projects representing 6 regions.

<b>REGION</b>	<b>% Apps</b>	<b>% Rec</b>
<b>Bay Area</b>		
San Francisco	22%	27%
<i>Other Bay Area</i>	15%	24%
<b>LA/Orange</b>		
Los Angeles	28%	27%
Orange	1%	0%
<b>Capital Region</b>	6%	8%
<b>Central Coast</b>	6%	5%
<b>Inland Empire</b>	1%	0%
<b>Central Valley</b>	4%	0%
<b>San Diego/Imperial</b>	12%	11%
<b>Upstate</b>	6%	5%
	<b>100%</b>	<b>100%</b>

### **Attachments**

Attachments to this report include the ranked list of AAC applicants, project summaries and panelist bios.

**CALIFORNIA ARTS COUNCIL**  
 2016-2017 Artists Activating Communities  
 Panel Rankings and Funding Recommendations

Application#	Legal Name of Applicant Organization	County	Legal Name of Fiscal Sponsor	Grant Request	Final Rank	Scenario 1 Recom	Scenario 2 Recom		
AAC-16-00079	<b>3rd Street Youth Center and Clinic</b>	San Francisco	Larkin Street Youth Services	\$18,000	6	\$18,000	\$16,200	<b>Scenario 1</b>	
AAC-16-00036	<b>Armory Center for the Arts</b>	Los Angeles		\$18,000	6	\$18,000	\$16,200	<b>Rank</b>	<b>% Scn 1</b>
AAC-16-00045	<b>Art Produce</b>	San Diego		\$7,000	6	\$7,000	\$6,300	6	100
AAC-16-00109	<b>AXIS Dance Company</b>	Alameda		\$18,000	6	\$18,000	\$16,200	5	90
AAC-16-00038	<b>California Shakespeare Theater</b>	Alameda		\$7,750	6	\$7,750	\$6,975	4	80
AAC-16-00014	<b>Casa de Brazilian Folkloric Arts of Sacramento</b>	Sacramento		\$12,100	6	\$12,100	\$10,890		
AAC-16-00035	<b>Community Works West</b>	Alameda		\$18,000	6	\$18,000	\$16,200	<b>Total Scn 1</b>	
AAC-16-00130	<b>Contra-Tiempo, Inc.</b>	Los Angeles		\$18,000	6	\$18,000	\$16,200	<b>\$925,690</b>	
AAC-16-00073	<b>Dell'Arte, Inc.</b>	Humboldt		\$17,900	6	\$17,900	\$16,110		
AAC-16-00144	<b>East Bay Center for the Performing Arts</b>	Contra Costa		\$17,500	6	\$17,500	\$15,750	<b>Scenario 2</b>	
AAC-16-00031	<b>Embodiment Project</b>	Alameda	Destiny Arts Center	\$18,000	6	\$18,000	\$16,200	<b>Rank</b>	<b>% Scn 2</b>
AAC-16-00103	<b>Idris Ackamoor and Cultural Odyssey</b>	San Francisco		\$18,000	6	\$18,000	\$16,200	6	90
AAC-16-00100	<b>Islamic Cultural Center of Northern California</b>	Alameda		\$18,000	6	\$18,000	\$16,200	5	80
AAC-16-00123	<b>Kala Art Institute</b>	Alameda		\$18,000	6	\$18,000	\$16,200	4	70
AAC-16-00088	<b>Latino Center of Art and Culture</b>	Sacramento		\$18,000	6	\$18,000	\$16,200		
AAC-16-00063	<b>Los Angeles Master Chorale Association</b>	Los Angeles		\$18,000	6	\$18,000	\$16,200	<b>Total Scn 2</b>	
AAC-16-00061	<b>PEN Center USA</b>	Los Angeles		\$18,000	6	\$18,000	\$16,200	<b>\$825,105</b>	
AAC-16-00150	<b>Public Corporation for the Arts</b>	Los Angeles		\$18,000	6	\$18,000	\$16,200		
AAC-16-00143	<b>Queer Rebel Productions</b>	San Francisco	Queer Cultural Center	\$13,315	6	\$13,315	\$11,984		
AAC-16-00046	<b>Santa Cecilia Opera and Orchestra Association</b>	Los Angeles		\$18,000	6	\$18,000	\$16,200		
AAC-16-00161	<b>Still Here</b>	San Francisco		\$5,600	6	\$5,600	\$5,040		
AAC-16-00095	<b>The Strindberg Laboratory</b>	Los Angeles		\$8,000	6	\$8,000	\$7,200		
AAC-16-00102	<b>Visual Communications Media</b>	Los Angeles		\$18,000	6	\$18,000	\$16,200		

**CALIFORNIA ARTS COUNCIL**  
 2016-2017 Artists Activating Communities  
 Panel Rankings and Funding Recommendations

<b>Application#</b>	<b>Legal Name of Applicant Organization</b>	<b>County</b>	<b>Legal Name of Fiscal Sponsor</b>	<b>Grant Request</b>	<b>Final Rank</b>	<b>Scenario 1 Recom</b>	<b>Scenario 2 Recom</b>
AAC-16-00129	<b>Viver Brasil Dance Company</b>	Los Angeles		\$16,705	6	\$16,705	\$15,035
AAC-16-00013	<b>Women's Audio Mission</b>	San Francisco		\$18,000	6	\$18,000	\$16,200
AAC-16-00165	<b>Women's Center for Creative Work</b>	Los Angeles		\$18,000	6	\$18,000	\$16,200
AAC-16-00154	<b>ABD Productions</b>	San Francisco		\$18,000	5	\$16,200	\$14,400
AAC-16-00152	<b>Arts Connection</b>	San Bernardino		\$18,000	5	\$16,200	\$14,400
AAC-16-00136	<b>AuCo Vietnamese Cultural Center</b>	San Francisco		\$18,000	5	\$16,200	\$14,400
AAC-16-00040	<b>Bayview Opera House, Inc.</b>	San Francisco		\$18,000	5	\$16,200	\$14,400
AAC-16-00050	<b>Calidanza Dance Company</b>	Sacramento		\$18,000	5	\$16,200	\$14,400
AAC-16-00066	<b>Center Theatre Group of Los Angeles</b>	Los Angeles		\$18,000	5	\$16,200	\$14,400
AAC-16-00026	<b>City of Davis Arts &amp; Cultural Affairs</b>	Yolo		\$18,000	5	\$16,200	\$14,400
AAC-16-00118	<b>Collage Dance Theatre</b>	Los Angeles		\$18,000	5	\$16,200	\$14,400
AAC-16-00142	<b>Dance Elixir</b>	Alameda		\$13,500	5	\$12,150	\$10,800
AAC-16-00049	<b>Developmental Disabilities Service Organization</b>	Sacramento		\$18,000	5	\$16,200	\$14,400
AAC-16-00092	<b>Diversionsary Theatre Productions, Inc</b>	San Diego		\$10,000	5	\$9,000	\$8,000
AAC-16-00093	<b>Forward Together</b>	Alameda		\$18,000	5	\$16,200	\$14,400
AAC-16-00148	<b>Galeria Studio 24</b>	San Francisco		\$18,000	5	\$16,200	\$14,400
AAC-16-00112	<b>Hope Mohr Dance</b>	San Francisco		\$18,000	5	\$16,200	\$14,400
AAC-16-00125	<b>Kearny Street Workshop</b>	San Francisco		\$18,000	5	\$16,200	\$14,400
AAC-16-00122	<b>Khmer Arts Academy</b>	Los Angeles		\$10,870	5	\$9,783	\$8,696
AAC-16-00070	<b>Los Angeles Contemporary Exhibitions</b>	Los Angeles		\$18,000	5	\$16,200	\$14,400
AAC-16-00147	<b>Los Angeles Opera Company</b>	Los Angeles		\$18,000	5	\$16,200	\$14,400
AAC-16-00055	<b>Playhouse Arts</b>	Humboldt		\$18,000	5	\$16,200	\$14,400
AAC-16-00087	<b>Prophet World Beat Productions</b>	San Diego		\$18,000	5	\$16,200	\$14,400
AAC-16-00052	<b>San Diego Art Institute</b>	San Diego		\$18,000	5	\$16,200	\$14,400
AAC-16-00101	<b>transcenDANCE Youth Arts Project</b>	San Diego		\$18,000	5	\$16,200	\$14,400
AAC-16-00096	<b>Youth Art Exchange</b>	San Francisco	Tides Center	\$9,987	5	\$8,988	\$7,990
AAC-16-00089	<b>Abhinaya Dance Company of San Jose</b>	Santa Clara		\$18,000	4	\$14,400	\$12,600

**CALIFORNIA ARTS COUNCIL**  
2016-2017 Artists Activating Communities  
Panel Rankings and Funding Recommendations

Application#	Legal Name of Applicant Organization	County	Legal Name of Fiscal Sponsor	Grant Request	Final Rank	Scenario 1 Recom	Scenario 2 Recom
AAC-16-00028	Arts Collaborative of Nevada County	Nevada		\$18,000	4	\$14,400	\$12,600
AAC-16-00076	Chinese Culture Foundation of San Francisco	San Francisco		\$18,000	4	\$14,400	\$12,600
AAC-16-00037	City of Ventura	Ventura		\$15,000	4	\$12,000	\$10,500
AAC-16-00025	DSTL Arts	Los Angeles		\$10,723	4	\$8,578	\$7,506
AAC-16-00064	Pieter	Los Angeles		\$10,900	4	\$8,720	\$7,630
AAC-16-00135	Queer Cultural Center	San Francisco		\$18,000	4	\$14,400	\$12,600
AAC-16-00008	Queer Women of Color Media Arts Project - QWOCMAP	San Francisco		\$18,000	4	\$14,400	\$12,600
AAC-16-00115	San Diego Dance Theater	San Diego		\$15,000	4	\$12,000	\$10,500
AAC-16-00069	Shakespeare - San Francisco	San Francisco		\$15,000	4	\$12,000	\$10,500
AAC-16-00059	Small Art Music Projects	San Francisco		\$15,000	4	\$12,000	\$10,500
AAC-16-00098	The PGK Project	San Diego		\$18,000	4	\$14,400	\$12,600
AAC-16-00033	Ventura County Arts Council	Ventura		\$18,000	4	\$14,400	\$12,600
AAC-16-00141	Arte Americas	Fresno		\$18,000	3	\$0	\$0
AAC-16-00159	Bandemonium	Humboldt	Ink People, Inc.	\$18,000	3	\$0	\$0
AAC-16-00047	Cornerstone Theater Company	Los Angeles		\$15,000	3	\$0	\$0
AAC-16-00080	Dancesence, Inc.	Los Angeles		\$12,750	3	\$0	\$0
AAC-16-00067	Elder Care Alliance	Alameda		\$1,750	3	\$0	\$0
AAC-16-00121	Ink People, Inc.	Humboldt		\$18,000	3	\$0	\$0
AAC-16-00022	Luther Burbank Home & Gardens Association	Sonoma		\$18,000	3	\$0	\$0
AAC-16-00043	New Village Arts, Inc.	San Diego		\$10,000	3	\$0	\$0
AAC-16-00145	Show Box L.A.	Los Angeles		\$18,000	3	\$0	\$0
AAC-16-00116	SpectorDance	Monterey		\$18,000	3	\$0	\$0
AAC-16-00041	The AjA Project	San Diego		\$14,275	3	\$0	\$0
AAC-16-00099	Yuba-Sutter Regional Arts Council	Sutter & Yuba		\$18,000	3	\$0	\$0
AAC-16-00086	Higher Gliffs dba Community Rejuvenation Project	Alameda		\$18,000	2	\$0	\$0
AAC-16-00153	Imperial Valley Desert Museum Society	Imperial		\$18,000	2	\$0	\$0

**CALIFORNIA ARTS COUNCIL**  
 2016-2017 Artists Activating Communities  
 Panel Rankings and Funding Recommendations

Application#	Legal Name of Applicant Organization	County	Legal Name of Fiscal Sponsor	Grant Request	Final Rank	Scenario 1 Recom	Scenario 2 Recom
AAC-16-00111	Los Angeles Choreographers and Dancers Inc	Los Angeles		\$18,000	2	\$0	\$0
AAC-16-00149	Asian Community Center of Sacramento Valley, Inc	Sacramento		\$17,995	1	N/A	N/A
AAC-16-00120	Associates of Brand Cultural Arts Center	Los Angeles		\$11,000	1	N/A	N/A
AAC-16-00053	Ballet Folklorico Anahuac	Stanislaus		\$18,000	1	N/A	N/A
AAC-16-00062	Brava! for Women in the Arts	San Francisco		\$18,000	1	N/A	N/A
AAC-16-00106	California State University, Fresno Foundation	Fresno		\$10,000	1	N/A	N/A
AAC-16-00090	Center for Community Arts, City of Walnut Creek	Contra Costa		\$18,000	1	N/A	N/A
AAC-16-00074	Chrysalis Studio	San Francisco	Queer Cultural Center	\$18,000	1	N/A	N/A
AAC-16-00151	Door Dog Music Productions, Inc	San Francisco		\$18,000	1	N/A	N/A
AAC-16-00048	Flyaway Productions	San Francisco		\$18,000	1	N/A	N/A
AAC-16-00131	Fuse Theatre Inc.	San Mateo		\$4,000	1	N/A	N/A
AAC-16-00163	Moreno Valley Cultural Arts Foundation	Riverside		\$14,000	1	N/A	N/A
AAC-16-00117	Muckenthaler Cultural Center	Orange		\$18,000	1	N/A	N/A
AAC-16-00058	Outside the Lens	San Diego		\$18,000	1	N/A	N/A
AAC-16-00167	Palo Alto Art Center Foundation	Santa Clara		\$18,000	1	N/A	N/A
AAC-16-00124	San Francisco Bay Area Theatre Company	San Francisco		\$16,250	1	N/A	N/A
AAC-16-00140	Street Symphony Project Inc.	Los Angeles		\$18,000	1	N/A	N/A
AAC-16-00162	Summer Solstice Celebration	Santa Barbara		\$20,000	1	N/A	N/A
AAC-16-00082	The Arts Council of Kern	Kern		\$11,300	1	N/A	N/A
AAC-16-00071	The Unknown Artists	Los Angeles		\$1,050	1	N/A	N/A
AAC-16-00005	TheatreWorkers Project	Los Angeles	Ensemble Studio Theatre, the LA Project	\$18,000	1	N/A	N/A
AAC-16-00127	World Stage Performance Gallery	Los Angeles		\$18,000	1	N/A	N/A

**CALIFORNIA ARTS COUNCIL**  
2016-2017 Artists Activating Communities  
Panel Rankings and Funding Recommendations

<b>Application#</b>	<b>Legal Name of Applicant Organization</b>	<b>County</b>	<b>Legal Name of Fiscal Sponsor</b>	<b>Grant Request</b>	<b>Final Rank</b>	<b>Scenario 1 Recom</b>	<b>Scenario 2 Recom</b>
AAC-16-00113	Young Womens Choral Projects	San Francisco		\$18,000	1	N/A	N/A



## 2016-17 Artists Activating Communities Panel Bios

**Name** \_\_\_\_\_ **City/County**

**Erinn Anova**

**Los Angeles**

A northern California native, Erinn has worked as an actress at Sacramento's "B" Street Theatre, The Sacramento Theatre Company, and Celebration Arts (as an actress and director). Los Angeles theatres include The Fountain Theatre, Stages Theatre Center, ArtShare, and The Blank Theatre; the Matrix Theatre (as a managing director) and Celebration Theatre (as lead producer). A graduate of Howard University (theatre) and Loyola Marymount (education) she also has worked as an educator mostly with populations of youth who are ESL learners and/or in foster care.

**Elizabeth Monsivias**

**San Joaquin**

Elizabeth Monsivais has been working with at-risk and incarcerated youth and adults for the past 20 years. She has received grants through the Sacramento Metropolitan Arts Commission as well as the Sacramento Probation Department, and the Department of Cultural Affairs, incorporating various arts and media platforms that highlight and showcase such topics as AIDS, teen relationship abuse, youth crime, and restorative justice issues. Ms. Monsivais has utilized an array of arts media platforms to rehabilitate youth and help youth understand the consequences of youth crime. Some of the art and media venues have included: Mural Art, Mask-Making, One-Act Plays, Video Production, Positive Rap Lyrics Composition, and Storyboard/Comic Book Art.

**Willie Kue**

**Los Angeles**

Willie Kuo is a Senior Associate at M+R, an advocacy firm for progressive nonprofits. Prior to M+R, Willie was the Social Media Specialist at the Colburn School; the Assistant Director of LA Art Association; a Resident in Social Enterprise fellow; and has interned at the Clinton Global Initiative and through the Getty Multicultural Undergraduate Internship Program. Willie volunteers as Emerging Arts Leaders/LA's Executive Co-chair and was selected as a Cultural Policy fellow by Arts For LA.

**Khara Cloutier**

**Los Angeles**

I am an artist and educator residing in Long Beach, California. As an artist, I have exhibited both locally and internationally. As an educator, I have taught art and design at the college level. Currently, I am the Project Manager for the Architecture and Design Museum's upcoming ReveaLALA exhibition, a temporary public art project which is in collaboration with both the Museum of Latin American Art and the Getty's Pacific Standard Time initiative. I hold an MFA in Graphic Design from California State University, Long Beach and a BFA in Communication Design from Texas State University.

## 2016-17 Artists Activating Communities Panel Bios

### **Jessica Ceballos Campbell**

**Los Angeles**

Jessica Ceballos is a partner at Writ Large Press and in 2017 will launch Moving Places, a press dedicated to making public the works of brilliant womxn [of color]. She curates programming throughout Los Angeles, holds a seat with the her local Neighborhood Council, and is a 2016 Arts for LA ACTIVATE fellow and a 2015 WESTAF ELC fellow alumna. Her work has been published widely, Coiled Serpent (Tia Chucha), Brooklyn & Boyle, Cultural Weekly, and LA Magazine to name a few. She's currently working on her first collection of poetry.

### **Diana Oliver**

**Folsom**

Diana Oliver serves as the Membership Manager at the Crocker Art Museum. She has worked for over 17 years as both a grant maker and fundraiser. Her background in reviewing grant proposals and making recommendations for funding comes from her experience as a foundation administrator at The California Wellness Foundation and as a commissioner for the City of Santa Monica. Ms. Oliver wrote hundreds of art education grants for Project GRAD LA and Fairytale Town and is dedicated to art, education, and public service. Ms. Oliver served as the Association of Fundraising Professionals Education Committee Chair in 2012 and served as a board member in 2014. She graduated from Cal Poly Pomona with a B.A. in Psychology and minor in Women Studies and completed graduate level course work in Social Work at USC and Public Administration at California State University Northridge. She currently resides in Folsom, California with her husband David Oliver and their four cats.

### **Krista Smith**

**Alameda**

Krista Smith is a multidisciplinary artist. Since 1999 she has produced, curated, choreographed, and performed in over 100 queer performing arts events and has been featured in several National Queer Arts Festival presentations. Her writing has been published in Femmes of Power, Heels on Wheels Glitter and Grit Anthology, and the Register of Kentucky History. Smith views the arts as vital tool to creating social equity.

### **Marcos Martinez**

**San Diego**

Marcos Martinez, Professor of Theatre in the School of the Arts, California State University, San Marcos. Recent projects include directing Dreams in the Sand, an original piece about Mexican immigration by Joe Powers and acting in Remy De Vosâ' Alpenstock presented at the San Diego Fringe Festival in 2013. He is a director and actor whose writings include articles, plays, and monologues. As a teacher of Suzuki Actor Training Method (a physical actor training technique) he initiated and organized a global symposium, "What is Suzuki Method under the direction of Tadashi Suzuki\*" at the Suzuki Company of Toga in Toga Mura, Japan. Recent projects include lecture/workshops in London (October 2014) and Chicago (April 2015). A co-founder and former Artistic Director of La Compañía de Teatro de Albuquerque, Martinez is a graduate of the Juilliard School Drama Center (Group 12).

## 2016-17 Artists Activating Communities Panel Bios

### **Loren Fenton**

**Fresno**

I am a California-based performer who participates in the creation of contemporary theater, film, dance, and visual art. I enjoy making work that pushes the boundaries of form and illuminates untold stories / unseen lives. I am also expanding my creative universe to include writing for performance, and devising movement-based theatrical events. Recent work: Endless Love/Reusable Parts (art - Hammer Museum); A Beautiful Game (dance); Immaculate Heart (film); and Maria Kizito (theater). Upcoming projects: The Price of Salt (theater). I am a member of SAG-AFTRA. [www.lorenfenton.com](http://www.lorenfenton.com)

### **Tamara Kubacki**

**San Francisco**

With 16 years of experience as a folklorist, and an MA in Folk Studies, Tamara has put her skills to use at the Illinois Arts Council giving grants and awards to folk, ethnic, and traditional artists; writers and literary organization; and presenting programs. She managed the National Cowboy Poetry Gathering, the largest and longest-running festival of cowboy arts and culture.



**California Arts Council**  
**2016-2017 Artists Activating Communities**  
**Project Descriptions**



**RECOMMENDED FOR FUNDING**

<b>Application #, Organization, Lead Artist(s), Fiscal Sponsor, County, and Grant Request Amount</b>	<b>Project Description</b>
<p>1 AAC-16-00079  <b>3rd Street Youth Center and Clinic</b>  <b>Cameron Moberg</b>                      Larkin Street Youth Services  <i>San Francisco</i>                      \$18,000</p>	<p>With support from the California Arts Council, the 3rd Street Youth Center and Clinic will further develop the Sprayview mural art project, an outdoor museum in the Bayview Hunters Point in San Francisco that will encompass over twenty blocks of colorful murals painted by a myriad of professional artists. The Sprayview project will pair youth from our program with muralists for a series of civic engagement discussions, artmaking workshops as well as a final large scale mural.</p>
<p>2 AAC-16-00154  <b>ABD Productions</b>  <b>Anne Bluethenthal</b>  <i>San Francisco</i>                      \$18,000</p>	<p>With support from the California Arts Council, ABD will partner with Larkin Street Youth Services to continue building the Skywatchers Youth Program for homeless, formerly homeless, and at-risk young adults in the Tenderloin neighborhood. The Skywatchers Youth Program creates the space for participants to imagine and manifest change in their lives and communities through performance art rooted in their lives and perspectives.</p>
<p>3 AAC-16-00089  <b>Abhinaya Dance Company of San Jose</b>  <b>Mythili Kumar</b>  <i>Santa Clara</i>                      \$18,000</p>	<p>With support from the California Arts Council, Mythili Kumar will organize and conduct an 8-month training program for 10-12 Silicon Valley-based Bharatanatyam dancers who have studied this traditional art form for at least 6 years. The program will comprise an immersive 8-day workshop in July, followed by 6 months of individualized training that will prepare 6 advanced participants to stage solo dance recitals in 2018 that will be attended by over 1000 people.</p>
<p>4 AAC-16-00036  <b>Armory Center for the Arts</b>  <b>Slanguage (Mario Ybarra, Jr. and Karla Diaz, founders)</b>  <i>Los Angeles</i>                      \$18,000</p>	<p>With support from the California Arts Council, the Armory will host a multidisciplinary residency with Slanguage, the artist team of Mario Ybarra Jr. and Karla Diaz, at the Armory's La Casita, a vibrant art and social service center in the low-income neighborhood of Northwest Pasadena. The residency will engage the local Latino community through diverse collaborative arts opportunities centered on the Mexican Day of the Dead celebration.</p>
<p>5 AAC-16-00045  <b>Art Produce</b>  <b>Bhavna Mehta</b></p>	<p>With support from the California Arts Council, Art Produce will facilitate a residency with paper artist, Bhavna Mehta who will engage the local senior community and neighborhood residents in art workshops and story-telling. Participants will design intricately cut and folded paper creations to be</p>

	<p><i>San Diego</i> \$7,000</p>	<p>worn and exhibited in a multimedia performance, transforming stories into visual memories. Artwork and documentation will be displayed in storefront windows and banners throughout the community.</p>
6	<p>AAC-16-00028 <b>Arts Collaborative of Nevada County</b> <b>Ruth Chase</b> <i>Nevada</i> \$18,000</p>	<p>With support from the California Arts Council, NCArts will create <i>Belonging</i>. <i>Belonging</i> is about our vulnerable mountain home &amp; the people who tend it, love it and depend on it. Artist Ruth Chase &amp; Cinematographer Radu Sava will mobilize perspectives on our most sensitive issues, whether climate change or cannabis farming, land ethics or displacement - and what it means to be indigenous. A series of paintings &amp; a film will emerge, manifesting as public art &amp; tools for activism &amp; bridge-building.</p>
7	<p>AAC-16-00152 <b>Arts Connection</b> <b>Fallen Fruit</b> <i>San Bernardino</i> \$18,000</p>	<p>With support from the California Arts Council, Arts Connection will collaborate with <i>Fallen Fruit</i> to create a living artwork installation at The Garcia Center for the Arts in the City of San Bernardino, with satellite locations in the surrounding neighborhood. The installations will include a variety of citrus trees, hand-crafted wooden picnic tables etched with community quotes, and be accompanied by a suite of public participatory projects that will result in a zine and an exhibition.</p>
8	<p>AAC-16-00136 <b>AuCo Vietnamese Cultural Center</b> <b>Van-Anh Vo</b> <i>San Francisco</i> \$18,000</p>	<p>With support from the California Arts Council, master musician Van-Anh Vo and Au Co Vietnamese Cultural Center will continue its program to educate participants in historical and cultural aspects of Vietnamese traditional instruments while introducing basic music knowledge. Additional skillsets participants will gain are improved listening skills, stage etiquette, ability to express emotion and language through songs, and being able to work collaboratively with other community members.</p>
9	<p>AAC-16-00109 <b>AXIS Dance Company</b> <b>Stephan Koplowitz</b> <i>Alameda</i> \$18,000</p>	<p>With support from the California Arts Council, AXIS Dance Company will have Stephan Koplowitz in residency to create a new site-specific work at Yerba Buena Gardens Festival to kick off AXIS' 30th anniversary. Pamela Z will create an original score. The cast will include six AXIS dancers and a 14-member Community Ensemble. Funds will be used to pay fees for the Community Ensemble.</p>
10	<p>AAC-16-00040 <b>Bayview Opera House, Inc.</b> <b>Raissa Simpson</b> <i>San Francisco</i> \$18,000</p>	<p>With support from the California Arts Council, BVOH will undertake an intensive residency with choreographer Raissa Simpson, a youth cohort of aspiring artists, and techcollective We Inventing the Real (WIR) to develop <i>Dreams Deferred</i>, an original work exploring access and justice, that integrates dance, spoken word and new media tools like motion capture, wireless sensors, and projection mapping, while building bridges between communities struggling in San Francisco's affordability crisis.</p>
11	<p>AAC-16-00050 <b>Calidanza Dance Company</b> <b>Isela Perez</b> <i>Sacramento</i> \$18,000</p>	<p>With support from the California Arts Council, Calidanza will create a new innovative contemporary dance program dedicated to Mexican art and culture. The new community classes offered will highlight contemporary choreographies that fuse ritualistic and indigenous traditions in contemporary technique to develop a unique contemporary dance program that follows our mission to create innovative choreographies designed to educate our community.</p>
12	<p>AAC-16-00038</p>	<p>With support from the California Arts Council, California Shakespeare Theater (CalShakes) will</p>

	<b>California Shakespeare Theater</b> <b>Tatiana Chaterji</b> <i>Alameda</i> \$7,750	support Artist-Investigator Tatiana Chaterji in her work with the women prisoners of FCI Dublin. Through theater exercises grounded self-reflection, and personal narrative, she will advance their creative agency in a nurturing, safe, and collaborative environment. The objective will be to support their processing of difficult life experiences into ensemble and aesthetically rigorous performance.
13	AAC-16-00014 <b>Casa de Brazilian Folkloric Arts of Sacramento</b> <b>Jose Dantas</b> <i>Sacramento</i> \$12,100	With support from the California Arts Council, Casa de Brazilian Folkloric Arts of Sacramento will collaborate with Master Brazilian Artist Mestre Caboclinho to present a 3 month workshop and performance series on the "Roots of folkloric Brazilian Arts" in central Sacramento at the Kennedy Art Gallery. The project will also include a spectacular free Brazilian public arts festival. The goal is to engage the residents, seniors, youth to explore new cultural diverse arts.
14	AAC-16-00066 <b>Center Theatre Group of Los Angeles</b> <b>Jesus Reyes</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, Center Theatre Group—in partnership with local library branches and arts organizations—will present a year-long series of monthly play readings in both English and Spanish at each of Boyle Heights’ three libraries, curated and produced by CTG Community Partnerships Director Jesus Reyes. All readings will feature local artists and arts organizations, followed by a facilitated bilingual discussion or activity to explore the themes of each play.
15	AAC-16-00076 <b>Chinese Culture Foundation of San Francisco</b> <b>Laura Boles Faw</b> <i>San Francisco</i> \$18,000	With support from the California Arts Council, the Chinese Culture Center will partner with artist Laura Boles Faw to create a community art project that engages women residents in Chinatown to explore how iconic cultural objects shape relationships to power and access. Together they will create work that explores issues of gender and struggles for equity in their neighborhood and city while building connections between them through collaborative artmaking.
16	AAC-16-00026 <b>City of Davis Arts &amp; Cultural Affairs</b> <b>Danielle Fodor</b> <i>Yolo</i> \$18,000	With support from the California Arts Council, the City of Davis ACA and artist Danielle Fodor will explore placemaking opportunities for city residents by creating community murals on street intersections within the Senda Nueva and Chapman neighborhoods. Artwork will be painted directly onto street surfaces, creating public plazas and residential art walks that connect residents, welcome newcomers and immigrants, activate neighborhoods as villages, and promote car-free transportation.
17	AAC-16-00037 <b>City of Ventura</b> <b>MB Hanrahan</b> <i>Ventura</i> \$15,000	With support from the California Arts Council, the City of Ventura's Public Art Program's Bee Cause project will revitalize an existing City owned and managed creative arts facility (Barranca Vista Center) with a site specific exterior art installation focusing on the environmental issue of the bee colony collapse. Bee Cause will strengthen Ventura’s livability by connecting symbolic cooperation of bees with cooperation among humans. Workshops will be organized to facilitate painting of hubcaps and tiles
18	AAC-16-00118	With support from the California Arts Council, Heidi Duckler Dance Theatre will bring its 15ft steel

	<b>Collage Dance Theatre</b> <b>Heidi Duckler</b> <i>Los Angeles</i> \$18,000	Fish installation to the Baldwin Hills Scenic Overlook in Culver City. Choreographers Heidi Duckler and Toogie Barcelo will curate a festival of local artists who will animate the Fish and surrounding areas with site-specific workshops and performances for Culver City, Loyola Marymount and the Blair Hills community that will be free and open to the public.
19	AAC-16-00035 <b>Community Works West</b> <b>Margo Hall</b> <i>Alameda</i> \$18,000	With support from the California Arts Council, Community Works West will produce an original multi-media production directed by Bay Area actor/director Margo Hall. Ms. Hall will lead a theater internship program for recently incarcerated women, Rising Voices, through 26 weeks of workshops and rehearsals to create an original drama incorporating the women's own words to premiere in spring 2018. Grant funds will support the Rising Voices Program Coordinator and the resident artist, Ms. Hall.
20	AAC-16-00130 <b>Contra-Tiempo</b> <b>Ana Maria Alvarez</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, CONTRA-TIEMPO will engage in the second year of a project that uses Urban Latin Dance Theater, and specifically their signature "choreographic lab" and "Sabor Sessions", to help foster dialogue and create change around social issues that low income Black and Spanish-speaking residents in Community Coalition's target South LA neighborhoods are facing--helping develop residents' sense of themselves as artists and as social change agents.
21	AAC-16-00142 <b>Dance Elixir</b> <b>Wael Buhaisy</b> <i>Alameda</i> \$13,500	With support from the California Arts Council, DANCE ELIXIR will provide a yearlong Palestinian Folk Dance residency. East Bay resident and Arab folk dance artist Wael Buhaisy will teach 10 monthly classes that are free to the public and designed for beginners ages 16+. Wael's residency also includes two free performances by his company Al-Juthoor; class participants will join the final performance. All classes and performances take place at DANCE ELIXIR's Oakland venue Temescal Art Center.
22	AAC-16-00073 <b>Dell'Arte, Inc.</b> <b>Zuzka Sabata</b> <i>Humboldt</i> \$17,900	With support from the California Arts Council, Dell'Arte, Inc. will deepen a partnership with the Wiyot Tribe through a community based arts program entitled: Native Praxis, Revitalizing Wiyot Culture through Intergenerational Arts Engagement. Through co-creative processes, Dell'Arte artists and Wiyot Tribal members will produce an original short play including video storytelling with The Young Media Makers.
23	AAC-16-00049 <b>Developmental Disabilities Service Organization</b> <b>James C. Anderson</b> <i>Sacramento</i> \$18,000	With support from the California Arts Council, and organizational support from community partners, DDSO/The Short Center Repertory will stage performances and provide workshop training in Theatrical Clown Technique to adults, ages 16 and older, in diverse Sacramento communities defined by special needs: Deaf/hard of hearing, Blind/low-vision, cognitive and developmental challenges, persons transitioning from homelessness, women escaping poverty, and others groups providing social services.
24	AAC-16-00092 <b>Diversions Theatre Productions, Inc</b> <b>Skyler Sullivan</b>	With support from the California Arts Council, Diversions Theatre will recruit and offer a group of LGBTQ+A senior citizens The Stonewall Salon, an interactive arts education program focused on developing and writing personal histories, giving their often unheard dynamic life stories a platform.

	<i>San Diego</i> \$10,000	The program builds writing and acting skills, and strong ensemble principles. This 13 week program meets weekly and culminates with an original devised performance on Diversions's historic Mainstage.
25	AAC-16-00025 <b>DSTL Arts</b> <b>Jennifer Fuentes</b> <i>Los Angeles</i> \$10,723	With support from the California Arts Council, DSTL Arts will provide a series of creative writing & photography workshops in South Los Angeles, across 2 sites, where participants will learn to produce works of citizen journalism centered on issues of Economic Justice, including gentrification, social & income inequality, & more. Additionally, a book collecting new artwork produced by the teaching artists & program participants during this residency will be published & celebrated at a public reading.
26	AAC-16-00144 <b>East Bay Center for the Performing Arts</b> <b>Howard Wiley</b> <i>Contra Costa</i> \$17,500	With support from the California Arts Council, East Bay Center for the Performing Arts will commission Jazz virtuoso Howard Wiley to write music for and organize a massive three hour New Orleans-style procession to be performed over an annual 2.3 mile Ceasefire "walk for peace" through often avoided streets of Richmond - from New Hope Church in North Richmond to St. Mark's Church in the Iron Triangle to Miracle Temple Baptist Church on the south side, reclaiming public and cultural space.
27	AAC-16-00031 <b>Embodiment Project</b> <b>Rama Mahesh Hall</b> Destiny Arts Center <i>Alameda</i> \$18,000	With support from the California Arts Council, Embodiment Project will produce a free 2-week street dance intensive. Oakland-based professional street dancer Rama Mahesh Hall will organize the free classes; Hall and 8 additional teaching artists will lead at least 60 classes in various street dance styles for more than 1000 participants at Destiny Art Center in June 2017. To close the intensive, a showcase featuring teaching artists and students will be presented at Oakland Museum.
28	AAC-16-00093 <b>Forward Together</b> <b>Micah Bazant</b> <i>Alameda</i> \$18,000	With support from the California Arts Council, Forward Together will collaborate with visual artist Micah Bazant and the New American Story Project to create a portrait series of child refugees from Central American living in the SF Bay Area. Ten new works will be displayed throughout Oakland via public installation, showcased at public events, and disseminated nationally through digital strategies to bring visibility and foster humane dialogue about the human rights facing refugee communities.
29	AAC-16-00148 <b>Galeria Studio 24</b> <b>Jessica Sabogal</b> <i>San Francisco</i> \$18,000	With support from the California Arts Council, Galería de la Raza will launch the Art in Resistance Truck project. The project will host 3 residencies at Galería's Studio 24 print studio. Residencies will engage artists working in the screen-printing & digital printmaking mediums, whose visual arts narrative amplify human rights issues. Completed works will be distributed from an on-the-go mobile truck throughout the state of California; thus, creating an act of resistance in every corner.
30	AAC-16-00112 <b>Hope Mohr Dance</b> <b>Julie Tolentino</b> <i>San Francisco</i>	With support from the California Arts Council, Hope Mohr Dance's Bridge Project will work with artist Julie Tolentino to offer a free, year-long community engagement residency called Bodies of Resistance: Creating Leadership from the Margins in which Tolentino will lead a cohort of experimental LGBT artists and artists of color in a series of training workshops to deepen creative

	\$18,000	and social engagement skills and to co-create ensemble and solo performances around issues of gender justice.
31	AAC-16-00103 <b>Idris Ackamoor and Cultural Odyssey</b> <b>Rhodessa Jones</b> <i>San Francisco</i> \$18,000	With support from the California Arts Council Cultural Odyssey will provide a residency by the artistic team of Rhodessa Jones and Idris Ackamoor at the African American Art and Culture Complex. "PASS THE TORCH!" will pass on the knowledge and experience of fifty years in the performing arts to emerging and mid-career performers of all disciplines offering primarily artistic workshops and training, but as well, strategic, and administrative expertise. Rhodessa Jones will be the lead artist facilitating the project.
32	AAC-16-00100 <b>Islamic Cultural Center of Northern California</b> <b>Minoosh Zomorodinia</b> <i>Alameda</i> \$18,000	With support from the California Arts Council, ICCNC will host multimedia artist Minoosh Zomordonia as an artist-in-residence to create new artwork and curate two exhibitions.
33	AAC-16-00123 <b>Kala Institute</b> <b>Taro Hattori</b> <i>Alameda</i> \$18,000	With support from the California Arts Council, Kala Art Institute will partner with artist Taro Hattori on a collaborative residency at a non-profit organization (Kala) and two community settings, Burma Refugee Family Network (BRFN) and the Center for Empowering Refugees and Immigrants (CERI) to explore the stories of refugees in the Bay Area through music, video, storytelling, site-specific installation, and performance, culminating in an exhibition and performance series at the Kala gallery.
34	AAC-16-00125 <b>Kearny Street Workshop</b> <b>Weston Teruya</b> <i>San Francisco</i> \$18,000	With support from the California Arts Council, Kearny Street Workshop will partner with artists Weston Teruya and Kimberley Arteché to create Means of Exchange, a series of collaborative public installations with South of Market neighborhood businesses highlighting the nature of the businesses, their stories, and knowledge in a rapidly changing neighborhood. The created works and culminating events in May 2018 will spark audiences to engage with SoMa businesses and the neighborhood.
35	AAC-16-00122 <b>Khmer Arts Academy</b> <b>Charya Burt</b> <i>Los Angeles</i> \$10,870	With support from the California Arts Council, Khmer Arts Academy will host a year-long residency for choreographer/dancer/educator Charya Burt, allowing her to teach Cambodian community youth and create a new dance work with Academy dancers.
36	AAC-16-00088 <b>Latino Center of Art and Culture</b> <b>Carlos Mario Kandia</b>	With support from the California Arts Council, the Latino Center of Art and Culture with artists Carlos Mario Kandia and Dinorah Klingler will conduct a 10-month residency to engage Latino Baby Boomers in the formation of a community chorus. The chorus will access the archives of the

	<p><i>Sacramento</i> \$18,000</p>	<p>Smithsonian Folkways Recordings of the Smithsonian Institution to revive songs from the Chicano Civil Rights Movement and Latin America’s New Song Movement.</p>
37	<p>AAC-16-00070 <b>Los Angeles Contemporary Exhibitions</b> <b>Jimena Sarno</b> <i>Los Angeles</i> \$18,000</p>	<p>With support from the California Arts Council, LACE will present LACE uprising summer, a full season of free public programming directed towards Hollywood’s diverse immigrant communities, through Summer Residency exhibition with artist Jimena Sarno that will address experiences of borders, protection, detention, and symbolic violence. Programming will be partnered with “Se Habla Español,” a collaboration with Youth Policy Institute, to engage Spanish speakers families with contemporary art.</p>
38	<p>AAC-16-00063 <b>Los Angeles Master Chorale Association</b> <b>Eric Whitacre</b> <i>Los Angeles</i> \$18,000</p>	<p>With support from the California Arts Council, the Los Angeles Master Chorale will engage Grammy-winning composer and conductor Eric Whitacre for the second year of a two-year artist-in-residency. During this time, Whitacre will engage thousands of Californians in a state-wide project designed to inspire a love of singing and foster community among diverse groups of participants using live stream technology, online tutorials, and live concerts in both traditional and non-traditional settings.</p>
39	<p>AAC-16-00147 <b>Los Angeles Opera Company</b> <b>Melodee Fernandez</b> <i>Los Angeles</i> \$18,000</p>	<p>With support from the California Arts Council, the LA Opera will continue its partnership with the Mariachi Conservatory in East LA to engage the community with Zarzuela, a popular form of Spanish opera. Through yearlong workshops LA Opera and their lead teaching artists will train and foster a performing opera group, made up of community members of all ages, in the creation and performance of Zarzuela. Together they will create a sense of community through music, perform across Los Angeles, and instill a tradition of opera in East LA.</p>
40	<p>AAC-16-00061 <b>PEN Center USA</b> <b>Chris Terry</b> <i>Los Angeles</i> \$18,000</p>	<p>With support from the California Arts Council, PEN CENTER USA will engage Chris Terry as an Artist in Residency for our PEN In The Community program. Chris Terry will facilitate a series of creative writing experiences featuring workshops in fiction, non-fiction, and poetry for youth and adults. The workshops will incorporate visiting artists and culminate in a public reading of participants’ work.</p>
41	<p>AAC-16-00064 <b>Pieter</b> <b>Marina Magalhães</b> <i>Los Angeles</i> \$10,900</p>	<p>With support from the California Arts Council, Pieter will host Dancing Diaspora, a 10-week residency led by Marina Magalhães, a Brazilian choreographer and teaching artist based in LA. She will teach 10 free weekly classes with a culminating community showcase. Dancing Diaspora celebrates creative movement, playful improvisation, and embodied discovery through an Afro-Latin lens. Dancing Diaspora will target participants living in Pieter’s culturally diverse neighborhood, Lincoln Heights.</p>
42	<p>AAC-16-00055 <b>Playhouse Arts</b> <b>Jacqueline Dandeneau</b> <i>Humboldt</i> \$18,000</p>	<p>With support from the California Arts Council, Playhouse Arts will present A Women’s Place is in Her Home: an exploration of women in the homeless community. An artistic team of three will work in concert with Arcata House Partnership and Food for People to bring the challenges of being a homeless woman to the broader community. Funding would be used to support the research, creation and production of a theatrical piece which would employ local artists, homeless women and social workers.</p>

43	AAC-16-00087 <b>Prophet World Beat Productions</b> <b>Maria Cruz</b> <i>San Diego</i> \$18,000	With support from the California Arts Council, the WorldBeat Center will partner with multidisciplinary artist Maria Cruz to launch a WBC CARES Artist Residency, focusing on Cultivating, Activating, Replenishing, Engaging and Sustaining San Diego's transborder, immigrant and refugee communities via free workshops and public activities. These arts activities will activate multicultural cooperation via Maria's artistic process and concepts of sustainability manifest in our Children's Peace Garden.
44	AAC-16-00150 <b>Public Corporation for the Arts</b> <b>Martin Espino</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, The Arts Council for Long Beach will present artist Martin Espino in an artist residency called Empower Arts at Centro C.H.A. at Admiral Kidd Park. The program will showcase the cultural and artistic traditions of Latin America and Native American tribes—prominent ethnic and cultural groups in Long Beach. It will serve local children, youth, and adults by providing arts education and cultural enrichment through dance, music and performance.
45	AAC-16-00135 <b>Queer Cultural Center</b> <b>Celeste Chan</b> <i>San Francisco</i> \$18,000	With support from the California Arts Council, Queer Cultural Center and Artist Celeste Chan will conduct Writing Rainbow FREE School, a nine-month literary workshop for LGBTQ people and people of color in San Francisco. Our aim is to build community, foster artistry, and promote the history and visibility of LGBTQ people of color. Project leadership comes from the community (a queer woman of color). Awarded funds will pay for project staff time, artistic supplies, editing, and outreach.
46	AAC-16-00143 <b>Queer Rebel Productions</b> <b>Kali Boyce</b> Queer Cultural Center <i>San Francisco</i> \$13,315	With support from the California Arts Council, Queer Rebel Productions and Lead Artist Kali Boyce will facilitate The Elder Project Creative Writing Workshops, two 6-month programs of creative writing and storytelling workshops for LGBTQ seniors - one in San Francisco and the other in Oakland. Our aim is to reduce isolation, while building community and visibility for this underserved community. Queer Rebel Production will recruit an LGBTQ senior artist of color.
47	AAC-16-00008 <b>Queer Women of Color Media Arts Project</b> <b>Madeleine Lim</b> <i>San Francisco</i> \$18,000	With support from the California Arts Council, QWOCMAP will conduct an artist-in-residence in partnership with Essie Justice Group that will provide free rigorous filmmaking training and intensive community-based education for queer and transgender people of color who have been impacted by the money bail system and highlight statewide reform efforts in California. Awarded funds will support artist fees for workshop instructors, stipends for filmmaker mentors, and associated workshop costs.
48	AAC-16-00052 <b>San Diego Art Institute</b> <b>Jose Hugo Sanchez</b> <i>San Diego</i> \$18,000	With support from the California Arts Council, San Diego Art Institute will host an artist residency with Jose Hugo Sanchez in Horton Plaza Mall. Creating work about borders (geographic, technical, and psychological), Sanchez will engage audiences and explore themes related to migration, exodus, and the myths/realities facing global refugees and artists of color through an interactive and collaborative work in partnership with community participants, as well as fellow-artist Hugo Crosthwaite.
49	AAC-16-00115	With support from the California Arts Council, San Diego Dance Theater and Lead Artist Jean Isaacs

	<b>San Diego Dance Theater</b> <b>Jean Isaacs</b> <i>San Diego</i> \$15,000	will design and implement, with two veteran teaching artists, a sustained residence in modern dance and dance improvisation, for senior dancers living in and near Chula Vista modeled after SDDT's popular "Aging Creatively" program.
50	AAC-16-00046 <b>Santa Cecilia Opera and Orchestra Association</b> <b>Sonia Marie De Leon</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, Santa Cecilia Orchestra will present "Musica del Pueblo" / "Music of the Community", which comprises Chamber music workshops and performances at Santa Cecilia Arts & Learning Center for beginning musicians, amateur musicians and retired musicians, particularly adults of color who are underrepresented in most orchestral fields. Our participants will receive coaching, share musical ideas, rehearse together and play in a performance for the community.
51	AAC-16-00069 <b>Shakespeare - San Francisco</b> <b>Alison Whismore</b> <i>San Francisco</i> \$15,000	With support from the California Arts Council, the San Francisco Shakespeare Festival will collaborate with community members from the Central Valley town of Salida in the Shakespeare for All program, a residency project that brings together professional actors and community members to create and perform a Shakespeare play reflective of the local community. The culminating performance will be performed at the Salida and Modesto libraries for audiences of the surrounding communities.
52	AAC-16-00059 <b>Small Art Music Projects</b> <b>Matt Small</b> <i>San Francisco</i> \$15,000	With support from the California Arts Council, Small Art Music Projects will engage low and middle-income San Francisco families in joyous, hands-on music forums and up-close connections with professional musicians. The Instrumental Music workshops, for children and their parents/guardians, brings genuine world instruments into the community for play and learning, lead by renowned composer and bassist Matt Small, who will be joined in open rehearsals and performances by his lauded ensemble.
53	AAC-16-00161 <b>Still Here</b> <b>Natalia Vigil</b> <i>San Francisco</i> \$5,600	With support from the California Arts Copuncil , lead artist Natalia Vigil will organize 8 free 4-hour writing workshops over a 16 week period for LGBTQ people of color raised in San Francisco. Twenty participants will access the city's past and present through personal stories, by reading Queer writers of color and by visiting the LGBT Archives; they will also imagine the future city they want to live in. The project will conclude with a public reading of the participants' writings, which will be published on Still Here's website.
54	AAC-16-00098 <b>The PGK Project</b> <b>Peter Kalivas</b> <i>San Diego</i> \$18,000	With support from the California Arts Council, The PGK Dance Project partners with Urban Collaborative Project and the Tubman-Chavez Multicultural Center for a 4 month Community Dance Class and "Make Your Dance" series for residents in San Diego's Diamond Neighborhoods where access to arts & culture activities remains limited. Ultimately, this results in a dance co-created and performed by the community participants alongside The PGK Dance Project at UCP's new Creating Community Place Space.
55	AAC-16-00095 <b>The Strindberg Laboratory</b>	With support from the California Arts Council, The Strindberg Laboratory will provide theater workshops in corrections facilities such as Men's Central Jail, Los Angeles, Pitchess Detention Center,

	<b>Meri Pakarinen</b> <i>Los Angeles</i> \$8,000	Lynwood Jail for Women in Los Angeles county. Positive and long-lasting benefits realized by participants of theater trainings include increased communication skills and positive self-esteem, which translates into increased employment opportunities and reduced recidivism for program participants.
56	AAC-16-00101 <b>transcenDANCE Youth Arts Project</b> <b>Tonnie Sammartano</b> <i>San Diego</i> \$18,000	With support from the California Arts Council, transcenDANCE will expand upon an intended Performing Arts Group Residency at the International San Diego Airport. transcenDANCE was selected through a competitive process to be the recipient of this prestigious opportunity for a one-year residency that will actualize from January 2017 through January 2018. CAC support will allow transcenDANCE to increase the level of artist participation needed to fully realize this innovative project.
57	AAC-16-00033 <b>Ventura County Arts Council</b> <b>MB Hanrahan</b> <i>Ventura</i> \$18,000	With support from the California Arts Council, Ventura County Arts Council will strengthen the public square – zocalo – atmosphere existing at the Pacific View Mall by sponsoring a summer/fall residency at the VCAC’s Arts Collective Studio under artist MB Hanrahan. The activities will include hands-on artmaking and deep interaction with the heavily Latino neighborhood, culminating in a Dia de los Muertos parade of puppets, mobile altar, and mobile stage for music and spoken word performances.
58	AAC-16-00102 <b>Visual Communications Media</b> <b>Robert Nakamura</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, Visual Communications (VC) will exhibit At First Light: Asian Pacific America 1970 to 1990, an archival project that draws upon over 100,000 images in the VC photographic archive and over 100 videos and films produced by VC. Rooted in the documentary tradition of chronicling the lives of movements for social justice, the exhibit will cover VC's early photo documentary work of anti-war protests, political organizing efforts, and other events.
59	AAC-16-00129 <b>Viver Brasil Dance Company</b> <b>Linda Yudin</b> <i>Los Angeles</i> \$16,705	With support from the California Arts Council, VB will increase its community engagement program, Samba in the Streets(SITS) at KAOS Network in Leimert Park in Los Angeles. SITS is a series of workshops that teach participants Afro-Brazilian traditional dances and are modeled on Blocos Afro, Afro-Brazilian parading organizations that introduce communities to Afro-Brazilian history through traditional and contemporary dance and music. SITS will be refined by providing separate programs for youth and adults.
60	AAC-16-00013 <b>Women's Audio Mission</b> <b>Rocky Rivera</b> <i>San Francisco</i> \$18,000	With support from the California Arts Council, Women’s Audio Mission's Women’s Hip-Hop Project will provide year-long residencies & commission new recorded projects from 3 Bay Area women hip-hop artists who will engage Bay Area communities through: performance events with artist-led interactive learning experience (making rhymes and beats); live, interactive, online broadcasts of artist's recording sessions; pre-performance community forums that explore the current state of women in hip-hop.
61	AAC-16-00165	With support from the California Arts Council, Women’s Center for Creative Work will partner with

<p><b>Women's Center for Creative Work</b>  <b>Carolyn Pennypacker Riggs</b>  <i>Los Angeles</i>  \$18,000</p>	<p>artist Carolyn Riggs to create the Community Chorus, a free, weekly safe space to join our voices in song. Riggs and guests will provide instruction, technique, and lyrics to participants of all genders and identities who feel unheard by the new administration. Under WCCW's and Riggs' leadership, the Community Chorus will sing at rallies, marches, and community gatherings throughout the year.</p>
<p>AAC-16-00096  <b>Youth Art Exchange</b>  <b>Alfie Macias</b>  Tides Center  <i>San Francisco</i>  \$9,987</p>	<p>With support from the California Arts Council, Youth Art Exchange (YAX) will partner with musician and lead artist Alfie Macias to provide free percussion and dance classes to the Mission neighborhood of San Francisco, activating park space in the heart of the Mission, and inviting community members to fight gentrification through learning the historic, cultural arts of the neighborhood.</p>

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**California Arts Council  
2016-2017 Artists Activating Communities  
Project Descriptions**



**NOT RECOMMENDED FOR FUNDING**

<b>Application #, Organization, Lead Artist(s), Fiscal Sponsor, County, and Grant Request Amount</b>		<b>Project Description</b>
1	AAC-16-00141 <b>Arte Americas</b> <b>Richard Giddens</b> <i>Fresno</i> \$18,000	With support from the California Arts Council, Arte Américas will build upon three years of successful jazz programming by naming world-renowned bassist Richard Giddens as our first Jazz Artist In Residence so that he can: Develop and curate five jazz concerts; Elevate programs with proven success and impact (such as a concert featuring award-winning musicians with local teen jazz prodigie; Spearhead a project honoring a Fresno music educator whose former students are currently some of the most significant names in contemporary jazz.
2	AAC-16-00149 <b>Asian Community Center of Sacramento Valley, Inc 1972</b> <b>Debbie Eto</b> <i>Sacramento</i> \$17,995	With support from the California Arts Council, ACC Senior Services will provide training for seniors in Musical Theatre. The objectives are: 1) To teach the seniors songs, acting and movement to perform vignettes, 2) to do outreach, inviting more seniors to join in, and 3) via performances, exposing audiences to talented seniors. Funding is requested to purchase necessary musical equipment, licensing, teaching and set building materials, renting a theater, and paying the artists.
3	AAC-16-00120 <b>Associates of Brand Cultural Arts Center</b> <b>Tofer Chin</b> <i>Los Angeles</i> \$11,000	With support from the California Arts Council, the Associates of Brand Cultural Arts Center will explore how science can influence a fresh look at art by aligning its content with subject matter that has an impact upon contemporary culture. "Intuition and Algorithm" is an exhibition augmented with a youth mural painting workshop led by Tofer Chin and a lecture by Cecil Balmond for teens and young adults, expanding the dialogue on form and algorithm to inspire investigation into art, science, math and technology.
4	AAC-16-00053 <b>Ballet Folklorico Anahuac</b> <b>Jaime Vasquez</b> <i>Stanislaus</i> \$18,000	With support from the California Arts Council, Ballet Folklorico Anahuac will create a music program that will concentrate on teaching the youth of Stanislaus County the art of regional Mexican music. The project will create a space for underserved kids and young adults to learn about music with a master artsit in thier own community. This project will expand the current programming of our organization to reach a broader base. Our goal will be to become a hub for cultural arts in Modesto, CA.
5	AAC-16-00159 <b>Bandemonium</b>	With support from the California Arts Council, Bandemonium will continue and expand its work of animating the streets of Humboldt County with lively, creative music, providing valuable mentoring

	<p><b>Gregg Moore</b> Ink People, Inc. <i>Humboldt</i> \$18,000</p>	<p>to young people both as musicians and as citizens and amplifying the voice of local charities in their struggles to support the various segments of our local underserved populations. With the local community as our palette for creative expression a more musical and engaged society is our goal.</p>
6	<p>AAC-16-00062 <b>Brava for Women in the Arts</b> <b>Ariana Cortes</b> <i>San Francisco</i> \$18,000</p>	<p>With support from the California Arts Council, Brava will host musician Ariana Cortes to lead a cohort of 40 San Francisco youth to prepare and produce a collaborative performance of live mariachi music and dance. Students in Cortes' Mariachi Juvenil la Misión program will collaborate with students from Cuicacalli Escuela de Danza and the SF Running Crew to produce a concert performance at Brava Theater Center in May 2018.</p>
7	<p>AAC-16-00106 <b>California State University, Fresno Foundation</b> <b>Rafael López</b> California State University, Fresno <i>Fresno</i> Foundation \$10,000</p>	<p>With support from the California Arts Council, the Arne Nixon Center will work with noted children's literature illustrator Rafael López and its Community Mural Committee to create a community mural in Fresno. The goal is to bring together diverse groups of people from the immediate neighborhood and community beyond to work towards an achievable goal of creating a work of public art to beautify an underserved area, foster unity as well as individual and group pride.</p>
8	<p>AAC-16-00090 <b>Center for Community Arts/City of Walnut Creek</b> <b>Marcos LaFarga</b> <i>Contra Costa</i> \$18,000</p>	<p>With support from the California Arts Council, Center for Community Arts will partner with visual artist Marcos Lafarga on Community Caption, to empower local teens as artmakers and community leaders. Lafarga will offer intensive instruction in graphic design, typography, and photorealism; support teens as they lead a community input process for a temporary public artwork at the Center; jointly design the artwork; and engage young people in fabricating, installing, and sharing the artwork.</p>
9	<p>AAC-16-00074 <b>Chrysalis Studio</b> <b>Katie Gilmartin</b> Queer Cultural Center <i>San Francisco</i> \$18,000</p>	<p>With support from the California Arts Council, artist Katie Gilmartin will conduct 2 cycles of Printmaking for Social Justice, a free 12-week series of 3.5 hour classes. The 20 participants will create and disseminate prints exploring social justice issues such as displacement, racism, homo- and transphobia, misogyny, climate change, incarceration, economic disparities and cultural inequities. The project will culminate in an exhibition at SOMArts in May 2018. CAC funds will support the artist's fee and art supplies.</p>
10	<p>AAC-16-00047 <b>Cornerstone Theater Company</b> <b>Juliette Carrillo</b> <i>Los Angeles</i> \$15,000</p>	<p>With support from the California Arts Council, Cornerstone Theater Company will produce the Venice Storytellers. The project invites community members from Venice, California to share memories, experiences and issues of and about the community. Over the course of three Saturdays, Venice community members will come together to engage with professional theater practitioners and writers to create five original five-minute plays about the community, culminating in a live outdoor public performance.</p>

11	AAC-16-00080 <b>Dancescence, Inc.</b> <b>Donna Sternberg</b> <i>Los Angeles</i> \$12,750	With support from the California Arts Council, Donna Sternberg & Dancers will present The Vortex, a multi-faceted collaboration with visual artist Meredith Tromble and science collaborator Dawn Sumner. The Vortex collects and communicates historical and contemporary stories of women and people of color in science, transforming them into choreography and visual art. Grant funds will be used for artist and administrative fees, community outreach, marketing, production costs and space rental.
12	AAC-16-00151 <b>Door Dog Music Productions, Inc.</b> <b>Imamyar Hasanov</b> <i>San Francisco</i> \$18,000	With support from the California Arts Council, SF World Music will invite five California based traditional music masters to gather, train and build a Bay Area Refugee Youth Chorus for “The Sun Archer: The Legend of Hou Yi,” a new Chinese Opera about global warming, which will debut November 16-19, 2017 at YBCA Forum in San Francisco.
13	AAC-16-00067 <b>Elder Care Alliance</b> <b>Djinnaya Stroud</b> <i>Alameda</i> \$17,950	With support from the California Arts Council, Elder Care Alliance will partner with artist Djinnaya Stroud, providing space in which to develop a new body of illustrated work inspired through collaborative conversations between the artist and the elders. This project aligns with the host organization’s vision statement: engaging hearts, transforming lives, erasing boundaries; it provides a forum for intergenerational creativity and supports a California artist in deepening her work with elders.
14	AAC-16-00048 <b>Flyaway Productions</b> <b>Jo Kreiter</b> <i>San Francisco</i> \$18,000	With support from the California Arts Council, Flyaway Productions will collaborate with Quesada Gardens to create a site specific dance residency program for teen girls. The residency program, called GIRLFLY, teaches site specific dance training that stimulates awareness of the physical body in relation to the social, cultural and physical environment, along with civic engagement by the activist neighbors of Quesada Gardens. Participants learn our method for making dance rooted in community.
15	AAC-16-00131 <b>Fuse Theatre Inc.</b> <b>Lane Pianta</b> <i>San Mateo</i> \$4,000	With support from the California Arts Council, Fuse Theatre will be able to provide necessary matching funds to implement a community art and literature program based upon the reading of Into the Beautiful North as part of the Big Read project. The culminating event is a public art "walk" or the Beautiful Path that will feature stops around the heart of Redwood City exhibiting art created during multiple workshops conducted throughout city locations.
16	AAC-16-00086 <b>Higher Gliffs</b> <b>Spencer Wilkinson</b> <i>Alameda</i> \$18,000	With support from the California Arts Council, the Community Rejuvenation Project (CRP) will complete its documentary, “Alice Street”; create an online resource with interviews, curriculum and archival materials; and host a series of community engagement events expanding on topics raised in the film, i.e., gentrification and historical displacement of underserved communities, as seen through the lens of cultural resiliency.
17	AAC-16-00153 <b>Imperial Valley Desert Museum Society</b>	With support from the California Arts Council, Imperial Valley Desert Museum plans for a professional visiting artist to move art engagement programs to the next level. VDM currently has a

	<b>Rainforest Art Project</b> <i>Imperial</i> \$18,000	dynamic educational facility in Sonoran Desert. The mission of the museum is to preserve, interpret, and celebrate the desert through outstanding collections, research, and educational programs.
18	AAC-16-00121 <b>Ink People, Inc.</b> <b>Obadiah Hunter</b> <i>Humboldt</i> \$18,000	With support from the California Arts Council, The Ink People and artist Obadiah Hunter will create a colorful mural on a large wall in downtown Eureka, which is often tagged with graffiti. The community involvement will highlight the importance of the historic downtown and the need to work together. Children's community groups will paint a mural celebrating the famous film history of the area. It will be a group bonding summer experience for the Big Brothers Big Sisters of the North Coast.
19	AAC-16-00111 <b>Los Angeles Choreographers and Dancers Inc</b> <b>Louise Reichlin</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, Los Angeles Choreographers & Dancers and Louise Reichlin will expand and reshape the 11th annual San Pedro ♥ Festival of the Arts. As Executive Producer and Dance Director, Reichlin will jointly plan activities and previews prior to the 2-day free event, and curate the 20+ professional and pre-professional /community companies. Funds will support artistic fees, production costs, marketing, audience engagement/development and project administration.
20	AAC-16-00022 <b>Luther Burbank Home &amp; Gardens Association</b> <b>Rachel Spaeth</b> <i>Sonoma</i> \$18,000	With support from the California Arts Council, the Luther Burbank Home & Gardens Association will cultivate relationships with its local community by utilizing art as a tool to teach the science behind plant breeding & genetics, and the history of Luther Burbank. Under the direction of our Garden Curator, grant funds will defray costs of workshops led by local artists, free educational events for families, internships for college students, daily volunteer activities, and living museum displays.
21	AAC-16-00163 <b>Moreno Valley Cultural Arts Foundation</b> <b>Richard Archer</b> <i>Riverside</i> \$7,000	With support from the California Arts Council MVCAF plans to partner with Eastern Municipal Water District and local artists. EMWD will identify significant water resources for artists to do Plein Air art, create studio pieces based on Plein Air painting. Artists will journal their experience associated with these paintings. Exhibition of art will be conducted in connection with a panel discussion on Earth Day 2018 focusing on the importance of water conservation. Finished studio pieces will be place on permanent display at various public spaces.
22	AAC-16-00117 <b>Muckenthaler Cultural Center</b> <b>Andy Friery</b> <i>Orange</i> \$18,000	With support from the California Arts Council, the Muckenthaler Cultural Center will create a partnership with Andy Friery, Artist in Residence at the Center for Healthy Neighborhoods (CHN). This program will ensure and facilitate equal access to the visual arts to the underserved youth of the Valencia/Highland neighborhood of Fullerton, where the CHN's Community Resource Center is located. This program will provide hands-on, artist-taught fine art and cultural arts lessons.
23	AAC-16-00043 <b>New Village Arts, Inc.</b> <b>Nadia Guevara</b>	With support from the California Arts Council, New Village Arts will launch a community outreach initiative titled Teatro Pueblo Nuevo designed to engage the Latino and Hispanic communities in North County and to create a more inclusive theatrical experience for our audiences. Spearheaded

	<p><i>San Diego</i> \$10,000</p>	<p>by acclaimed local theatre artist, Nadia Guevara, Teatro Pueblo Nuevo will consist of quarterly arts festivals, a mainstage theatre production, community surround events and theatre for young audiences.</p>
24	<p>AAC-16-00058 <b>Outside the Lens</b> <b>Alejandro Tamayo</b> <i>San Diego</i> \$18,000</p>	<p>With support from the California Arts Council, Outside the Lens and filmmaker Alejandro Tamayo will collaborate with East African teens in City Heights to write, produce, edit, and distribute a short film telling the story of the artistic traditions their parents and grandparents—East African refugees—brought with them to America. The residency will promote intergenerational cultural awareness and preservation, and will culminate in a public screening of the final film.</p>
25	<p>AAC-16-00167 <b>Palo Alto Art Center Foundation</b> <b>David Huffman</b> <i>Santa Clara</i> \$18,000</p>	<p>With support from the California Arts Council, the Palo Alto Art Center will conduct a three-month residency with Oakland-based artist David Huffman that will engage local teens from the diverse mid-Peninsula community in a series of art-making workshops utilizing the symbolic basketball to explore the relationship between art and play. The residency includes a collaborative artwork that will be installed in the Art Center’s Fall 2017 exhibition.</p>
26	<p>AAC-16-00124 <b>San Francisco Bay Area Theatre Company</b> <b>Joshua Wilder</b> <i>San Francisco</i> \$16,325</p>	<p>With support from the California Arts Council, SFBATCO will produce the West Coast premiere of the new play Salt Pepper Ketchup. SPK takes place in a gentrifying neighborhood in South Philadelphia - enter chicken wings and fried rice. When a new health foods co-op moves in, racial and socioeconomic tensions spark between residents. This political drama explores how food has come to define what we see as community and culture in an ever-evolving city. Funds will be used to pay all artists.</p>
27	<p>AAC-16-00145 <b>Show Box L.A.</b> <b>Meg Wolfe</b> <i>Los Angeles</i> \$18,000</p>	<p>With support from the California Arts Council, Show Box L.A. will administer and implement choreographer Meg Wolfe’s year-long dance residency project, called we live in space. WLIS is situated in a storefront in the Jefferson Park neighborhood of Los Angeles. CAC funds would support the creation of innovative new dance works, and opportunities to bring the local community together to share in the creative process with free open rehearsals, informal showings, talks, workshops, or other events.</p>
28	<p>AAC-16-00116 <b>SpectorDance</b> <b>Fran Spector Atkins</b> <i>Monterey</i> \$18,000</p>	<p>With support from the California Arts Council, SpectorDance (SD) and the Monterey Bay Aquarium Research Institute (MBARI) will partner with Monterey County Free Libraries (MCFL) to offer a variety of Dance+Science Residency programs throughout Monterey County. These programs aim to bring dance performance and related educational opportunities to underserved parts of our community to expand awareness of ocean science, promote dialogue about conservation, and inspire stewardship.</p>
29	<p>AAC-16-00140 <b>Street Symphony</b> <b>Reena Esmail</b> <i>Los Angeles</i></p>	<p>With support from the California Arts Council, Street Symphony will create the Artist in Community Program. A Lead Artist directs a team of Teaching Artists, offering musical coaching to up to 8 members of downtown LA's Skid Row community, empowering them to tell their personal stories through music. The Lead Artist will create up to 8 'New Works' of music to be performed by the</p>

	\$18,000	community member alongside Street Symphony at Skid Row's The Midnight Mission and beyond in public venues.
30	AAC-16-00162 <b>Summer Solstice Celebration</b> <b>Mitchel Kriegman</b> <i>Santa Barbara</i> \$20,000	With support from the California Arts Council, Summer Solstice Celebration will create a full scholarship Solstice Summer Camp. Children will have the opportunity to learn a new skill such as puppetry, mask making, costuming, performance art, dance and drumming. The camp will culminate in a special Children's Parade during the Solstice Festival. The goal of this program is to enrich the lives of children in underserved areas of our community and to give them a unique art experience.
31	AAC-16-00041 <b>The AjA Project</b> <b>Maria Mathioudakis</b> <i>San Diego</i> \$14,275	With support from the California Arts Council, The AjA Project will work with participants from Bikes Del Pueblo, a grassroots transportation justice organization to create images, narrative, and installations highlighting the experiences of bicyclists and positioning transportation as a core social justice issue in the community of City Heights, San Diego. The project, "Rolling Pueblo" will position the arts as a key tool to convene and inspire community members and advocate for positive change.
32	AAC-16-00082 <b>The Arts Council of Kern</b> <b>Christine Wenderoth</b> <i>Kern</i> \$11,300	With support from the California Arts Council, ACK will utilize the work of an arts therapist, that will focus on strategic visual art instruction to help meet the rehabilitation needs of the specific population of girls 12-18, as described by Global Family Network's involvement in the intervention and prevention of human sex trafficking through the Daughter Project in Bakersfield, CA. The Daughter Project is an organization with a new safety house for their effected female youth clients.
33	AAC-16-00071 <b>The Unknown Artists</b> <b>Emily Clark</b> <i>Los Angeles</i> \$1,050	With support from the California Arts Council, The Unknown Artists a non-profit theater company plans to cover rental fees for the theatre that will house cold readings fostering a community of diverse artists.
34	AAC-16-00005 <b>TheatreWorkers Project</b> <b>Susan "Susie" Franklin Tanner</b> Ensemble Studio Theatre, the LA Project <i>Los Angeles</i> \$18,000	With support from the California Arts Council, TheatreWorkers Project's artists will expand their collaboration with Friends Outside in Los Angeles County Dads Back! Academy by providing increased opportunities for the formerly incarcerated and those on work release to redefine their personal narratives through the art of theatre. Participation in improvisation, movement, and writing will culminate in the creation of performances presented to peers, at-risk youth, families and the public.
35	AAC-16-00127 <b>World Stage Performance Gallery</b> <b>Rene Fisher-Mims</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, The World Stage with resident artist Rene Fisher-Mims, master drummer, will create the art of culture within Leimert Park and sister communities of Los Angeles. Due to the current trend of gentrification, and the lack of cultural awareness within the underserved communities of Los Angeles, Rene will provide free drum classes to inter-generational groups of women, creating drum circles, and strengthening cultural ties through the women.
36	AAC-16-00113 <b>Young Womens Choral Projects</b>	With support from the California Arts Council, the Young Women's Choral Projects (YWCP) will collaborate with Iranian-American writer and creator Niloufar Talebi in an artist residency with our

<p><b>Niloufar Talebi</b>  <i>San Francisco</i>          \$18,000</p>	<p>community of singers for rehearsals and creation of her opera Abraham in Flames, inspired by the Iranian poet Ahmad Shamlou. Funds will support Ms. Talebi's residency at rehearsals, and workshop performances of the work-in-progress in Fall 2017, followed by a continued collaboration towards the opera's final version.</p>
<p>AAC-16-00099  <b>Yuba-Sutter Regional Arts Council</b>  <b>H. David Wagner</b>  <i>Sutter &amp; Yuba</i>          \$18,000</p>	<p>With support from the California Arts Council, Yuba Sutter Arts will use the grant funds to create wearable "walking heads" (think parades) with period costumes of local historic personages and cultural representations. Under the tutelage of H. David Wagner, M.F.A., a former New Orleans Mardi Gras artist, participants will sculpt (8) five-times-life-size portraits in clay from which molds and final castings will be made. These full body characters will be animated by actors at local public events.</p>

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**To: Council Members**

**From: Josy Miller, Arts Education Program Specialist  
Shelly Gilbride, PhD Programs Officer**

**Date: May 9, 2017**

**Re: Artists in Schools Exposure Funding Recommendation, FY 2016-17**

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### **Staff Recommendation**

<p><b>Staff requests approval to fund applications to the FY16-17 Artists in Schools Exposure grant program as determined by the vote of Council to adopt either scenario 1 or scenario 2 as outlined in Tab D.</b></p>
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### **2016-17 Artists in Schools Exposure Funding Requests and Panel Recommendations**

Two peer review panels convened during the month of April to adjudicate a combined 103 applications to the new Artists in Schools Exposure program according to the program purpose and review criteria in the published FY16-17 AIS Exposure guidelines. The total request to the program was for \$1,656,717.

The panels adjudicated the applications according to the approved ranking rubric, scoring 11 applications as “Exemplary” (a score of 6), 27 applications as “Strong” (a score of 5), 33 applications as “Good” (a score of 4), 28 applications as “Marginal” (a score of 3), and 2 applications as “Weak” (a score of 2). An additional 4 applications were deemed Ineligible due to lack of overall operating budget to adequately accommodate their request amounts. Overall, the panels ranked 66% of the applications as Good or better, with 34% ranked as Marginal, Weak, or Ineligible.

The attached funding scenarios recommend funding all applications ranked 4-6 (Good or better), at varying percentages based on allocations to other grant programs.

### **Artists in Schools Exposure Panel Representative**

The Artists in Schools Exposure panels will be represented by **Kate Coltun**. Kate is a writer and the Associate Production Manager at the Mark Taper Forum at Center Theatre Group. Prior to her many years with CTG, Kate has managed productions nationally and abroad in Vancouver and Taipei. She has created teaching materials and educational tools used in Los Angeles classrooms to teach theater arts. Her essays and short fiction have appeared in Performances Magazine, Nextwords and Entropy Mag, and she is the recipient of the Marianne Murphy Award for Women in Playwriting.

### **Artists in Schools Exposure Grant Program Overview**

The purpose of the AIS Exposure program is to support attendance at professional performances and exhibitions for students who may have limited access to these experiences. The impact of student attendance at these events should be complemented by pre- and post-attendance activities that align to National Core Arts Standards, VAPA Standards, and/or Common Core Standards.

The Exposure grant is a new funding strand in the Council’s Artists in Schools (AIS) program. In the past, the arts education portfolio of the CAC has focused solely on long-term, residency projects. While the Council and staff continue to demonstrate a profound commitment to such sequential learning experiences in the AIS Engagement and Extension, and JUMP StArts grant programs, the AIS Exposure grant acts as a complement to these funding streams. The grant program design allows organizations to reach far more students (specifically required to be underserved, according to the grant guidelines), offering them the first spark in what may become a lifelong love of the arts.

**AIS Applicant Statistics**

The geographic reach of the Exposure applicants and recommended projects is even more diverse than in the residency programs. While a third of the applications come from Los Angeles County, only 25% come from the Bay Area, with the remaining 40% distributed around the state. An impressive 11% and 13% respectively come from the Central Coast and San Diego/Imperial regions respectively.

<b>REGION</b>	<b>% of apps</b>	<b>% of recommended</b>
<b>BAY AREA</b>		
San Francisco	10%	10%
Other Bay Area	16%	15%
<b>LA/Orange</b>		
LA County	36%	35%
Orange	0%	0%
<b>Capital Region</b>	5%	6%
<b>Central Coast</b>	11%	11%
<b>Inland Empire</b>	2%	3%
<b>Central Valley</b>	4%	1%
<b>San Diego/Imperial</b>	11%	13%
<b>Upstate</b>	5%	6%

One of the great benefits of the Exposure grant program is that it opens up a funding stream to a group of arts organizations that currently have fairly limited opportunities for funding within the agency’s overall grant portfolio: touring and presenting organizations. While many of the recommended projects in this category come from organizations that have already been grantees, either in arts education or in other programs, 19 of 71 recommended projects (27%) come from organizations that have never before been funded by the CAC. Perhaps unsurprisingly, of all the recommended projects, 75% are to support field trips to professional performance venues, while only 25% support on-site school assemblies.

Overall, this year's AIS Exposure grants will allow 71 arts organizations to serve a total of more than 343,250 students at 1,778 schools across California.

**Attachments**

Attachments to this report include the ranked list of Artists in Schools Exposure applicants, project summaries and panelist bios.



**CALIFORNIA ARTS COUNCIL**  
 2016-2017 Artists in Schools - Exposure  
 Panel Rankings and Funding Recommendations

Application#	Legal Name of Applicant Organization	County	Legal Name of Fiscal Sponsor	Grant Request	Final Rank	Scenario 1 Recom	Scenario 2 Recom		
AIX-16-00227	<b>African-American Shakespeare Company</b>	San Francisco		\$18,000	6	\$18,000	\$16,200	<b>Scenario 1</b>	
AIX-16-00072	<b>California Shakespeare Theater</b>	Alameda		\$18,000	6	\$18,000	\$16,200	<b>Rank</b>	<b>% Scn 1</b>
AIX-16-00151	<b>Long Beach Symphony Association</b>	Los Angeles		\$18,000	6	\$18,000	\$16,200	6	100
AIX-16-00199	<b>Los Angeles Opera Company</b>	Los Angeles		\$18,000	6	\$18,000	\$16,200	5	90
AIX-16-00140	<b>Madison Project dba The Broad Stage</b>	Los Angeles		\$18,000	6	\$18,000	\$16,200	4	80
AIX-16-00270	<b>Museum of Contemporary Art San Diego</b>	San Diego		\$18,000	6	\$18,000	\$16,200		
AIX-16-00102	<b>Outside the Lens</b>	San Diego		\$12,385	6	\$12,385	\$11,147	<b>Total Scn 1</b>	
AIX-16-00112	<b>Regents of the University of California</b>	Yolo		\$18,000	6	\$18,000	\$16,200	<b>\$1,030,029</b>	
AIX-16-00255	<b>San Francisco Symphony</b>	San Francisco		\$18,000	6	\$18,000	\$16,200		
AIX-16-00240	<b>The Harmony Project</b>	Los Angeles		\$18,000	6	\$18,000	\$16,200	<b>Scenario 2</b>	
AIX-16-00192	<b>Young Audiences of Northern California</b>	San Francisco		\$18,000	6	\$18,000	\$16,200	<b>Rank</b>	<b>% Scn 2</b>
AIX-16-00014	<b>24th Street Theatre</b>	Los Angeles		\$18,000	5	\$16,200	\$14,400	6	90
AIX-16-00193	<b>A Noise Within</b>	Los Angeles		\$18,000	5	\$16,200	\$14,400	5	80
AIX-16-00097	<b>American Conservatory Theatre Foundation</b>	San Francisco		\$18,000	5	\$16,200	\$14,400	4	70
AIX-16-00061	<b>Armory Center for the Arts</b>	Los Angeles		\$18,000	5	\$16,200	\$14,400		
AIX-16-00080	<b>Artlab21 Foundation</b>	Los Angeles		\$18,000	5	\$16,200	\$14,400	<b>Total Scn 2</b>	
AIX-16-00136	<b>Carmel Bach Festival, Inc.</b>	Monterey		\$18,000	5	\$16,200	\$14,400	<b>\$911,785</b>	
AIX-16-00157	<b>Diavolo Dance Theatre</b>	Los Angeles		\$18,000	5	\$16,200	\$14,400		
AIX-16-00164	<b>Diversionsary Theatre Productions, Inc</b>	San Diego		\$10,000	5	\$9,000	\$8,000		
AIX-16-00016	<b>Foundation for the Performing Arts Center</b>	San Luis Obispo		\$18,000	5	\$16,200	\$14,400		
AIX-16-00070	<b>Friends of Olympia Station</b>	Santa Cruz		\$18,000	5	\$16,200	\$14,400		
AIX-16-00058	<b>Grand Vision Foundation</b>	Los Angeles		\$18,000	5	\$16,200	\$14,400		
AIX-16-00071	<b>Mariposa County Arts Council, Inc.</b>	Mariposa		\$18,000	5	\$16,200	\$14,400		
AIX-16-00108	<b>Old Globe Theatre</b>	San Diego		\$18,000	5	\$16,200	\$14,400		
AIX-16-00087	<b>Performing Arts Center of Los Angeles County</b>	Los Angeles		\$18,000	5	\$16,200	\$14,400		
AIX-16-00228	<b>Playwrights Project</b>	San Diego		\$18,000	5	\$16,200	\$14,400		
AIX-16-00267	<b>Public Corporation for the Arts</b>	Los Angeles		\$8,932	5	\$8,039	\$7,146		
AIX-16-00206	<b>Sacramento Theatre Company</b>	Sacramento		\$18,000	5	\$16,200	\$14,400		

**CALIFORNIA ARTS COUNCIL**  
2016-2017 Artists in Schools - Exposure  
Panel Rankings and Funding Recommendations

AIX-16-00265	<b>San Bernardino Symphony</b>	San Bernardino		\$18,000	5	\$16,200	\$14,400
AIX-16-00125	<b>San Francisco Jazz Organization</b>	San Francisco		\$17,387	5	\$15,648	\$13,910
AIX-16-00042	<b>San Jose Museum of Art</b>	Santa Clara		\$18,000	5	\$16,200	\$14,400
AIX-16-00101	<b>Santa Barbara Symphony Orchestra Organization</b>	Santa Barbara		\$18,000	5	\$16,200	\$14,400
AIX-16-00171	<b>Shakespeare - San Francisco</b>	San Francisco		\$18,000	5	\$16,200	\$14,400
AIX-16-00073	<b>Sierra County Arts Council</b>	Sierra		\$8,000	5	\$7,200	\$6,400
AIX-16-00121	<b>Theater and Arts Foundation of San Diego County</b>	San Diego		\$22,000	5	\$19,800	\$17,600
AIX-16-00226	<b>Viver Brasil Dance Company</b>	Los Angeles		\$18,000	5	\$16,200	\$14,400
AIX-16-00208	<b>Wallis Annenberg Center for the Performing Arts</b>	Los Angeles		\$18,000	5	\$16,200	\$14,400
AIX-16-00114	<b>Young Audiences of San Diego</b>	San Diego		\$11,680	5	\$10,512	\$9,344
AIX-16-00213	<b>Actors' Gang, Inc.</b>	Los Angeles		\$18,000	4	\$14,400	\$12,600
AIX-16-00187	<b>Aimusic School</b>	Santa Clara		\$18,000	4	\$14,400	\$12,600
AIX-16-00096	<b>American Youth Symphony</b>	Los Angeles		\$7,000	4	\$5,600	\$4,900
AIX-16-00268	<b>Arts &amp; Services for Disabled</b>	Los Angeles		\$18,000	4	\$14,400	\$12,600
AIX-16-00167	<b>Arts For The Schools</b>	Nevada		\$18,000	4	\$14,400	\$12,600
AIX-16-00138	<b>California Center for the Arts, Escondido</b>	San Diego		\$18,000	4	\$14,400	\$12,600
AIX-16-00118	<b>City of San Fernando</b>	Los Angeles		\$18,000	4	\$14,400	\$12,600
AIX-16-00243	<b>Collage Dance Theatre</b>	Los Angeles		\$18,000	4	\$14,400	\$12,600
AIX-16-00172	<b>Dell'Arte, Inc.</b>	Humboldt		\$18,000	4	\$14,400	\$12,600
AIX-16-00075	<b>Diablo Ballet</b>	Contra Costa		\$10,500	4	\$8,400	\$7,350
AIX-16-00111	<b>Diablo Regional Arts Association</b>	Contra Costa		\$18,000	4	\$14,400	\$12,600
AIX-16-00234	<b>Esperanza Azteca</b>	Los Angeles	Community Partners	\$18,000	4	\$14,400	\$12,600
AIX-16-00083	<b>Golden Valley Music Society Inc.</b>	Riverside		\$4,496	4	\$3,597	\$3,147
AIX-16-00207	<b>Inner-City Arts</b>	Los Angeles		\$18,000	4	\$14,400	\$12,600
AIX-16-00120	<b>Instituto Mazatlan Bellas Artes</b>	Sacramento		\$17,000	4	\$13,600	\$11,900
AIX-16-00215	<b>Kala Art Institute</b>	Alameda		\$18,000	4	\$14,400	\$12,600
AIX-16-00059	<b>Lobero Theatre Foundation</b>	Santa Barbara		\$16,810	4	\$13,448	\$11,767
AIX-16-00276	<b>Marin Shakespeare Company</b>	Marin		\$18,000	4	\$14,400	\$12,600
AIX-16-00156	<b>New West Symphony Association</b>	Ventura		\$15,000	4	\$12,000	\$10,500

**CALIFORNIA ARTS COUNCIL**  
2016-2017 Artists in Schools - Exposure  
Panel Rankings and Funding Recommendations

AIX-16-00216	<b>Pasadena State Theatre of California, Inc.</b>	Los Angeles		\$18,000	4	\$14,400	\$12,600
AIX-16-00011	<b>Playhouse Arts</b>	Humboldt		\$18,000	4	\$14,400	\$12,600
AIX-16-00139	<b>Rhythmix Cultural Works</b>	Alameda		\$18,000	4	\$14,400	\$12,600
AIX-16-00189	<b>Sacramento Ballet Association</b>	Sacramento		\$18,000	4	\$14,400	\$12,600
AIX-16-00204	<b>San Benito County Arts Council</b>	San Benito		\$18,000	4	\$14,400	\$12,600
AIX-16-00241	<b>San Diego Dance Theater</b>	San Diego		\$15,000	4	\$12,000	\$10,500
AIX-16-00054	<b>Santa Cecilia Opera and Orchestra Association</b>	Los Angeles		\$18,000	4	\$14,400	\$12,600
AIX-16-00133	<b>Santa Rosa Symphony Association</b>	Sonoma		\$18,000	4	\$14,400	\$12,600
AIX-16-00137	<b>Southland Sings</b>	Los Angeles		\$18,000	4	\$14,400	\$12,600
AIX-16-00045	<b>The Regents of the University of California, Santa Barbara</b>	Santa Barbara		\$18,000	4	\$14,400	\$12,600
AIX-16-00078	<b>Triton Museum of Art</b>	Santa Clara		\$6,250	4	\$5,000	\$4,375
AIX-16-00277	<b>University of Southern California</b>	Los Angeles		\$18,000	4	\$14,400	\$12,600
AIX-16-00126	<b>Youth in Arts</b>	Marin		\$10,000	4	\$8,000	\$7,000
AIX-16-00107	<b>Youth Speaks</b>	San Francisco		\$18,000	4	\$14,400	\$12,600
AIX-16-00174	<b>Abhinaya Dance Company of San Jose</b>	Santa Clara		\$7,500	3	\$0	\$0
AIX-16-00169	<b>Amador County Arts Council</b>	Amador		\$3,082	3	\$0	\$0
AIX-16-00176	<b>Bayview Opera House, Inc.</b>	San Francisco		\$18,000	3	\$0	\$0
AIX-16-00031	<b>Boys &amp; Girls Clubs of Santa Maria Valley</b>	Santa Barbara		\$18,000	3	\$0	\$0
AIX-16-00188	<b>California Symphony Orchestra, Inc.</b>	Contra Costa		\$12,761	3	\$0	\$0
AIX-16-00247	<b>Cygnnet Theatre Company</b>	San Diego		\$15,000	3	\$0	\$0
AIX-16-00030	<b>Eagle Rock Cultural Association</b>	Los Angeles		\$12,620	3	\$0	\$0
AIX-16-00210	<b>Encore Theatre Group</b>	Los Angeles		\$18,000	3	\$0	\$0
AIX-16-00103	<b>Gallo Center for the Arts, Inc.</b>	Stanislaus		\$9,500	3	\$0	\$0
AIX-16-00278	<b>Idris Ackamoor and Cultural Odyssey</b>	San Francisco		\$18,000	3	\$0	\$0
AIX-16-00252	<b>Inland Valley Repertory Theatre Inc.</b>	Los Angeles		\$15,454	3	\$0	\$0
AIX-16-00165	<b>Julia Morgan Center for the Arts, Inc.</b>	Alameda		\$18,000	3	\$0	\$0
AIX-16-00262	<b>Kidspace a Participatory Museum</b>	Los Angeles		\$18,000	3	\$0	\$0
AIX-16-00067	<b>LA's BEST</b>	Los Angeles		\$5,000	3	\$0	\$0
AIX-16-00239	<b>New Village Arts, Inc.</b>	San Diego		\$7,525	3	\$0	\$0

**CALIFORNIA ARTS COUNCIL**  
 2016-2017 Artists in Schools - Exposure  
 Panel Rankings and Funding Recommendations

AIX-16-00217	<b>No Easy Props, Inc.</b>	Los Angeles		\$5,040	<b>3</b>	\$0	\$0
AIX-16-00257	<b>Ojai Festivals Ltd.</b>	Ventura		\$5,200	<b>3</b>	\$0	\$0
AIX-16-00275	<b>Palo Alto Art Center Foundation</b>	Santa Clara		\$18,000	<b>3</b>	\$0	\$0
AIX-16-00047	<b>Purple Silk Music Education Foundation, Inc.</b>	Alameda		\$18,000	<b>3</b>	\$0	\$0
AIX-16-00019	<b>San Francisco Opera Guild</b>	San Francisco		\$18,000	<b>3</b>	\$0	\$0
AIX-16-00077	<b>South Yuba River Citizens League</b>	Nevada		\$11,025	<b>3</b>	\$0	\$0
AIX-16-00026	<b>The Arts Council of Kern</b>	Kern		\$17,000	<b>3</b>	\$0	\$0
AIX-16-00175	<b>The Colburn School</b>	Los Angeles		\$18,000	<b>3</b>	\$0	\$0
AIX-16-00009	<b>The H.E.Art Project dba artworxLA</b>	Los Angeles		\$18,000	<b>3</b>	\$0	\$0
AIX-16-00104	<b>The Musical Theatre Guild</b>	Los Angeles		\$10,000	<b>3</b>	\$0	\$0
AIX-16-00282	<b>The PGK Project</b>	San Diego		\$18,000	<b>3</b>	\$0	\$0
AIX-16-00134	<b>The Young Americans, Inc.</b>	Los Angeles		\$18,000	<b>3</b>	\$0	\$0
AIX-16-00177	<b>Theatre West, Inc.</b>	Los Angeles		\$15,000	<b>3</b>	\$0	\$0
AIX-16-00236	<b>3 Point 0 DBA: Studio T Urban Dance Academy</b>	Sacramento		\$18,000	<b>2</b>	\$0	\$0
AIX-16-00074	<b>Saturday Night Bath Concert Fund</b>	Los Angeles		\$1,945	<b>2</b>	\$0	\$0
AIX-16-00289	<b>Art Responders</b>	Alameda	Gray Area Foundation for the Arts, Inc.	\$11,750	<b>1</b>	N/A	N/A
AIX-16-00155	<b>Carl Cherry Center for the Arts</b>	Monterey	Carl Cherry Center for the Arts	\$10,875	<b>1</b>	N/A	N/A



**FY 2016-17 Artists in Schools Exposure  
Panelist Bios**

**Panel 1**

<b>Name</b>	<b>Field(s) of Expertise</b>	<b>City/County</b>
<b>Katrina Coltun</b>	<b>Literary Arts</b>	<b>Los Angeles</b>
<p>Kate is a writer and the Associate Production Manager at the Mark Taper Forum at Center Theatre Group. Prior to her many years with CTG, Kate has managed productions nationally and abroad in Vancouver and Taipei. She has created teaching materials and educational tools used in Los Angeles classrooms to teach theater arts. Her essays and short fiction have appeared in Performances Magazine, Nextwords and Entropy Mag, and she is the recipient of the Marianne Murphy Award for Women in Playwriting.</p>		
<b>Brad Huff</b>	<b>Theatre/Music</b>	<b>Fresno</b>
<p>Brad Huff is an amateur musician and actor. He earned a Ph.D. in physics from the University of Washington, an M.A.T. from the Harvard Graduate School of Education, and an A.B. from Hamilton College. He is an award winning teacher, teacher educator, and professional consultant with extensive administrative and supervisory experience. He serves on the board of the Valley Cultural Coalition and founded Valley Arts &amp; Science Academy, a K-6 charter school. He was the founding Head of School of University High School located on the campus of CSU, Fresno. For six years he was the California State Director of Odyssey of the Mind, the creative, problem-solving competition for children from K-college. He chaired the California Curriculum Correlating Council, a federation of the majority of the state's professional education associations including several arts education associations.</p>		
<b>Nancy Petrisko</b>	<b>Multidisciplinary</b>	<b>Yolo</b>
<p>Nancy E. Petrisko joined the Mondavi Center in 2015 as Director of Development. She previously was the executive director of Washington Concert Opera. She has worked as executive director of BlackRock Center for the Arts and the Vocal Arts Society (now Vocal Arts DC). Before that she was director of finance and administration for Washington Performing Arts Society (WPAS). She has held previous positions with the San Francisco Opera and the San Francisco Symphony, as well as serving as an adjunct professor of arts management at American University and as a consultant to a number of arts organizations.</p>		

**Lee Werbel**

**Dance**

**Los Angeles**

Lee has been a Senior Program Officer with First 5 LA (a child-advocacy funder/organization created by California voters to invest tobacco tax revenues in programs for improving the lives of children in LA County, from prenatal to age 5) for the past 9 ½ years. In that capacity, she served as the lead to monitor and provide oversight of the development and implementation of Community Capacity Building programming our place-based effort, Best Start Communities; and served as lead to monitor the Community Opportunities Fund grants, and develop and implement seven ARRA Matching grants. Lee also co-led the development of the framework and implementation plan for the Community Capacity Building component of the 2009-2015 Strategic Plan, and led the design, development and implementation of various capacity building programs including Grantee Technical Assistance Institute (Sustainability Project, Leadership Development Program, Social Enterprise, Flexible Technical Assistance, Consultant Resource Directory, Pre-Sustainability, Organizational Assessment CCAT (through the TCC Group), Customized Consulting) while currently continuing oversight of four ongoing Technical Assistance Institute projects and overseeing three major cross-communities Community Capacity Building contracts. Most recently, I was a member of the FY 2015-2020 Strategic Plan team of four to oversee the development of the plan (approved November 2014) and the implementation plan and manage various projects in the Program Development Department including a \$15 million Substance Abuse project with the County of Los Angeles Public Health Department and \$20 million Parent Child Interactive Therapy project with the County of Los Angeles Department of Mental Health.

## Panel 2

<b>Name</b>	<b>Field(s) of Expertise</b>	<b>City/County</b>
<b>Bob Fass</b>	<b>Theatre</b>	<b>Los Angeles</b>
<p>Bob serves as Director of Leadership Giving for The Webb Schools. He has an MFA in Arts Administration and a BA in Theatre with an emphasis in Directing. In his career, he served as Managing Director of Georgia Shakespeare (LORT D) and Fort Worth's Shakespeare in the Park (LORT D LOA). He also founded and ran the MFA Arts Administration Program at Southern Utah University in conjunction with the Utah Shakespearean Festival. He now serves the arts and education as a volunteer. Past board positions include Arts Leadership League of Georgia, Atlanta Coalition of Performing Arts, Utah Cultural Alliance, Cedar City Arts Council, and the Live Theatre League of North Texas.</p>		
<b>Bradley Martin</b>	<b>Music</b>	<b>Butte</b>
<p>Dr. Bradley Martin is Professor of Music and Chair of the Department of Music and Theatre at California State University, Chico. Before coming to Chico he was Associate Professor of Music at Western Carolina University where he was Director of the Musical Theatre Program, conducted the Western Carolina Civic Orchestra, served as music director for the opera studio, and taught courses in piano, class piano, music appreciation, history of musical theatre, opera and music theatre scenes, and music theory. He was also music director for numerous productions in both opera and musical theatre. He completed his Bachelor of Music in Piano Performance from the University of Western Australia and Master of Music in Accompanying and Chamber Music from the University of Michigan. His Doctorate in Piano Performance is from the University of Colorado at Boulder.</p>		
<b>Roi Matalon</b>	<b>Literary Arts</b>	<b>Los Angeles</b>
<p>While a student at UCLA, Roi Matalon founded SLAM! Program Los Angeles in order to connect talented college student musicians with underserved schools that have lost music programs due to budget cuts. Roi now oversees a growing network of passionate college volunteers that deliver weekly music instruction to students across Los Angeles County. As the Executive Director of SLAM!, Roi is responsible for overseeing the strategic and operational growth of the organization as well as supervising and supporting the regional program staff for each SLAM! university chapter.</p>		

**California Arts Council**  
**2016-2017 Artists In Schools - Exposure**  
**Project Descriptions**



**RECOMMENDED FOR FUNDING**

<b>Application #, Organization, Fiscal Sponsor, County, and Grant Request Amount</b>		<b>Project Description</b>
1	AIX-16-00014 <b>24th Street Theatre</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, 24th Street Theatre will provide its acclaimed arts education field trip program, Enter Stage Right, for ten Los Angeles Unified School District elementary schools, nine of which are Title 1 designated. This three-part program includes two in-class, standards-based workshops, and an interactive field trip to 24th Street Theatre.
2	AIX-16-00193 <b>A Noise Within</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, A Noise Within will bring classic theatre to life for 300 underserved students. Students will attend a student matinee of William Shakespeare’s Henry V in spring 2018. This experience includes pre-show engagement activities, a post-show conversation with the artists, and original study guides tailored to ANW’s rendition of the play. In addition, at least 50 of these students will participate in workshops with A Noise Within teaching artists.
3	AIX-16-00213 <b>Actors' Gang, Inc.</b> <i>Los Angeles</i> \$16,900	With support from the California Arts Council, The Actors' Gang will bring students to diverse professional performances in the Los Angeles area and to related exhibitions. Students will engage in interactive pre & post attendance workshops resulting in an appreciation for and accessibility to the works of art. Our goal is to provide under-served youth with the opportunity to engage in and connect with artistic experiences that encourage understanding for how art can speak to their lives.
4	AIX-16-00227 <b>African-American Shakespeare Company</b> <i>San Francisco</i> \$18,000	With support from the California Arts Council, African-American Shakespeare Company will provide 2,800 students from various 1st - 12th grade public schools throughout the Bay Area admission to our free student matinee performances for our 2017-18 season. The performances for the 2017-18 Season includes A MidSummer Night’s Dream set in Trinidad and Tobago during Carnival; Holiday performance of Cinderella; A Streetcar Named Desire (March 2018); and Richard III (May 2018).
5	AIX-16-00187 <b>Aimusic School</b> <i>Santa Clara</i> \$18,000	With support from the California Arts Council, Aimusic School will bring Chinese traditional music to underserved students in Berryessa School District, San Jose. Aimusic teaching artists will perform in 13 public schools in the District including Noble School, Ruskin School, and Sierramont Middle School. Grant funds will be used for project schedules, rehearsals, performances, and local transportations.
6	AIX-16-00097	With support from the California Arts Council, A.C.T. will continue Will on Wheels, the annual school

	<p><b>American Conservatory Theatre Foundation</b>  <i>San Francisco</i>            \$18,000</p>	<p>tour of an abridged Shakespeare production, performed by A.C.T.'s Master of Fine Arts students. Each show includes pre- and postshow workshops led by professional teaching artists. The 2017-18 tour is scheduled to reach 20 schools in the Bay Area.</p>
7	<p>AIX-16-00096  <b>American Youth Symphony</b>  <i>Los Angeles</i>            \$7,000</p>	<p>With support from the California Arts Council, AYS will continue our musical mentorship program, Share-A-Stand, for a third year. We will prepare 110 underserved music students from 2 LAUSD Title-I middle schools to experience 2 live orchestra concerts; provide tickets and transportation for the students, their parents and teachers to and from the concerts at world-class concert halls; and help prepare the students for their own performances based on and inspired by the professional concerts.</p>
8	<p>AIX-16-00061  <b>Armory Center for the Arts</b>  <i>Los Angeles</i>            \$18,000</p>	<p>With support from the California Arts Council, the Armory Center for the Arts will implement My Masterpieces: Discovering Art in My Community, a field trip program in partnership with the Pasadena Unified School District. The program includes 40 three-hour field trips to the Armory's contemporary art galleries, followed by a hands-on artmaking experience, serving all 5th grade students in the district (95% of whom attend Title I elementary schools).</p>
9	<p>AIX-16-00080  <b>Artlab21 Foundation</b>  <i>Los Angeles</i>            \$18,000</p>	<p>With support from the California Arts Council, Artlab21 Foundation will provide approximately 75 busses to classes from underserved and Title 1 schools for 90-minute field trip visits to ESMoA. These busses will bring ca. 2,400 visiting students, who will receive arts instruction from ESMoA's highly qualified educators, including 45 minutes of art making and 45 minutes of gallery discussion. Students will also receive a 30-minute classroom pre-visit that prepares them for their field trip.</p>
10	<p>AIX-16-00268  <b>Arts &amp; Services for Disabled</b>  <i>Los Angeles</i>            \$18,000</p>	<p>With support from the California Arts Council, Able ARTS Work will offer Long Beach USD third and fourth grade underserved students the opportunity to participate in the Learn Exhibit Arts Field trip (LEAF) Project. The field trip will take place at the prominent Art Exchange Gallery in Long Beach, California. Students will be exposed to professional artwork, learn how to critique art and receive a professional art lesson. The LEAF Project elevates, connects and transforms communities.</p>
11	<p>AIX-16-00167  <b>Arts For The Schools</b>  <i>Nevada</i>            \$18,000</p>	<p>With support from the California Arts Council, Arts For The Schools will provide equitable access to performing arts education for 11 rural schools, reaching 10,000 students. World-class teaching artists will introduce students to dance, theater, music and traditional arts as well as increase students' cultural knowledge and emotional intelligence through performing arts assemblies, master classes and workshops.</p>
12	<p>AIX-16-00138  <b>California Center for the Arts, Escondido</b>  <i>San Diego</i>            \$18,000</p>	<p>With support from the California Arts Council, the California Center for the Arts, Escondido will provide K-12 students the chance to experience the visual and performing arts through its Education Programs. The Center Stage Performances for Youth provide seven weekday matinee performance presentations of theater, music, dance, and storytelling. Arts Discovery Field Trips provide opportunities for students to tour the Museum, and/or participate in customized dance, drama, art and music lessons.</p>

13	AIX-16-00072 <b>California Shakespeare Theater</b> <i>Alameda</i> \$18,000	With support from the California Arts Council, California Shakespeare Theater (Cal Shakes) will provide free tickets and subsidized transportation to two professional productions of Shakespeare plays in the 2017/18 school year. At least 2,000 students from Title 1 schools will participate in this program that integrates in-class workshops, residencies, on-site activities, actor Q&As, teacher trainings, and free interactive Study Guides with a field trip to our beautiful outdoor theater.
14	AIX-16-00136 <b>Carmel Bach Festival, Inc.</b> <i>Monterey</i> \$18,000	With support from the California Arts Council, the Carmel Bach Festival will present Crossing Cultures, innovative brass and percussion concerts and clinics, to schools in Seaside, Salinas, and Marina. Our work will support ongoing efforts to grow music programs and create opportunities to experience the transformative power of live classical music. Concert and clinic activities will inspire meaningful connections that encourage, acknowledge, and respectfully engage all students and cultures.
15	AIX-16-00118 <b>City of San Fernando</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, San Fernando Mariachi Master Apprentice Program will connect Grammy Award musicians with underserved youth in weekend field trips that allow students to observe, study and perform with prestigious mariachi ensembles. Included in the curriculum will be pre and post learning activities. Students, their families, and instructors will experience exemplary art works through workshops and performances as an additional tool outside of the classroom.
16	AIX-16-00243 <b>Collage Dance Theatre</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, Heidi Duckler Dance Theatre (HDDT) will build on its relationships with four schools in East & South LA by transporting students in its Duck Truck Residency Program (DTRP) to five of its professional performances off Site. Students will connect what they have learned in DTRP workshops to the professional work, strengthening their appreciation for and understanding of the arts. Funds will be used for transport and costs of post-show activities.
17	AIX-16-00172 <b>Dell'Arte, Inc.</b> <i>Humboldt</i> \$18,000	With support from the California Arts Council, Dell'Arte, Inc. will devise and tour an original ensemble-based theatre work to local schools in Mendocino, Humboldt, and Del Norte counties. The 2017 international cast will bring a unique holiday show with comedy, original music, and a message of hope to rural, remote, and underserved communities for free.
18	AIX-16-00075 <b>Diablo Ballet</b> <i>Contra Costa</i> \$10,500	With support from the California Arts Council, Diablo Ballet will host 400 students from six East Bay elementary under-served schools at its annual student matinee performance on November 9, 2017. Funding from the CAC in the amount of \$10,500 will help underwrite the cost of 400 performance tickets, a pre-show workshop led by Diablo Ballet staff in-class, one post-show workshop facilitated by staff in-class, bussing/transportation services to-and-from schools, and administrative staffing costs.
19	AIX-16-00111 <b>Diablo Regional Arts Association</b>	With support from the California Arts Council, Diablo Regional Arts Association will bring 800 students, teachers and chaperones from low-income schools in East Bay counties to see a

	<i>Contra Costa</i> \$18,000	professional production of A Christmas Carol. A Christmas Carol is presented by Center REPeratory Company, the resident professional theatre company at the Leshner Center for the Arts in Walnut Creek. We are requesting funds to cover the cost of tickets and transportation to one production of "A Christmas Carol" in 2017.
20	AIX-16-00157 <b>Diavolo Dance Theatre</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, Diavolo will create the new in-school assembly show CREATIVITY IN MOTION and perform the show at 11 individual school sites for a projected audience of 3,850 students, a majority of whom will be underserved. With CREATIVITY IN MOTION, Diavolo will build on its successful track record of delivering in-school assembly shows in Los Angeles for the past 18 years.
21	AIX-16-00164 <b>Diversionary Theatre Productions, Inc</b> <i>San Diego</i> \$10,000	With support from the California Arts Council, Diversionary will offer Student Matinees to Middle and High Schools students, along with pre and post show in-classroom workshops to help the students better understand the stories they encounter on our stage and tie them back to their own lives. This program is 100% FREE and annually reaches over 500 students with little-to-no access to the arts, instilling cross-cultural tolerance around our LGBT mission, and an appreciation for live theatre.
22	AIX-16-00234 <b>Esperanza Azteca</b> Community Partners <i>Los Angeles</i> \$18,000	With support from the California Arts Council, Esperanza Azteca will provide nine free student orchestra and choral assemblies during the 2017-2018 academic year at Los Angeles elementary and middle schools to cultivate students' appreciation for music and to introduce them to Esperanza Azteca's conservatory-level music programs. At the assemblies, teaching staff and students will play selections demonstrating the unique sounds and characters of each instrument in the symphony orchestra.
23	AIX-16-00016 <b>Foundation for the Performing Arts Center</b> <i>San Luis Obispo</i> \$18,000	With support from the CA Arts Council, the Foundation for the Performing Arts Center (Foundation) will expand its support of the Performing Arts Center's (PAC) School Matinee Program. During the 2016-17 season, due to increasing requests, close to 9,000 local schoolchildren will attend a matinee at the PAC. Foundation support allows students to attend free of charge, and eligible schools also receive transportation grants. For 2017-18, we hope to fund matinees for an additional 1,000 children.
24	AIX-16-00070 <b>Friends of Olympia Station</b> <i>Santa Cruz</i> \$18,000	With support from the CA Arts Council, Tandy Beal & Co. will produce ArtSmart tours of excellent CA artists in world music, circus & world dance in 3 Central Coast counties (e.g. Watsonville, Salinas, Santa Cruz, Hollister, Soledad, Seaside). To provide maximum exposure for schools with limited access to the arts, concerts are in both theatres & schools. In ArtSmart, we give tailored pre-concert handouts to teachers and ask for online evaluations about VAPA and Common Core learning benchmarks.
25	AIX-16-00083 <b>Golden Valley Music Society Inc.</b>	With support from the California Arts Council, California Chamber Orchestra will present two live theater performances of Prokofiev's Peter and the Wolf, to 1500 elementary and middle school band

	<i>Riverside</i> \$4,496	and orchestra students in the Murrieta School District. The program highlights work of composer Sergei Prokofiev, compares it to Josef Haydn's work, and concludes with a modern interpretation of Prokofiev's famous piece for young audiences. Grant funds will pay costs of musicians and an actor.
26	AIX-16-00058 <b>Grand Vision Foundation</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, Grand Vision Foundation will serve eight schools in San Pedro and Wilmington with its Roots of Music Program (RoMP). This semester-long program empowers 4th graders with in-school music lessons and engages them with interactive concert field trips. Students learn music fundamentals by studying African, American Folk and Mexican traditional music, while teachers use arts integration resources to extend learning in the classroom.
27	AIX-16-00207 <b>Inner-City Arts</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, Inner-City Arts will present 4 professional performances for 5500 K-8 Title I students enrolled in our instructional day program. Children are smart, deserving and emotionally complex audience members who can and should have access to sophisticated artistry, complicated ideas and thoughtful social issues. Youth will be challenged with subject matter and theatricality that will inspire, engage, encourage critical thinking and spark their imaginations.
28	AIX-16-00120 <b>Instituto Mazatlan Bellas Artes</b> <i>Sacramento</i> \$17,000	With support from the California Arts Council, IMBA will collaborate with three Sacramento schools to bring ten performance/assemblies to under-served youth/students of Sacramento City Unified School District.
29	AIX-16-00215 <b>Kala Institute</b> <i>Alameda</i> \$18,000	With support from the California Arts Council, Kala Art Institute's Youth Art Programs will expand our Art Field Trip program to connect with neighboring public middle schools in Berkeley, Oakland, and Emeryville. Classrooms (teachers and students) from local schools will come to Kala for a 1/2 day field trip that includes a tour of Kala's Printmaking and Media Center, a discussion in the Kala gallery, and hands-on art making activities in Kala's Community Classroom.
30	AIX-16-00059 <b>Lobero Theatre Foundation</b> <i>Santa Barbara</i> \$16,810	With support from the California Arts Council, The Lobero Theatre Foundation will provide free performances and transportation to see the Boxtales Theatre Company play for elementary school students who may have limited access to these experiences. Opportunities like this help positively shape students' overall well-being and academic achievement.
31	AIX-16-00151 <b>Long Beach Symphony Association</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, Long Beach Symphony Association will present 4 symphony concerts at the Long Beach Performing Arts Center for 12,000 4th and 5th grade students from every elementary school in Long Beach USD. A Teacher Resource Guide containing related lessons for use in the classroom pre- and post-concert is available on our website. The guide connects the concert with the California VAPA Standards and the district's music textbook series.
32	AIX-16-00199 <b>Los Angeles Opera Company</b> <i>Los Angeles</i>	With support from the California Arts Council, LA Opera will introduce opera to over 10,000 elementary students from underserved communities through 18 free Elementary Student Matinees and Tour performances of specially commissioned children's operas. Performed at the Dorothy

	\$18,000	Chandler Pavilion and in eight venues across Los Angeles County, productions are accompanied by arts integrated classroom activities, educational materials and teacher workshops for arts and multi-disciplinary learning.
33	AIX-16-00140 <b>Madison Project dba The Broad Stage</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, The Broad Stage will serve up to 15,000 K-12 students and their teachers through our Student Matinee program, with at least 75% of participants coming from Title 1 schools. With multi-disciplinary study guides, free tickets, and free transportation to main stage performances, our Student Matinee program exposes students to world-caliber performing arts and sets the stage for a personally relevant and lifelong engagement with the arts.
34	AIX-16-00276 <b>Marin Shakespeare Company</b> <i>Marin</i> \$18,000	With support from the California Arts Council, Marin Shakespeare Company will enhance its Student Matinee program to: provide in-depth pre- and post- learning experiences with MSC Teaching Artists and Actors to four or more schools serving large numbers of low-income families, provide transportation and free tickets for these schools which cannot attend otherwise, create an Educator's Event open to all area classroom teachers to deepen the experience for all students attending Student Matinees.
35	AIX-16-00071 <b>Mariposa County Arts Council, Inc.</b> <i>Mariposa</i> \$18,000	With support from the California Arts Council, the Mariposa County Arts Council will partner with all high schools in rural Mariposa County to develop a visual literacy curriculum centered around major exhibitions curated by Bay Area art museums. This standards-aligned curriculum will include facilitated classroom discussions developed by teachers and museum educators using images from selected exhibitions; field trips to experience the exhibitions; and an in-class reflection component.
36	AIX-16-00270 <b>Museum of Contemporary Art San Diego</b> <i>San Diego</i> \$18,000	With support from the California Arts Council, the Museum of Contemporary Art San Diego (MCASD) will implement the Extended School Partnership (ESP) Program. ESP is a free, high-quality, arts integration program serving students and educators in grades 6-12. Schools participate over a semester and through multiple levels of engagement, including teacher professional development, guided visits to the museum, in-class activities, and a public showcase of student artwork hosted at the Museum.
37	AIX-16-00156 <b>New West Symphony Association</b> <i>Ventura</i> \$15,000	With support from the California Arts Council, the New West Symphony will offer theatrical orchestral performance geared toward 3rd, 4th and 5th grade students through Symphonic Adventures 2017--The Orchestra Rocks. The program introduces students to classical music and provides musical education components that follow the CA Education Standards in Music. The New West Symphony partners with local school districts to enhance the musical offerings for K-12 students through an interactive concert.
38	AIX-16-00108 <b>Old Globe Theatre</b> <i>San Diego</i> \$18,000	With support from the California Arts Council, The Old Globe will provide the Globe's Student Access to the Arts/Free Student Matinee Program, giving 3,520 or more underserved students from throughout San Diego County opportunities to experience live, professional performances of plays and musicals produced by a nationally recognized, award-winning theatre. The program curriculum is

		designed to help students build artistic literacy and provides key background information about each production.
39	AIX-16-00102 <b>Outside the Lens</b> <i>San Diego</i> \$12,385	With support from the California Arts Council, Outside the Lens will bring 220 Title I 9-12 grade students to the Museum of Photographic Arts for a panel discussion and screening of the award-winning documentary film Cameraperson. The film explores the artist-subject tension, the ethical dilemmas of being an observer, and the ways in which the stories we tell shape us and our world. Students will experience pre- and post-program education to prepare for and make meaning of their experience.
40	AIX-16-00216 <b>Pasadena State Theatre of California, Inc.</b> <i>Los Angeles</i> \$18,000	New Generations Theatre Access Program for Youth (New Generations) is a free of charge, audience building initiative, which aims to provide underserved youth from throughout Los Angeles who might not otherwise have the opportunity or means to attend, and access to an enriching, world-class theatrical experience. The program serves 1,200 -1,500 students, 13-18-year-olds, by partnering with youth service organizations as well as local, Title I schools.
41	AIX-16-00087 <b>Performing Arts Center of Los Angeles County</b> <i>Los Angeles</i> \$18,000	Grant funds will be used to provide performing arts-based school assemblies for underserved students at 24 schools in the Los Angeles County region. The assemblies will feature professional performing artists (musicians, actors, dancers, storytellers, singers) representing a wide range of cultures and disciplines. All assemblies are accompanied by standards-based curriculum materials that link the content of the performance with classroom activities.
42	AIX-16-00011 <b>Playhouse Arts</b> <i>Humboldt</i> \$18,000	With support from the California Arts Council, Playhouse Arts will bring local schools to the 11th annual Playhouse Family Fun Series in the spring of 2018. The series includes school to theater performances by professional theater companies from the U.S. and abroad. These funds subsidize the ticket costs per student and allow our rural underserved classes to attend high quality theater. Funds also provide a number of full scholarships to classes who apply with a demonstrated financial need.
43	AIX-16-00228 <b>Playwrights Project</b> <i>San Diego</i> \$18,000	With support from the California Arts Council, Playwrights Project will bring 800 students from underserved schools in San Diego to see professional productions of plays written by California youth (under the age of 19), as part of Playwrights Project's Plays by Young Writers festival at The Old Globe in San Diego. Students will be provided with an education packet prior to attending the play, and each performance will feature a talk back with artists involved in the productions.
44	AIX-16-00267 <b>Public Corporation for the Arts</b> <i>Los Angeles</i> \$8,932	With support from the California Arts Council, Arts Council for Long Beach will present the field trip portion of our Eye on Design program. Eye on Design is a public art exposure and creation program that serves 250 3rd grade students from two Long Beach Unified School District schools. Students will experience the vast public art collection at the University Art Museum on the campus of California State University, Long Beach, the largest art school west of the Mississippi.
45	AIX-16-00112	With support from the California Arts Council, the Robert and Margrit Mondavi Center for the

	<b>Regents of the University of California</b> <i>Yolo</i> \$18,000	Performing Arts, UC Davis will deepen its partnership with the Esparto Unified School District by providing approximately 1700 free tickets to elementary and middle school students and their teachers and chaperones, allowing all students in both schools to attend three separate school matinees during the 2017-18 season.
46	AIX-16-00139 <b>Rhythmix Cultural Works</b> <i>Alameda</i> \$18,000	With support from the California Arts Council, Rhythmix Cultural Works will present its Performance, Art & Learning program, fostering awareness of and appreciation for world cultures and empowering underserved youth through exposure to educational music and dance assemblies. In the 2017-2018 school year, RCW will present PAL to 2200 students from at least 10-15 schools in the Alameda and Oakland USD, with a goal of expanding the program through partnerships with additional Title 1 schools.
47	AIX-16-00189 <b>Sacramento Ballet Association</b> <i>Sacramento</i> \$18,000	With support from the California Arts Council, Sacramento Ballet will provide dance exposure to four entire school communities. The Nutcracker Community Event program targets underserved and underrepresented communities, and includes school-site assemblies by Artistic Director, Ron Cunningham, an enrichment curriculum based on California VAPA standards, 500 tickets to The Nutcracker for students, families, teachers and staff, and round-trip bus transportation to the theater on performance night.
48	AIX-16-00206 <b>Sacramento Theatre Company</b> <i>Sacramento</i> \$18,000	With support from the California Arts Council, Sacramento Theatre Company (STC) will provide live professional theatre experiences to Title 1 schools who would not otherwise be able to attend professional theatre programming. Funds will support ticket subsidies for these students to STC's classic and reading-list oriented professional productions in its 2017-2018 season, which includes The Diary of Anne Frank, A Christmas Carol, Macbeth, Man of La Mancha, and others.
49	AIX-16-00204 <b>San Benito County Arts Council</b> <i>San Benito</i> \$18,000	With support from the California Arts Council, the San Benito County Arts Council will partner with four local school districts to bring professional arts and cultural assemblies to over 8,000 Pre-K- 8th grade students in the 2017-18 school year. Through the SBCAC's Arts in Education Program, students who have little to no access to professional performing arts experiences locally will benefit from exposure to new cultural traditions, diverse art forms and integrated arts learning.
50	AIX-16-00265 <b>San Bernardino Symphony</b> <i>San Bernardino</i> \$18,000	The proposed project will introduce local students to live orchestral music - and an exciting young pianist - at an historic concert hall in downtown San Bernardino, within a few miles of where most currently live, but few ever attend. The project includes three preparatory, engagement, and reinforcement components. Our partner, the San Bernardino City USD will provide student transportation. The District is also working with us to develop the concert in line with planned student studies.
51	AIX-16-00241 <b>San Diego Dance Theater</b> <i>San Diego</i>	With support from the California Arts Council, San Diego Dance Theater will present a series of field trips for 11 public schools, in mostly underserved communities of East Downtown and South Bay, including 83 dancers and 1,083 K-12 students. Schools will view and experience dances from Kids-on-

	\$18,000	Board Trolley Dances program, a Port of San Diego site-specific project, the Young Choreographers Showcase and Prize, and/or a fully-staged repertory concert in January.
52	AIX-16-00125 <b>San Francisco Jazz Organization</b> <i>San Francisco</i> \$17,387	Launched in 2016, the SFJAZZ School Day Concert program provides San Francisco public school students with the highest quality jazz performance experience and a curriculum aligned with Common Core Music standards. Teacher resources for student preparation and post-concert reflection are included. Each thematic event is adjusted for elementary, middle, and high school grades, and celebrates a community integral to the development of jazz, weaving together history, social studies, and music.
53	AIX-16-00255 <b>San Francisco Symphony</b> <i>San Francisco</i> \$18,000	With support from the California Arts Council, the San Francisco Symphony (SFS) will offer high-quality experiences of professional, live symphonic performance for every student in the San Francisco Unified School District, grades 1-5, free of charge. These annual field-trip performances at Davies Symphony Hall (DSH) are a crucial element of the Symphony's Adventures in Music program, which serves these same students year-round with a standards-based music education curriculum.
54	AIX-16-00042 <b>San Jose Museum of Art</b> <i>Santa Clara</i> \$18,000	With support from the California Arts Council, the San Jose Museum of Art will offer 2,500 students in San Jose Title One schools the opportunity to participate in SJMA's premier field-trip program: Two-Part Art, for free. The standards-based program includes a guided Museum tour and a hands-on art-making activity led by an SJMA teaching artist. Participants will engage in pre and post-visit activities and will be given a pass to return to the Museum with up to 8 family members for free.
55	AIX-16-00101 <b>Santa Barbara Symphony Orchestra Organization</b> <i>Santa Barbara</i> \$18,000	With support from the California Arts Council, the Santa Barbara Symphony will serve 5,300 4th, 5th and 6th-grade Santa Barbara County students with Concerts for Young People in the 2017-18 school year. Supported by a classroom-based curriculum, students attend an interactive and student-friendly live symphonic concert that illustrates each instrument family, individually and with the full orchestra. The program is provided free to schools; districts provide transportation to the program venue.
56	AIX-16-00054 <b>Santa Cecilia Opera and Orchestra Association</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, Santa Cecilia Orchestra will present Music is for Everyone, which takes musicians and musical instruments to schools in impoverished, Latino neighborhoods where access to the arts is limited. Our Music Van will deliver a variety of strings, woodwinds, percussion, and brass for the children to explore under the guidance of Orchestra musicians. The students will then be treated to a concert performed by Orchestra musicians.
57	AIX-16-00133 <b>Santa Rosa Symphony Association</b> <i>Sonoma</i> \$18,000	With support from the California Arts Council, the Santa Rosa Symphony Association's Elementary program will provide a comprehensive suite of free music education programs to thousands of underserved children, incorporating Common Core State Standards and Next Generation Science Standards into a curriculum of daily listening and response, multiple school assemblies, regular instrumental training, professional development for teachers, and a field trip orchestra concert in the world-class Weill Hall.

58	AIX-16-00171 <b>Shakespeare - San Francisco</b> <i>San Francisco</i> \$18,000	With support from the California Arts Council, the San Francisco Shakespeare Festival will bring a professional, one-hour production of Romeo and Juliet to 140 CA schools, including underserved elementary, middle and high schools. The Shakespeare on Tour project provides students with an engaging performance entirely in Shakespeare's original language. Included are a curriculum guide indexed to California State standards, a brief talkback, a one-hour Playshop and student audience participation.
59	AIX-16-00073 <b>Sierra County Arts Council</b> <i>Sierra</i> \$8,000	With support from the California Arts Council, the Sierra County Arts Council is pleased to be working with all Sierra County school staff and administrators and with Sierra-Plumas Joint Unified School District to provide vital art and music education opportunities for our rural schools through field trips and assemblies.
60	AIX-16-00137 <b>Southland Sings</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, Southland Sings will present Operetta! A World Tour to elementary school children at school assemblies. This brightly costumed and highly interactive presentation is an effective way to introduce children to a fun and easily accessible form of opera. The lively multi-cultural revue makes operetta approachable to everyone, and represents cultural traditions from countries all over the world, including Spain, France, England, Austria and America.
61	AIX-16-00240 <b>The Harmony Project</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, The Harmony Project will provide 5 field trips to professional concerts for at least 1,000 low-income students living in LA County. Students will receive pre-performance instruction and engage in post-performance discussions and activities with Teaching Artists, who will also supervise the field trips. The program includes rigorous instruction, transportation, snacks, and tickets.
62	AIX-16-00045 <b>The Regents of the University of California, Santa Barbara</b> <i>Santa Barbara</i> \$18,000	With support from the California Arts Council, UCSB Arts & Lectures will provide up to 9,000 K-12 students annually with four large-scale bus-in performances and/or lectures by world-class artists all at no cost to the schools. By working with multiple school districts across the County, we will be able to provide arts access to students of diverse demographics - including those who are traditionally underserved - so that they be exposed to high-quality performers, authors and/or scientists.
63	AIX-16-00121 <b>Theater and Arts Foundation of San Diego County</b> <i>San Diego</i> \$22,000	With support from the California Arts Council, La Jolla Playhouse will bring students and teachers to a special mid-week student matinee of the world premiere of The Donna Summer Musical. To enhance the experience, student matinees are integrated into classroom curriculum through Playhouse-produced Guides tied to California State Standards for Visual and Performing Arts and Common Core curriculum; in-class, pre-show workshops; post-show talkback; and new post-show technical theatre workshops.
64	AIX-16-00078 <b>Triton Museum of Art</b> <i>Santa Clara</i> \$6,250	With support from the California Arts Council, the Triton Museum of Art will offer 18 ArtTours to Title 1 public schools in Santa Clara and San Jose. The ArtTours program brings the museum's unique approach to arts instruction, which focuses on providing multiple opportunities for engagement, from the studio classroom into the galleries. These pre-arranged tours to the Triton Museum of Art

		consist of trained art educator-led tour with a complementary art activity.
65	AIX-16-00277 <b>University of Southern California</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, USC Pacific Asia Museum will provide educational and participatory arts experiences for all Pasadena Unified School District sixth-grade students at the museum and in five Pasadena Schools. Students will learn about the artistic traditions of Asian cultures and the cultural exchanges that occurred along the Silk Road trade routes spanning Asia from China to Europe. Students will also complete a one-hour art workshop led by a professional artist.
66	AIX-16-00226 <b>Viver Brasil Dance Company</b> <i>Los Angeles</i> \$18,000	With support from the CAC, Viver Brasil Dance Company in partnership with Mid-City Prescott School of Enriched Science, Monsenor Oscar Romero Charter School and Local District Central will provide: Complimentary tickets for VB's 20th Anniversary Ford Amphitheatre show; Pre-performance professional development led by VB teaching artist; Post-performance activity, Cooking Samba: introduce and teach audiences Afro-Brazilian traditional and contemporary dance, mythology and live music.
67	AIX-16-00208 <b>Wallis Annenberg Center for the Performing Arts</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, The Wallis' School Partners Program will serve 9,000 underprivileged pre-K through twelfth grade students through matinee performances, in-school workshops, professional development for teachers, and arts activities. Students receive multiple opportunities to experience performances on our stages and receive arts education on their campuses. Our partnership model serves as a catalyst for helping schools deepen their commitment to arts learning.
68	AIX-16-00192 <b>Young Audiences of Northern California</b> <i>San Francisco</i> \$18,000	With support from the California Arts Council, Young Audiences of Northern California will work with AXIS Dance Company, New Conservatory Theatre Center, and San Francisco Gay Men's Chorus to bring powerful and socially-relevant assembly performances to four Bay Area middle and high schools. With timely and necessary exploration of the challenges facing teens in today's America, these three performing arts groups showcase honest and diverse perspectives through acting, dancing, and singing.
69	AIX-16-00114 <b>Young Audiences of San Diego</b> <i>San Diego</i> \$11,680	With support from the California Arts Council, Arts for Learning San Diego will bring jazz education into underserved San Diego County K-6 elementary schools through assembly programs by the Rob Thorsen Jazz Quartet. In addition, schools will be offered workshops in disciplines such as visual art, theater, poetry, dance and music to explore the influences of jazz across disciplines and provide a more hands-on exposure to jazz as an art form and to the various disciplines that it influences.
70	AIX-16-00126 <b>Youth in Arts</b> <i>Marin</i> \$10,000	Youth in Arts provides professional performances in a multicultural mix of music and dance forms through our "YIA Presents Assemblies." We present artists who also teach residencies and workshops for us, so that--as time and funds allow--we allow students to interact with artists both as performers and as teachers. This grant will help us bring assemblies and workshops led by the same artists to low-income urban students in Title I schools and to rural students through a community

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	partnership.
AIX-16-00107 <b>Youth Speaks</b> <i>San Francisco</i> \$18,000	With support from the California Arts Council, Youth Speaks will give thousands of underserved Bay Area youth access to high quality spoken word performances, growing a generation of more diverse arts audiences. In the Bay Area, we'll bring 35 spoken word performances to public schools, and give 8,000+ students the chance to perform and attend five large-scale performances and 35 Under 21 Open Mics. Attendees will also have a chance to engage more deeply with poetry through ongoing workshops.

**California Arts Council  
2016-2017 Artists In Schools - Exposure  
Project Descriptions**



**NOT RECOMMENDED FOR FUNDING**

<b>Application #, Organization, Fiscal Sponsor, County, and Grant Request Amount</b>		<b>Project Description</b>
1	AIX-16-00236 <b>3 Point 0 dba Studio T Urban Dance Academy</b> <i>Sacramento</i> \$18,000	With support from the California Arts Council, Studio T Urban Dance Academy and 3Point0 will provide students from the Greater Sacramento area who have limited access to the arts with opportunities to experience and participate in professional performing arts events including Monsters in Hip Hop, The Pulse, LA Intensive, and International Cultural Exchange. Funds will be used to cover travel costs, lodging, and registration fees for students.
2	AIX-16-00174 <b>Abhinaya Dance Company of San Jose</b> <i>Santa Clara</i> \$7,500	With support from the California Arts Council, Abhinaya Dance Company of San Jose will bring a 50-minute program to six elementary schools in Santa Clara County that have a diverse enrollment and a large percentage of underserved students. The program will include a 35 minute demonstration of Bharatanatyam and a post-performance discussion with the artists. Teachers will be provided with a Study Guide prior to the performance.
3	AIX-16-00169 <b>Amador County Arts Council</b> <i>Amador</i> \$3,082	AmadorArts will contract with the Alphabet Rockers, an educational Hip Hop group from Oakland, to bring dynamic, interactive performances to four Amador County elementary schools. The "Playground Zone: Diversity and Community Show" will be performed at assembly presentations, introducing themes of diversity and inclusion to students in our small, rural community.
4	AIX-16-00289 <b>Art Responders</b> Gray Area Foundation for the Arts, Inc. <i>Alameda</i> \$11,750	TRIBE (Truth and Reconciliation through Implicit Bias Education) is a school assembly and related curriculum designed for California middle and high school students, using the arts to address issues of racial justice. In response to requests for contemporary civil rights education resources from multiple educational institutions, TRIBE integrates multimedia elements of "VIRAL: 25 Years from Rodney King", a touring community arts exhibition, with the latest racial equity education resources.
5	AIX-16-00176 <b>Bayview Opera House, Inc.</b> <i>San Francisco</i> \$18,000	With support from the California Arts Council, Bayview Opera House will present a classical string quartet by the all-African American and Latino Sphinx Orchestra, a jazz concert by harpist Destiny Muhammad and her band, and one engaging art exhibit dealing with immigration and immigrants by Claudio Talavera-Ballon, curated by artist Danielle Satinover. 150-200 Bayview elementary students will learn about these presentations before, during, and after each show, using artist-developed curricula.
6	AIX-16-00031	With support from the California Arts Council, Boys & Girls Clubs of Santa Maria Valley will introduce

	<p><b>Boys &amp; Girls Clubs of Santa Maria Valley</b>  <i>Santa Barbara</i>  \$18,000</p>	<p>drama and theatrical performance programming to local youth. This grant will allow participants to view live theatrical performances and experience backstage operations (including a meet and greet with performers). We believe that exposing youth to live theater will help them develop an appreciation for the Arts. Funding will be used to purchase tickets and provide transportation to/from.</p>
7	<p>AIX-16-00188  <b>California Symphony Orchestra, Inc.</b>  <i>Contra Costa</i>  \$12,761</p>	<p>With support from the California Arts Council, California Symphony will refresh its 25-year-old Music in the Schools program, providing training to ensembles consisting of CSO's professional musicians to help them better connect their musical presentations to classroom subjects in alignment with VAPA and Common Core standards. Ensembles will then audition with students, teachers, and staff as judges to determine who will perform at the schools we serve in the 2017-18 school year and beyond.</p>
8	<p>AIX-16-00155  <b>Carl Cherry Center for the Arts</b>  Carl Cherry Center for the Arts  <i>Monterey</i>  \$10,875</p>	<p>Monterey County High School Poetry Awards' primary mission is to bring literary arts to all county high school students, especially those in disadvantaged households. The goal of the Poetry Awards is to foster the next generation of poets and writers by capitalizing on the latest trends in poetry-recitation and performance. Through poetry and the act of creative writing, we want to help transform the imagination and awareness of high school students in Monterey County.</p>
9	<p>AIX-16-00247  <b>Cygnnet Theatre Company</b>  <i>San Diego</i>  \$15,000</p>	<p>With support from the California Arts Council, Cygnnet Theatre Company will present five free student matinees. Immediately following each production, a forum will be held with Cygnnet's Education Director, the cast, and the students. Study guides are distributed to teachers and students. Optional free in-school workshops supplement the matinees, and cover topics to include theatre, acting, playwriting, literature and history.</p>
10	<p>AIX-16-00030  <b>Eagle Rock Cultural Association</b>  <i>Los Angeles</i>  \$12,620</p>	<p>With support from the CAC, CFAER will offer a new arts field trip program as part of Imagine Studio, its free, standards-based, afterschool arts program for students ages 6-12 in Title I Northeast LA elementary and middle schools. Presented at no cost, the new initiative will bring underserved children to arts venues throughout LA, providing access to museum exhibitions and working artist studios and connecting this exposure to Imagine Studio's in-classroom activities and lessons.</p>
11	<p>AIX-16-00210  <b>Encore Theatre Group</b>  <i>Los Angeles</i>  \$18,000</p>	<p>With support from the California Arts Council, Encore Entertainers will be able to multiply our on-going efforts to expose Title 1 schools from inner city South Los Angeles and Harbor/South Bay to our student intensive productions. In the five years since we began this program, we average 1400 per performance. The students are not only exposed to quality performances, but are able to see first-hand the development of respectful, thoughtful, reflective, and aware young people through the arts.</p>
12	<p>AIX-16-00103  <b>Gallo Center for the Arts, Inc.</b>  <i>Stanislaus</i>  \$9,500</p>	<p>With support from the California Arts Council, the Gallo Center for the Arts will serve 2,400 underserved students from throughout Stanislaus County. Each school will receive: complimentary student matinee tickets, pre- and post-performance activities, and a transportation grant to offset the cost of busing. The performance, which has been vetted by Gallo Center staff and the VAPA-</p>

		STEAM Coordinator from the Stanislaus County Office of Education, aligns with California State Standards.
13	AIX-16-00278 <b>Idris Ackamoor and Cultural Odyssey</b> <i>San Francisco</i> \$18,000	Jazz IS! The Origin of America's Indigenous Art Form, is a fascinating exploration of the roots of jazz from its beginning in Africa, travelling across the ocean through slavery, emancipation, New Orleans, Chicago, Harlem, and on to the current and future developments of jazz. Directed and written by Cultural Odyssey Co-Artistic Director Idris Ackamoor the production is performed by the Idris Ackamoor & The Pyramids Ensemble and will promote culturally engaged learning through the arts.
14	AIX-16-00252 <b>Inland Valley Repertory Theatre Inc.</b> <i>Los Angeles</i> \$15,454	With support from the California Arts Council, Inland Valley Repertory Theatre will coordinate with local schools' ELA curriculum to make weekday matinee performances of classic literature available to students free of charge.
15	AIX-16-00165 <b>Julia Morgan Center for the Arts, Inc.</b> <i>Alameda</i> \$18,000	With support from the California Arts Council, Berkeley Playhouse will offer enriching live theatre at the Julia Morgan Theater during the 2017-2018 academic year. Our school matinee series will give access to 900 under-resourced elementary, middle and high school students who would not otherwise have the opportunity to attend. As part of the program, attendees have access to talkbacks with our actors after each show and educators are provided with discussion guides for use in the classroom.
16	AIX-16-00262 <b>Kidspace a Participatory Museum</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, Kidspace Children's museum will provide content to kindergarten students through My Masterpieces, an award-winning program which Kidspace presents in partnership with Pasadena Unified School District (PUSD), the Pasadena Educational Foundation, and nine other museums and arts organizations. Children will participate in three lessons at Kidspace: The Butterfly Life Cycle, "Nature Walk," and "How Trees Grow."
17	AIX-16-00067 <b>LA's BEST</b> <i>Los Angeles</i> \$5,000	With support from the California Arts Council, LA's BEST will host visual and performing arts assemblies to showcase students' creativity and accomplishments. Participants will include students in the LA's BEST After School Arts Program (ASAP) and String Project - a sub-program of ASAP which offers second-through-fifth grade students high-quality violin, viola, and cello instruction, and classical music education - as well as their peers, families, and community members.
18	AIX-16-00239 <b>New Village Arts, Inc.</b> <i>San Diego</i> \$7,525	With support from the California Arts Council, New Village Arts will create a series of student matinees during our upcoming season to provide access to these mainstage productions at our theatre for underserved students in our community. This student matinee series will include round trip transportation from each school to theatre, admission to a mainstage production, the creation of lesson plans specific to each production for classroom use and talkback discussions following each performance.
19	AIX-16-00217 <b>No Easy Props, Inc.</b> <i>Los Angeles</i>	With support from the California Arts Council, No Easy Props will provide ten Hip-Hop assembly performances for students in kindergarten-12th grade, each including a cast Q & A and workshop in underserved, marginalized areas of Los Angeles at locations that service youth with programming,

	\$5,040	services, and events. All performances will be by professional Hip-Hop dancers active in the Los Angeles community with knowledge and expertise in teaching youth Hip-Hop dance.
20	AIX-16-00257 <b>Ojai Festivals Ltd.</b> <i>Ventura</i> \$5,200	With support from the California Arts Council, the Ojai Music Festival will engage 1,250 students in the Ojai Unified School District in two programs that cultivate appreciation for and participation in the performing arts, the annual Imagine Concert and the Music Van. These programs - part of the Festival's BRAVO Education and Community Programs - bring professional performances to students and then encourage them to connect these experiences to their own pursuit of musical knowledge.
21	AIX-16-00275 <b>Palo Alto Art Center Foundation</b> <i>Santa Clara</i> \$18,000	With support from the California Arts Council, the Palo Alto Art Center will expand its Project Look gallery field trip program to serve an additional 275 underserved K-5 students participating in the Ravenswood City School District's Academies for Learning After School program. Field trips consist of a docent-led gallery tour followed by a hands-on art project and include pre/post arts education activities.
22	AIX-16-00047 <b>Purple Silk Music Education Foundation, Inc.</b> <i>Alameda</i> \$18,000	With support from the California Arts Council (CAC), Purple Silk Music Education Foundation (PSMEF), a nonprofit devoted to promoting traditional Chinese and world music, will hold assemblies for 1,750 underserved K-12 students in PSMEF's after-school program and three Oakland public schools in FY 17-18. CAC funds will support interactive lecture demos by guest artists introducing students to the suona (Chinese horn) and its role in both Chinese and Cuban music, and a related instructional DVD.
23	AIX-16-00019 <b>San Francisco Opera Guild</b> <i>San Francisco</i> \$18,000	With support from the California Arts Council, San Francisco Opera Guild will bring Rossini's La Cenerentola to twenty-eight underserved Bay Area schools through our Opera a la Carte program. Each performance features a cast of four professional singers and pianist, ten students, and an optional student chorus of any size. The primary goal of the program is for students to connect with another culture through music and storytelling as performers and audience members.
24	AIX-16-00074 <b>Saturday Night Bath Concert Fund</b> <i>Los Angeles</i> \$1,945	<i>No project summary given</i>
25	AIX-16-00077 <b>South Yuba River Citizens League</b> <i>Nevada</i> \$11,025	With support from the California Arts Council, the Wild & Scenic Film Festival, a program of the South Yuba River Citizens League, seeks funds to expose youth from Marysville, CA to the power of film as an artistic medium. Using film to inspire activism, appreciation for nature, and environmental awareness, Wild & Scenic curates school-appropriate film programs paired with custom curriculum to introduce and reinforce the messages presented in-theater.
26	AIX-16-00026 <b>The Arts Council of Kern</b> <i>Kern</i> \$17,000	With support from the CAC, the ACK proposes off-site educational opportunities for 25-30 AVID junior high students that encompass a series of five field trips to Kern County's most beneficial and influential museums and arts organizations. The field trips will expose AVID students to each organizations' mission, programing, and vocational opportunities through a full day of tours, staff

		meetings and hands-on learning experiences to help guide their paths to higher education.
27	AIX-16-00175 <b>The Colburn School</b> <i>Los Angeles</i> \$18,000	With the support of the California Arts Council, the Colburn School will introduce 4,000 underserved elementary school students in 11 L.A. Title 1 schools to classical music through our community engagement program, Musical Encounter. The sequential series of three interactive live musical presentations includes a field trip to Colburn for an original multi-disciplinary performance in Herbert Zipper Concert Hall, with accompanying curriculum for pre- and post-event classroom activities.
28	AIX-16-00009 <b>The H.E.Art Project dba artworxLA</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, artworxLA will provide 600 L.A. continuation high school students with meaningful visits to some of the city's most prominent cultural organizations in 2017/18. As the culminating event in our series of classroom arts workshops, teens will view world-class installations and present the original artwork they produced. Nine total trips (3 each season). 2016/17 partners: Skirball Cultural Center, L.A. Central Library and L.A. Conservancy.
29	AIX-16-00104 <b>The Musical Theatre Guild</b> <i>Los Angeles</i> \$10,000	With support from the California Arts Council The Musical Theatre Guild will use these funds to continue the work that we love: Providing uplifting identifiable musicals to underserved community schools. This grant will enable us to: Widen our performance base, adding more schools to our program; Bring high schoolers into a theatre; Develop a new show; Provide transportation to school shows; Arrange/transcribe music; Upgrade sound equipment for larger assemblies.
30	AIX-16-00282 <b>The PGK Project</b> <i>San Diego</i> \$18,000	With support from the California Arts Council, The PGK Dance Project will provide free tickets and transportation to to 250 low-income dance students from 2 Title 1 schools to our annual dance performances in both theaters and alternate spaces. We will also provide related in school workshops, lecture/demonstrations, all school assemblies, have students write reflective papers about these exposure experiences and host talk back sessions after each performance between the students and artists.
31	AIX-16-00134 <b>The Young Americans, Inc.</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, The Young Americans will provide 2 California schools in low socio-economic areas with our 3-day Signature Music Workshop and performance experience. During this internationally acclaimed program, a cast of 40, highly trained Young Americans teach 300 participants an hour long show they will present to their community, as the second act to The Young Americans' professional first act, on their own school campus.
32	AIX-16-00177 <b>Theatre West, Inc.</b> <i>Los Angeles</i> \$15,000	With support from the California Arts Council, Theatre West will ensure that all 2,600 Los Angeles elementary school students impacted by its in-classroom activities will also have an opportunity to participate in a field trip to Theatre West to attend a production of Storybook Theatre – Theatre West's 30-year-old children's theatre. The requested funds will help Theatre West to fully subsidize these field trips, completely removing any financial burden on the part of the schools.

**To: Council Members**

**From: Josy Miller, Arts Education Program Specialist  
Shelly Gilbride, PhD Programs Officer**

**Date: May 9, 2017**

**Re: Artists in Schools Extension Funding Recommendation, FY 2016-17**

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### **Staff Recommendation**

Staff requests approval to fund applications to the FY16-17 Artists in Schools Extension grant program as determined by the vote of Council to adopt either scenario 1 or scenario 2 as outlined in Tab D.

### **2016-17 Artists in Schools Extension Funding Requests and Panel Recommendations**

Three peer review panels convened during the month of March to adjudicate a combined 167 applications to the new Artists in Schools Extension program according to the stated review criteria in the published FY16-17 AIS Extension guidelines. The total request to the program was for \$2,623,096.

The panels adjudicated the applications according to the approved ranking rubric, scoring 23 applications as “Exemplary” (a score of 6), 65 applications as “Strong” (a score of 5), 48 applications as “Good” (a score of 4), and 25 applications as “Marginal” (a score of 3). An additional 6 applications were deemed Ineligible due to lack of overall operating budget to adequately accommodate their request amounts. Overall, the panels ranked 80% of the applications as Good or better, with only 20% ranked as Marginal or Ineligible.

The attached funding scenarios recommend funding all applications ranked 4-6 (Good or better), at varying percentages based on allocations to other grant programs.

### **Artists in Schools Extension Panel Representative**

The Artists in Schools Extension panels will be represented by **Molly Terbovich-Ridenhour**. Molly serves as the Executive Director of the San Diego Civic Youth Ballet, San Diego’s oldest classical ballet school. Molly began her dance training at the young age of five. She graduated with an MFA in Dance from Arizona State University with a focus on Arts Administration and has a BFA in Dance from Stephens College in Columbia, Missouri. Molly has served as the Chair of the Steering Committee for Rising Arts Leaders and currently serves on the boards of San Diego Dance Connect, Balboa Park Cultural Partnership and transcenDance Youth Arts.

### **Artists in Schools Extension Grant Program Overview**

The purpose of the AIS Extension program is to support arts education programs for PreK-12 students that operate after school and during the summer, on school sites, in artistic venues, and in community settings. The intention of this program is to offer young people sequential, hands-on training in artistic disciplines, including dance, literary arts, media arts, music, theatre, and visual arts, that align to National Core Arts, California Visual and Performing Arts, Common Core, and/or Expanded Learning Standards.

The Extension grant is a new funding strand in the Council’s Artists in Schools (AIS) program. Previously, only arts education programs that occurred on school sites were able to apply for funding as part of the AIS, only during the regular academic year, and only for K-12 students. Therefore, many organizations engaging in youth-focused projects were compelled to apply for funding in other grant categories, lessening the Council’s perceived investment in arts education, and compromising the panelists’ opportunity to adjudicate projects with similar outcomes alongside one another. Council’s adoption of the Extension grant strand has both strengthened and clarified its commitment to arts education as a central funding priority, and has standardized review procedures to ensure equitable adjudication of these projects.

**AIS Extension Applicant Statistics**

The enthusiastic response from the field to the Extension program demonstrates a high level of need for this support. 167 applications were received from all of California’s eight regions, with approximately a third coming from the southern region of LA and Orange counties, another third coming from San Francisco and the greater Bay Area, and the final third distributed around all of the states other seven distinct geographic regions. Recommended projects are similarly representative of statewide reach (see full geographic analytics in table below).

<b>REGION</b>	<b>% of apps</b>	<b>% of recommended</b>
<b>BAY AREA</b>		
San Francisco	16%	15%
Other Bay Area	17%	19%
<b>LA/Orange</b>		
LA County	35%	36%
Orange	2%	2%
<b>Capital Region</b>	5%	4%
<b>Central Coast</b>	9%	10%
<b>Inland Empire</b>	1%	1%
<b>Central Valley</b>	3%	2%
<b>San Diego/Imperial</b>	9%	9%
<b>Upstate</b>	3%	2%

Of the 136 recommended projects, 82 will take place in community settings. 25 projects will occur during the summer months, while an additional 22 projects will serve students both after school and during the summer. In aggregate, 95 projects are recommended for funding that would previously not have been eligible for funding in a CAC arts education grant category.

The disciplinary diversity of grantee organizations is similarly strong as it is in our in-school project applications. Of the 136 recommended applications, Dance, Theatre, and Visual Arts each comprise approximately 15% of the projects, Music comprises approximately 25%, and approximately 25% identify as Multidisciplinary. There are also recommended projects that focus on Architecture, Puppetry, Literary Arts, Media Arts, and Photography. Furthermore, of the total recommended application pool, 11% are rooted in traditional cultural practices.

Overall, this year's AIS Extension grants will allow 136 arts organizations to hire almost 1,000 teaching artists that will serve a total of more than 20,000 students across California.

### **Attachments**

Attachments to this report include the ranked list of Artists in Schools Extension applicants, project summaries and panelist bios.



**CALIFORNIA ARTS COUNCIL**  
 2016-2017 Artists in Schools - Extension  
 Panel Rankings and Funding Recommendations

Application#	Legal Name of Applicant Organization	County	Legal Name of Fiscal Sponsor	Grant Request	Final Rank	Scenario 1 Recom	Scenario 2 Recom
AIX-16-00235	ABADA-Capoeira San Francisco	San Francisco		\$18,000	6	\$18,000	\$16,200
AIX-16-00061	Armory Center for the Arts	Los Angeles		\$18,000	6	\$18,000	\$16,200
AIX-16-00093	City Hearts: Kids Say Yes to the Arts	Los Angeles		\$12,000	6	\$12,000	\$10,800
AIX-16-00118	City of San Fernando	Los Angeles		\$18,000	6	\$18,000	\$16,200
AIX-16-00069	Community Works West	Alameda		\$18,000	6	\$18,000	\$16,200
AIX-16-00100	Destiny Arts Center	Alameda		\$18,000	6	\$18,000	\$16,200
AIX-16-00157	Diavolo Dance Theatre	Los Angeles		\$18,000	6	\$18,000	\$16,200
AIX-16-00218	East Bay Center for the Performing Arts	Contra Costa		\$18,000	6	\$18,000	\$16,200
AIX-16-00195	Latino Center of Art and Culture	Sacramento		\$17,750	6	\$17,750	\$15,975
AIX-16-00168	Loco Bloco	San Francisco		\$18,000	6	\$18,000	\$16,200
AIX-16-00270	Museum of Contemporary Art San Diego	San Diego		\$18,000	6	\$18,000	\$16,200
AIX-16-00066	Prescott Circus Theatre	Alameda		\$18,000	6	\$18,000	\$16,200
AIX-16-00162	Richmond Art Center	Contra Costa		\$18,000	6	\$18,000	\$16,200
AIX-16-00206	Sacramento Theatre Company	Sacramento		\$18,000	6	\$18,000	\$16,200
AIX-16-00022	San Diego Youth Symphony and Conservatory	San Diego		\$18,000	6	\$18,000	\$16,200
AIX-16-00029	ShadowLight Productions	San Francisco		\$5,500	6	\$5,500	\$4,950
AIX-16-00076	Shakespeare Center of Los Angeles	Los Angeles		\$18,000	6	\$18,000	\$16,200
AIX-16-00175	The Colburn School	Los Angeles		\$18,000	6	\$18,000	\$16,200
AIX-16-00240	The Harmony Project	Los Angeles		\$18,000	6	\$18,000	\$16,200
AIX-16-00024	Unusual Suspects Theatre Co.	Los Angeles		\$18,000	6	\$18,000	\$16,200
AIX-16-00089	Venice Arts	Los Angeles		\$18,000	6	\$18,000	\$16,200
AIX-16-00114	Young Audiences of San Diego	San Diego		\$16,570	6	\$16,570	\$14,913
AIX-16-00261	Youth Art Exchange/The Tides Center	San Francisco	Tides Center	\$18,000	6	\$18,000	\$16,200
AIX-16-00014	24th Street Theatre	Los Angeles		\$18,000	5	\$16,200	\$14,400
AIX-16-00236	3 Point 0 DBA: Studio T Urban Dance Academy	Sacramento		\$18,000	5	\$16,200	\$14,400
AIX-16-00056	916 Ink	Sacramento		\$18,000	5	\$16,200	\$14,400
AIX-16-00223	Attitudinal Healing Connection	Alameda		\$18,000	5	\$16,200	\$14,400
AIX-16-00176	Bayview Opera House, Inc.	San Francisco		\$18,000	5	\$16,200	\$14,400

Scenario 1	
Rank	% Scn 1
6	100
5	90
4	80

Total Scn 1
<b>\$1,919,913</b>

Scenario 2	
Rank	% Scn 2
6	90
5	80
4	70

Total Scn 2
<b>\$1,702,930</b>

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AIX-16-00264	<b>Calidanza Dance Company</b>	Sacramento		\$18,000	5	\$16,200	\$14,400
AIX-16-00245	<b>California Dance Institute</b>	Los Angeles		\$18,000	5	\$16,200	\$14,400
AIX-16-00244	<b>California Poets in the Schools</b>	San Francisco		\$8,200	5	\$7,380	\$6,560
AIX-16-00072	<b>California Shakespeare Theater</b>	Alameda		\$15,000	5	\$13,500	\$12,000
AIX-16-00188	<b>California Symphony Orchestra, Inc.</b>	California		\$18,000	5	\$16,200	\$14,400
AIX-16-00025	<b>Cantare Con Vivo</b>	Alameda		\$18,000	5	\$16,200	\$14,400
AIX-16-00242	<b>Center for Community Arts/City of Walnut Creek</b>	Contra Costa		\$18,000	5	\$16,200	\$14,400
AIX-16-00127	<b>CITYstage</b>	Los Angeles		\$8,755	5	\$7,880	\$7,004
AIX-16-00043	<b>County of Santa Barbara Arts Fund</b>	Santa Barbara		\$17,000	5	\$15,300	\$13,600
AIX-16-00182	<b>Dance and Drum in Humboldt</b>	Humboldt	Ink People, Inc.	\$18,000	5	\$16,200	\$14,400
AIX-16-00202	<b>Dramatic Results</b>	Los Angeles		\$15,000	5	\$13,500	\$12,000
AIX-16-00030	<b>Eagle Rock Cultural Association</b>	Los Angeles		\$18,000	5	\$16,200	\$14,400
AIX-16-00198	<b>EastSide Arts Alliance (ESAA)</b>	Alameda		\$18,000	5	\$16,200	\$14,400
AIX-16-00234	<b>Esperanza Azteca</b>	Los Angeles	Community Partners	\$18,000	5	\$16,200	\$14,400
AIX-16-00259	<b>Explore Ecology</b>	Santa Barbara		\$5,000	5	\$4,500	\$4,000
AIX-16-00027	<b>Fern Street Community Arts, Inc.</b>	San Diego		\$18,000	5	\$16,200	\$14,400
AIX-16-00143	<b>First Exposures</b>	San Francisco	Tides Center	\$18,000	5	\$16,200	\$14,400
AIX-16-00154	<b>Get Lit-Words Ignite, Inc.</b>	Los Angeles		\$18,000	5	\$16,200	\$14,400
AIX-16-00099	<b>Handful Players Inc.</b>	San Francisco		\$18,000	5	\$16,200	\$14,400
AIX-16-00152	<b>Harmony Project Bay Area</b>	San Mateo	Community Initiatives	\$18,000	5	\$16,200	\$14,400
AIX-16-00041	<b>Higher Gliffs</b>	Alameda		\$18,000	5	\$16,200	\$14,400
AIX-16-00094	<b>Hollywood HEART FKA Camp Pacific Heartland</b>	Los Angeles		\$18,000	5	\$16,200	\$14,400
AIX-16-00040	<b>Kadima Conservatory of Music Inc.</b>	Los Angeles		\$18,000	5	\$16,200	\$14,400
AIX-16-00215	<b>Kala Art Institute</b>	Alameda		\$18,000	5	\$16,200	\$14,400

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AIX-16-00283	<b>KALW San Francisco Unified School District</b>	San Francisco		\$18,000	5	\$16,200	\$14,400
AIX-16-00010	<b>L.A.C.E.R. Afterschool Programs</b>	Los Angeles		\$18,000	5	\$16,200	\$14,400
AIX-16-00220	<b>La Peña Cultural Center</b>	Alameda		\$18,000	5	\$16,200	\$14,400
AIX-16-00105	<b>Los Angeles Music and Art School</b>	Los Angeles		\$15,000	5	\$13,500	\$12,000
AIX-16-00060	<b>Los Angeles Philharmonic Association</b>	Los Angeles		\$18,000	5	\$16,200	\$14,400
AIX-16-00194	<b>Malashock Dance</b>	San Diego		\$13,000	5	\$11,700	\$10,400
AIX-16-00086	<b>Media Arts Center San Diego</b>	San Diego		\$18,000	5	\$16,200	\$14,400
AIX-16-00222	<b>Merced County Arts Council, Inc.</b>	Merced		\$2,625	5	\$2,363	\$2,100
AIX-16-00049	<b>New Directions for Youth, Inc.</b>	Los Angeles		\$9,200	5	\$8,280	\$7,360
AIX-16-00217	<b>No Easy Props, Inc.</b>	Los Angeles		\$5,000	5	\$4,500	\$4,000
AIX-16-00233	<b>Oakland Youth Chorus</b>	Alameda		\$18,000	5	\$16,200	\$14,400
AIX-16-00108	<b>Old Globe Theatre</b>	San Diego		\$18,000	5	\$16,200	\$14,400
AIX-16-00102	<b>Outside the Lens</b>	San Diego		\$18,000	5	\$16,200	\$14,400
AIX-16-00047	<b>Purple Silk Music Education Foundation, Inc.</b>	Alameda		\$18,000	5	\$16,200	\$14,400
AIX-16-00163	<b>Ryman-Carroll Foundation</b>	Los Angeles		\$18,000	5	\$16,200	\$14,400
AIX-16-00212	<b>SACRA/PROFANA</b>	San Diego		\$10,318	5	\$9,286	\$8,254
AIX-16-00204	<b>San Benito County Arts Council</b>	San Benito		\$17,310	5	\$15,579	\$13,848
AIX-16-00125	<b>San Francisco Jazz Organization</b>	San Francisco		\$18,000	5	\$16,200	\$14,400
AIX-16-00147	<b>Santa Barbara Dance Institute</b>	Santa Barbara		\$18,000	5	\$16,200	\$14,400
AIX-16-00101	<b>Santa Barbara Symphony Orchestra Organization</b>	Santa Barbara		\$18,000	5	\$16,200	\$14,400
AIX-16-00273	<b>Scholarship Audition Performance Preparatory Academy</b>	Los Angeles	Pasadena Arts Council	\$18,000	5	\$16,200	\$14,400
AIX-16-00008	<b>School of Arts and Culture at MHP</b>	Santa Clara		\$18,000	5	\$16,200	\$14,400
AIX-16-00032	<b>SF Youth Theatre</b>	San Francisco		\$18,000	5	\$16,200	\$14,400
AIX-16-00137	<b>Southland Sings</b>	Los Angeles		\$18,000	5	\$16,200	\$14,400
AIX-16-00021	<b>Stanford Jazz Workshop</b>	Santa Clara		\$18,000	5	\$16,200	\$14,400
AIX-16-00224	<b>Studio Channel Islands Art Center</b>	Ventura		\$14,940	5	\$13,446	\$11,952

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AIX-16-00237	<b>The Gabriella Foundation</b>	Los Angeles		\$18,000	5	\$16,200	\$14,400
AIX-16-00009	<b>The H.E.Art Project dba artworxLA</b>	Los Angeles		\$18,000	5	\$16,200	\$14,400
AIX-16-00046	<b>Theatre Of Hearts INC.</b>	Los Angeles		\$10,000	5	\$9,000	\$8,000
AIX-16-00091	<b>transcendANCE Youth Arts Project</b>	San Diego		\$18,000	5	\$16,200	\$14,400
AIX-16-00078	<b>Triton Museum of Art</b>	Santa Clara		\$4,500	5	\$4,050	\$3,600
AIX-16-00113	<b>Yolo County Arts Council</b>	Yolo		\$18,000	5	\$16,200	\$14,400
AIX-16-00116	<b>Young Musicians Foundation</b>	Los Angeles		\$18,000	5	\$16,200	\$14,400
AIX-16-00126	<b>Youth in Arts</b>	Marin		\$18,000	5	\$16,200	\$14,400
AIX-16-00107	<b>Youth Speaks</b>	San Francisco		\$18,000	5	\$16,200	\$14,400
AIX-16-00065	<b>Zimmer Children's Museum</b>	Los Angeles		\$18,000	5	\$16,200	\$14,400
AIX-16-00213	<b>Actors' Gang, Inc.</b>	Los Angeles		\$18,000	4	\$14,400	\$12,600
AIX-16-00227	<b>African-American Shakespeare Company</b>	San Francisco		\$18,000	4	\$14,400	\$12,600
AIX-16-00187	<b>Aimusic School</b>	Santa Clara		\$18,000	4	\$14,400	\$12,600
AIX-16-00097	<b>American Conservatory Theatre Foundation</b>	San Francisco		\$7,000	4	\$5,600	\$4,900
AIX-16-00064	<b>Arts &amp; Learning Corporation</b>	Orange		\$18,000	4	\$14,400	\$12,600
AIX-16-00044	<b>Arts Collaborative of Nevada County</b>	Nevada		\$8,000	4	\$6,400	\$5,600
AIX-16-00135	<b>Arts Council Santa Cruz County</b>	Santa Cruz		\$18,000	4	\$14,400	\$12,600
AIX-16-00037	<b>Boys &amp; Girls Clubs of Santa Cruz County</b>	Santa Cruz		\$8,000	4	\$6,400	\$5,600
AIX-16-00271	<b>Brockus Project Dance Company</b>	Los Angeles		\$18,000	4	\$14,400	\$12,600
AIX-16-00209	<b>California Institute of the Arts</b>	Los Angeles		\$18,000	4	\$14,400	\$12,600
AIX-16-00119	<b>Chinese Cultural Productions</b>	San Francisco		\$15,000	4	\$12,000	\$10,500
AIX-16-00142	<b>City of Los Angeles Department of Cultural Affairs</b>	Los Angeles		\$18,000	4	\$14,400	\$12,600
AIX-16-00243	<b>Collage Dance Theatre</b>	Los Angeles		\$18,000	4	\$14,400	\$12,600
AIX-16-00150	<b>Community Partners for SLAM!</b>	Los Angeles	Community Partners	\$18,000	4	\$14,400	\$12,600
AIX-16-00225	<b>CRE Outreach Foundation, Inc.</b>	Los Angeles		\$18,000	4	\$14,400	\$12,600
AIX-16-00057	<b>Dimensions Dance Theater</b>	Alameda		\$18,000	4	\$14,400	\$12,600

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AIX-16-00123	<b>El Sistema Santa Cruz</b>	Santa Cruz	Arts Council Santa Cruz County	\$12,000	<b>4</b>	\$9,600	\$8,400
AIX-16-00251	<b>Elemental Strings</b>	Los Angeles		\$18,000	<b>4</b>	\$14,400	\$12,600
AIX-16-00263	<b>Fringe Benefits Alliance</b>	Los Angeles		\$10,086	<b>4</b>	\$8,069	\$7,060
AIX-16-00201	<b>Hernandez Mariachi Heritage Society</b>	Los Angeles		\$10,000	<b>4</b>	\$8,000	\$7,000
AIX-16-00207	<b>Inner-City Arts</b>	Los Angeles		\$18,000	<b>4</b>	\$14,400	\$12,600
AIX-16-00285	<b>Islamic Cultural Center of Northern California</b>	Alameda		\$18,000	<b>4</b>	\$14,400	\$12,600
AIX-16-00048	<b>Kings and Clowns, Inc.</b>	Los Angeles		\$17,670	<b>4</b>	\$14,136	\$12,369
AIX-16-00067	<b>LA's BEST</b>	Los Angeles		\$18,000	<b>4</b>	\$14,400	\$12,600
AIX-16-00128	<b>Library Association of La Jolla</b>	San Diego		\$7,000	<b>4</b>	\$5,600	\$4,900
AIX-16-00238	<b>Los Angeles Theatre Academy</b>	Los Angeles		\$18,000	<b>4</b>	\$14,400	\$12,600
AIX-16-00180	<b>Los Cenzontles Mexican Arts Center</b>	Contra Costa		\$18,000	<b>4</b>	\$14,400	\$12,600
AIX-16-00071	<b>Mariposa County Arts Council, Inc.</b>	Mariposa		\$18,000	<b>4</b>	\$14,400	\$12,600
AIX-16-00248	<b>Melody of China</b>	San Francisco		\$10,000	<b>4</b>	\$8,000	\$7,000
AIX-16-00156	<b>New West Symphony Association</b>	Ventura		\$12,000	<b>4</b>	\$9,600	\$8,400
AIX-16-00068	<b>Pacific Chorale</b>	Orange		\$11,000	<b>4</b>	\$8,800	\$7,700
AIX-16-00081	<b>Pacific Symphony</b>	Orange		\$18,000	<b>4</b>	\$14,400	\$12,600
AIX-16-00020	<b>Pasadena Educational Foundation</b>	Los Angeles		\$18,000	<b>4</b>	\$14,400	\$12,600
AIX-16-00095	<b>Paso Robles Youth Arts Foundation</b>	San Luis Obispo		\$18,000	<b>4</b>	\$14,400	\$12,600
AIX-16-00267	<b>Public Corporation for the Arts</b>	Los Angeles		\$18,000	<b>4</b>	\$14,400	\$12,600
AIX-16-00241	<b>San Diego Dance Theater</b>	San Diego		\$15,000	<b>4</b>	\$12,000	\$10,500
AIX-16-00148	<b>San Francisco Arts Education Project</b>	San Francisco		\$18,000	<b>4</b>	\$14,400	\$12,600
AIX-16-00221	<b>San Francisco Boys Chorus</b>	San Francisco		\$18,000	<b>4</b>	\$14,400	\$12,600
AIX-16-00246	<b>Santa Barbara Museum of Art</b>	Santa Barbara		\$18,000	<b>4</b>	\$14,400	\$12,600
AIX-16-00054	<b>Santa Cecilia Opera and Orchestra Association</b>	Los Angeles		\$18,000	<b>4</b>	\$14,400	\$12,600
AIX-16-00085	<b>Santa Cruz Art League</b>	Santa Cruz		\$7,331	<b>4</b>	\$5,865	\$5,132
AIX-16-00171	<b>Shakespeare - San Francisco</b>	San Francisco		\$18,000	<b>4</b>	\$14,400	\$12,600

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AIX-16-00287	<b>Sound Art</b>	Los Angeles		\$18,000	<b>4</b>	\$14,400	\$12,600
AIX-16-00026	<b>The Arts Council of Kern</b>	Kern		\$18,000	<b>4</b>	\$14,400	\$12,600
AIX-16-00106	<b>The Regents of the University of California, Riverside Campus</b>	Riverside		\$10,000	<b>4</b>	\$8,000	\$7,000
AIX-16-00017	<b>The Tabard Theatre Company</b>	Santa Clara		\$10,000	<b>4</b>	\$8,000	\$7,000
AIX-16-00166	<b>Thingamajigs</b>	Alameda		\$9,000	<b>4</b>	\$7,200	\$6,300
AIX-16-00249	<b>Z Space Studio</b>	San Francisco		\$4,075	<b>4</b>	\$3,260	\$2,853
AIX-16-00284	<b>Alonzo King LINES Ballet</b>	San Francisco		\$15,000	<b>3</b>	\$0	\$0
AIX-16-00130	<b>Art Escape</b>	Sonoma		\$3,500	<b>3</b>	\$0	\$0
AIX-16-00117	<b>Asian Improv aRts</b>	San Francisco		\$9,300	<b>3</b>	\$0	\$0
AIX-16-00055	<b>Bay Pointe Ballet</b>	San Francisco		\$17,860	<b>3</b>	\$0	\$0
AIX-16-00115	<b>Blue Line Arts</b>	Placer		\$18,000	<b>3</b>	\$0	\$0
AIX-16-00031	<b>Boys &amp; Girls Clubs of Santa Maria Valley</b>	Santa Barbara		\$18,000	<b>3</b>	\$0	\$0
AIX-16-00138	<b>California Center for the Arts, Escondido</b>	San Diego		\$16,400	<b>3</b>	\$0	\$0
AIX-16-00178	<b>Community School of Music and Arts</b>	Santa Clara		\$7,558	<b>3</b>	\$0	\$0
AIX-16-00290	<b>Croatian Cultural Center of San Francisco</b>	San Francisco		\$12,000	<b>3</b>	\$0	\$0
AIX-16-00185	<b>Dark Performing Arts Foundation</b>	San Diego	Dark Horse Performing Arts Foundation	\$4,500	<b>3</b>	\$0	\$0
AIX-16-00250	<b>Ink People, Inc.</b>	Humboldt		\$18,000	<b>3</b>	\$0	\$0
AIX-16-00196	<b>Institute of Art, Music &amp; Science</b>	Los Angeles		\$18,000	<b>3</b>	\$0	\$0
AIX-16-00120	<b>Instituto Mazatlan Bellas Artes</b>	Sacramento		\$17,964	<b>3</b>	\$0	\$0
AIX-16-00051	<b>LightHouse for the Blind and Visually Impaired</b>	San Francisco		\$18,000	<b>3</b>	\$0	\$0
AIX-16-00191	<b>Mono Arts Council</b>	Mono		\$17,660	<b>3</b>	\$0	\$0
AIX-16-00230	<b>National Children's Chorus</b>	Los Angeles		\$18,000	<b>3</b>	\$0	\$0

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AIX-16-00011	<b>Playhouse Arts</b>	Humboldt		\$18,000	<b>3</b>	\$0	\$0
AIX-16-00258	<b>Pony Box Dance Theatre</b>	Los Angeles		\$18,000	<b>3</b>	\$0	\$0
AIX-16-00170	<b>San Carlos Children's Theatre</b>	San Mateo		\$18,000	<b>3</b>	\$0	\$0
AIX-16-00197	<b>SOL-LA Music Academy</b>	Los Angeles		\$18,000	<b>3</b>	\$0	\$0
AIX-16-00110	<b>The Cutting Ball Theater</b>	San Francisco		\$18,000	<b>3</b>	\$0	\$0
AIX-16-00132	<b>The Cypher Hip Hop Workshops</b>	Sacramento	Sacramento Unified Education Foundation	\$18,000	<b>3</b>	\$0	\$0
AIX-16-00184	<b>The Sacred Fools Theater</b>	Los Angeles		\$6,400	<b>3</b>	\$0	\$0
AIX-16-00134	<b>The Young Americans, Inc.</b>	Riverside		\$18,000	<b>3</b>	\$0	\$0
AIX-16-00286	<b>Women's Center for Creative Work</b>	Los Angeles		\$18,000	<b>3</b>	\$0	\$0
AIX-16-00129	<b>Ginga Arts Inc.</b>	Los Angeles		\$17,600	<b>1</b>	N/A	N/A
AIX-16-00214	<b>JC Culture Foundation</b>	Los Angeles		\$18,000	<b>1</b>	N/A	N/A
AIX-16-00079	<b>La Maestra Foundation, Inc.</b>	San Diego	La Maestra Family Clinic, Inc.	\$8,494	<b>1</b>	N/A	N/A
AIX-16-00149	<b>Mindanao Lilang Lilang</b>	San Francisco		\$7,500	<b>1</b>	N/A	N/A
AIX-16-00090	<b>Modesto Sound</b>	Stanislaus		\$11,530	<b>1</b>	N/A	N/A
AIX-16-00013	<b>TheatreWorkers Project</b>	Los Angeles	Ensemble Studio Theatre, the LA Project	\$10,000	<b>1</b>	N/A	N/A





**FY 2016-17 Artists in Schools Extension  
Panelist Bios**

**Panel 1**

**Name** **Field(s) of Expertise** **City/County**

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**Glenna Avila** **Multidisciplinary** **Los Angeles**

Glenna Avila is an artist, educator, and arts administrator and is dedicated to the arts, young people, and communities. She is currently the Wallis Annenberg Director of Youth Programs and Artistic Director of the CalArts Community Arts Partnership (1991-present). Before coming to CalArts, she worked for 14 years as Director of several community art centers for the City of Los Angeles Department of Cultural Affairs (1977-1991). She is a visual artist and received her MA in Art from the University of New Mexico and her BA in Art from UCLA.

**Mark Hernandez** **Theatre/Music** **San Francisco**

Mark Hernandez is the Development Director of the Stanford Jazz Workshop. He held previous full-time positions at the San Francisco Conservatory of Music and the San Francisco Opera. Mr. Hernandez also makes funding recommendations for the Ann & Gordon Getty Foundation, and has reviewed performances for the William & Flora Hewlett Foundation. He has been an opera singer for 25 years and a teaching artist for 15 years, co-authored one book, wrote an opera libretto, and ghostwrote portions of an autobiography. He currently volunteers for Pacific Singers and Actors Workshop and Each One Reach One, and previously volunteered for San Francisco Court Appointed Special Advocates.

**Amirah Limayo** **Multidisciplinary** **Los Angeles**

For more than 10 years in the nonprofit sector, Amirah has provided program support to a wide range of health, education, arts and cultural projects for the Asian American community in Los Angeles. She also has experience in grant writing with a proven track record of identifying, researching, and obtaining grants. Amirah holds a Master's degree in Public Administration (MPA) with a Graduate Certificate in Nonprofit Sector Management. She currently serves as a Grant Writer and Board Director for the Filipino American Symphony Orchestra (FASO).

**Hannah Rubalcava**

**Arts Administration**

**Santa Barbara**

I have been working in the Arts Education field for approximately six years as the Executive Director for the Orcutt Children's Arts Foundation. In this position I also served as a county Arts Commissioner, on the 17th District PTA, and became involved in the Santa Barbara County Alliance for Arts Education. Recently I switched jobs to work for the Santa Barbara County Arts Commission so I could work on a larger scale and to bring more arts to not only schools but the entire county.

## Panel 2

<u>Name</u>	<u>Field(s) of Expertise</u>	<u>City/County</u>
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<b>Molly Terbovich-Ridenhour</b>	<b>Dance</b>	<b>San Diego</b>
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Molly Terbovich-Ridenhour serves as the Executive Director of the San Diego Civic Youth Ballet, San Diego's oldest classical ballet school. Molly began her dance training at the young age of five. She graduated with an MFA in Dance from Arizona State University with a focus on Arts Administration and has a BFA in Dance from Stephens College in Columbia, Missouri. Molly has served as the Chair of the Steering Committee for Rising Arts Leaders and currently serves on the boards of San Diego Dance Connect, Balboa Park Cultural Partnership and transcenDance Youth Arts.

<b>Rachel Hull</b>	<b>Theatre</b>	<b>Alameda</b>
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Rachel Hull is the director of Berkeley Rep School of Theatre, where she oversees a team of talented artists and arts educators working within the greater Bay Area. Previously, she was the director of education at Dallas Theater Center, where she oversaw all education and community programs including Project Discovery, winner of the 2013 National Arts and Humanities Youth Program Award from the President's Committee on the Arts and the Humanities, given by First Lady Michelle Obama. As a contributor within the Dallas Arts District during her tenure at DTC, Rachel lead collaborations with a variety of arts and cultural organizations, including the Dallas Museum of Art, Perot Museum of Nature and Science, Big Thought, Dallas Latino Cultural Center, South Dallas Cultural Center, Dallas Children's Theater, Southern Methodist University, Dallas ISD, and other surrounding districts. Rachel received her MA in Educational Theatre from New York University, BA in Theatre & Dance from the University of Texas at Austin, and she is committed to furthering the field as past chair of the Professional Theatre Network of the American Alliance for Theatre and Education. And during her time in Dallas, Rachel was a City of Learning consultant for Big Thought, a founding member of the Informal Educators of Dallas County, a Theatre Educators of North Texas advisor, and a previous steering committee member of Theatre Forward's education task force.

<b>Stephen Perdicaris</b>	<b>Music</b>	<b>Sacramento</b>
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Stephen Perdicaris has a multi-faceted career as a professional musician, music educator, and arts administrator. He received his Bachelor of Music degree from the University of North Texas, Master of Nonprofit Administration degree from the University of San Francisco, and was awarded an Associate Certificate with Honors in trombone performance from the Royal College of Music in London. As an educator, he has served in many roles at the University of the Pacific Conservatory of Music (Stockton, CA) since 1993. His current positions include Director of Operations, Director of Pacific Music Camp, Lecturer in Trombone, and Program Director for Brass & Percussion. Mr. Perdicaris has been a member of the Sacramento Philharmonic Orchestra for 18 years and has performed with the Sacramento Symphony (1984-96), the City of Birmingham Symphony Orchestra (England), the Houston Symphony, and many other

professional orchestras in northern California orchestras. He can be heard on numerous recordings on the EMI and Summit Records labels.

**Keri Jhaveri**

**Media Arts**

**San Diego**

Keri Jhaveri is the program department manager at The AjA Project, overseeing participatory photography programs with youth and community members, and supervising public art projects. Ms. Jhaveri is an art educator and programmer with more than two decades experience working with kids, teens, adults, and volunteers. She earned an MA in art history from the University of Texas at Austin, as well as a primary teaching certificate from the Association Montessori Internationale, and has worked in various educational capacities in non-profits and art museums including the Frist Center for the Visual Arts in Nashville, TN and the J. Paul Getty Center in Los Angeles, CA. She specializes in collaborating with teaching artists, educators, and community members to design and implement innovative programs ranging from collaborative poetry writing, art activism for community awareness projects, and celebrations of history and culture.

**Erika Gee**

**Visual Art**

**Alameda**

Erika Gee is an educator, administrator, and cultural worker. She has both breadth and depth of experience in a variety of arts and cultural institutions in the Bay Area, Los Angeles, and New York. Currently she is a planner at Chinatown Community Development Center, focusing on creative placemaking, and was The San Francisco Foundation's arts and culture fellow. She served as a panelist for the Institute of Museum & Library Services and San Francisco Arts Commission. Erika holds a BA in History/Art History from UCLA, and MS Ed. in Museum Education from Bank Street College of Education.

### Panel 3

<u>Name</u>	<u>Field(s) of Expertise</u>	<u>City/County</u>
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<b>Manuel Prieto</b>	<b>Multidisciplinary</b>	<b>Los Angeles</b>
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Manuel Prieto's design work includes scenic and costume designs for the E! Network, Center Theatre Group, El Teatro Campesino, Cornerstone Theatre Company, Pasadena Playhouse, 24th Street Theatre and the LATC. He is the Executive Director of the Los Angeles Music and Art School (LAMusArt), a non-profit organization providing access to arts education programs to East Los Angeles since 1945. Prieto holds a Bachelor of Fine Arts degree in Theatre Design from the University of Southern California and a Master of Arts degree in Non-profit Management.

<b>Jean Johnstone</b>	<b>Dance/Theatre</b>	<b>San Francisco</b>
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Jean is the director of Teaching Artists Guild, a CA-based, national organization advocating for the vital work of artists who teach. She was the founding director of the Applied Theater Action Institute, offering innovative programs internationally. She sits on the advisory council of TASC. Jean studied at The Moscow Art Theater. She spent several years teaching drama and directing in Hong Kong. She holds a graduate certificate and her BA in Theater Arts from UCSC.

<b>Tara Graviss</b>	<b>Literary Art</b>	<b>San Diego</b>
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After serving on the Board of Directors for four years, and most recently as the Board President, Tara joined Arts for Learning San Diego as their Executive Director. A life-long devotion to the arts and education combined with a proven background in business make Tara a dynamic leader. Having volunteered in San Diego County in Arts Education for over 15 years prepared Tara well for the role A4LSD plays in the community. Tara holds a B.S. in Business Administration and an M.A. in Expressive Arts Therapy from the European Graduate School and Expressive Arts Institute. Tara is a visual artist and poet and in her spare time dedicates her private practice to supporting women in crisis.

<b>Cara Goger</b>	<b>Arts Administration</b>	<b>Mariposa</b>
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Cara Goger joined the Mariposa County Arts Council in 2012 as Executive Director. She holds a graduate degree in Political Science/International Relations and has been working in the fields of arts education and art administration since 2004. Prior to joining the Mariposa County Arts Council, Cara worked with the AjA Project, a nonprofit arts based organization providing photography-based educational programming to refugee and displaced youth, and the Museum of Photographic Arts serving as the primary artist-in-residency for the Museum's senior programming (55+).

<b>Christina Ibarra</b>	<b>Multidisciplinary</b>	<b>San Francisco</b>
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Cristina Ibarra has 7 years experience in arts programming, event production, and community organizing, and has worked as an arts administrator, educator, and performing artist. Before joining Yerba Buena Gardens Festival, she worked at community-based Red Poppy Art House, in arts education and outreach at ArtSpan, and as Event Producer for Oakland-based LATE NITE

ART. She is a member of local and statewide emerging leadership networks and is committed to manifesting equity in arts leadership.

**California Arts Council**  
**2016-2017 Artists In Schools - Extension**  
**Project Descriptions**



**RECOMMENDED FOR FUNDING**

<b>Application #, Organization, Fiscal Sponsor, County, and Grant Request Amount</b>	<b>Project Description</b>
1 AIX-16-00014 <b>24th Street Theatre</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, 24th Street Theatre will provide free after-school arts classes and mentoring opportunities for up to 95 low-income children. Program activities will be aligned with the State Standards and include two culminating performances through which students will demonstrate skills learned. Classes will be conducted on the professional stage at 24th Street Theatre and be led by highly qualified teaching artists.
2 AIX-16-00236 <b>3 Point 0 dba Studio T Urban Dance Academy</b> <i>Sacramento</i> \$18,000	With support from the California Arts Council, Studio T Urban Dance Academy and 3 Point 0 will partner with fellow non-profits, schools, and community centers to bring enriching after-school and summer dance and performing arts classes to K-12th grade students in arts starved communities throughout the Greater Sacramento area. Funds will be use to purchase portable studio equipment, for facilities rental, to secure necessary equipment for students, and to defer costs to our non-profit partners.
3 AIX-16-00056 <b>916 Ink</b> <i>Sacramento</i> \$18,000	With support from the California Arts Council, 916 Ink will transform 40 youth, in grades 6-12, into confident writers and published authors who know the power of their unique voices. 40 youth will partake in an intensive creative writing workshop series that culminates in two professionally published anthologies of poetry and prose released at a public performance. By transforming youth into authors, 916 Ink helps create lifelong learners and healthy-minded students who appreciate the arts.
4 AIX-16-00235 <b>ABADA-Capoeira San Francisco</b> <i>San Francisco</i> \$18,000	With support from the California Arts Council, ABADA-Capoeira San Francisco will provide afterschool and weekend arts education to youth, grades K-12. Programs focus on Brazilian arts, particularly capoeira, and are held in 6 schools and at our Mission District Capoeira Arts Center. Programs are free or low-cost to participants and target youth with limited access to quality art and physical education. Funds will support artistic fees, program materials, and some operational and outreach costs.
5 AIX-16-00213 <b>Actors' Gang, Inc.</b> <i>Los Angeles</i>	With support from the California Arts Council, the Actors' Gang will deliver 3 theatre workshops at the Actors' Gang for elementary and middle school students, offering those with limited theatre experience skills based workshops in our unique style of theatre which explores emotional states,

	\$1,800	characters and ensemble building. Students work in an artistically safe space, collaboratively with their peers & professional theatre artists. Each session culminates in an original theatre piece.
6	AIX-16-00227 <b>African-American Shakespeare Company</b> <i>San Francisco</i> \$18,000	With support from the California Arts Council, African-American Shakespeare Company will be able to continue developing the Shake-It-Up programming model with the youth constituents of the Boys and Girls Club in three identified sites. The program will use theater games and drama techniques to enhance literacy skills allowing the students to assist in shaping our program model with immediate and direct feedback. With input from students, the 12-week program will accumulate to a performance piece.
7	AIX-16-00187 <b>Aimusic School</b> <i>Santa Clara</i> \$18,000	With support from the California Arts Council, Aimusic School will offer a free Music Education for Youth program for underserved students in the greater San Jose region. 14 Aimusic teaching artists will provide 12 instrument and 2 music theory classes on weekends at San Jose City College. Grant funds will be used for our outreach, orientation, schedule, learning materials, and artists and administrators' salaries.
8	AIX-16-00097 <b>American Conservatory Theatre Foundation</b> <i>San Francisco</i> \$7,000	With support from the California Arts Council, A.C.T. will provide arts education to predominantly Filipino-American students at Bessie Carmichael PreK-8 School/Filipino Education Center. A.C.T. teaching artists use theater exercises, songs, and stories, often based on Filipino narratives, poetry, and history. At the end of the school year, the students present a final performance for an audience of friends and family.
9	AIX-16-00061 <b>Armory Center for the Arts</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, the Armory Center for the Arts will deliver 12 afterschool artist residencies at Learning Works School in East Pasadena and Learning Works @ Homeboy Industries in Boyle Heights. The program uses the transformative powers of arts education to re-engage in-crisis teens – dropouts, probation youth, expelled youth, and pregnant teens and teen moms – with their education, their peers, their families, and the community.
10	AIX-16-00064 <b>Arts &amp; Learning Corporation</b> <i>Orange</i> \$18,000	With support from the California Arts Council, Arts & Learning Conservatory (A&L) will provide a 16-week performing arts program with hands-on professional musical, artistic and theatrical instruction to 75 culturally diverse youth ages 9-18. The program will build the students' talent in drama, voice and dance, while teaching life-skills such as dedication, focus, etc. The program will culminate with two weekends of large scale productions for family, friends and the Orange County community.
11	AIX-16-00044 <b>Arts Collaborative of Nevada County</b> <i>Nevada</i> \$8,500	With support from the California Arts Council, Nevada County Arts will extend its successful AIS Program to 280 students in the Grass Valley After School and Summer School Programs. 36 weekly art lessons will be developed, integrated into the PBIS-based character education program used at these sites. Student works will be displayed at both the Nevada County Fair and Young at Art Exhibition. 20 other targeted students will attend a similarly-themed summer art camp through scholarship funding.
12	AIX-16-00135	With support from the California Arts Council, Mariposa's Art will engage Teaching Artists with Latinx

	<b>Arts Council Santa Cruz County</b> <i>Santa Cruz</i> \$18,000	low-income young adults, high school, middle school and elementary school students. Teaching Artists train high school students in arts and leadership, and together they co-teach younger students. Mariposa's Art helps youth express themselves, develop critical thinking and problem-solving skills, receive mentorship from a caring adult, develop confidence, and contribute to community well-being.
13	AIX-16-00223 <b>Attitudinal Healing Connection</b> <i>Alameda</i> \$18,000	With support from the California Arts Council, AHC will implement our second year of after school programming for ArtEsteem's West Oakland Legacy Project (WOLP), an arts integrated curricula emphasizing leadership development, environmental awareness, and STEM programming. In partnership with Oakland Unified School District (OUSD), local artists, and local businesses, the project will increase successful artistic and community opportunities for at-risk children and youth in West Oakland.
14	AIX-16-00176 <b>Bayview Opera House, Inc.</b> <i>San Francisco</i> \$18,000	With support from the California Arts Council, Bayview Opera House will provide 15 hours of after-school music composition, dance, sculpture, and movement arts classes to 150-200 Bayview elementary school children. Classes will be taught by Blue Bear School of Music, PUSH Dance Company, and teaching artists Danielle Satinover and Jarrell Phillips. Bayview Opera House is responsible for all programming, and space and equipment coordination for both the classes and the final event.
15	AIX-16-00037 <b>Boys &amp; Girls Clubs of Santa Cruz County</b> <i>Santa Cruz</i> \$8,000	With support from the California Arts Council Boys & Girls Clubs of Santa Cruz County will offer 60 underserved teens interactive summer art classes that explore projection design and large-scale art installations. Two 4-week project-based classes will be held at our Clubhouses and will be led by professional artist mentor and notable skateboard graphic stylist Scotty Greathouse.
16	AIX-16-00271 <b>Brockus Project Dance Company</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, Brockus Project Dance Company will provide two sessions of "New Perspectives" A tuition free 8 week session of dance classes taught by highly skilled California artists for youth from underprivileged backgrounds. The program includes 3 days a week of training and weekly field trips exposing students to cultural and natural activities as a way to expand their creativity, spark academic engagement and transform their perceptions of humanity.
17	AIX-16-00264 <b>Calidanza Dance Company</b> <i>Sacramento</i> \$18,000	With the support of the California Arts Council, Calidanza will expand our existing dance programs at Grant and Foothill High Schools for the 2017/18 school year. Calidanza, in collaboration with the school district has created vibrant Mexican dance programs in both sites, the grant money would expand classes during the school year and offer a summer intensive training program for students in the programs.
18	AIX-16-00245 <b>California Dance Institute</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, California Dance Institute (CDI) will offer after-school instruction in dance and music in underserved public schools. The CDI in-school program gives children a basic understanding of movement, rhythm and music. A selected group of children may then continue dance instruction for 1.5 hours weekly on an advanced team and perform in a

		professionally staged Event of theYear production with 345 dancers, 12 musicians, backdrops and lighting.
19	AIX-16-00209 <b>California Institute of the Arts</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, California Institute of the Arts' Community Arts Partnership (CAP) program will provide free, high-quality arts instruction to high school students in the CAP Summer Arts (CAPSA) Program. For 4 weeks, CAPSA will provide 30 music students from underserved neighborhoods throughout L.A. County with 120 hours (6 hours/day; 5 days/week) of instruction in world music led by renowned CalArts faculty and alumni instructors.
20	AIX-16-00072 <b>California Shakespeare Theater</b> <i>Alameda</i> \$15,000	With support from the California Arts Council, California Shakespeare Theater (Cal Shakes) will provide scholarship support for students who have discovered a love for theater through our residency program in Title 1 schools to attend our 2-week or 4-week Summer Shakespeare Conservatories. All benefitting students will be from low-income families and in most cases this will be their first opportunity for sustained, deep study and practice of theater.
21	AIX-16-00188 <b>California Symphony Orchestra, Inc.</b> <i>Contra Costa</i> \$18,000	With support from the California Arts Council, California Symphony will transform futures of elementary-age students through orchestral music training to combat poverty, strengthen education, and foster positive decision-making to unlock the world. Sound Minds is a comprehensive after-school program, inspired by El Sistema, and provides hands-on music instruction and academic enrichment to young, low-income students three days a week at no cost to students and families.
22	AIX-16-00025 <b>Cantare Con Vivo</b> <i>Alameda</i> \$18,000	With support from the California Arts Council, Cantare Con Vivo will connect 130 low income Oakland youth with free, in-depth choral music classes and training. Through weekly rehearsals, students will learn VAPA-aligned music skills, sing music from diverse cultures and styles and gain self-confidence and poise through community performances. After-School Choirs for Grades 2-6 will take place over 32-week residencies; Nova Choir for Grades 6-12 will rehearse and perform year-round.
23	AIX-16-00242 <b>Center for Community Arts/City of Walnut Creek</b> <i>Contra Costa</i> \$18,000	With support from the California Arts Council, Center for Community Arts will partner with three public schools in Concord and Walnut Creek to offer high quality afterschool arts learning communities for at least 115 mostly low-income students in grades 1 to 8. In each of 7 15-session workshops, students will engage in standards based learning in two disciplines, one visual and one performance based, draw connections between them, and lead a community based arts exploration session.
24	AIX-16-00119 <b>Chinese Cultural Productions</b> <i>San Francisco</i> \$15,000	With support from the California Arts Council, Chinese Cultural Productions will conduct an after-school dance program at John Yehall Chin Elementary School in San Francisco. CCP will provide four hours of weekly classes in traditional Chinese dance to approximately 20 students for 32 weeks. The program will culminate in one on-site (in-school) public performance and one public performance in a San Francisco arts venue.
25	AIX-16-00093	With support from the California Arts Council, City Hearts: Kids Say Yes to the Arts will offer FRESH

	<p><b>City Hearts: Kids Say Yes to the Arts</b>  <i>Los Angeles</i>            \$12,000</p>	<p>FOCUS, our in-depth, disciplined photography course for the most-at-risk children in Los Angeles. Beginning and advanced classes will be held 2x/week during the school year at Whaley MS, Roosevelt and Foster EL, Title 1 schools in Compton, CA. Taught by faculty member professional photographer Brian Nieman, who is trained in the VAPA standards, the program will serve 40 3rd-8th grade students.</p>
26	<p>AIX-16-00142  <b>City of Los Angeles Department of Cultural Affairs</b>  <i>Los Angeles</i>            \$18,000</p>	<p>With support from the California Arts Council, the City of Los Angeles Department of Cultural Affairs (DCA) will explore the cultural legacy of Dia de los Muertos through free art workshops at five strategically located arts centers throughout Los Angeles. 75 high school students, guided by skilled teaching artists, will create personal artwork and a collective alter or 'ofrenda' while learning the history, techniques, and symbolic meanings of traditional Dia de los Muertos aesthetics.</p>
27	<p>AIX-16-00118  <b>City of San Fernando</b>  <i>Los Angeles</i>            \$18,000</p>	<p>With support from the California Arts Council, San Fernando Mariachi Master Apprentice Program will connect Grammy Award winning musicians with underserved youth in an afterschool learning experience focusing on beginner-advanced mariachi folk instrument instruction, arrangement and performance skills. Targeting grades 6-12, the 32wk program incorporates artistic and historical concepts to preserve traditional mariachi music. The curriculum instills self-confidence, pride and positive identity.</p>
28	<p>AIX-16-00127  <b>CITYstage</b>  <i>Los Angeles</i>            \$15,000</p>	<p>With support from the California Arts Council, CITYstage will bring 100 underserved youth from across Los Angeles together in a free, two-week intensive program of performing arts classes and leadership development opportunities. The purpose of the program is to provide access to meaningful, high quality arts programming for youth in our community. 2 sessions are offered each summer.</p>
29	<p>AIX-16-00243  <b>Collage Dance Theatre</b>  <i>Los Angeles</i>            \$18,000</p>	<p>With support from the California Arts Council, Heidi Duckler Dance Theatre (HDDT) will develop its arts education program "Duck Tales" in collaboration with the Salesian Boys &amp; Girls Club and Hollenbeck Palms Retirement Community in East LA. Using objects of memory to build intergenerational bonds, the residency will culminate in a free public performance with both groups and HDDT dancers. Funds will be used for teaching artists, educational materials, administration and performer fees.</p>
30	<p>AIX-16-00069  <b>Community Works West</b>  <i>Alameda</i>            \$18,000</p>	<p>With support from the California Arts Council, Community Works will partner with teaching artist Ephraim Stempler for a yearlong residency in the San Francisco Unified School District. The artist will teach a summer playwriting intensive and an after-school theater course for children of incarcerated parents and youth impacted by incarceration. Students will write, rehearse, and stage a play illuminating the challenges faced by children of the incarcerated at a theater and community-based sites.</p>
31	<p>AIX-16-00043  <b>County of Santa Barbara Arts Fund</b></p>	<p>With support from the California Arts Council, The Arts Fund will offer eight Teen Arts Mentorship classes in North County Santa Barbara in 2017. Funds will be used to pay mentor stipends, cover art</p>

	<i>Santa Barbara</i> \$17,000	materials, studio rentals, and Arts Fund staff time.
32	AIX-16-00225 <b>CRE Outreach Foundation, Inc.</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, CRE Outreach will provide 120 students with afterschool music lessons through a partnership between our program Outreach Through The Arts and the Santa Monica Malibu Unified School District. All students in the district's music program, grades 4 - 12, that also qualify for the free or reduced school lunch program, will qualify for our free afterschool music lessons. The district will contribute funds to the project through their Bergmann Endowment.
33	AIX-16-00182 <b>Dance and Drum in Humboldt</b> Ink People, Inc. <i>Humboldt</i> \$18,000	With support from the California Arts Council, Dance and Drum in Humboldt will facilitate week long summer drum camps to be held on three separate occasions within the summer of 2017, as well as an after school music education and performance course at two elementary schools in Humboldt County throughout the 2017-2018 school year. The instruction provided will include music theory, cultural awareness of the origins of the styles of music we teach, and performance components.
34	AIX-16-00100 <b>Destiny Arts Center</b> <i>Alameda</i> \$18,000	With support from the California Arts Council (CAC), Destiny Arts Center (DAC) will bring professionally taught, standards-aligned South African dance and percussion programming to approximately 160 students (grades K-5) enrolled in Bay Area Community Resources (BACR) after-school programs at Prescott Elementary School (ES), Martin Luther King ES, Hoover ES and Lafayette ES in West Oakland. Students will receive high-quality arts instruction, socioemotional support and gain a sense of safety.
35	AIX-16-00157 <b>Diavolo Dance Theatre</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, Diavolo will expand arts access to highly under-resourced communities by providing after-school programs at Mayberry Street Elementary School, Martin Luther King Elementary School, and Thomas Riley High School as well as a summer program at the Watts Towers Arts Center. Workshops will culminate in student performances on Diavolo's distinct set pieces such as abstract ladders, ramps, and wheels.
36	AIX-16-00057 <b>Dimensions Dance Theater</b> <i>Alameda</i> \$18,000	With support from the California Arts Council, Dimensions Dance Theater (DDT) will present the Rites of Passage after-school and summer program at the Malonga Casquelourd Center for the Arts, providing 300 students in grades 3-12 with in-depth standards-based instruction in African and African-derived dance, three hours a day, over a 31-week period with a culminating public performance by participating students at the end of each of the three sessions (Summer, Fall, and Winter/Spring.)
37	AIX-16-00202 <b>Dramatic Results</b> <i>Los Angeles</i> \$15,000	With support from the California Arts Council, 60 fourth/fifth grade, low-income, GATE students will experience a 2-week cross-city immersive Summer STEAM Institute with the goal that each student will engage in, experience and become excited about design thinking/making through hands-on, personally relevant STEAM projects that develop their artistic abilities, promote life skills, promote culturally/linguistically responsive learning and develop long-term, mutually beneficial relationships.

38	AIX-16-00030 <b>Eagle Rock Cultural Association</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, Center for the Arts Eagle Rock will provide in-depth, after-school teaching residencies for six artists in local elementary and middle schools. The residencies will be a part of Center for the Arts Eagle Rock's Afterschool Arts: Imagine Studio program, which provides free, standards-based, after-school arts enrichment programs for students ages 6-12 in underserved Northeast LA schools, all with Title I status and little-to-no arts offerings.
39	AIX-16-00218 <b>East Bay Center for the Performing Arts</b> <i>Contra Costa</i> \$18,000	The DEEP ROOTS WIDE WORLD program at East Bay Center is a yearlong residency program at 11 Title 1 elementary schools supporting West Contra Costa Unified School District's Expanded Learning Program. Each year, over 1,700 children from low-income neighborhoods receive robust after-school programming in global art traditions, art appreciation, instrumental instruction, and ensemble performance techniques which are aligned with the VAPA Standards and District's quality youth program framework.
40	AIX-16-00198 <b>EastSide Arts Alliance (ESAA)</b> <i>Alameda</i> \$18,000	EastSide Arts Alliance is requesting support for Teaching Artists residencies in our free visual arts, dance, and music workshops afterschool and in the summer for underserved youth ages 11-16 in East Oakland.
41	AIX-16-00123 <b>El Sistema Santa Cruz</b> Arts Council Santa Cruz County <i>Santa Cruz</i> \$12,000	With support from the California Arts Council, El Sistema Santa Cruz provides a free afterschool pre-orchestra and beginning orchestra program to two Title 1 elementary schools in Santa Cruz county. More than classic music instruction, this intensive approach engages K-5 students in daily group lessons, rehearsals and performances, while emphasizing peer learning and community engagement.
42	AIX-16-00251 <b>Elemental Strings</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, Elemental Music will provide motivated elementary and middle school-aged musicians with the opportunity to deepen their study outside of school hours through rigorous, standards-based ensemble instruction in strings, woodwinds, percussion, guitar and voice, supplementing the music instruction they are receiving through in-school music programs.
43	AIX-16-00234 <b>Esperanza Azteca</b> Community Partners <i>Los Angeles</i> \$18,000	With support from the California Arts Council, Esperanza Azteca will provide intensive, conservatory-level music programs free of charge to students from the Cypress Park area of Los Angeles. After school, four days per week, students will learn the fundamentals of music and gain access to hands-on group and private lessons for their particular instrument. In addition to music, the program instills life-changing lessons about teamwork, discipline, loyalty, excellence and respect.
44	AIX-16-00259 <b>Explore Ecology</b> <i>Santa Barbara</i> \$5,000	With support from the California Arts Council, an Art From Scrap (AFS) art educator will travel to the Blue Sky Project, a nonprofit organization in Cuyama Valley, during the summer to provide arts and environmental education to underprivileged youth. AFS has a 25 year proven track record in Santa Barbara County Schools. Lessons focus on reuse and art creation with recycled materials. AFS receives thousands of pounds of materials from local businesses that would otherwise end up in the

		landfill.
45	AIX-16-00027 <b>Fern Street Community Arts, Inc.</b> <i>San Diego</i> \$18,000	With support from the California Arts Council, Fern Street Circus will strengthen its After-School Circus Program in the City Heights neighborhood. Offered free-of-charge at two City rec centers, the program provides year-round instruction in tumbling, juggling, clowning, tightwire, and specialty skills in San Diego's most diverse, low income area. We focus on building physical literacy (the mastery of fundamental movement skills) and resilience for students, aged 6- 17.
46	AIX-16-00143 <b>First Exposures</b> Tides Center <i>San Francisco</i> \$18,000	With support from the California Arts Council, First Exposures (FX) will offer 30 underserved youth (ages 11-18) with intensive studies in digital photography in Summer 2017. Students, who are recommended to FX via a variety of social-service organizations and temporary housing shelters, will work with photographer-mentors over an 8-week period, with a goal of producing photographic work based on a group-chosen theme for a culminating public exhibition.
47	AIX-16-00263 <b>Fringe Benefits Alliance</b> <i>Los Angeles</i> \$10,086	With support from the California Arts Council, Fringe Benefits will lead a one-year residency as part of the after school programming at Southeast Middle School. Our program, Bully-Proof! Theatre Arts for Ally Empowerment & Social Change, will provide students an opportunity to create and perform a series of sketches that use comedy and drama to address bullying and discrimination based on immigration status, gender and sexual orientation, and inspire empathy and positive intervention.
48	AIX-16-00154 <b>Get Lit-Words Ignite, Inc.</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, Get Lit-Words Ignite will provide unique and significant training and performance opportunities through The Get Lit Players, an award-winning troupe of teenage poets who perform for hundreds of thousands of peers and supporters in school assemblies, public gatherings and concerts across the globe. They are the only teen performance troupe in the nation that combines the study and performance of classic poetry with original, spoken word poems.
49	AIX-16-00099 <b>Handful Players Inc.</b> <i>San Francisco</i> \$18,000	With support from the California Arts Council, Handful Players will conduct performing arts programs for underserved and high need youth, K-12th grade, at community summer camps of 8 Youth Organizations in San Francisco's Western Addition. These programs will include musical theater with original and culturally relevant plays, dance, spoken word, clown and puppet workshops led by accomplished artists. The students will perform at enriching summer community youth showcases.
50	AIX-16-00152 <b>Harmony Project Bay Area</b> Community Initiatives <i>San Mateo</i> \$18,000	With support from the California Arts Council, Harmony Project Bay Area will expand its program of quality after school instrumental/orchestral music instruction to serve an additional 22 low income children beginning 9/17. The requested amount, plus matching, will pay for the necessary teaching artist/hours and supplies for one year. Each child will receive a minimum of 150 hours of group instruction, plus public performances. Our students have no other access to a quality arts education.
51	AIX-16-00201 <b>Hernandez Mariachi Heritage Society</b> <i>Los Angeles</i>	With support from the California Arts Council Hernandez Mariachi Heritage Society will provide instruction in the mariachi music genre at Magnolia Elementary in Los Angeles. Teachers are professional Mariachi musicians. Students learn: instrument care and basics, ergonomics, note

	\$10,000	reading, voice, ensemble skill, instrument mastery, performance, and the history and culture associated with Mariachi music. Students are provided performance opportunities at school, with professional mariachi artists.
52	AIX-16-00041 <b>Higher Gliffs</b> <i>Alameda</i> \$18,000	With support from the California Arts Council, master aerosol writing practitioner, Desi Mundo, and traditional brush painter and printmaker, Pancho Pescador will facilitate a comprehensive, multi-generational after-school visual arts academy, ArrowSoul, at Unity Schools' middle and high school campuses that culminate in murals in the school and surrounding neighborhood. Mundo will also supervise a middle school arts mentorship program led by Unity High students at Greenleaf Elementary.
53	AIX-16-00094 <b>Hollywood HEART FKA Camp Pacific Heartland</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, Hollywood HEART will hire 12 professional, experienced, California based Teaching Artists for our one-week summer arts program. Camp Hollywood HEART provides arts education workshops in a variety of disciplines to high school aged youth impacted by HIV/AIDS. Requested funding will go toward the Teaching Artist salaries, administrative fees associated with their services, and the supplies needed for their arts workshops.
54	AIX-16-00250 <b>Ink People, Inc.</b> <i>Humboldt</i> \$18,000	With support from the California Arts Council, the MARZ Project will facilitate a free drop in after school digital arts and media studio where teenagers and transitional age youth can work one on one with professional artist mentors on music, video or graphics projects of their own. Most MARZ students would otherwise not have access to arts education, due to their low income, their involvement in the juvenile justice system, or the lack of arts programs in their schools.
55	AIX-16-00207 <b>Inner-City Arts</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, Inner-City Arts will produce two 3-week sessions of the Artists in the Middle summer program, to offer visual, performance, and media arts instruction to middle-school students, 95%+ low income, taught by professional teaching artists. Classes make connections between in-school and out-of-school learning opportunities, by integrating standards-aligned arts education, focusing on Language Arts, art skill development and common core aligned goals.
56	AIX-16-00285 <b>Islamic Cultural Center of Northern California</b> <i>Alameda</i> \$18,000	With support from the California Arts Council, ICCNC will place teaching media artist Raeshma Razvi in a media-making afterschool project with refugee, immigrant and displaced students at Oakland International High School. Outcomes include multiple works in media (video, photography, writing) by students and artist, with plans for outreach via a digital campaign and a student-centered event celebrating World Refugee Day hosted at ICCNC.
57	AIX-16-00040 <b>Kadima Conservatory of Music Inc.</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, Kadima Conservatory of Music will conduct a 30-week residency to provide free after-school standards-based string and wind instruction to students in grades 2-5. We will foster program continuity by adding a beginners' training level to our summer program, Summer Music Seminar. This work is one component of our partnership with Vaughn Next Century Learning Center, a public school in the underserved San Fernando Valley.

58	AIX-16-00215 <b>Kala Institute</b> <i>Alameda</i> \$18,000	With support from the California Arts Council, Kala Art Institute will offer Camp Kala, a seven-week summer art program for children and youth ages 6-17 on-site at Kala Art Institute. Each project-based session is a one week art intensive, led by a teaching-artist and supported by 3 assistants/counselors, serving 16 young artists. Each year, we strengthen our equity and inclusion plan, making this hands-on summer art making and learning experience accessible to everyone.
59	AIX-16-00283 <b>KALW San Francisco Unified School District</b> <i>San Francisco</i> \$18,000	KALW has built a robust summer training program for San Francisco public high school students. We teach them the art of audio journalism and storytelling, and provide the opportunity for their voices to be heard by a broad audience. We propose to increase the impact of this program by aligning it with the curriculum of SFUSD's Academies of Media Arts, developing a "media literacy" element in our curriculum, and expanding our student cohort and our team of teaching artists.
60	AIX-16-00048 <b>Kings and Clowns, Inc.</b> <i>Los Angeles</i> \$17,670	With support from the California Arts Council, Kings and Clowns will expand services in arts education to more elementary schools in two of the most underserved neighborhoods in Los Angeles. The grant will allow full accessibility to Arts Alive for all K-8 students and support the professional development for teaching artists within our four target schools. A Program Facilitator will advance professional development and provide tools for classroom management and build relationships with parents and school administration.
61	AIX-16-00010 <b>L.A.C.E.R. Afterschool Programs</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, LACER Afterschool Programs will give students the opportunity to learn how to become a musician by teaching the fundamentals of reading, writing and performing music. Students will learn that music is an effective way to express themselves and be a part of a band. The curriculum provides students the opportunity to become proficient in music, learn discipline, commitment, respect, problem solving, team work and most of all dedication.
62	AIX-16-00220 <b>La Pena Cultural Center</b> <i>Alameda</i> \$18,000	With support from the California Arts Council, La Pena Cultural Center will conduct Mundos Musicales, a 3-week summer camp for 6th - 12th graders. Each week is a cycle of four days of four different classes and a fifth day dedicated to production of a showcase. Students prepare works in two different music art forms and in a visual arts class, prepare a mural to use in the showcase with a fourth class dedicated to technical arts. Students lead the house prep, scenery and sound equipment.
63	AIX-16-00067 <b>LA's BEST</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, LA's BEST will deliver visual and performing arts education through the organization's After School Arts Program (ASAP), which benefits children served by LA's BEST, for whom structured arts-learning experiences are generally scarce or non-existent within their schools and communities. ASAP is conducted through 10-week residencies led by professional teaching artists in accordance with California's Visual and Performing Arts Standards.
64	AIX-16-00195 <b>Latino Center of Art and Culture</b> <i>Sacramento</i>	With support from the California Arts Council, the Latino Center for Art and Culture (LCAC) will conduct The Esperanza Project, an after-school arts education residency, led by artist Sonya Fe and guest artist Nanibah Chacon, which will engage 15 teenage girls from Sacramento's Hiram Johnson

	\$17,750	High School to create portable murals based on their community, lives, and aspirations. The finished mural will travel to 5 high schools before being permanently installed at the Maples Community Center.
65	AIX-16-00128 <b>Library Association of La Jolla</b> <i>San Diego</i> \$7,000	With support from the California Arts Council, the Athenaeum Music & Arts Library will provide the Athenaeum Art Center Emerging Artists Open Studio program, a FREE afterschool, arts program for teens ages 13-18 (or still enrolled in high school). Open studio instruction will be available 1x/week @ 2-hour block, August 28, 2017 - May, 31, 2018. Instruction with a professional artist-teacher and materials will be provided FREE to program recipients, in a studio environment.
66	AIX-16-00168 <b>Loco Bloco</b> <i>San Francisco</i> \$18,000	With support from the California Arts Council, Loco Bloco will provide artistic residencies during the afterschool and summer programs of The Jamestown Community Center with instruction in Afro-Latino drumming, dance, stilt-walking and performance for youth in grades K-8. Based in Creative Youth Development and Artist frameworks, these programs focus on empowering youth to use art to overcome discrimination and create positive change.
67	AIX-16-00105 <b>Los Angeles Music and Art School</b> <i>Los Angeles</i> \$15,000	With support from the California Arts Council, LAMusArt will successfully execute its popular summer musical theatre intensive, Camp MusArt. During the five weeks, a mix of 55 students between the ages of 7 to 15 receive daily lessons in music, visual arts, dance and drama for an experience that culminates with their participation in a public performance.
68	AIX-16-00060 <b>Los Angeles Philharmonic Association</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, the Los Angeles Philharmonic Association will provide after-school and weekend orchestral music instruction in three underserved areas of Los Angeles through its Youth Orchestra Los Angeles (YOLA) program. Each year, YOLA serves 800 children who engage in a sequential, repertoire-driven curriculum delivered by highly-qualified teaching artists. YOLA is centered around the orchestra as a symbol for community, where every participant has a place.
69	AIX-16-00238 <b>Los Angeles Theatre Academy</b> <i>Los Angeles</i> \$18,000	With support from the Arts Council, we will be able to provide - for the first time - a salary for the three main artists that comprise the Los Angeles Theatre Academy's core. This decorated team of industry professionals will work with children in the program to create characters, costumes, and props during 5 months, which will culminate in 3 theatrical performances. The working title is "Anti-Princesses;" a micro-theatre experience with 5 different short plays depicting influential women as girls.
70	AIX-16-00180 <b>Los Cenzontles Mexican Arts Center</b> <i>Contra Costa</i> \$18,000	Los Cenzontles' Cultural Arts Academy will offer hands-on, sequential training in Mexican traditional and popular art forms to underserved children ages 4-17 in the artistic disciplines of music and dance. These after-school and summer classes are designed to encourage students to learn core artistic skills through their long-term study of the arts.
71	AIX-16-00194 <b>Malashock Dance and Company</b>	With support from the California Arts Council, Malashock Dance will provide 30 weeks of sequential technique classes in a tuition-free, after-school dance residency at A Reason To Survive (ARTS),

	<i>San Diego</i> \$13,000	culminating in a public performance opportunity that students create, coordinate, and facilitate. MD and ARTS align in their belief that all youth need and deserve opportunities to express themselves and define who they are in order to live healthy, resilient and fulfilled lives.
72	AIX-16-00071 <b>Mariposa County Arts Council, Inc.</b> <i>Mariposa</i> \$18,000	With support the California Arts Council, the Mariposa County Arts Council will partner with the County of Mariposa's Department of Parks and Recreation to expand our current 3-week Summer Art Camp program into a 9-week Summer Art Academy. This program will offer deep, hands-on arts programming, provided by the region's best visual and performing arts instructors, to Mariposa's youth who have extremely limited or no exposure to the arts.
73	AIX-16-00086 <b>Media Arts Center San Diego</b> <i>San Diego</i> \$18,000	With support from the California Arts Council, Media Arts Center San Diego will conduct the Teen Producers Project (TPP), our out-of-school digital arts training program for 210 underserved youth with emphasis on Latino and minority youth in the 2017-18 project year. TPP teaches teens in grades 9-12 media arts skills by encouraging collaboration to develop stories about issues that impact their lives and communities. TPP takes place at two Title I schools and our Digital Gym Technology Center.
74	AIX-16-00248 <b>Melody of China</b> <i>San Francisco</i> \$10,000	Melody of China will conduct an after school music program at Sunset Elementary School. Participants of Melody of China's Chinese music class will learn to play traditional Chinese instruments including erhu, guzheng, pipa, ruan, yangqin and paigu. Students may choose their instrument of study. The program will culminate with a stage performance for parents. Students will be encouraged to continue study of their instrument after the program ends.
75	AIX-16-00222 <b>Merced County Arts Council, Inc.</b> <i>Merced</i> \$2,625	We will hold an intensive summer arts program for those with severe impairments which culminates with a performance to showcase the abilities of those with disabilities. The art classes and the dance/movement classes are held each morning. The core of the classes are teenaged students with orthopedic impairments from throughout Merced County. Merced County Office of Education provides a teacher, attendants, teaching assistants, lunches, transportation, and rent for the facility.
76	AIX-16-00270 <b>Museum of Contemporary Art San Diego</b> <i>San Diego</i> \$18,000	With support from the California Arts Council, the Museum of Contemporary Art San Diego (MCASD) requests support for the Teen Advisory Group (TAG). Since 2007, TAG has succeeded in introducing a core group of 20 students in grades 9-12 to the inner workings of an arts institution as a way to build a lifelong connection with the arts.
77	AIX-16-00049 <b>New Directions for Youth, Inc.</b> <i>Los Angeles</i> \$9,200	With support from the California Arts Council, New Directions for Youth, Inc will provide \$9,200 to match pending Department of Cultural Affairs, City of Los Angeles grant to present Mask Making Adventures with Teaching Artist Judy Leventhal, LCSW. Twenty low income youth, ages ten to fifteen, residing in LAPD Gang Reduction and Youth Development Zones will create sculptural masks and prepare journals to build identity and multi cultural understanding through creative ability in art.
78	AIX-16-00156 <b>New West Symphony Association</b>	With support from the California Arts Council, New West Symphony will provide afterschool instrumental music instruction to 25 fourth graders in New West Symphony Harmony Project.

	Ventura \$12,000	Through allowing additional at-risk students to receive music classes, in partnership with Sheridan Way Elementary and Ventura Unified School District (VUSD), we will strengthen and expand New West Symphony Harmony Project of Ventura County.
79	AIX-16-00217 <b>No Easy Props, Inc.</b> Los Angeles \$5,000	With support from the California Arts Council, No Easy Props will facilitate four HipHop101 residences, each 40 hours of Hip-Hop dance instruction taught by a skilled professional of Hip-Hop dance and practitioner of Hip-Hop culture, for 50 youth ages 6-17, in two groups of 25 each, culminating in a final community performance event.
80	AIX-16-00233 <b>Oakland Youth Chorus</b> Alameda \$18,000	With support from the California Arts Council, the Oakland Youth Chorus will conduct yearlong, sequential, K-12 after school and community choral music classes and ensembles that teach to VAPA standards, enhance multicultural understanding, and promote collaboration and positive self-expression in Oakland and Richmond. Three middle school, four elementary school classes, and our advanced high school community ensembles will be taught by accomplished performing musicians and music educators.
81	AIX-16-00108 <b>Old Globe Theatre</b> San Diego \$18,000	With support from the California Arts Council, The Old Globe will provide the Pam Farr Summer Shakespeare Studio, a four-week summer program for rising 9th-12th graders and recent graduates. The program offers a unique opportunity for students not only to develop foundational skills for reading, interpreting, and performing Shakespeare's plays, but also to cultivate their own artistic voice through storytelling and creating original material inspired by deep, personal connections to Shakespeare.
82	AIX-16-00102 <b>Outside the Lens</b> San Diego \$18,000	With support from the California Arts Council, Outside the Lens will use our participatory photography curriculum to introduce students in the San Diego Refugee Tutoring program to the artistic skills of digital media, and invite them to explore how their participation in their community's future makes a difference. Through our VAPA and National Core Arts-aligned curriculum, students develop their creative voice, build media literacy skills, and showcase their work in a final public exhibition.
83	AIX-16-00068 <b>Pacific Chorale</b> Orange \$11,000	With support from the California Arts Council, Pacific Chorale will expand its award-winning after-school program, Pacific Chorale Academy, to an additional Title I school site. Based on El Sistema, a visionary global movement that envisions music education as a vehicle for transforming communities, this program uses choir to boost self-esteem and reinforce executive skills including persistence, self-discipline, and teamwork.
84	AIX-16-00081 <b>Pacific Symphony</b> Orange \$18,000	With support from the California Arts Council, Pacific Symphony will fund professional musician fees to participate in Santa Ana Strings, the successful violin instruction program serving Title I children. The program provides students with intensive training by Pacific Symphony musicians through coaching, mentoring, performance opportunities, academic tutoring and a violin to take home. The program is designed to encourage a student's continuing participation in the arts.

85	AIX-16-00020 <b>Pasadena Educational Foundation</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, Pasadena Educational Foundation will provide arts education classes for students in grades K-12 during the summer. A variety of classes in visual arts, music, dance, and theater -- led by artists, credentialed arts teachers, and staff of local arts organizations -- will take place four days a week for five weeks at five Pasadena Unified School District campuses. Students will develop artistic abilities through sequential, hands-on learning activities.
86	AIX-16-00095 <b>Paso Robles Youth Arts Foundation</b> <i>San Luis Obispo</i> \$18,000	With support from the California Arts Council, Paso Robles Youth Arts Foundation (PRYAF) will continue to provide FREE, after school, Drama and Art classes in all levels, for 900 students per year. Students will have a safe outlet while learning the arts at a high level, building confidence and a positive self image. This grant will also fund a new Intensive Series for Advanced Art & Drama students who audition/interview for these in depth classes, delving deeper into their artistic journeys.
87	AIX-16-00244 <b>Poetry Flash</b> <i>Alameda</i> \$8,200	With support from the California Arts Council, California Poets in the Schools will extend our Artists in Schools residency at Claremont Middle and Emerson Elementary Schools in North Oakland with after-school workshops in traditional, spoken word and ekphrastic/visual arts poetry, to a technological beat by Today's Future Sound, and will bring high-school poets from Oakland School for the Arts to work directly with younger students, culminating in a Summer Arts Institute planned for 2018.
88	AIX-16-00066 <b>Prescott Circus Theatre</b> <i>Alameda</i> \$18,000	With support from the California Arts Council, the Prescott Circus Theatre will provide afterschool artists' residencies at PLACE@Prescott and Manzanita Community/Manzanita SEED Elementary Schools in Oakland. Students will receive intensive education and training in circus and theatre arts. They will learn performance skills, develop original routines, make cultural connections, learn to critique themselves and to collaborate. They will also perform at over twenty-five events and school shows.
89	AIX-16-00267 <b>Public Corporation for the Arts</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, Arts Council for Long Beach will collaborate with Living Arts at United Cambodia Community. This unique program not only celebrates the art and culture in Long Beach but also provides arts instruction and art career pathway skills for high school students.
90	AIX-16-00047 <b>Purple Silk Music Education Foundation, Inc.</b> <i>Alameda</i> \$18,000	With support from the California Arts Council (CAC), the Purple Silk Music Education Foundation (PSMEF) will provide in-depth, sequential after-school instruction in traditional Chinese instruments and songs to 200 underserved 1-12 grade students at Laney College and Oakland School for the Arts in FY 17-18. Project will include a special learning unit on Chinese-Cuban music connections, new repertoire, and related performance. CAC award will fund artist fees in the grant period (6/1/17-5/31/18).
91	AIX-16-00162	With support from the California Arts Council, the Richmond Art Center will provide year-long visual

	<p><b>Richmond Art Center</b>  <i>Contra Costa</i>            \$18,000</p>	<p>art classes to six WCCUSD elementary school sites free of charge. With this funding, 215 students in grades K-6 will use printmaking, sculpture, ceramics, animation, book arts, and textiles to solve problems, work together, and make meaning. Experienced practicing teaching artists will share the creative process, teach visual art skills, build community and nurture a love of learning.</p>
92	<p>AIX-16-00163  <b>Ryman-Carroll Foundation</b>  <i>Los Angeles</i>            \$18,000</p>	<p>With support from the California Arts Council, Ryman Arts will provide advanced studio art classes, and college and career guidance, to 600 students during the 2017-2018 grant period. Ryman Arts will serve 300 students in 20 classes at our Los Angeles site at Otis College of Art &amp; Design and 300 students in 20 classes at our Orange County site at CSUF.</p>
93	<p>AIX-16-00212  <b>SACRA/PROFANA</b>  <i>San Diego</i>            \$10,318</p>	<p>With support from the California Arts Council, SACRA/PROFANA will provide up to 90 high school students and 50 middle school students with an immersive week-long Summer Choral Intensive (SCI) training program, culminating in a performance alongside SACRA/PROFANA's core chorus of professional singers. The program goals are to develop both musicianship and leadership skills of participating youth from diverse backgrounds in San Diego County and to inspire the students to continue arts involvement.</p>
94	<p>AIX-16-00206  <b>Sacramento Theatre Company</b>  <i>Sacramento</i>            \$18,000</p>	<p>With support from the California Arts Council, Sacramento Theatre Company (STC) will provide resident artists to teach theatre arts to students at Albert Einstein Middle School through an after school program. Teaching artists will work with Einstein's English Language Arts (ELA) teachers to integrate theatre arts learning with ELA standards. The program will culminate with a 7th grade production in the winter and an 8th grade production in the spring. The program at Einstein is in its 6th year.</p>
95	<p>AIX-16-00204  <b>San Benito County Arts Council</b>  <i>San Benito</i>            \$17,310</p>	<p>With support from the California Arts Council, the San Benito County Arts Council will expand our After School Arts Program, which provides year-long arts learning to local elementary and middle school students in the visual and performing arts. CAC funds will be used to launch a new after school Mariachi Program for 7th &amp; 8th graders at Calaveras School, as well as expand our Youth Art Studio and Creating with Clay classes for K-8th graders at ARTspace in downtown Hollister.</p>
96	<p>AIX-16-00241  <b>San Diego Dance Theater</b>  <i>San Diego</i>            \$15,000</p>	<p>With support from the California Arts Council, the San Diego Dance Theater (SDDT) will place two teaching artists in two arts-centric public schools for an intensive two-week summer workshop in Modern Dance and Classical Ballet. These students, grades 7-12, will then meet weekly for two hours off-site at the SDDT home studios at Dance Place throughout the academic year for deeper engagement and learning.</p>
97	<p>AIX-16-00022  <b>San Diego Youth Symphony and Conservatory</b>  <i>San Diego</i>            \$18,000</p>	<p>With support from the California Arts Council, SDYS will provide free afterschool instrumental music instruction in an ensemble setting for 420 mostly Latino, low-income students in Chula Vista. Students will be in grades 3-10 ranging from beginners to those in their 7th year of music lessons. Teaching is focused on creating a supportive, collaborative environment for the students and engaging the families, schools and community to assist in educating the whole child and building</p>

		community.
98	AIX-16-00148 <b>San Francisco Arts Education Project</b> <i>San Francisco</i> \$18,000	With support from the CAC, SFArtsED will launch our 22nd annual 6-week summer arts camp June 5- July 14 for nearly 500 children ages 9-14 with an anticipated 50% enrollment from low-to-middle-income families. Funds will support our professional teaching artists as well as partial to full scholarships (based on merit and need) for up to 50 children. Our interdisciplinary performing and visual arts sessions and programs will be held at Miraloma School, Ruth Asawa School of the Arts, and SFSU.
99	AIX-16-00221 <b>San Francisco Boys Chorus</b> <i>San Francisco</i> \$18,000	With support from the California Arts Council (CAC), the San Francisco Boys Chorus (SFBC) will provide in-depth, sequential, after-school choral arts training to 215 students (grades K-8) at three sites (San Francisco, Marin, Oakland), taught by SFBC's artistic staff. Students will participate in a full schedule of activities during the grant period (6/1/17-5/31/18), including instruction, performance, touring, and recording. CAC funds will underwrite artist fees for after-school instruction.
100	AIX-16-00125 <b>San Francisco Jazz Organization</b> <i>San Francisco</i> \$18,000	Founded in 2014, the SFJAZZ-Oakland Public Conservatory Music Academy offers free jazz instruction in an after-school and summer program in Oakland. The curriculum, aligned with Common Core Music, California VAPA, and National Core Arts Standards, was developed by SFJAZZ Director of Education Rebeca Mauleón and Oakland Public Conservatory Executive Director Angela Wellman. The program is open to all East Bay public middle school and high school students who wish to develop their jazz abilities.

102	AIX-16-00246 <b>Santa Barbara Museum of Art</b> <i>Santa Barbara</i> \$18,000	With support from the California Arts Council, the Santa Barbara Museum of Art will be able to provide the Eastside Branch of the Santa Barbara Public Library with 120 hours of arts education with our incredible teaching artist Tina Villadolid, reaching K-6 students consistently throughout the school year as part of our long-standing Homework/Artwork after-school program.
103	AIX-16-00101 <b>Santa Barbara Symphony Orchestra Organization</b> <i>Santa Barbara</i> \$18,000	With support from the California Arts Council, the Santa Barbara Symphony will provide hands-on music education for 4th, 5th, and 6th graders through BRAVO!, an afterschool program operated in collaboration with the Santa Barbara Unified School District. BRAVO! provides twice-weekly, hands-on music classes - and a free instrument - to students at all nine elementary schools in the district, five of which are Title I schools. For 2017-18, the program will serve 320 students.
104	AIX-16-00054 <b>Santa Cecilia Opera and Orchestra Association</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, Santa Cecilia Orchestra will present Latino Composers: a Music Mentorship for Latino Youth, an afterschool music program for Latino teens who live in economically-disadvantaged Northeast Los Angeles neighborhoods. The program will comprise instruction and workshops led by professional musicians, performance opportunities, and symposia led by Latino composers, who will lead a performance of their own music followed by a discussion and critique.
105	AIX-16-00085 <b>Santa Cruz Art League</b> <i>Santa Cruz</i> \$7,331	With support from the California Arts Council, the Santa Cruz Art League will launch Trabajo de Arte (Work of Art), a youth program at the Beach Flats Youth Center where low income Latino students will learn to create artworks for an exhibition, as well as curate, install, market, and raise funds for it. Students will learn about their cultural history, visit art exhibitions, meet local creative professionals, and visit the art departments at our local colleges and university.
106	AIX-16-00273 <b>Scholarship Audition Performance Preparatory Academy</b> Pasadena Arts Council <i>Los Angeles</i> \$18,000	With support from the California Arts Council, SAPP will provide free musical instrument instruction for children and youth ages 7 to 18 at seven sites serving low-income communities in Watts, South Los Angeles, Compton and West Long Beach. The program, called the Watts Willowbrook Conservatory, takes place before school, after school, on weekends and throughout the summer. Participants learn to play orchestral string instruments, develop their musical knowledge and build their self-confidence.
107	AIX-16-00008 <b>School of Arts and Culture at MHP</b> <i>Santa Clara</i> \$18,000	With support from the California Arts Council, the School of Arts and Culture at MHP (SOAC) will offer its Arts Education Program to 1,250 PreK-12 low-income, predominantly Latino/a children and youth in East San Jose. Through work the work of its Mariachi Conservatory teaching artists, the SOAC will strengthen developmental pathways in the Arts Education Program, providing sustained and sequential instruction in instrumental technique, music notation, and overall musicianship.
108	AIX-16-00032 <b>SF Youth Theatre</b> <i>San Francisco</i>	With support from the California Arts Council, San Francisco Youth Theatre will expand and enrich its afterschool theatre arts education program to three SFUSD K-5 schools, providing teaching artists in theatre, music and photography. This program continues a three-year partnership with Mission

	\$18,000	Graduates, a non-profit afterschool enrichment program that increases the number of K-12 students in San Francisco's Mission District who are prepared for and complete a college education.
109	AIX-16-00029 <b>ShadowLight Productions</b> <i>San Francisco</i> \$5,500	With support from the California Arts Council, ShadowLight Productions will partner with the Columbia Park Boys & Girls Clubhouse creative arts program to teach 60 hours of arts instruction during a year-round shadow theatre after-school program. The program will culminate in original shadow theatre plays created and performed/showcased by youth participants for their peers and the community during three public performances.
110	AIX-16-00171 <b>Shakespeare - San Francisco</b> <i>San Francisco</i> \$18,000	With support from the California Arts Council, the San Francisco Shakespeare Festival (SFSF) will partner with Park Middle School in Antioch and Cadwallader School in San Jose to bring a sustained performing arts residency to underserved youth. In this after-school program - Midnight Shakespeare - professional artists provide a standards-based program that will culminate in a student performance of an abridged Shakespeare play performed for school peers, families and the larger community.
111	AIX-16-00076 <b>Shakespeare Center of Los Angeles</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, The Shakespeare Center's Will Power to Youth program will hire urban teens for 7 weeks to create an adaptation of Shakespeare's Macbeth. Professional artists will mentor students in Acting, Writing, and Movement as well as Scenic, Costume, and Sound design. WPY will culminate in 4 public performances that include new text reflecting the students' thoughts, feelings and experiences of Shakespeare's themes.
112	AIX-16-00150 <b>SLAM!</b> Community Partners <i>Los Angeles</i> \$18,000	With support from the California Arts Council, SLAM! will mobilize thirty UCLA college volunteers to offer weekly after school music classes at three Title I middle and high schools in Hawthorne School District. SLAM! music classes, informed by California's Visual and Performing Arts standards, are each taught by two college volunteers and supervised by a staff teaching artist. A CAC grant would support three (8-week) programs for 130 students throughout the 2017-2018 school year.
113	AIX-16-00287 <b>Sound Art</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, Sound Art will expand our mobile music program at the Boyle Heights Community Center from one to two days per week. Funding will be used to support our teaching artists. By bringing our culturally-relevant, after-school mobile music program directly to schools and community centers, Sound Art has taught the fundamentals of musicianship to more than 18,000 underserved youth, ages 5 - 19 in over 130 locations.
114	AIX-16-00137 <b>Southland Sings</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, Southland Sings will present My Story, My Voice: Poetry to Song at the Oak Grove Center for Education, Treatment and the Arts in Murietta, California. Oak Grove is a nonprofit 24-hour residential, educational and therapeutic treatment center. It serves 76 adolescent residents, as well as 90-100 day students in its nonpublic school. In 2017-18, Southland will offer a sequential, expressive, hands-on arts learning program to these high-risk children.
115	AIX-16-00021	Funds from the California Arts Council will support Stanford Jazz Workshop's 2017-18 after-school

	<b>Stanford Jazz Workshop</b> <i>Santa Clara</i> \$18,000	<p>programs for middle school and high school students. A minimum of four ensembles will each meet weekly for twenty weeks (ten weeks per semester) at locations in San Mateo and Santa Clara counties. Each semester concludes with a public performance. Sequential instruction focuses on technique, improvisation, and interpretation.</p>
116	AIX-16-00224 <b>Studio Channel Islands Art Center</b> <i>Ventura</i> \$14,940	<p>With support from the California Arts Council, Studio Channel Islands will develop a sustained partnership with the Academy of Arts at Ranch Campana High School to enhance artistic literacy, extend creative skills and develop professional knowledge within the visual arts sector. During the 2017/18 year, the students will study how Latin American artists depict the landscape and compare the creative technique, composition, and style of artists working north and south of the Mexican border.</p>
117	AIX-16-00026 <b>The Arts Council of Kern</b> <i>Kern</i> \$18,000	<p>With support from the California Arts Council, the Arts Council of Kern will double the Frazier Mountain FOCUS Central Inc. after school and summer arts programming. FOCUS Central Inc provides classes, productions, workshops, internships, and mentorships in the Fine, Performing &amp; Vocational Arts with a demand for more. Two school districts, four charters in two counties are collaborating to match funds to meet the increase in programming demands of these culturally isolated mountain communities.</p>
118	AIX-16-00175 <b>The Colburn School</b> <i>Los Angeles</i> \$18,000	<p>With support from the California Arts Council, Jumpstart Young Musicians Program will provide 115 middle school students from 15 Title I public schools in Los Angeles with the highest caliber of instrumental music training. Over 30 weeks, students will receive 10 weekly hours of free, in-depth instruction by esteemed Colburn faculty and accomplished teaching artists, including full band and sectional rehearsals and private lessons. A CAC grant will fund weekly private lessons for all students.</p>
119	AIX-16-00237 <b>The Gabriella Foundation</b> <i>Los Angeles</i> \$18,000	<p>With support from the California Arts Council, The Gabriella Foundation will provide dance classes to underserved, inner-city children in Los Angeles. The \$18,000 Artists in Schools Extension grant will help provide high-quality, sequential, standards-based after-school dance instruction for 1270 children and youth ages 4 to 19 at six sites. This grant will specifically fund 10 twice-weekly classes from September through June.</p>
120	AIX-16-00009 <b>The H.E.Art Project dba artworxLA</b> <i>Los Angeles</i> \$18,000	<p>With support from the California Arts Council, artworxLA will deliver a sequential series of after-school residencies in visual art, music production, and fashion design for L.A. County continuation high school students. As part of artworxLA's Advanced Programs in 2017/18, five-week residencies will be led by professional teaching artists at community sites; 2016/17 partners are Pasadena Art Center (with Art Center College of Design), Young Producers Group, and Otis College of Art and Design.</p>
121	AIX-16-00240 <b>The Harmony Project</b> <i>Los Angeles</i>	<p>With support from the California Arts Council, The Harmony Project will provide music education for 2,053 students across 13 sites (schools and community centers) throughout LA County. Each child receives an instrument and over 90 professional teaching artists provide weekly, year-round, music</p>

	\$18,000	instruction after school and on Saturdays. The program includes community performance opportunities for students, mentorship/leadership program, college prep workshop series and social support resources.
122	AIX-16-00106 <b>The Regents of the University of California, Riverside Campus</b> <i>Riverside</i> \$10,000	With support from the California Arts Council, ARTSblock will operate and augment OFF THE BLOCK, its summer arts program for high school youth in Riverside, California. Participants will develop artistic abilities through sequential, hands-on learning, that includes creation, presentation, and reflection components, working with digital media. Workshops are designed to promote life skills such as critical thinking, problem-solving, collaboration and positive self-expression through the arts.
123	AIX-16-00017 <b>The Tabard Theatre Company</b> <i>Santa Clara</i> \$10,000	With support from the California Arts Council, Tabard Theatre will continue and expand its after school theatre programs launched last year in partnership with the Boys & Girls Clubs of Silicon Valley and Empire Gardens Elementary School. These programs provide theatre classes and productions for children, grades K through 5, who are from low-income families, attend Title 1 schools and are often English language learners. Funds would pay for teacher salaries and production supplies.
124	AIX-16-00046 <b>Theatre Of Hearts INC.</b> <i>Los Angeles</i> \$10,000	With support from the California Arts Council, Theatre Of Hearts/Youth First will deliver 140 program hours during the summer, comprised of 5 standards-based Artist-In-Residence Programs in Visual and Theater Arts, working with low-income teenagers boys and girls, who suffer from drug abuse in a residential school setting where quality arts instruction is limited. The program will culminate with a final Work In Progress Presentation open to family, friends and community.
125	AIX-16-00166 <b>Thingamajigs</b> <i>Alameda</i> \$9,000	With support from the California Arts Council, Thingamajigs will offer full and partial scholarships to Thingamakids!, a summer program that teaches musicianship through instrument building using everyday objects and materials. Students receive firsthand experience working with local artists, and learn how math, physics, and design are used to create musical instruments; they also develop improvisation and performance skills in diverse musical contexts.
126	AIX-16-00091 <b>transcenDANCE Youth Arts Project</b> <i>San Diego</i> \$18,000	With support from the California Arts Council, transcenDANCE Youth Arts Project will provide a professional, intensive dance theatre program for up to 25 youth, ages 14 - 18 years, from underserved San Diego communities, with the ultimate goal of creating and presenting a youth-driven dance theatre performance inspired by social themes around race, identity, and a vision for equality. The Dream Catchers will be an original work presented in a San Diego professional venue open to the public.
127	AIX-16-00078 <b>Triton Museum of Art</b> <i>Santa Clara</i> \$4,500	With support from the California Arts Council, the Triton Museum of Art will be able to continue its ArtReach After School program in two Title 1 schools in the Santa Clara Unified School District. ArtReach offers free art education classes to students of these under- performing schools. Students learn about art history, contributions of specific artists, and basic elements of art. This is reinforced through hands-on activities that focus on the creative process and artistic problem solving.

128	AIX-16-00024 <b>Unusual Suspects Theatre Co.</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, The Unusual Suspects Theatre Company will provide 60 at-risk Edison Middle School youth with our standards-based, after-school Youth Theatre Residency Program. Via a 10-week playwriting workshop and a 10-week performance workshop, youth will gain the skills to collaborate on the creation and performance of an original play. Each workshop culminates in a free performance. Funds will support staff and artistic personnel who implement the residency.
129	AIX-16-00089 <b>Venice Arts</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, Venice Arts will sustain its Art Mentoring & Education Program, which provides sequential arts education workshops in photography, film, multi-media, and comics after school and during our four week Summer Media Arts Camp.
130	AIX-16-00113 <b>Yolo County Arts Council</b> <i>Yolo</i> \$18,000	With support from the California Arts Council, YoloArts will teach screen printing to students at Yolo Education Center, a continuation high school in West Sacramento. In partnership with a local screen printing company, an experienced teaching artist in residence will teach 4, 4-week after school sessions to approximately 100 students in spring 2018.
131	AIX-16-00114 <b>Young Audiences of San Diego</b> <i>San Diego</i> \$16,570	With support from the California Arts Council, Arts for Learning will partner with the Diamond Educational Excellence Partnership to provide a 5-week Summer Readers-Future Leaders program and a 32-week Super Tuesday After-School Program on the campuses of two schools. With a focus on improving educational outcomes for 540 students in San Diego's Diamond Community neighborhoods, Arts for Learning will provide high quality arts integration instruction, linking multiple art forms with literacy.
132	AIX-16-00116 <b>Young Musicians Foundation</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, the Young Musicians Foundation's Teaching Artist Program (TAP) will serve 185 students (Grades K-5), during after-school hours, at Para Los Ninos Charter Elementary School in Los Angeles. Students will engage in tuition-free classical music instruction in instruments and voice weekly for 32 weeks from September 2017-May 2018. The school is a part of a broader TAP that serves 1,1580 students at 13 sites annually throughout Los Angeles County.
133	AIX-16-00261 <b>Youth Art Exchange</b> Tides Center <i>San Francisco</i> \$18,000	With support from the California Arts Council, Youth Art Exchange will partner with John O'Connell High School to deliver intensive after school architecture classes to San Francisco public high school students. The architecture program, led by professional architects, engages youth in designing and building structures and spaces across San Francisco. YAX's young architects work on real-world projects from concept to construction, working with clients, community organizations, and the city.
134	AIX-16-00126 <b>Youth in Arts</b> <i>Marin</i> \$18,000	Youth in Arts "Intensive Arts Mentorship" (I AM) programs provide in-depth training to teens with a demonstrated interest in the arts. A CAC Extension grant will support out-of-school arts learning opportunities leading towards advanced study and careers in the arts for approximately 50 teens through I AM programs in vocal music (Til Dawn A Cappella), visual arts (C Street Project) and

		theater (Youth in Arts Theater Ensemble).
135	AIX-16-00107 <b>Youth Speaks</b> <i>San Francisco</i> \$18,000	With support from the California Arts Council, Youth Speaks will bring our high quality Arts-in-Education programs to the San Francisco Public Library, the Berkeley Public Library, Oakland Technical High School and John O'Connell High School in San Francisco, providing 240 teaching hours to students who may have no other access to the arts. We will also provide a day-long series of writing workshops to 500 youth at our 20th annual Brave New Voices Festival in July 2017.
136	AIX-16-00249 <b>Z Space Studio</b> <i>San Francisco</i> \$4,075	With support from the California Arts Council, Word for Word's Youth Arts program will expand its afterschool residency at Bryant Elementary in SF's Mission District from 16 visits (over the course of 4 weeks in fall, 4 weeks in spring) to 24 visits (over the course of 6 weeks in fall, 6 weeks in spring). Residencies will include twice weekly classroom sessions with a teaching artist, multiple visits from a guest designer to help students build costumes and props, and culminating performances.
137	AIX-16-00065 <b>Zimmer Children's Museum</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, the Zimmer Children's Museum will provide arts programs in East Los Angeles, Huntington Park and South Central Los Angeles. Over ten sessions, youth in these neighborhoods will work with teaching artists to explore the assets and challenges in their community. Through a creative process, these youth will work toward positive change by producing an artistic work, community celebration, community dialogue and/or other public engagement opportunity.

**California Arts Council**  
**2016-17 Artists In Schools - Extension**  
**Project Descriptions**



**NOT RECOMMENDED FOR FUNDING**

<b>Application #, Organization, Fiscal Sponsor, County, and Grant Request Amount</b>		<b>Project Description</b>
1	AIX-16-00284 <b>Alonzo King LINES Ballet</b> <i>San Francisco</i> \$15,000	With support from the California Arts Council, LINES Ballet will provide free dance education after-school programming through HeART with LINES school and community partners, serving primarily low-income students of color. Students are given an opportunity to learn dance concepts, experiment with movement, and develop ideas through choreography in a safe and accessible environment. Current partners include the Tenderloin Boys and Mission Boys and Girls Clubs, and De Marillac Academy.
2	AIX-16-00130 <b>Art Escape</b> <i>Sonoma</i> \$3,500	With support from the California Arts Council, Art Escape will conduct a week-long immersive visual arts program for 12 young adolescents, ages 11-13. Designed to address this age group's desire to help others, Art for Good participants will select a local nonprofit organization, design artworks to meet the organization's needs, create the art projects, and present them to the recipient. Grant funds will be used for materials, administrative costs, and to compensate two teaching artists.
3	AIX-16-00117 <b>Asian Improv aRts</b> <i>San Francisco</i> \$9,300	With support from the California Arts Council, Asian Improv aRts' project will support a residency by pianist and composer Jon Jang at Alice Fong Yu School (San Francisco Unified School District) focusing on grades 4 - 8. The program has resident artist Jon Jang teaching piano to 24 students in an afterschool program over the course of 32 weeks. Each student receives a weekly 15 minute lesson.
4	AIX-16-00055 <b>Bay Pointe Ballet</b> <i>San Francisco</i> \$17,860	With support from the California Arts Council, Bay Pointe Ballet will provide a four week intensive training session that will have an enduring impact on young dancers ages eight to eighteen. The course will be a full day training session providing exposure and in-depth study of ballet, jazz, hip hop, and dance history, culminating in an end of session performance. Visiting guest artists from Russia and Romania, along with Bay Area guest teachers, will augment faculty of Bay Pointe Ballet.
5	AIX-16-00115 <b>Blue Line Arts</b> <i>Placer</i> \$18,000	With support from the California Arts Council, Blue Line Arts will work with up to 25 underserved students participating in the Roseville Police Activities League's after school program to develop artistic abilities in drawing, painting, and theater. Youth, aged 8-17, will experience 90-minute skill based art sessions weekly for 18 weeks, culminating in a public art exhibition for family, friends, teachers and community at Blue Line Arts Gallery in downtown Roseville.

6	AIX-16-00031 <b>Boys &amp; Girls Clubs of Santa Maria Valley</b> <i>Santa Barbara</i> \$18,000	With support from the California Arts Council, Boys & Girls Clubs of Santa Maria Valley will implement the Drama Matters Program. The goal of Drama Matters is to promote a love for drama/theatrical performance, build self-confidence, inspire creativity and increase academic achievement. The funds will be used to implement the Drama Matters program during the summer months. Our Evans Park Clubsite will be utilized for Drama Matters implementation and programmatic operations. Let the show begin!
7	AIX-16-00138 <b>California Center for the Arts, Escondido</b> <i>San Diego</i> \$16,400	With support from the California Arts Council, the California Center for the Arts, Escondido will provide the Taste of the Arts Afterschool Program in partnership with the Escondido Union School District. These standards based arts enrichment activities for 4th and 5th grade students are instructed by expert Teaching Artists and located in nine Title 1 schools. It integrates the fourth and fifth grade California Visual and Performing Arts State Standards for the discipline being taught.
8	AIX-16-00178 <b>Community School of Music and Arts</b> <i>Santa Clara</i> \$7,558	With support from the California Arts Council, CSMA will provide intensive music instruction to 75 middle school students from Mountain View's public schools. CSMA's Young Musicians Program provides rising 6th grade students with full scholarships to continue their music studies during the summer, free of charge. Students are invited to participate based on demonstrated talent, interest and progress during the school year music program, which CSMA also provides.
9	AIX-16-00290 <b>Croatian Cultural Center of San Francisco</b> <i>San Francisco</i> \$12,000	With support from the California Arts Council the Croatian American Cultural Center will conduct Living the Tradition, a community-based arts education program that will teach traditional Hungarian and Croatian instrumental and vocal music to children ages 6-9 at our Center in San Francisco. At the end of the project, CACC will establish a Children's Choir that will perform at CACC Festivals and other events.
10	AIX-16-00185 <b>Dark Performing Arts Foundation</b> Dark Horse Performing Arts Foundation <i>San Diego</i> \$4,500	With support from the CAC, Twisted Heart Puppetworks/DHF will begin the first Puppetry Arts Program at Mission Vista High School. It allows puppeteers to work with students, while receiving support from MVHS instructors. This shows students the versatility of puppetry as theatrical medium. We start this program with the full-scale production of The Night Zoo. Funds from the CAC go to construction materials, reimbursement for teaching artists, puppeteers, and PR materials for The Night Zoo.
11	AIX-16-00129 <b>Ginga Arts Inc.</b> <i>Los Angeles</i> \$17,600	With support from the California Arts Council, Ginga Arts will be able to support and expand its Capoeira programs for youth in Los Angeles. Since 2005, Ginga Arts has been providing Capoeira programs at EXPO Park Community Center in South Los Angeles for children ages 5 to 17 years old. Classes run in 10-week sessions and take place two days per week for two hours. This Extension grant will allow Ginga Arts to add 2 hours per week of instruction and increase the number of youth served.
12	AIX-16-00196 <b>Institute of Art, Music &amp; Science</b>	With support from the California Arts Council, the IAMS will provide local low-income K-6 students for full and partial scholarships for music lessons on an instrument of their choice. \$18,000 is the

	<p><i>Los Angeles</i> \$18,000</p>	<p>requisite amount to fund a 30-minute private lesson, once a week, for 10 months, for 30 students. Student eligibility will be determined by a free lunch form, a teacher-recommendation form, and a C+/ B- GPA. After 8 months, a group recital will be held, at which students will perform.</p>
13	<p>AIX-16-00120 <b>Instituto Mazatlan Bellas Artes</b> <i>Sacramento</i> \$17,964</p>	<p>With support from the California Arts Council, IMBA will collaborate with Sacramento Food Bank &amp; John Still Middle School to bring a multi-faceted arts experience to the under-served youth of South Sacramento. We will use hands on instruction to guide the participants in fully interactive arts experience, giving them the opportunity of discovering themselves through self-expression.</p>
14	<p>AIX-16-00214 <b>JC Culture Foundation</b> <i>Los Angeles</i> \$18,000</p>	<p>With support from the California Arts Council, JC Culture Foundation will provide after school educational programs on campus and outside of campus as well. The programs will be provided to the students of Niemes Elementary School, Burbank Elementary School, Leal Elementary School and Gonsalves Elementary School. The programs include: (1) Lion Dance (2) Dragon Dance and (3) Drums Program. We also provide the advanced training program to middle and high school students in our studio year-round.</p>
15	<p>AIX-16-00079 <b>La Maestra Foundation, Inc.</b> La Maestra Family Clinic, Inc. <i>San Diego</i> \$8,494</p>	<p>With support from the California Arts Council, La Maestra will conduct 7 fieldtrips for at least 75 low-income students to the symphony, ballet, and performing arts events and 3 museums to increase their knowledge of and interest in the arts. The venues include docent-led tours with hands-on activities. Students will use their newly gained knowledge and skills to create artwork, music, and dance that will be exhibited and performed at a closing reception for their families and the community.</p>
16	<p>AIX-16-00051 <b>LightHouse for the Blind and Visually Impaired</b> <i>San Francisco</i> \$18,000</p>	<p>With support from the California Arts Council, LightHouse for the Blind will be able to give blind kids opportunities to grow confidence, gain skills, transform, and live their dreams by offering program sponsorships to blind musicians to attend Blind Music Academy at Enchanted Hills Camp in Northern California. Cal Arts support will allow us to attract more promising, young, blind music students from the Bay Area and across the state, especially those from low-income families.</p>
17	<p>AIX-16-00149 <b>Mindanao Lilang Lilang</b> <i>San Francisco</i> \$7,500</p>	<p>The Balboa After-School Kulintang and Kali Program offers weekly one and a half hour classes to students in San Francisco's Balboa High School. Students learn Kulintang music and dance Tuesdays from 3:30 to 5:30 pm, and Kali martial arts Wednesdays from 1 to 3pm. Participants will have the opportunity to present their learning during the school's Celebration of Nations assembly, which is held twice a year. An award from the CAC would help pay the MLL artists who are teaching the program.</p>
18	<p>AIX-16-00090 <b>Modesto Sound</b> <i>Stanislaus</i> \$11,530</p>	<p>With support from the California Arts Council, Modesto Sound will offer a free &amp; reduced tuition Recording Arts Music Camp to 30 youth ages 8 to 17. At the camp, each student will make a drum, learn rhythms, write original songs in small groups, learn about equipment used in concerts, and perform their songs on a wide variety of instruments. The performance will be held at Modesto's state-of-the-art venue: Gallo Center for the Arts. It will be a free concert open to the public.</p>

19	AIX-16-00191 <b>Mono Arts Council</b> <i>Mono</i> \$17,660	With support from the California Arts Council, Mono Arts Council (MAC) will produce a FREE Kids Summer Art Camp (KAC) and FREE After School Art Club (ASAC). Children will learn the value of visual & performing arts, culture, techniques, and build confidence by taking MAC's ASAC and KAC. MAC will collaborate with other local organizations such as the Town of Mammoth Lakes (TOML) and Mono County Libraries by holding our arts programs at their venues and creating these arts programs together.
20	AIX-16-00230 <b>National Children's Chorus</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, The National Children's Chorus will provide sequential, hands-on music education and performance opportunities for 350 students in Los Angeles.
21	AIX-16-00011 <b>Playhouse Arts</b> <i>California</i> \$18,000	With support from the California Arts Council Playhouse Arts will offer a Summer Theater Workshop series of one to two week performance workshops. During this workshop participants will take classes in puppet building and performance, stilt walking, physical theater, music for outdoor performance, mask making, giant puppet construction, and story creation. Each workshop session ends with a free performance either at the Arcata Playhouse or Arcata Farmers Market.
22	AIX-16-00258 <b>Pony Box Dance Theatre</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, Pony Box Dance Theatre will provide free weekly after school dance classes for underprivileged students ages five to eighteen at two sites, Liberty Community Plaza in Whittier and Long Beach City College, culminating in a performance at each site. Funds will be used to pay teaching artists and administrative staff and to purchase supplies for students, such as dance shoes, clothes and costumes.
23	AIX-16-00170 <b>San Carlos Children's Theatre</b> <i>San Mateo</i> \$18,000	With support from the California Arts Council, San Carlos Children's Theater will offer after school theater production programs to six schools in Belmont and Redwood City, serving a total of approximately 330 students who would not otherwise have the chance to participate in performing arts at school. Grant funds will be used to pay the artistic staff and for administration of the program.
24	AIX-16-00197 <b>SOL-LA Music Academy</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, SOL-LA Music Academy will present its sequential Children's Music Program at SOL-LA for preschool through elementary schools students.
25	AIX-16-00110 <b>The Cutting Ball Theater</b> <i>San Francisco</i> \$18,000	With the support from the California Arts Council, Cutting Ball Theater will produce the Tenderloin Theater Discovery Program, expanding its reach and deepening its existing partnerships. The program offers theater training classes, live theater experiences attending CBT's 19th season productions, internships and short-term work opportunities for youth, teens and young adults in the neighborhood. Funds will support teaching artist fees.
26	AIX-16-00132 <b>The Cypher Hip Hop Workshops</b>	With support from the California Arts Council, The Cypher Hip Hop Workshops will provide interactive Hip Hop arts education workshops to SCUSD middle school students during the 2017

	Sacramento Unified Education Foundation <i>Sacramento</i> \$18,000	Summer intersession. Facilitated by local teaching artists, the workshop series provides hands-on learning in graffiti arts, dance, emceeing, and dj-ing. Located within high-need neighborhoods, the project targets low-income students of color. Student work will be highlighted at a culminating event.
27	AIX-16-00184 <b>The Sacred Fools Theater</b> <i>Los Angeles</i> \$6,400	With support from the California Arts Council, Sacred Fools Theater will provide technical and instructional support for the afterschool theatre program at Elysian Heights Elementary School, a Title I school in east Los Angeles. This program will guide students through the process of mounting a fully-realized original production for their families and peers. Designed to emphasize creativity, communication, and collaboration, students of all skill levels will have an opportunity to participate.
28	AIX-16-00134 <b>The Young Americans</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, The Young Americans will provide scholarship opportunities to 250-400 California students from low-income families allowing them to participate in our 2017 SoCal summer camp programs. TYAs' signature performing arts programs features a cast of 35, highly trained Young Americans who will spend three days teaching participants a fully produced show. Together, they will perform that show in front of teachers, parents, peers and local community members.
29	AIX-16-00013 <b>TheatreWorkers Project</b> Ensemble Studio Theatre, the LA Project <i>Los Angeles</i> \$10,000	With support from the California Arts Council, TheatreWorkers Project (TWP) will provide opportunities for students to deepen and explore ensemble theatre techniques during after school classes and rehearsals. Co-taught and directed by Theatre and Dance teaching artists, these classes will culminate in performances of scenes, short collaborative pieces, and/or performances of plays based upon socio-political issues relevant to the students' lives.
30	AIX-16-00286 <b>Women's Center for Creative Work</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, Women's Center for Creative Work will expand its afterschool and summer art and writing programs, serving middle and high school-aged girls in the local community in Elysian Valley and nearby neighborhoods. Partnering with Global G.L.O.W. and amplifying their curriculum, our program partners girls with ongoing mentors and exposes them to educational opportunities with professional artists.



# Memorandum

California Arts Council  
1300 I Street, Suite 930  
Sacramento, CA 95814  
916.322.6555 | www.arts.ca.gov

**To:** Council Members  
**From:** Shelly Gilbride, PhD Programs Officer  
**Date:** May 9, 2017  
**Re:** Creative California Communities Recommendations, FY 2016-17

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## Staff Recommendation

**Staff requests approval to fund applications to the FY16-17 Creative California Communities (CCC) grant program as determined by the vote of Council to adopt either scenario 1 or scenario 2 as outlined in tab D.**

## 2016-17 CCC Funding Requests and Panel Recommendations

Two five-member Peer Review Panels convened in April 2017 to review 95 CCC applications according to the stated purpose, intent and review criteria published in the FY 16-17 CCC guidelines. One of the CAC's most competitive grant programs of FY16-17, we received 97 applications requesting a total of \$8.7M. 2 applications did not meet basic eligibility requirements, and were not ranked by the panel. In order to achieve a more equitable distribution of grants for small and mid-sized organizations, CCC was split into 2 funding categories this year based on organizational budget size.

- 44 applications were received from organizations with budgets of \$750,000 or more.
- 47 Applications were received from organizations with budgets of \$750,000 or less.
- 4 planning grant applications were received.

12 applications were deemed ineligible by the panel because they did not meet the program requirements and purpose of the CCC program. Based on the panels' rankings, staff recommends funding CCC grant applications at a percentage of their request amount based on their ranking, and 2 planning grants of \$2,500. Two different funding scenarios are presented in Tab D. Applicants that are not recommended for funding will be encouraged to review the panel notes and to apply again in the future.

## CCC Panel Representative

### **Anjanette Maraya-Ramey**

Anjanette Maraya-Ramey is a Certified Nonprofit Professional and holds a Master's degree in Nonprofit Leadership and Management from the University of San Diego, and a Bachelor of Fine Arts degree in Dance Performance and Choreography from CalArts. Maraya-Ramey served as Director of Development and Consensus Organizer for Mo'olelo Performing Arts Company, Grants & Donor Relations Manager for ARTS: A Reason To Survive, Company Manager for La Jolla Playhouse, Theater Operations Manager of The Garfield Theater at the Lawrence Family Jewish Community Center, and Managing Director for CYT San Diego. Maraya-Ramey is a Pomegranate Center Fellow, trained to facilitate community-driven,

creative placemaking projects. As the City of San Diego's Senior Manager of Arts and Culture Funding Programs, Maraya-Ramey guides the policies and procedures for the annual distribution of approximately \$10 million in public funding to over one hundred nonprofits for support of San Diego's arts and culture.

**CCC Grant Program Overview**

The Creative California Communities (CCC) program supports collaborative projects that harness arts and culture as vehicles for creative placemaking. The CCC program awards the largest grants of any CAC program, with award amounts up to \$150,000 for a two-year grant period. Practitioners and community members engaged in this work continually confront questions as to how and where creative placemaking can occur, what partners should be involved, and what outcomes are achievable with what resources in a given timeframe. Successful projects are place-dependent – representing the distinct character and quality of the place and presenting a vision for enhancing the social or economic livability of that place through the arts.

**CCC Applicant Statistics**

95 applications were received from across all of California’s eight regions. In Scenario 1, applications from 7 regions are recommended and in Scenario 2, applications from 8 regions are recommended.

**SCENARIO 1:** Funding 26 project grants and 2 planning grants: 10 Large organizations, 18 Small organizations

**SCENARIO 2:** Funding 43 project grants and 2 planning grants: 21 Large organizations and 24 small organizations

Region	% APPS	% Rec Scen 1	% Rec Scen 2
<b>Bay Area</b>			
San Francisco	23%	32%	36%
Other Bay Area	16%	32%	22%
<b>LA/Orange</b>			
LA County	25%	4%	7%
Orange	3%	0%	0%
<b>Capital Region</b>	5%	7%	7%
<b>Central Coast</b>	6%	11%	7%
<b>Inland Empire</b>	1%	0%	4%
<b>Central Valley</b>	4%	4%	4%
<b>San Diego/ Imperial</b>	12%	4%	4%
<b>Upstate</b>	4%	7%	9%
<b>TOTAL # APPS</b>	95	28	45

There are some unique geographic trends in CCC that are not evident in other programs. There are a significant number of successful applications from the Bay Area. Staff speculates that this could be due to a strong history of projects and organizations promoting the concept of creative placemaking and educating the field in the Bay Area. Successful applicants tended to be those that invested deeply in collaboration with local partners, and tailored projects to the specific characteristics of their communities and locales.

Los Angeles is typically well-represented in other successful project-based grant applicant pools. In CCC, applicants from the Los Angeles area ranked relatively low. Unsuccessful applications were those that

did not articulate the activation or enhancement of place strongly. There were 2 common reasons why projects were ranked low by the panels:

1. As articulated in the applications, the projects were not focused on creative placemaking. The projects did not clearly define the place, were not dependent upon the place, or did not represent the distinct character and quality of the locale.
2. As articulated in the applications, the projects were not based on the needs, circumstances or priorities identified by the place and the residents of the place. The community was not fully engaged in the project design and implementation.

Overall, this year's CCC grants will engage over 400 partnerships between arts organizations, local government agencies as well community development organizations, social service organizations, local businesses and more. Over 300,000 people will benefit and over 1,000 artists will be engaged.

### **Attachments**

Attachments to this report include the ranked list of CCC applicants, project summaries and panelist bios.



**CALIFORNIA ARTS COUNCIL**  
 2016-2017 Creative California Communities  
 Panel Rankings and Funding Recommendations

Application#	Legal Name of Applicant Organization	County	Req Cat	Org Size	Grant Request	Final Rank	Scenario 1 Recom	Scenario 2 Recom		
CCC-16-00010	Inyo Council for the Arts	Inyo	Planning	S	\$2,500	Y	\$2,500	\$2,500	<b>Scenario 1</b>	
CCC-16-00083	Sanchez Art Center	San Mateo	Planning	S	\$2,500	Y	\$2,500	\$2,500	<b>Rank</b>	<b>% Scn 1</b>
CCC-16-00087	Tuolumne County Arts Alliance	Tuolumne	Planning	S	\$2,500	N	\$0	\$0	6	100
CCC-16-00132	Inland Valley Repertory Theatre Inc.	Los Angeles	Planning	S	\$2,500	N	\$0	\$0	5	90
CCC-16-00011	Queer Women of Color Media Arts Project - QWOCMAP	San Francisco	Project	S	\$64,546	6	\$64,546	\$58,091	4	0
CCC-16-00034	School of Arts and Culture at MHP	Santa Clara	Project	L	\$150,000	6	\$150,000	\$135,000	Y	100
CCC-16-00071	Flyaway Productions	San Francisco	Project	S	\$38,500	6	\$38,500	\$34,650		
CCC-16-00073	916 Ink	Sacramento	Project	S	\$50,000	6	\$50,000	\$45,000	<b>Total Scn 1</b>	
CCC-16-00085	San Diego Art Institute	San Diego	Project	S	\$80,000	6	\$80,000	\$72,000	<b>\$2,283,295</b>	
CCC-16-00103	EastSide Arts Alliance (ESAA)	Alameda	Project	L	\$150,000	6	\$150,000	\$135,000		
CCC-16-00107	Yerba Buena Center for the Arts	San Francisco	Project	L	\$150,000	6	\$150,000	\$135,000	<b>Scenario 2</b>	
CCC-16-00128	Asian Improv aRts	San Francisco	Project	S	\$49,440	6	\$49,440	\$44,496	<b>Rank</b>	<b>% Scn 2</b>
CCC-16-00134	San Jose Taiko Group	Santa Clara	Project	S	\$30,000	6	\$30,000	\$27,000	6	90
CCC-16-00150	Kala Institute	Alameda	Project	L	\$150,000	6	\$150,000	\$135,000	5	80
CCC-16-00015	Kulintang Arts, Inc.	San Francisco	Project	S	\$29,644	5	\$26,680	\$23,715	4	70
CCC-16-00019	Brava! for Women in the Arts	San Francisco	Project	L	\$150,000	5	\$135,000	\$120,000	Y	100
CCC-16-00026	Playhouse Arts	Humboldt	Project	S	\$41,203	5	\$37,083	\$32,962		
CCC-16-00027	RYSE, Inc.	Contra Costa	Project	L	\$150,000	5	\$135,000	\$120,000	<b>Total Scn 2</b>	
CCC-16-00045	La Peña Cultural Center	Alameda	Project	S	\$41,000	5	\$36,900	\$32,800	<b>\$3,179,591</b>	
CCC-16-00052	Galeria Studio 24	San Francisco	Project	S	\$50,718	5	\$45,646	\$40,574		
CCC-16-00068	Rhythmix Cultural Works	Alameda	Project	S	\$80,000	5	\$72,000	\$64,000		
CCC-16-00075	Freedom Bound Center	Sacramento	Project	S	\$75,000	5	\$67,500	\$60,000		
CCC-16-00080	Kounkuey Design Initiative, Inc.	Los Angeles, Riverside	Project	L	\$150,000	5	\$135,000	\$120,000		
CCC-16-00093	Ink People, Inc.	Humboldt	Project	S	\$100,000	5	\$90,000	\$80,000		
CCC-16-00100	Arts Council Santa Cruz County	Santa Cruz	Project	L	\$150,000	5	\$135,000	\$120,000		
CCC-16-00105	San Benito County Arts Council	San Benito	Project	S	\$40,000	5	\$36,000	\$32,000		
CCC-16-00108	Ragged Wing Ensemble	Alameda	Project	S	\$60,000	5	\$54,000	\$48,000		

**CALIFORNIA ARTS COUNCIL**  
 2016-2017 Creative California Communities  
 Panel Rankings and Funding Recommendations

CCC-16-00114	<b>Attitudinal Healing Connection</b>	Alameda	Project	L	\$150,000	5	\$135,000	\$120,000
CCC-16-00138	<b>Accion Latina</b>	San Francisco	Project	S	\$100,000	5	\$90,000	\$80,000
CCC-16-00145	<b>KALW San Francisco Unified School</b>	San Francisco	Project	L	\$150,000	5	\$135,000	\$120,000
CCC-16-00037	<b>San Francisco Botanical Garden Society at Strybing Arboretum</b>	San Francisco	Project	L	\$150,000	4	\$0	\$105,000
CCC-16-00057	<b>County of Sonoma Economic Development Board Foundation</b>	Sonoma	Project	S	\$110,000	4	\$0	\$77,000
CCC-16-00084	<b>Japanese American Cultural &amp; Community Center</b>	Los Angeles	Project	L	\$150,000	4	\$0	\$105,000
CCC-16-00090	<b>Trails and Vistas, Inc.</b>	Nevada	Project	S	\$25,126	4	\$0	\$17,588
CCC-16-00092	<b>CounterPulse</b>	San Francisco	Project	L	\$150,000	4	\$0	\$105,000
CCC-16-00099	<b>Riverside Art Museum</b>	Riverside	Project	L	\$60,597	4	\$0	\$42,418
CCC-16-00109	<b>Social and Public Art Resource Center</b>	Los Angeles	Project	L	\$144,900	4	\$0	\$101,430
CCC-16-00111	<b>Dance Brigade</b>	San Francisco	Project	L	\$150,000	4	\$0	\$105,000
CCC-16-00113	<b>Northern California Center for the Arts</b>	Nevada	Project	L	\$96,950	4	\$0	\$67,865
CCC-16-00123	<b>Asian Art Museum Foundation of San Francisco</b>	San Francisco	Project	L	\$50,000	4	\$0	\$35,000
CCC-16-00131	<b>Crocker Art Museum Association</b>	Sacramento	Project	L	\$147,500	4	\$0	\$103,250
CCC-16-00136	<b>Zaccho S F</b>	San Francisco	Project	S	\$100,000	4	\$0	\$70,000
CCC-16-00137	<b>509 Cultural Center</b>	San Francisco	Project	S	\$100,000	4	\$0	\$70,000
CCC-16-00144	<b>African-American Shakespeare Company</b>	San Francisco	Project	S	\$70,000	4	\$0	\$49,000
CCC-16-00147	<b>Museum of Contemporary Art San Diego</b>	San Diego	Project	L	\$122,500	4	\$0	\$85,750
CCC-16-00023	<b>Artlab21 Foundation</b>	Los Angeles	Project	S	\$100,000	3	\$0	\$0
CCC-16-00024	<b>Glendale Arts</b>	Los Angeles	Project	L	\$150,000	3	\$0	\$0
CCC-16-00025	<b>Armory Center for the Arts</b>	Los Angeles	Project	L	\$150,000	3	\$0	\$0
CCC-16-00031	<b>Media Arts Center San Diego</b>	San Diego	Project	L	\$69,150	3	\$0	\$0
CCC-16-00039	<b>Performing Arts Center of Los Angeles County</b>	Los Angeles	Project	L	\$150,000	3	\$0	\$0

**CALIFORNIA ARTS COUNCIL**  
2016-2017 Creative California Communities  
Panel Rankings and Funding Recommendations

CCC-16-00050	<b>City of Davis Arts &amp; Cultural Affairs</b>	Yolo	Project	S	\$68,056	3	\$0	\$0
CCC-16-00063	<b>The New Children's Museum</b>	San Diego	Project	L	\$76,061	3	\$0	\$0
CCC-16-00067	<b>Clockshop</b>	Los Angeles	Project	S	\$45,000	3	\$0	\$0
CCC-16-00069	<b>Arts &amp; Services for Disabled</b>	Los Angeles	Project	L	\$150,000	3	\$0	\$0
CCC-16-00072	<b>Mural Music and Arts Project</b>	San Mateo	Project	S	\$96,000	3	\$0	\$0
CCC-16-00081	<b>Bayview Opera House, Inc.</b>	San Francisco	Project	L	\$150,000	3	\$0	\$0
CCC-16-00086	<b>Alliance for California Traditional Arts</b>	Fresno	Project	L	\$150,000	3	\$0	\$0
CCC-16-00098	<b>Chinese Culture Foundation of San Francisco</b>	San Francisco	Project	L	\$122,350	3	\$0	\$0
CCC-16-00112	<b>Pasadena Arts Council</b>	Los Angeles	Project	L	\$150,000	3	\$0	\$0
CCC-16-00117	<b>Machine Project</b>	Los Angeles	Project	S	\$40,250	3	\$0	\$0
CCC-16-00122	<b>Movimiento de Arte y Cultura Latino Americana De San Jose Incorporated</b>	Santa Clara	Project	L	\$150,000	3	\$0	\$0
CCC-16-00125	<b>East Bay Center for the Performing Arts</b>	Contra Costa	Project	L	\$150,000	3	\$0	\$0
CCC-16-00146	<b>Public Corporation for the Arts dba Arts Council for Long Beach</b>	Los Angeles	Project	L	\$150,000	3	\$0	\$0
CCC-16-00149	<b>Community Engagement, Inc.</b>	Orange	Project	S	\$29,150	3	\$0	\$0
CCC-16-00151	<b>City of Chula Vista</b>	San Diego	Project	S	\$50,000	3	\$0	\$0
CCC-16-00012	<b>The Regents of the University of</b>	Santa Barbara	Project	L	\$150,000	2	\$0	\$0
CCC-16-00013	<b>Community Music Center</b>	San Francisco	Project	L	\$150,000	2	\$0	\$0
CCC-16-00022	<b>NTC Foundation</b>	San Diego	Project	L	\$150,000	2	\$0	\$0
CCC-16-00042	<b>Project Bandaloop</b>	Alameda	Project	L	\$150,000	2	\$0	\$0
CCC-16-00076	<b>Los Angeles Nomadic Division</b>	Los Angeles	Project	S	\$55,000	2	\$0	\$0
CCC-16-00079	<b>Film Independent Inc</b>	Los Angeles	Project	L	\$150,000	2	\$0	\$0
CCC-16-00091	<b>The AjA Project</b>	San Diego	Project	S	\$86,000	2	\$0	\$0
CCC-16-00095	<b>Ventura County Arts Council</b>	Ventura	Project	S	\$43,092	2	\$0	\$0
CCC-16-00097	<b>San Diego Symphony Orchestra Association</b>	San Diego	Project	L	\$150,000	2	\$0	\$0
CCC-16-00101	<b>Collage Dance Theatre</b>	Los Angeles	Project	S	\$87,423	2	\$0	\$0

**CALIFORNIA ARTS COUNCIL**  
 2016-2017 Creative California Communities  
 Panel Rankings and Funding Recommendations

CCC-16-00115	<b>Automata Arts</b>	Los Angeles	Project	S	\$23,760	<b>2</b>	\$0	\$0
CCC-16-00120	<b>Muckenthaler Cultural Center</b>	Orange	Project	L	\$19,547	<b>2</b>	\$0	\$0
CCC-16-00124	<b>Golden Thread Productions</b>	San Francisco	Project	S	\$59,000	<b>2</b>	\$0	\$0
CCC-16-00133	<b>Higher Gliffs</b>	Alameda	Project	S	\$36,000	<b>2</b>	\$0	\$0
CCC-16-00141	<b>Intrepid Shakespeare Company</b>	San Diego	Project	S	\$27,300	<b>2</b>	\$0	\$0
CCC-16-00142	<b>Selma Arts Foundation</b>	Fresno	Project	S	\$12,500	<b>2</b>	\$0	\$0
CCC-16-00153	<b>API Cultural Center, Inc., dba Oakland Asian Cultural Center</b>	Alameda	Project	S	\$37,775	<b>2</b>	\$0	\$0
CCC-16-00154	<b>LA STAGE Alliance</b>	Los Angeles	Project	S	\$55,000	<b>2</b>	\$0	\$0
CCC-16-00018	<b>SOC Open Air Theatre Inc.</b>	Orange	Project	S	\$80,000	<b>1</b>	N/A	N/A
CCC-16-00048	<b>Door Dog Music Productions, Inc.</b>	San Francisco	Project	S	\$60,000	<b>1</b>	N/A	N/A
CCC-16-00062	<b>Arts For The Schools</b>	El Dorado, Neva	Project	S	\$37,000	<b>1</b>	N/A	N/A
CCC-16-00066	<b>Long Beach Opera</b>	Los Angeles	Project	L	\$33,950	<b>1</b>	N/A	N/A
CCC-16-00074	<b>Yiddishkayt Los Angeles</b>	Los Angeles	Project	S	\$21,125	<b>1</b>	N/A	N/A
CCC-16-00089	<b>People Assisting the Homeless (PATH)</b>	Los Angeles	Project	L	\$150,000	<b>1</b>	N/A	N/A
CCC-16-00110	<b>Youth Philharmonic Orchestra San Diego</b>	San Diego	Project	S	\$10,400	<b>1</b>	N/A	N/A
CCC-16-00116	<b>Carlsbad Music Festival</b>	San Diego	Project	S	\$15,436	<b>1</b>	N/A	N/A
CCC-16-00119	<b>The Harmony Project</b>	Los Angeles	Project	L	\$150,000	<b>1</b>	N/A	N/A
CCC-16-00140	<b>Women's Center for Creative Work</b>	Los Angeles	Project	S	\$45,780	<b>1</b>	N/A	N/A
CCC-16-00143	<b>Diavolo Dance Theatre</b>	Los Angeles	Project	L	\$150,000	<b>1</b>	N/A	N/A
CCC-16-00148	<b>The Lab</b>	San Francisco	Project	S	\$81,978	<b>1</b>	N/A	N/A



## FY16-17 CREATIVE CALIFORNIA COMMUNITIES

### Peer Review Panel 1

April 3-5, 2017

### Panelist Bios

<u>Name</u>	<u>Field(s) of Expertise</u>	<u>County</u>
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<b>Joel Garcia</b>	<b>Arts Admin and Management/Social Practice</b>	<b>Monterey Park/Los Angeles</b>
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Joel Garcia is an artist, arts administrator and cultural organizer with 20+ years of experience working transnationally with artists. He has organized workshops, events and festivals in over 20 Latin American cities. Joel is the Director of Programs & Operations at Self Help Graphics & Art and since 2010 has produced the Dia de los Muertos Celebration, helping grow attendance and engagement. Additionally, as printmaker, Joel has assisted with revitalizing the Printmaking Program at SHG.

<b>Jeremy Liu</b>	<b>Arts Services/Visual Arts</b>	<b>Oakland/Alameda</b>
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Jeremy Liu, Senior Fellow for Arts, Culture and Equitable Development, is an award-winning artist, urban planner, and real estate developer who has completed complex public-private projects as the former executive director of two community development corporations. He co-founded Creative Ecology Partners, a design and innovation lab for community development, and Creative Development Partners, a "Community Benefits by Design" real estate company. He also co-founded the National Bitter Melon Council which promotes the literal and poetic potential of Bitter Melon (*Momordica charantia*). For PolicyLink, he is guiding an initiative to integrate arts and culture into the work of community development to accelerate equity. He is a board member of The Center for Neighborhood Technology, the New England Foundation for the Arts and the Interaction Institute for Social Change.

<b>Madeleine Lim</b>	<b>Arts Admin and Management</b>	<b>San Francisco</b>
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Madeleine Lim is Founder and Artistic Director of Queer Women of Color Media Arts Project (QWOCMAP), which promotes the creation, exhibition, and promotion of new films and videos to increase the visibility of queer women of color. Originally from Singapore, Madeleine is an award-winning filmmaker with 20+ years of experience as a producer, director, editor, and cinematographer. Her films have screened at sold-out theaters at international film festivals around the world, including the Vancouver International Film Festival, Mill Valley Film Festival and Amsterdam Amnesty International Film Festival. Her work has been featured at museums and universities, and been broadcast on PBS. She holds a B.A. in Cinema from San Francisco State University, where she was awarded Outstanding Cinema Student of the Year. Her films have received awards from the prestigious Paul Robeson Independent Media Fund and Frameline Film Completion Fund. From 2000 to 2003, she was a CAC Artist-in-Residence.

**Nurit Smith**                      **Arts Admin and Management**                      **Los Angeles/Los Angeles**

Nurit has two decades involvement in the arts and entertainment social sector as artist and executive. A UC Berkeley grad, her work as a performer and creator has been seen on TV and film and on stages across the country. She has managed positions within varied organizations including Blue Man Group, Highways Performance Space, and for over a decade at the Screen Actors Guild Foundation. Born in Israel and raised in Los Angeles, she currently serves as the Deputy Director of Grand Performances, an internal leader and senior-level thought partner for the 30 year-old free performing arts presenter with one of the most eclectic programs in the country. Nurit is a member of the first cohort of USC/Association of Performing Arts Presenters' Leadership Fellows. She strives to be a collaborator, investigator, student and mentor in all she does.

**Alexandra Urbanowski**                      **Arts Admin and Management/Philanthropy**                      **San Jose/Santa Clara**

Associate Director for SVCcreates, overseeing grant & capacity building programs for local arts ecosystem. Over 2 decades of fundraising, marketing & organizational development experience. Previous leadership positions include COO-American Leadership Forum Silicon Valley, VP-New Hampshire Public Radio & Managing Director-San Jose Repertory Theatre where she directed the project to build the Hammer Theater Center. Boards include School of Arts & Culture at MHP, SJ Convention & Visitors Bureau, 7 Stages Shakes Co. etc. Education: Smith College and Harvard Business School's Executive Education program.

**Peer Review Panel 2**  
**April 10 – 12, 2017**  
**Panelist Bios**

**Name**    **Field(s) of Expertise**    **County**

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**Erika Hirugami**    **Arts Admin and Management**    **Sherman Oaks/Los Angeles**

Erika Hirugami is currently Curator of Public Art for the Department of Cultural Affairs, as well as Founder and CEO at CuratorLove. She received her MA in Art Business from the Sotheby's Institute of Art and holds multiple BAs from UCLA. Hirugami is currently an ACTIVATE Fellow for Arts in LA, and has worked in curatorial departments at various museums and galleries across the nation.

**Marion Le Guellec**    **Multidisciplinary**    **San Mateo/San Mateo**

Native French, I have been involved in the artistic field since the age of 6, when I first played music. Then dance arrived in my life. I continued on my way studying Art History and successfully completing a Master of Arts in Cultural Project Management and Historical Heritage Preservation. I have worked in museums, historical monuments, and cultural centers both in France and Canada and developed programs for people of various ages, socioeconomic and cultural backgrounds, including those with physical disabilities. After graduation, I embarked on a new journey where I taught art history and gave lectures. Then I accompanied three performing arts companies as a development manager before moving to California.

**Anjanette Maraya-Ramey    Arts Admin and Management/Philanthropy    San Diego/San Diego**

Anjanette Maraya-Ramey is a Certified Nonprofit Professional and holds a Master's degree in Nonprofit Leadership and Management from the University of San Diego, and a Bachelor of Fine Arts degree in Dance Performance and Choreography from CalArts. Maraya-Ramey served as Director of Development and Consensus Organizer for Mo`olelo Performing Arts Company, Grants & Donor Relations Manager for ARTS: A Reason To Survive, Company Manager for La Jolla Playhouse, Theater Operations Manager of The Garfield Theater at the Lawrence Family Jewish Community Center, and Managing Director for CYT San Diego. She served as a grant panelist for the California Arts Council's Creating Public Value Program, the Jacobs Center for Neighborhood Innovation's Village Cultural Celebrations Grant Program, and the City of San Diego Commission for Arts and Culture's Organizational Support Program. Maraya-Ramey is a Pomegranate Center Fellow, trained to facilitate community-driven, creative placemaking projects. Maraya-Ramey is pursuing a professional certificate in Fundraising and Development from UCSD Extension and remains actively involved in the local dance community as an independent choreographer and founding member of the Steering Committee of San Diego Dance Connect. As the City of San Diego's Senior Manager of Arts and Culture Funding Programs, Maraya-Ramey guides the policies and procedures for the annual distribution of approximately \$10 million in public funding to over one hundred nonprofits for support of San Diego's arts and culture.

**Natalie Marrero    Multidisciplinary    Los Angeles/Los Angeles**

Natalie is a producer and manager invested in creating community through arts and culture. A graduate of Eugene Lang College, The New School for Liberal Arts with a Bachelors of Arts in Dance and Urban Studies and Claremont Graduate University with a Masters of Arts in Arts Management. She has worked across the country with education, government and non-profit organizations to develop community through programming and creating sustainable practices through development and fundraising.

**Michelle Williams    Arts Admin and Management/Philanthropy    Santa Cruz**

Michelle Williams has been the Executive Director of Arts Council Santa Cruz County since 2009. She previously served as Executive Director for Arts Council Napa Valley for five years where she successfully advocated for the first significant public funding for the arts in the county and oversaw the creation of a 3-year Community Cultural Plan. She has served on panels for the CAC and NEA, and has presented across the country on topics such as arts funding, arts advocacy, program development, public art, and building partnerships. She serves on the board of the Santa Cruz Convention and Visitors Council, Tannery Arts Center, and the Advisory Board of the Santa Cruz Children's Museum of Discovery. Her current focus is shepherding the Arts Council into a new era of visibility, relevancy, and innovation, and using the arts as a vehicle to strengthen and connect her community. Michelle was raised in the arts and studied cello, piano, bass and voice before focusing on theater and writing. Earning a BFA in Musical Theater, she worked in theaters and recording studios across the U.S. and internationally. She has written for online publications such as Slate.com and pens "The Work of Art" blog at <http://workofartsc.wordpress.com>.



**California Arts Council  
2016-2017 Creative California Communities  
Project Descriptions**



**CCC Planning Grants – Scenarios 1 and 2, Recommended for Funding**

<b>Application #, Organization, County, and Grant Request Amount</b>		<b>Project Description</b>
1	CCC-16-00010 <b>Inyo Council for the Arts</b> <i>Inyo</i> \$2,500	With support from the California Arts Council, Inyo Council for the Arts will begin the organization and planning of large, permanent public art installations along the Highway 395 communities throughout Inyo County. Grant funds will be used to hold public forums to engage local artists, identify cultural, natural, and historic themes important to the character of the region, and determine spaces to be reanimated with public art.
2	CCC-16-00083 <b>Sanchez Art Center</b> <i>San Mateo</i> \$2,500	With support from the California Arts Council, Sanchez Art Center will work with the City of Pacifica Economic Development and Beautification Advisory Committees, and other partners to engage the local community in planning to bring interactive and engaging art to the Palmetto Streetscape in the historic coastside neighborhood of West Sharp Park. We will plan and host facilitated discussions the streetscape to inform and energize the community about public art and it’s role in placemaking.

**CCC Planning Grants – Scenarios 1 and 2, Not Recommended for Funding**

<b>Application #, Organization, County, and Grant Request Amount</b>		<b>Project Description</b>
3	CCC-16-00132 <b>Inland Valley Repertory Theatre Inc.</b> <i>Los Angeles</i> \$2,500	With support from the California Arts Council, Inland Valley Repertory Theatre will work with the city of Claremont and surrounding cities of Pomona and La Verne, and with local businesses and other arts organizations to plan a placemaking strategy designed to bring accessibility to the many arts opportunities in our community.
4	CCC-16-00087 <b>Tuolumne County Arts Alliance</b> <i>Tuolumne</i> \$2,500	With support from the California Arts Council, TCAA will energize the rural, historic Gold Rush community of Jamestown, collaborating with the Jamestown Promotion Club, Tuolumne Co Visitors Bureau, Motherlode Makers. "First Friday Art Walk, Wine, Dine & Music" Event and the "HandMadeParade" will promote the joy of individual expression in the context of an annual public program which will be free to the public. Our goal: to make Jamestown a destination for tourism while instilling a sense of local engaged civic pride.

**CCC Project Grants – Scenarios 1 and 2, Recommended for Funding**

	<b>Application #, Organization, County, and Grant Request Amount</b>	<b>Project Description</b>
5	CCC-16-00073 <b>916 Ink</b> <i>Sacramento</i> \$50,000	With support from the California Arts Council, 916 Ink will partner with the Franklin Blvd. Public Business Improvement District and California State University, Sacramento to produce Larger Than Life/Mas largo Que La Vida, a series of monumental site specific poems, artworks and happenings that uncover the Latino, agricultural, and business history of a 1.5 mile stretch of road, that was once voted the ugliest street in Sacramento, while tackling the district's long struggle with identity.
6	CCC-16-00138 <b>Accion Latina</b> <i>San Francisco</i> \$100,000	With support from the California Arts Council, Acción Latina, primary partner Calle 24, and local artists, will implement the Paseo Artístico series, a monthly second Saturday art stroll showcasing the unique cultural vitality within San Francisco’s newly designated Latino Cultural District. The project will bring together local arts organizations, merchants and artists to produce 18 corridor-filled art strolls, with 120 distinct arts activities projected to attract 3,600 or more participants.
7	CCC-16-00100 <b>Arts Council Santa Cruz County</b> <i>Santa Cruz</i> \$150,000	With support from the California Arts Council, Arts Council Santa Cruz County will transform the community’s relationship with the San Lorenzo River and Tannery Arts Center through the Ebb & Flow River Arts Project. This yearlong arts and educational movement culminates in a Kinetic Art Parade and River Celebration. Ebb & Flow builds constituencies for the Tannery and river, elevates water literacy, inspires economic and community activity, and strengthens cross-sector relationships.
8	CCC-16-00128 <b>Asian Improv aRts</b> <i>San Francisco</i> \$49,440	With support from the California Arts Council, Asian Improv aRts will work with the Chinatown Community Development Center to produce and present “Patriots All”, a musical work by composer Francis Wong designed to animate three public areas of historic Chinatown: St. Mary’s Square, Ping Yuen Public Housing, and Portsmouth Square. Each will be the site of a musical performance and the display of information designed to celebrate the sacrifices of Chinese American World War II veterans.
9	CCC-16-00114 <b>Attitudinal Healing Connection</b> <i>Alameda</i> \$150,000	With support from the California Arts Council, Attitudinal Healing Connection will design, construct, equip, and implement an ArtEsteem Art Mobile, bringing a mobile arts classroom to San Pablo Avenue Corridor residents in West Oakland who lack art making resources and opportunities. Through the Art Mobile, community residents can create public art that draws on the community’s unique history, enhances public space, stimulates civic dialogue, and contributes to greater public safety.
10	CCC-16-00019 <b>Brava! for Women in the Arts</b> <i>San Francisco</i> \$150,000	With support from the California Arts Council, Brava will partner with Calle 24 and Black Artists Contemporary Cultural Experience to activate San Francisco’s Latino Cultural District through artistic events that explore the intersections of identities in our community. Funds will support events from women, LGBTQ, and artists of color, staged in Brava Theater Center and in sites throughout the 14

		city blocks that comprise the Latino Cultural District.
11	CCC-16-00103 <b>EastSide Arts Alliance (ESAA)</b> <i>Alameda</i> \$150,000	With support from the California Arts Council, EastSide Arts Alliance will implement cultural strategies that are a central part of the development of a Black Cultural Zone (BCZ) in East Oakland. Funds will be used to support cultural programming at key sites designed to engage community in the development of the BCZ.
12	CCC-16-00071 <b>Flyaway Productions</b> <i>San Francisco</i> \$38,500	With support from the California Arts Council, Flyaway Productions will premiere TENDER, a site-specific dance celebrating 100 years of outcast activism in the Tenderloin. We'll explore history through a feminist lens, focusing on 4 waves of activism: single women in the early 1900s; Gay/Trans Activism of the 1960s; housing activism via the story of Kathy Looper, owner of the Cadillac Hotel, the first SRO dedicated to low-income tenants; and leadership among Southeast Asian immigrant families.
13	CCC-16-00075 <b>Freedom Bound Center</b> <i>Sacramento</i> \$75,000	With support from the California Arts Council, Sol Collective will partner with local artists and businesses to curate ten GATHER art activations in Sacramento's historic Oak Park neighborhood June 2017-September 2018 culminating with the Global Local cultural arts festival. In addition, Sol Collective will develop professional portfolios and promotional content for 40 California artists and create and distribute an official Oak Park events, arts, and business guide.
14	CCC-16-00052 <b>Galeria Studio 24</b> <i>San Francisco</i> \$50,718	With support from the California Arts Council, Galería de la Raza   Studio 24 will present the Mission Artivism, a civic engagement project rooted in the celebration of community tradition, cultural activism and site place-keeping. This project is presented in collaboration with the Mission Economic Development Agency (MEDA).
15	CCC-16-00093 <b>Ink People, Inc.</b> <i>Humboldt</i> \$100,000	With support from the California Arts Council, Ink People will partner in Reviving the HeARTbeat of Eureka's Waterfront. Meetings with arts, public safety, health, residents, and the Wiyot Tribe formed our vision for transformative change through a waterfront trail. It will address healthy lifestyle, transportation and public safety issues, and its integration of arts and culture will celebrate, challenge and define local identity through 8 artist benches and a festival of Eureka's cultures.
16	CCC-16-00150 <b>Kala Institute</b> <i>Alameda</i> \$150,000	With support from the California Arts Council, Kala Art Institute/City of Berkeley will implement a cross-sector partnership Print Public, a public art, community vibrancy initiative. Through temporary public artwork, socially engaged residencies, community feedback, and a series of interactive, free public programming, creative partners will bring vacant properties and overlooked public spaces to life, providing cultural pedestrian connections along the busy San Pablo Avenue transit corridor.
17	CCC-16-00145 <b>KALW San Francisco Unified School District</b> <i>San Francisco</i> \$150,000	With support from the California Arts Council, KALW will partner with Oakland Voices, Oakland Public Library, and the East Oakland Youth Development Center to integrate media arts training, crowd-sourced community journalism, and live events to present the stories of East Oakland, its people and artists. The project will be driven by the interests and passions of East Oakland residents and encourage inquiry and engagement with the place where they live and its creative life.
18	CCC-16-00080	With support from the California Arts Council, Kounkuey Design Initiative will work with artists and

	<b>Kounkuey Design Initiative, Inc.</b> <i>Los Angeles, Riverside</i> \$150,000	residents in the rural, farmworker community of Oasis, CA to infuse the community's first public space project with local culture and identity. The Somos Oasis project layers open space, arts programming, and economic development to address priority community needs and improve quality of life. We will map cultural assets and use them to animate the landscape and programming of the space.
19	CCC-16-00015 <b>Kulintang Arts, Inc.</b> <i>San Francisco</i> \$29,644	With support from the California Arts Council, Kularts will partner with SOMA Pilipinas to launch a new multidisciplinary and cross-sector initiative called Pinoys Here & Now! That amplifies the voices of SOMA residents and workers through multidisciplinary arts programming that assert the presence and contributions of the neighborhood's Pilipino community, visibly activate space, and advance the district's community-centered development goals.
20	CCC-16-00045 <b>La Peña Cultural Center</b> <i>Alameda</i> \$41,000	With support from the California Arts Council, La Peña and Richmond Art Center will produce the second annual Bay Area Mural Festival to bring together 10 master muralists and 2 East Bay youth groups through a series of artist residencies and workshops culminating in the painting of 12 environmentally themed murals on local businesses. Artists will paint for 1 week and end the festival with a closing celebration with speakers, community painting, and performances by local musicians and dancers.
21	CCC-16-00026 <b>Playhouse Arts</b> <i>Humboldt</i> \$41,203	With support of the California Arts Council, Playhouse Arts will continue to develop The Creamery District, an arts district in the heart of Arcata, CA. The funds will be used to support the Creamery Festival, continue current wayfinding and beautification efforts, create a marketing plan with stakeholders and implement structural organizational change of the Creamery District Leadership Committee in order to support future developments and plans for succession.
22	CCC-16-00011 <b>Queer Women of Color Media Arts Project - QWOCMAP</b> <i>San Francisco</i> \$64,546	With support from the California Arts Council, QWOCMAP will collaborate with human services agencies, cultural institutions, and the tech industry to address political discourse and ongoing displacement, and their impact on vulnerable lesbian, bisexual, transgender, queer (LBTQ) people of color and public safety through SafeSpace/NoPlace: LBTQ People of Color in San Francisco, a combination of filmmaking, projection technology & site-specific screenings, and community engagement.
23	CCC-16-00108 <b>Ragged Wing Ensemble</b> <i>Alameda</i> \$60,000	With support from the California Arts Council, Ragged Wing Ensemble & The Flight Deck will partner with The Lower Bottom Playaz, Inc and the Black Arts Movement and Business District (BAMBD) to present a multidisciplinary Black Arts Festival in February of 2019 in downtown Oakland. Through 14 days of programming the festival will feature theater, dance, poetry, fashion, visual arts and music as well as panels and community conversations to showcase this recently designated Arts District.
24	CCC-16-00068 <b>Rhythmix Cultural Works</b> <i>Alameda</i> \$80,000	With support from the California Arts Council, Rhythmix Cultural Works will collaborate with the Downtown Alameda Business Association to develop the "Love Our Island Art Walk," an art-centric creative placemaking project designed to create revenue opportunities for local artists and businesses. Central to the project will be public art, storefront art installations, and music

		performances to activate the City’s historic downtown district affected by long vacant storefronts and recent fires.
25	CCC-16-00027 <b>RYSE, Inc.</b> <i>Contra Costa</i> \$150,000	With support from the California Arts Council, The RYSE Center will use art to engage youth in exploring what it means for Richmond to be a "youth-driven" city. Our interdisciplinary art campaign will produce messages and visions as identified, developed, and expressed artistically by youth about what they need from, and can contribute to, the community.
26	CCC-16-00105 <b>San Benito County Arts Council</b> <i>San Benito</i> \$40,000	With support from the California Arts Council, the San Benito County Arts Council will partner with the City of Hollister to activate Dunne Park through new park improvements and lively arts programming. The Activate Dunne Park Project will engage low-income youth and families in the arts and create an accessible park that serves the needs of local residents of all abilities, promotes health and well-being and fosters a shared sense of community among neighbors, visitors and downtown community.
27	CCC-16-00085 <b>San Diego Art Institute</b> <i>San Diego</i> \$80,000	With support from the California Arts Council, San Diego Art Institute in partnership with Circulate SD will launch the "Little Saigon Storefront Art Walk". This program will provide a nontraditional outlet for artists to create site-specific installations in storefront settings, while simultaneously promoting the benefits of walkable communities and developing a symbiotic relationship between art, community, and commerce. Funds will largely go towards artist stipends and interactive materials.
28	CCC-16-00134 <b>San Jose Taiko Group</b> <i>Santa Clara</i> \$30,000	With support from the California Arts Council, San Jose Taiko partner with Epic Immersive, designer of innovative live experiences, to plan and present a series of live interactive events in San Jose Japantown, one of only 3 remaining in the US. These presentations will introduce new/existing audiences to the cultural vibrancy of this unique neighborhood by creating “walkable performance spaces.” This Japantown Immersive will culminate in May 2018 during San Jose Taiko's 45th Anniversary season.
29	CCC-16-00034 <b>School of Arts and Culture at MHP</b> <i>Santa Clara</i> \$150,000	With support from the California Arts Council, the School of Arts and Culture at MHP will produce the Mayferia Culture Crawl (MCC) in partnership with Giant Creative Services and the Office of Cultural Affairs. Four Sundays per year, the MCC will highlight the assets in the Mayfair neighborhood by embedding visual and performing artists in businesses along Alum Rock Avenue as part of a culminating food festival at the Mexican Heritage Plaza, where staged performances will also take place.
30	CCC-16-00107 <b>Yerba Buena Center for the Arts</b> <i>San Francisco</i> \$150,000	With support from the California Arts Council, YBCA will work with the Tenderloin Healthy Corner Store Coalition on Tenderloin Food Justice, a collaborative effort to transform San Francisco's Tenderloin—a chronically under-resourced food desert—into a healthful place for residents. Through a community-driven art campaign installed at corner stores, where nutritious foods like fruits and vegetables are now available, we will increase wellbeing by building awareness and use of these new options.

**CCC Project Grants – Scenario 2, Additional Recommendations for Funding**

<b>Application #, Organization, County, and Grant Request Amount</b>		<b>Project Description</b>
31	CCC-16-00137 <b>509 Cultural Center</b> <i>San Francisco</i> \$100,000	With support from the California Arts Council, the 509 Cultural Center will collaborate with Reality House West to conduct a creative place-making public arts project in San Francisco’s poorest, most densely populated and most diverse neighborhood. CAC funds will support the fees of the artists participating in the design, installation and illumination of five large murals in the blocks surrounding the Tenderloin National Forest as well as the project’s supplies and equipment rental expenses.
32	CCC-16-00144 <b>African-American Shakespeare Company</b> <i>San Francisco</i> \$70,000	With support from the California Arts Council, African-American Shakespeare will work with partner arts organizations, community-based non-profits, and government agencies in producing the Cultural Corridor series reaching artists and communities from diverse small organizations to well-established cultural institutions in order to engage the community with quality arts programming; promote wider visibility and diversity of the arts which represents the three neighborhoods; and bring people together in unique ways.
33	CCC-16-00123 <b>Asian Art Museum Foundation of San Francisco</b> <i>San Francisco</i> \$50,000	With support from the California Arts Council, the Asian Art Museum will activate Art/Lit LIZ, in partnership with Youth Art Exchange, SF Public Library, SF Planning Department, and Civic Center Community Benefit Dist., on the sidewalk land between the Museum and the Library. The Art/Lit LIZ will activate the Civic Center corridor through arts activities, demonstrating the potential of the arts to engage residents and passersby, and promoting a safe environment for play and social interaction.
34	CCC-16-00092 <b>CounterPulse</b> <i>San Francisco</i> \$150,000	With support from the California Arts Council, CounterPulse will continue a series of twenty art-based street activation events on the unit block of Turk Street in the Tenderloin. Funding will also support the organization's expansion of weekly arts workshops for residents living in nearby single room occupancy hotels. Finally, the project will commission four public art initiatives activating the construction site that will remain idle for the two year duration of building.
35	CCC-16-00057 <b>County of Sonoma Economic Development Board Foundation</b> <i>Sonoma</i> \$110,000	With support from the California Arts Council, Creative Sonoma will bring together farmers and artists to create one-of-a-kind, mobile roadside Culture Stands. The Stands--to be built on trailers by high school students from the County’s Career & Technical Education programs--will sell farm products and artwork at farms, farmers markets and fairs, and community events. Neighbors surrounding each farm will contribute to the development of site-specific artistic themes and related programs.
36	CCC-16-00131 <b>Crocker Art Museum Association</b> <i>Sacramento</i>	With support from the California Arts Council, the Crocker Art Museum will, representing a collaborative effort with 916Ink, Roberts Family Development Center, Sol Collective, and The Sojourner Truth Multicultural Museum, implement Block by Block 2.0, an arts engagement project

	\$147,500	that will resonate with diverse audiences, affirm the relevance and value of the arts, build channels for community exchange, and most importantly, encourage creativity and resilience within youth in the Promise Zone.
37	CCC-16-00111 <b>Dance Brigade</b> <i>San Francisco</i> \$150,000	With support from the California Arts Council, Dance Brigade will partner with Grandmaster Seiichi Tanaka & SF Taiko Dojo and the National Japanese American Historical Society to produce a site specific, multidisciplinary project rooted in taiko, Drums for Peace, that will invigorate Japantown, highlight its cultural assets, and center the critical role Japanese Americans and Japanese people and their history play in enhancing understanding of the current crisis in American Politics.
38	CCC-16-00084 <b>Japanese American Cultural &amp; Community Center</b> <i>Los Angeles</i> \$150,000	With support from the California Arts Council, Japanese American Cultural & Community Center will provide free ukulele classes in four different languages (English, Japanese, Spanish and Korean), instruments and performance opportunities for low income youth and seniors living in Little Tokyo as a means of strengthening individual wellness benefits and resident connection, engagement and stewardship.
39	CCC-16-00147 <b>Museum of Contemporary Art San Diego</b> <i>San Diego</i> \$122,500	With support from the California Arts Council, the Museum of Contemporary Art San Diego (MCASD), together with the San Ysidro Chamber of Commerce, request \$122,000 over two years to use the arts as a tool to activate and revitalize the commercial district of San Ysidro, California. Creative placemaking activities will be concentrated in and around the San Ysidro Swap Meet, a high-profile development project that is transforming an existing 3-acre empty lot into a multi-use commercial venue.
40	CCC-16-00113 <b>Northern California Center for the Arts</b> <i>Nevada</i> \$96,950	With support from the California Arts Council, The Center will collaborate with the Nevada City Rancheria of the Nisenan Tribe, the Nevada County Library, the Nevada County Historical Society and California and Global Indigenous artists to create an arts-centered Program to respectfully celebrate and build awareness of the culture of the Nisenan, the Indigenous Peoples of Nevada County, whose art, experiences, and history have been overshadowed by the County's Gold Rush history and narrative.
41	CCC-16-00099 <b>Riverside Art Museum</b> <i>Riverside</i> \$60,597	With support from the California Arts Council, the Riverside Art Museum will partner with city and non-profit enterprises for an affordable housing artist-in-residence program in Riverside's Eastside neighborhood. Upon completion of a newly constructed single-family rental home, a resident artist will engage diverse audiences in hands-on art making, strengthening intergenerational connections, encouraging dialogue and cultural exchanges, and creating a vibrant, inclusive community.
42	CCC-16-00037 <b>San Francisco Botanical Garden Society at Strybing Arboretum</b> <i>San Francisco</i> \$150,000	With support from the California Arts Council, San Francisco Botanical Garden Society will partner with Sunset Piano to transform a successful music festival, Flower Piano, into an annual community building event that activates new artistic collaborations in an iconic outdoor setting. Flower Piano stimulates engagement in local arts and culture by offering 12 pianos for free play and provides new opportunities for California artists. Funds will support expanded arts activities and event production.

43	CCC-16-00109 <b>Social and Public Art Resource Center</b> <i>Los Angeles</i> \$144,900	With support from the California Arts Council, SPARC Social Media and Democracy Project will work with immigrant communities in Los Angeles to create digital media campaigns for online distribution that strengthen civic engagement and promote social justice through technology. Collaborating with the Central American Resource Center (CARECEN), world renowned artist Judy Baca and her team will utilize various platforms to launch online campaigns that help immigrants navigate the current political climate through participation and awareness.
44	CCC-16-00090 <b>Trails and Vistas, Inc.</b> <i>Nevada</i> \$25,126	With support from the California Arts Council, Trails & Vistas will produce 10 Art in Nature events bringing together California artists, nonprofits, businesses, and Lake Tahoe area residents and visitors to showcase visual, performance, and literary artists and musicians with site specific works to promote awareness of open space in the Sierra Nevada region. CAC funding will support artist fees, production costs, and expand programming for the Art in Nature Field Trips, Art classes, and Cultural Land Tours.
45	CCC-16-00136 <b>Zaccho S F</b> <i>San Francisco</i> \$100,000	With support from the California Arts Council, Zaccho Dance Theatre is requesting a \$100,000 Creative California Communities grant to support Picture Bayview. With large-scale video projections by Mary Ellen Strom and BAYCAT, an original sound score by Walter Kitundu, and aerial choreography by Joanna Haigood, this site-specific community-driven work will rely on the input and involvement of Bayview residents providing a platform for their dreams and aspirations for the future and to sharing a positive image of BVHP with the world.

**CCC Project Grants – Scenarios 1 and 2, Not Recommended for Funding**

	<b>Application #, Organization, County, and Grant Request Amount</b>	<b>Project Description</b>
46	CCC-16-00086 <b>Alliance for California Traditional Arts</b> <i>Fresno</i> \$150,000	With support from the California Arts Council, the Alliance for California Traditional Arts (ACTA) and the National Day Laborers Organizing Network (NDLON) will implement the Sounds of California-Boyle Heights, a collaborative recording and community engagement initiative. Sounds of California will cultivate stewards of place by engaging residents of the Boyle Heights neighborhood to explore, analyze, and share the local soundscape, focusing on themes of migration/immigration.
47	CCC-16-00153 <b>API Cultural Center, Inc., dba Oakland Asian Cultural Center</b> <i>Alameda</i> \$37,775	With support from the California Arts Council, Oakland Asian Cultural Center (OACC) will collaborate with local artists and community partners to provide free arts programming in a municipal park located near OACC in Oakland’s Chinatown in order to provide high-quality programming that celebrates local culture and increases use of the park while gathering community input on desired programming and related development concerns, and facilitating civic engagement at the local level and beyond.
48	CCC-16-00025 <b>Armory Center for the Arts</b> <i>Los Angeles</i> \$150,000	With support from the California Arts Council, the Armory Center for the Arts will implement Re-Imagining Orange Grove, an intergenerational creative placemaking project focused on the under-resourced span of Orange Grove Blvd in Northwest Pasadena. The project will engage partners, stakeholders, and community members in exploring the neighborhood’s identity and actively creating solutions for key urban and public space challenges through a series of arts programs, events, and murals.
49	CCC-16-00023 <b>Artlab21 Foundation</b> <i>Los Angeles</i> \$100,000	With support from the California Arts Council, Artlab21 Foundation will implement Elsegundissimo 1: BIKE, a bike path running from El Segundo Beach to the El Segundo Metro Station. Included will be a “Rest Stop” at the intersection of the existing beach bike path and the new path, and 3-4 permanent art installations along the path. BIKE artists will be selected via open call. BIKE will connect local corporations, creative communities, and people who live and work in El Segundo.
50	CCC-16-00069 <b>Arts &amp; Services for Disabled</b> <i>Los Angeles</i> \$150,000	With support from the California Arts Council, Able ARTS Work in collaboration with the city, local artists and developers, will organize artists to launch community meetings and art projects, inhabit public studio workspaces and initiate programming in an underutilized, historical building located in downtown Long Beach. The building will be an anchor that recaptures identity and puts local artists and businesses on an upward economic trajectory before neighborhood redevelopment occurs.
51	CCC-16-00062	With support from the California Arts Council, Arts For The Schools in partnership with the Town of

	<b>Arts For The Schools</b> <i>El Dorado, Nevada, Placer</i> \$37,000	Truckee will host a Hispanic Heritage Festival during National Hispanic Heritage month (September 15 to October 15). The primary goal of the Hispanic Heritage Festival is to increase the economic stability of local businesses and increase the financial stability of working families during Truckee's tourist off-season; build community ties and opportunities for cultural learning between Caucasian and Mexican community members.
52	CCC-16-00115 <b>Automata Arts</b> <i>Los Angeles</i> \$23,760	With support from the California Arts Council, Automata will partner with Los Angeles Performance Practice and Ace Hotel DTLA to create a new 'Creative Agency' platform. Our shared platform will allow artists to engage with local community and businesses through Creative Agency events, a Development + Research program, professional development workshops, innovative uses of online publishing tools, and direct economic infusion for artists through paid opportunities.
53	CCC-16-00081 <b>Bayview Opera House, Inc.</b> <i>San Francisco</i> \$150,000	With support from the California Arts Council, Bayview Opera House will work with local artists, neighborhood businesses, non-profits and an economic development entity to activate the Bayview neighborhood with diverse arts events around our newly refurbished historic landmark building, the former PG&E power plant site and the Shipyard. Events will highlight Bayview as an emerging arts district where artistic events merge traditional residents and newcomers into a cohesive blended community.
54	CCC-16-00116 <b>Carlsbad Music Festival</b> <i>San Diego</i> \$15,436	With support from the California Arts Council, the Carlsbad Music Festival will be able to (1) prepare for and present the 14th and 15th Annual Carlsbad Music Festival (August 25-27, 2017 and August 2018), (2) expand its programming by providing hands-on musical workshops for families, and (3) implement an arts-based creative placemaking strategy in partnership with the Carlsbad Village Association that promotes Carlsbad Village as a thriving and vibrant place to live, work, and visit.
55	CCC-16-00098 <b>Chinese Culture Foundation of San Francisco</b> <i>San Francisco</i> \$122,350	With support from the California Arts Council, the Chinese Culture Foundation of San Francisco (CCC) will host Light Logistics, a community-engaged project led by artists Rania Ho and Kayan Cheung-Miaw in partnership with Chinese Progressive Association (CPA). It aims to turn 41 Ross into a DIY station on printed matter and a sales and logistics distribution center for radical printed matter co-produced by low-income tenants, workers and youth engaged by CPA and Bay Area artists invited by CCC.
56	CCC-16-00151 <b>City of Chula Vista</b> <i>San Diego</i> \$50,000	ArtSpace is intended to be a cost effective strategy in creative place-making. The Creative California Communities grant funds would be used to site and repurpose shipping containers in unique and artistic ways to provide a safe and creative place where artists, arts organizations, schools, and the community at large will be able to create, collaborate, and connect all in one place. It is a goal of the ArtSpace is to provide opportunities so that artists will be compensated for their work.
57	CCC-16-00050 <b>City of Davis Arts &amp; Cultural Affairs</b> <i>Yolo</i>	With support from the California Arts Council, the City of Davis Arts & Cultural Affairs will use activate outdoor venues in Parks and Open Spaces to promote community development via a series of creative interventions meant to address themes relevant to timely social and environmental

	\$68,056	issues. Community dialogs and exhibits will provide an opportunity to use the Arts to support challenging conversations about what makes Davis unique, and promoting a sense of shared place.
58	CCC-16-00067 <b>Clockshop</b> <i>Los Angeles</i> \$45,000	With support from the California Arts Council, Clockshop will commission a storytelling residency by the journalist-photographer team Fonografia Collective. Working in the neighborhoods surrounding the Bowtie, a parcel of undeveloped land on the LA River owned by California State Parks, Fonografia will collaborate with community residents to create a portrait of a neighborhood in flux. The project will represent the human stories behind urban change, and heighten residents' sense of place.
59	CCC-16-00101 <b>Collage Dance Theatre</b> <i>Los Angeles</i> \$87,423	With support from the California Arts Council, Heidi Duckler Dance Theatre will collaborate with architect Alex Ward and Linear City to build a temporary art installation and site-specific performance under the 7th St Bridge above the LA River between LA's South Arts District and Boyle Heights, bridging both communities through art and allowing audience members to explore the covered thoroughfare under the bridge with performance, literature, and community installations.
60	CCC-16-00149 <b>Community Engagement, Inc.</b> <i>Orange</i> \$29,150	With support from the California Arts Council, Community Engagement will present unusually imaginative contemporary performance experiences for new and underserved audiences in public and private spaces in downtown Santa Ana, in collaboration with a local nonprofit affordable housing developer and Downtown Inc., a local economic development agency. By rethinking ordinary spaces via extemporaneous creative reuse we provoke new social and cultural investment through artistic engagement.
61	CCC-16-00013 <b>Community Music Center</b> <i>San Francisco</i> \$150,000	With support from the California Arts Council, Community Music Center will use the powers of choral singing to bring multiple benefits – in quality of life and social engagement – to the community of older adults in San Francisco through our Older Adult Choir Program. Our partner is the Department of Aging and Adult Services (DAAS); the community-based sites are 12 senior centers located throughout SF, where awareness of the choirs' effectiveness and impact is rapidly spreading.
62	CCC-16-00143 <b>Diavolo Dance Theatre</b> <i>Los Angeles</i> \$150,000	With support from the California Arts Council, Diavolo will produce The Glowing City, a creative placemaking project that will animate under-used public space, create arts engagement opportunities, enhance neighborhood liveability, and raise awareness of the housing shortage. The Glowing City will feature community-based dance shows where professional dancers and amateur community members perform side-by-side within and around an art installation of illuminated "glowing" abstract shelters.
63	CCC-16-00048 <b>Door Dog Music Productions, Inc.</b> <i>San Francisco</i> \$60,000	With support from the California Arts Council, SF World Music will bring 5 California based traditional music masters to work with 100 SF Bay Area immigrant / refugee youths using the tutoring services of Refugee Transitions to build a "Refugee Youth Chorus" over 10 months that will be featured in "The Sun Archer Project" about climate change and the refugee crisis, currently slated to premiere in June 14-17, 2018 at YBCA Forum in San Francisco.
64	CCC-16-00125	With support from the California Arts Council, East Bay Center for the Performing Arts will

	<b>East Bay Center for the Performing Arts</b> <i>Contra Costa</i> \$150,000	commission and produce 10 site-related resident/artist collaborative works that lift up places of beauty, elevate self-identified issues of struggling neighborhoods, demystify streets where outsiders do not go and celebrate cultural/economic assets in the city of Richmond. Artworks will be part of a "living" print and online map of public spaces throughout Richmond selected from 130 resident nominations.
65	CCC-16-00079 <b>Film Independent Inc</b> <i>Los Angeles</i> \$150,000	With support from the California Arts Council, Film Independent will partner with South Central LA nonprofit, A Place Called Home (APCH) to help community members work together to create films about their neighborhood and multigenerational personal journeys. Approximately 20 participants will work with California filmmakers to write, direct, edit and produce short films that will premiere at the LA Film Festival and at community screenings where participants will share their stories with the broader community.
66	CCC-16-00024 <b>Glendale Arts</b> <i>Los Angeles</i> \$150,000	With support from the California Arts Council, Glendale Arts will convert Downtown Glendale into a creative space by offering arts-based engagement opportunities to the community culminating in the free Open Arts & Music Festival (OAM). The OAM will unite a culturally and economically diversifying city, strengthen economic growth, and identify Glendale with the arts. The grant funds will be used to plan, produce, and develop the collaborative project with the community and local artists.
67	CCC-16-00124 <b>Golden Thread Productions</b> <i>San Francisco</i> \$59,000	With support from the California Arts Council, Golden Thread Productions will collaborate with the Islamic Cultural Center of Northern California (ICCNC) to stage a new play, Infinite Wonders at ICCNC's facility located in downtown Oakland. The project is a two-year process that includes workshops, artist presentations, and community conversations engaging the surrounding art and culture institutions such as the California Museum, Oakland Library, and the Oakland Performing Arts High School.
68	CCC-16-00133 <b>Higher Gliffs</b> <i>Alameda</i> \$36,000	With support from the California Arts Council, the Community Rejuvenation Project will film a series of interviews with pioneering principal dancers from the Bay Area's historic Boogaloo, Robotin', and Strutting community, as well as contemporary dancers, choreographers and cultural luminaries, and compile them with archival footage into a feature-length documentary that will be shown at a series of public events, as well as national and international film festivals.
69	CCC-16-00141 <b>Intrepid Shakespeare Company</b> <i>San Diego</i> \$27,300	With support from the California Arts Council, Intrepid Theatre Company will create "Exiled Voices: The Refugee Art Experience," a multimedia art installation featuring visual and performing art pieces created from the real stories of refugee students at Crawford High School in San Diego and designed to travel to cultural centers throughout California in order to cultivate empathy and awareness for this vulnerable population as we all navigate the currently politically divisive climate.
70	CCC-16-00154 <b>LA STAGE Alliance</b>	With support from the California Arts Council, LA STAGE Alliance will partner with Butcher Bird Studios in Glendale in order to create two 30-minute documentaries over two years that create

	<i>Los Angeles</i> \$55,000	awareness and appreciation of the theater community in Southern California, whom we uniquely represent, for the general public. Possible distributors (who have expressed interest) include the Los Angeles Convention and Tourism Board, PBS SoCal, and Ovation television network.
71	CCC-16-00066 <b>Long Beach Opera</b> <i>Los Angeles</i> \$33,950	With support from the California Arts Council, Long Beach Opera (LBO) will present Dream of Community: An Opera Camp at Jordan High School in Long Beach's Creative Corridor. Grant funds from California Arts Council will enable Jordan High School students to work with emerging California artists to compose, produce, and perform an original opera celebrating the individual history and identity of the community. The students will perform the opera in neighborhood spaces in the Corridor.
72	CCC-16-00076 <b>Los Angeles Nomadic Division</b> <i>Los Angeles</i> \$55,000	With support from the California Arts Council, LAND will present Exchange Value, a multi-site group exhibition comprised of installations, performances, film screenings, and events that will activate and link various sites and communities throughout the rapidly changing, centrally located and historically significant Downtown Los Angeles neighborhood while engaging with local communities.
73	CCC-16-00117 <b>Machine Project</b> <i>Los Angeles</i> \$40,250	With support from the California Arts Council, Machine Project will fund the experimental research and development of 16 artists work which will culminate in a multi day public art activation in the Peter Strauss Ranch, a regional park unit of the Santa Monica Mountains National Recreation Area operated by the National Parks System.
74	CCC-16-00031 <b>Media Arts Center San Diego</b> <i>San Diego</i> \$69,150	With support from the California Arts Council, Media Arts Center San Diego will present Digital Gym on The Blvd, a 2-year placemaking project. Working with partner organizations, residents, businesses, and California filmmakers, DGOTB includes media art installations, film screenings, a Latino Film Festival, youth media workshops, and activities to boost economic development, address community issues, and show how media arts can revitalize neighborhoods along San Diego's iconic El Cajon Blvd.
75	CCC-16-00122 <b>Movimiento de Arte y Cultura Latino Americana De San Jose Incorporated</b> <i>Santa Clara</i> \$150,000	With support from the California Arts Council, MACLA will partner with the San Jose Downtown Association (SJDA) to provide vital arts programming to improve the quality of life and activate the Parque de Los Pobladores, located in the burgeoning art district of South First Street Area (SoFA). The proposed participatory program, Meet Me at the Parque, will enhance pedestrian experience, create cultural opportunities for the community, and support contemporary Latino art and culture.
76	CCC-16-00120 <b>Muckenthaler Cultural Center</b> <i>Orange</i> \$19,547	With support from the California Arts Council, the Muckenthaler Cultural Center will produce a Silk Road Unity Festival in the Little Arabia district of Anaheim bringing together Muslims, Christians and Jews in unity over a shared culture and the beauty of traditional food, folk music, art and dance. This will help to revitalize this neighborhood by bringing residents from the community and neighboring cities together fostering mutual understanding while bringing activity and vitality to the area.
77	CCC-16-00072 <b>Mural Music and Arts Project</b>	With support from the California Arts Council, the Mural Music & Arts Project, in partnership with Imprint.City and other Bayview organizations, will host the second annual BayviewLIVE festival on

	<i>San Mateo</i> \$96,000	Egbert Street in the Bayview on October 21, 2017. As part of the festival, MMAP will commission 10 murals from Bay Area visual artists, who will work with local youth to install the Bayview murals and will secure professional, emerging, and 10 youth performing artists to perform at the festival.
78	CCC-16-00022 <b>NTC Foundation</b> <i>San Diego</i> \$150,000	With support from the California Arts Council, NTC Foundation - in partnership with California State Parks - will launch "Installations at the Station" at the former San Diego Naval Training Center. California artists will work with the community to use art to transform the monochromatic, rigid former military base to create in what is now a 26-building and 100-acre ARTS DISTRICT a new sense of place that reflects the cultural vibrancy of the San Diego-Baja border region.
79	CCC-16-00112 <b>Pasadena Arts Council</b> <i>Los Angeles</i> \$150,000	With support from the California Arts Council, Pasadena Arts Council will produce and present AxS (art + science), our major initiative featuring AxS Incubator Residencies, AxS Symposia, and our 2-week AxS Festival, partnering with over 10 arts and science institutions across the city that define and expand Pasadena's identity as the City of Art and Science. CAC support will be used for marketing and production/exhibition costs presenting the work of over 50 California artists in 2017-2019.
80	CCC-16-00089 <b>People Assisting the Homeless (PATH)</b> <i>Los Angeles</i> \$150,000	With support from the California Arts Council, PATH will expand and formalize our "Coming Home to Music" program, in collaboration with Street Symphony, to bring both distinguished musicians and formerly homeless individuals with chronic illnesses and mental health issues onto the same humanistic level through classical music performances and dialogue.
81	CCC-16-00039 <b>Performing Arts Center of Los Angeles County</b> <i>Los Angeles</i> \$150,000	With support from the California Arts Council, The Music Center will present the "Los Angeles Portrait Gallery" in Grand Park. The project includes a month-long massive-scale nightly digital exhibition of images of Angelenos by Angeleno photographers, projected on the seven-story Hall of Records bordering the park. It will also include a photo class for teens, and a one-day workshop/symposium on portrait photography. Park signage will provide context for the project and its significance.
82	CCC-16-00042 <b>Project Bandaloop</b> <i>Alameda</i> \$150,000	With support from the California Arts Council, Bandaloop will enlarge its Oakland education program for West Oakland youth. "Fly to Dream" will capitalize on Bandaloop's international success, creating a mentorship program, with performance and training opportunities in all aspects of arts production, and an apprentice company which will be a pipeline to the touring company. Tapping a 19 year collaboration with Destiny Arts, the program will use community input for planning and execution.
83	CCC-16-00146 <b>Public Corporation for the Arts dba Arts Council for Long Beach</b> <i>Los Angeles</i> \$150,000	With support from the California Arts Council, Arts Council for Long Beach will present Open for pARTicipation, an initiative designed to restore the city's East Village Arts Park. The park was closed 3 years ago due to maintenance and crime issues. Since then, this area of Long Beach has been revitalized as a thriving and vibrant arts center. Open for pARTicipation will play an important role in showcasing local artists, building community, and attracting visitors.

84	<p>CCC-16-00097  <b>San Diego Symphony Orchestra Association</b>  <i>San Diego</i>            \$150,000</p>	<p>With support from the California Arts Council, San Diego Symphony and Downtown San Diego Partnership will activate the stunning but under-utilized Bayside Performance Park, summer home of the Symphony and proposed future site of a state-of-the-art concert venue. In collaboration with local non-profits and businesses, free year-round arts programming will be piloted over the next two years and inform future programming that engages local residents and previously underrepresented communities.</p>
85	<p>CCC-16-00142  <b>Selma Arts Foundation</b>  <i>Fresno</i>            \$12,500</p>	<p>With support from the California Arts Council, Selma Arts Foundation will continue the Selma mural project with two new murals, Reconciliation and Parrots Talk. The message presented in the first mural is about the strength demonstrated by the Armenian people through centuries of hardship and turmoil. The second is a whimsical parrot mural that will be painted on a yogurt shop. This is the sixth and seventh in a series of murals addressing history of Selma, culture and children.</p>
86	<p>CCC-16-00018  <b>SOC Open Air Theatre Inc.</b>  <i>Orange</i>            \$80,000</p>	<p>With support from the California Arts Council, Shakespeare Orange County will work with LFA Group and other arts partners to produce its summerfest, a series of company theatre productions, community events, and performances from local cultural organizations. This festival will take place in the Garden Grove Amphitheatre in the public Village Green Park, right on Garden Grove's Main Street, helping to continue the revitalization of this historic area of community gathering.</p>
87	<p>CCC-16-00091  <b>The AjA Project</b>  <i>San Diego</i>            \$86,000</p>	<p>With support from the California Arts Council, The AjA Project will partner with key community organizations to create a vibrant arts hub on City Height's busiest corridor, Fairmount Avenue. Arts activities will engage residents in participatory art-making, celebrate the contribution of City Heights refugee and immigrant residents, and create a sense of collective belonging within San Diego's most culturally and ethnically diverse community.</p>
88	<p>CCC-16-00119  <b>The Harmony Project</b>  <i>Los Angeles</i>            \$150,000</p>	<p>With support from the California Arts Council, The Harmony Project will produce a Share The Music Concert series, bringing music into underserved neighborhoods and facilitating audience musical participation throughout LA County. Building on our previous Pop-Up Series, we will engage a broader and more diverse audience. The project will engage professional artists with 2,053 underserved children and 50 adult community members - engaging the artists as music teachers, mentors, performers.</p>
89	<p>CCC-16-00148  <b>The Lab</b>  <i>San Francisco</i>            \$81,978</p>	<p>With support from the California Arts Council, The Lab will partner with the USS Potomac Association to create Always Get On the Boat, a floating social club taking place aboard the 165ft USS Potomac. The project will serve Bay Area communities who are losing physical and cultural space on the land. The site-specific project's commissioned multidisciplinary arts programs will explore displacement, strengthen community ties to the waterfront, and will attract 8500 people over six weeks.</p>
90	<p>CCC-16-00063  <b>The New Children's Museum</b>  <i>San Diego</i></p>	<p>With support from the California Arts Council, The New Children's Museum (NCM) will launch MASS CREATIVITY/COMUNIDAD. This project will more deeply connect NCM with Latino and other underserved families through community-based art-making workshops, training, and exhibitions</p>

	\$76,061	with multiple social-service partners in San Diego County. NCM's goal is to provide sustainable arts engagement, encourage a creative workforce, and activate neighborhood spaces via creative placemaking strategies.
91	CCC-16-00012 <b>The Regents of the University of California, Santa Barbara</b> <i>Santa Barbara</i> \$150,000	With support from the California Arts Council, UCSB Arts & Lectures will launch the public component of the Thematic Learning Initiative, an arts education outreach program designed to maximize the impact of visiting lecturers and artists for adult learners in the Santa Barbara community. Through this initiative, we are providing a platform on which community members may engage in learning that inspires discourse, action and civil engagement as part of their lifelong learning goals.
92	CCC-16-00095 <b>Ventura County Arts Council</b> <i>Ventura</i> \$43,092	With support from the California Arts Council, the Ventura County Arts Council (VCAC) will collaborate with multiple organizations on, Voces Indigenas which will showcase indigenous artists and teach community members a variety of arts, providing opportunities for creative expression and emphasizing youth involvement. Participants: Mixteco Indigenous Community Organizing Project (MICOP), Carnegie Art Museum (CAM).
93	CCC-16-00140 <b>Women's Center for Creative Work</b> <i>Los Angeles</i> \$45,780	With support from the California Arts Council, Women's Center for Creative Work in partnership with Neighborhood Unitarian Universalist Church will facilitate a two-year, community-based performance project with artist Elana Mann, that will explore the intersection of spirituality and social justice through a series community events, the creation of original scores based on the events, performances with sculptural instruments created by Mann, and an exhibition of Mann's sculptures at NUUC.
94	CCC-16-00074 <b>Yiddishkayt Los Angeles</b> <i>Los Angeles</i> \$21,125	With support from the California Arts Council, Yiddishkayt and alexx makes dances collaborate to produce a new body of movement work. alexx makes dances collects historical fragments and experiences during Yiddishkayt's travel program to former centers of Eastern European Jewish culture. The project reimagines and recontextualizes these fragments for performances and workshops in multiple public spaces in LA neighborhoods. The works are broadcast to global audiences on Yiddishkayt's website.
95	CCC-16-00110 <b>Youth Philharmonic Orchestra San Diego</b> <i>San Diego</i> \$10,400	With support from the California Arts Council, the Youth Philharmonic Orchestra (YPO) and Copley-Price YMCA will provide free and reduced cost music classes to youth and adults in City Heights, an underserved community in San Diego. The music classes are offered in beginner, intermediate, and advanced levels for guitar, violin, piano, ukulele, and voice. Classes meet once a week, throughout the year, for 30-45 minutes and are taught by experienced, professional musicians and teachers.

**To: Council Members**

**From: Ayanna Kiburi, Interim Director  
Caitlin Fitzwater, Director of Public Affairs and  
Interim Cultural Districts Program Coordinator**

**Date: May 9, 2017**

**Re: Update on California Cultural Districts Program**

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### **Introduction**

The CAC's development of the California Cultural Districts program has required a unique approach. As a reminder, the CAC's responsibility to certify state cultural districts is legislatively mandated (AB 189) and has no state-designated funding. Additionally, the program does not fall under the Council's standard procedures, as it is not a grant program, but a program awarding state designation. This is new territory for the CAC. The exact role of the Council is unique and differs from the prescribed role in developing grantmaking policies and awards. However, it is still critical for the Council to stay abreast of and involved in the program and process.

The approach to designate the first pilot group of state cultural districts has required a "hybrid" strategy, employing both existing CAC best practices such as public listening meetings and peer review panels and new strategies such as the utilization of expert consultants in the development of program policies and the use of a three step application process.

### **Applicants**

We received 43 total applications of a broad geographic and context diversity. There were 23 applications from urban districts, 9 suburban, and 11 rural. We received applications from all 12 regions of the state. A list of all applicants is attached.

### **Overview of Application Process**

#### **1. LETTER OF INTENT (JANUARY 31, 2017 TO MARCH 29, 2017)**

The Letter of Intent (LOI) phase was open to all communities interested in receiving state certification and in participating in the pilot cohort, helping the CAC finalize the cultural districts program over the next two years. Applicants were asked to provide detailed information for consideration, including a 10-page letter of intent, district map, and partner support materials. In addition, applicants were required to provide three letters of support from individual community members or artists located in the proposed district beyond the participating partners.

## 2. SEMI-FINALIST SELECTION AND SITE VISITS (APRIL/MAY 2017)

A review panel evaluated the applications on April 17-19 in Sacramento, grouped by geographic context (urban, suburban, and rural). The panel was responsible for narrowing the field to a representative group of 22 semi-finalists to proceed to the site visit phase of the application process.

The primary purpose of the site visits is to meet with applicants, tour the district, and confirm the information provided in the LOI and provide additional insights for the final selection process. The site-visit phase will be used to eliminate any districts where substantial discrepancies or concerns are encountered. Site visits will be conducted by CAC staff from May 8th to June 2nd. Council Members are invited to participate and observe as they are able. A schedule of site visits will be distributed via email.

## 3. FINALIST FULL APPLICATION (MID-JUNE 2017)

A diverse group of finalists will be invited to submit additional application materials for final review. It is expected that the Council will review and approve state designation for the recommended final districts via telephonic meeting in early July 2017.

### **Program Timeline**

June 2016	Contract with Consultants Jessica Cusick and Maria Rosario Jackson Begins
Sept – Nov 2016	Online Survey & Interviews Conducted
September 8, 2016	“True North” Public Input Meeting – Redding, CA
September 29, 2016	Central Valley Public Input Meeting – Fresno, CA
October 3, 2016	San Diego Region Public Input Meeting – Escondido, CA
October 5, 2016	Bay Area Public Input Meeting – Oakland, CA
October 24, 2016	Los Angeles Area Public Input Meeting – Los Angeles, CA
December 15, 2016	Consultant Recommendations Presented to Council, Council Discussion
January 31, 2017	Open Call for Applications Released
February 15, 2017	Informational Webinar
March 29, 2017	LOI Submission Deadline
April 17-19, 2017	LOI Review Panel (Semi-Finalists Identified)
May - June 2017	Site Visits for Semi-Finalists Conducted by CAC Staff
June 12, 2017	Finalists Identified and Invited to Submit Final Application Materials
June 30, 2017	Finalist Application Deadline
July 2017 - TBD	Telephonic Meeting - Council Review and Approval of Finalist Recommendations

### **Results of Panel Review**

A diverse panel of seven experts from the field with varying backgrounds reviewed all 43 applications in a panel on April 17<sup>th</sup> to 19<sup>th</sup> at the CAC offices in Sacramento. One panelist who was unable to participate in-person due to illness, served as a special advisor to the panel telephonically. Panelist bios are attached.

Typical CAC panels review and rank grant applications under consideration for CAC grant funding. This panel reviewed applications under consideration for state designation. This unique role of the panel allowed the participation of a Council member, since the decisions of the panel are not tied to grant funding allocations. Larry Baza was selected to serve as a panelist given his demonstrated interest and involvement in the Cultural Districts Program (attending public input meetings in Oakland, Los Angeles, and Escondido) and his geographic representation of the San Diego region.

The panel ranked applications using the stated criteria, attached to this document, in two rounds:

**Review Round 1: Initial Application Review.** To commence, each application was reviewed based on the program's review criteria. Discussion at the meeting allowed the panel to identify and share their expertise as well as observations about each applicant. The issues regarding the reasons for the ranking came to the forefront through this method. Panelists announced their ranks and clearly justified the reasons for their ranking. Detailed notes were taken. Applications were reviewed in groups by geographic context (urban, suburban, and rural).

**Review Round 2: Pilot Cohort Curation.** After the initial review and ranking was complete, the panel revisited applications by regional groups using Review Criteria #7: *Effectiveness of expected contribution to pilot cohort*. The panel evaluated the higher ranking applications in each regional group – considering additional factors of district focus and lifecycle, diversity, and overall geographic reach. This second review round was utilized to ensure the final pilot cohort will collectively represent a diversity of districts – keeping in mind the matrix below, and the geography and diversity of California.

CONTEXT	FOCUS	LIFE-CYCLE
urban	cultural production	emerging
suburban	cultural consumption	mid-point
rural	cultural heritage	established

**The panel identified 22 applicants to move on to the semi-finalist site visit round of the application process. See the attached list.** Applicants not proceeding to the semi-finalist round have been notified and will be provided with detailed notes on the panel’s analysis of their applications. They have been encouraged to stay abreast of the pilot program and to prepare for the next opportunity for designation in 2019.

**Attachments**

1. Applicant & Semi-Finalist List
2. Semi-Finalist Map
3. Panelist Bios
4. Panel’s Selection Criteria Guide
5. CAC Statement of Values



## California Cultural Districts Semi-Finalists

*Site visits scheduled for 5/8/17 – 6/2/17*

Name of Proposed District	Context	Region	City	County
Balboa Park Cultural District	Urban	San Diego County	San Diego	San Diego
Barrio Logan Association/ Barrio Logan MAD	Urban	San Diego County	San Diego	San Diego
Benicia Historic Arsenal Cultural District	Suburban	San Francisco Bay Area	Benicia	Solano
Creamery District	Rural	North Coast	Arcata	Humboldt
Downtown San Rafael Cultural District	Suburban	San Francisco Bay Area	San Rafael	Marin
Emeryville-Rotten City	Urban	San Francisco Bay Area	Emeryville	Alameda
Eureka Arts and Culture District	Rural	North Coast	Eureka	Humboldt
Grass Valley-Nevada City Cultural District	Rural	Gold Country	Grass Valley	Nevada
Little Tokyo	Urban	Los Angeles County	Los Angeles	Los Angeles
Oakland Black Cultural Arts and Business District	Urban	San Francisco Bay Area	Oakland	Alameda
Oceanside Cultural District	Suburban	San Diego County	Oceanside	San Diego
Redding Cultural District	Rural	Shasta Cascade	Redding	Shasta
San Francisco Chinatown Cultural District	Urban	San Francisco Bay Area	San Francisco	San Francisco
San Pedro Cultural District	Urban	Los Angeles County	San Pedro	Los Angeles
Santa Ana Cultural District	Urban	Orange County	Santa Ana	Orange
SOMA Pilipinas (Filipino Cultural Heritage District of San Francisco)	Urban	San Francisco Bay Area	San Francisco	San Francisco
Steinbeck Cultural District	Urban	Central Coast	Salinas	Monterey
The BLVD Cultural District	Suburban	Los Angeles County	Lancaster	Los Angeles
The Calle 24 Latino Cultural District	Urban	San Francisco Bay Area	San Francisco	San Francisco
Truckee Cultural District	Rural	High Sierra	Truckee	Nevada
Visalia Arts District	Rural	Central Valley	Visalia	Tulare
Weaverville Art & Heritage Cultural District	Rural	Shasta Cascade	Weaverville	Trinity



## 2017 California Cultural Districts Semi-Finalists





## California Cultural Districts Applicants Not Proceeding to Semi-Finalist Status

Applicants notified of status on 4/26/17. Detailed panel notes to be provided.

Name	Context	Region	City	County
ARTS DISTRICT Liberty Station	Urban	San Diego County	San Diego	USA
Bayview Town Center	Urban	San Francisco Bay Area	San Francisco	San Francisco
Downtown Roseville	Suburban	Gold Country	Roseville	Placer
Encinitas Arts & Culture District	Suburban	San Diego County	Encinitas	San Diego
Fort Mason Center for Arts & Culture	Urban	San Francisco Bay Area	San Francisco	San Francisco
Gallery Row	Urban	Los Angeles County	Los Angeles	Los Angeles
Highway 111 Cultural District	Suburban	Deserts	La Quinta	Riverside
Historic Downtown Redwood City	Suburban	San Francisco Bay Area	Redwood City	San Mateo
Livermore Valley	Suburban	San Francisco Bay Area	Livermore	Alameda
Oroville Arts, Culture & Entertainment District	Rural	Central Valley	Oroville	Butte
Oxnard	Rural	Los Angeles County	Oxnard	Ventura County
Playhouse District	Urban	Los Angeles County	Pasadena	Los Angeles
San Francisco Japantown (SF Japantown)	Urban	San Francisco Bay Area	San Francisco	San Francisco
San Gabriel Mission District	Suburban	Los Angeles County	San Gabriel	Los Angeles County
Santa Barbara Cultural District	Urban	Central Coast	Santa Barbara	Santa Barbara
Santee Alley	Urban	Los Angeles County	Los Angeles	Los Angeles
South First Arts District (SoFA)	Urban	San Francisco Bay Area	San Jose	Santa Clara
South Siskiyou County	Rural	Shasta Cascade	Mount Shasta	Siskiyou
Southeast and L.A. River Cultural Arts District	Urban	Los Angeles County	Lynwood	Los Angeles
Temecula Cultural Arts District	Rural	Inland Empire	Temecula	Riverside
Thai Town	Urban	Los Angeles County	Los Angeles	Los Angeles

## California Cultural Districts - State Designation Review Panelist Bios

**Larry Baza** is a professional arts administrator with more than 32 years of experience in advocating for the arts at the local, state and national level. He is currently the Chair of the San Diego Arts Commission. Mr. Baza has served on the boards of various nonprofit arts organizations and provided his expertise as a panelist for arts commissions and foundations. In his professional career, he has directed and managed San Diego arts organizations and businesses including Centro Cultural De La Raza, Sushi Performance and Visual Arts, Fingerhut Gallery, and Community Arts of San Diego. His wealth of knowledge and experience includes affiliations, consultancies, site visits and panel participation with multiple arts organizations including the National Endowment for the Arts, California Arts Council, California Association of Local Arts Organizations, Chicano Federation of San Diego County, National Association of Latino Arts and Culture, and the San Diego Community Foundation. Mr. Baza was appointed to the California Arts Council by Assembly Speaker Toni Atkins in February of 2016 and his term expires January 1, 2020.

**Jessica Cusick** is president of Cusick Consulting, established in 1999, which specializes in cultural policy, planning, and community development through the arts. Clients include the cities of Fort Worth, Pasadena and Ventura, Los Angeles County, the Houston Midtown Redevelopment Authority, and the Seattle Public Library, among others. She was the cultural affairs manager for the City of Santa Monica from 2005 through early 2016, where she oversaw significant expansion on the City's support for artists and the creative sector, including the establishment of an artist fellowship program. She has taught in graduate programs at several institutions, including Claremont Graduate University, Otis College of Art and Design, the University of Houston, and the University of Southern California. Ms. Cusick has a degree in art history from the Sorbonne in Paris and a master's degree from New York University. In 2014, she was awarded l'Ordre des Arts et des Lettres, one of France's most illustrious titles, for her distinguished career in the arts.

**Beto González** has been involved in the performing arts in Los Angeles for almost 20 years. He is a musician, producer, and ethnomusicologist specializing in the traditional music of Brazil and the African Diaspora in Latin America. He holds Masters degrees in both Latin American Studies and Ethnomusicology from UCLA and is a Fulbright scholar. Beto is a multi-instrumentalist, vocalist and bandleader and is the founder and artistic director of Samba Society, a collective of musicians from the Brazilian community of Southern California. Beto is a Program Specialist with Alliance for California Traditional Arts and a member of the Board of Directors for Inglewood Cultural Arts.

**Libby Maynard.** A passionate supporter of the arts and artists, Ms. Maynard co-founded The Ink People Center for the Arts as a solution to her community's economic woes in the in the late 1970s. As a result of her efforts, Eureka, CA/Humboldt County is today seen as a model community for the use of the arts as a means of healthy and positive cultural development. In addition to her work leading The

Ink People, Ms. Maynard serves on the boards of directors of Access Humboldt, Alliance for California Traditional Arts and Humboldt County Workforce Investment Board. And since 2005, she has served as staff to the City of Eureka's Art & Culture Commission, and sits on Eureka Main Street's Public Arts Committee. She has been the recipient of numerous awards and honors in California. She is the 2011 recipient of Americans for the Arts' Selina Roberts Ottum Award for Arts Leadership.

**Jill Moniz** works with an ad hoc consortium of artists, curators and others dedicated to manifesting creative ideas into viable and beautiful actions and solutions for the critical problems that face our generation, from the disassociation of art from life to the dislocation of peoples, resources and possibilities. Since becoming an independent curator, Jill has curated exhibitions of Los Angeles based artists, created public art projects and installations, written for and about artists including Betye Saar and Mark Bradford, and lectured about art in Los Angeles and Europe. She is currently editing with Dr. Lizzetta LeFalle Collins the volume 85 Years of BLACK Art in LA, with contributions from Tavis Smiley, Drs. Joe Lewis and Bridgette Cooks, among others. She lives in Culver City, California with her sons.

**Keith Robinson** has over 30 years of leadership demonstrating a commitment to quality and innovation in the transportation landscape architectural field. He is a California licensed Landscape Architect (#2299). As Caltrans Principal Landscape Architect, in the Division of Design Mr. Robinson is responsible for the development and implementation of the Statewide Roadside Design Program and the Transportation Art Program. Mr. Robinson is a member of the American Association of State Highway Transportation Officials Technical Committee on Environmental Design, the Chair of the Transportation Research Board Committee on Landscape and the Environment, and has participated in numerous National Academy of Sciences - National Cooperative Highway Research panels. He was a presenter at the White House Summit on pollinator health in December 2015. He leads Caltrans in the development and implementation of sustainable design features to enhance the safety, cost effectiveness and efficiency of roadside design and maintenance activities to ensure that the Caltrans Landscape Architecture Program is a leader in transportation design.

**Brian Ulaszewski** is the Executive Director/Principal of City Fabrick, a nonprofit design studio dedicated to improving communities through public interest design, planning, policy development and civic engagement, based in Long Beach, CA. Brian has two decades of experience working in the design and planning field including leading numerous award-winning urban planning studies and architecture projects.

**Panel Advisor: Moy Eng** is the Executive Director of Community Arts Stabilization Trust (CAST). Moy brings over three decades of experience in the philanthropic sector as a grantmaker, consultant and senior manager in areas as diverse as arts, education, renewable energy, lesbian and gay rights, immigrant rights, and international human rights. Known for her visionary ability to identify and support progressive ideas, Moy has worked as a grantmaker in numerous foundations with assets ranging from \$100 million to \$7 billion. She directed the arts program at The William and Flora Hewlett Foundation, investing in efforts that helped bring \$800 million in new public sector funding for arts education to California schools. Moy also commissioned landmark research on the dynamics of the U.S. cultural ecosystem and the state of arts education in California, and supported efforts to build more than 750,000 square feet in new, affordable performing arts space across the San Francisco Bay region.

# CALIFORNIA CULTURAL DISTRICTS



## 2017 PILOT PROGRAM: SELECTION CRITERIA GUIDE

### Ranking

The panel reviews all applications and work samples in a multi-step process that involves assigning numerical ranks to each application. The 6-point ranking system below is utilized and panelists' ranks are combined to obtain the final score.

For each of the following rankings, the description refers to the contents of the application submitted, including work samples and attachments.

6	<b>Exemplary</b>	Meets all of the selection criteria to the highest degree possible
5	<b>Strong</b>	Meets all of the selection criteria in a significant manner
4	<b>Good</b>	Meets all of the selection criteria to some extent; however, areas of the application need improvement, development or clarification
3	<b>Marginal</b>	Does not meet the majority of the selection criteria in a significant manner
2	<b>Weak</b>	Significant inadequacies in addressing selection criteria
1	<b>Ineligible</b>	Inappropriate for state designation. Incomplete applications and proposals that do not meet partnership requirements are deemed ineligible.

### Selection Criteria

Below are the areas of the application in which the selection criteria will be assessed are identified. Panelists will rank each criterion using the 6-point scale.

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#### **Selection Criteria #1: Quality, diversity, and commitment of participating partners:**

- Proposed district engages at a minimum, three partnering organizations: a cultural non-profit or artist collective; a local business or business association; and a branch of local government and/or a community development corporation.
- Additional partners should add value to overall district makeup and goals.
- Selection of partners is effective and representative of district makeup and goals.

- Anticipated roles of partners indicate connection to and experience working with the community.

**Areas of Assessment:**

- LOI narrative
  - Partner support letter(s) (required from local government/community development corporation partner, optional from other partners)
- 

**Selection Criteria #2: Authentic community engagement from diverse stakeholders:**

- The distinct character and identity of the community is represented by the district.
- Robust opportunities for engagement of community members in the district are evident.
- The needs and contexts of the local community are acknowledged and incorporated into the district.

**Areas of Assessment:**

- LOI narrative
  - Community support letters (3)
- 

**Selection Criteria #3: A strong understanding and concentration of the cultural assets present:**

- Application clearly outlines the types of space for artists, arts organizations, and cultural activities currently present in the district and any potential plans for additional space creation.
- Application clearly outlines the facilities, activities, events, and history that make the district distinct and unique.
- Selection of district footprint/map matches goals and unique qualities of district.

**Areas of Assessment:**

- LOI narrative
  - District map
- 

**Selection Criteria #4: Clarity and thoroughness of vision, goals and objectives, and budget:**

- Application outlines the key issues and opportunities facing the district and how the cultural district designation will address them.
- Budget detail is commensurate with district lifecycle (emerging, mid-point, established). *If budget is not identified, application indicates reasoning and anticipated future budgetary goals.*

**Areas of Assessment:**

- LOI narrative

- Additional budget documents, if provided (optional)
  - Partner support letter(s) (required from local government/community development corporation partner, optional from other partners)
- 

**Selection Criteria #5: Clearly defined and qualified leadership:**

- Roles of partner organizations clearly defined.
- Identified personnel are qualified to meet the district goals. Experience commensurate with district lifecycle and community size (emerging, mid-point, established).

**Areas of Assessment:**

- LOI narrative
  - Partner support letter(s) (required from local government/community development corporation partner, optional from other partners)
- 

**Selection Criteria #6: Anticipated impact of the cultural district designation:**

- Quality of anticipated local benefits of a state designation of this district.
- Application outlines how the community’s existing residents will benefit from district designation.

**Areas of Assessment:**

- LOI narrative
- 

**Review Criteria #7: Effectiveness of expected contribution to pilot cohort:**

**NOTE: NOT INCLUDED IN INITIAL SCORE.**

*Criteria # 7 will be assessed by the panel as a group during the second round of the panel review meeting. The panel will evaluate the high ranking applications in each context group (urban, suburban, rural) – considering additional factors of district focus and lifecycle, and overall geographic reach. Criteria #7 will be utilized to ensure the pilot cohort will collectively represent a diversity of districts – keeping in mind the matrix below, and the geography of California.*

CONTEXT	FOCUS	LIFE-CYCLE
urban	cultural production	emerging
suburban	cultural consumption	mid-point
rural	cultural heritage	established



## **STATEMENT OF VALUES**

The California Arts Council's cultural districts program aims to assist Californians in leveraging the state's considerable assets in the areas of culture, creativity, and diversity, as initially set out in the enabling legislation, [AB 189](#). A cultural district is generally understood as a well-defined geographic area with a high concentration of cultural resources and activities.

In implementing the certification of cultural districts in California, the California Arts Council will take actions that express the following values:

- We encourage the cultivation of a broad array of authentic and sustainable cultural districts that reflect the breadth and diversity of California's extensive cultural assets
- We support the retention of homegrown assets and actively work to mitigate displacement for groups such as artists, low-income residents, and arts organizations
- We support the utilization of the arts as a tool for preservation in order to fortify and protect local socio-economic diversity, cultural diversity, and ethnic diversity
- We seek to identify, support, and connect centers of arts and cultural activity throughout the state through the certification process
- We strive to provide increased access to the arts and culture through the preservation and development of cultural centers throughout the state
- We foster increased opportunities for artists, craftspeople, and other small businesses contributing to local economies
- We strive for local enhancements to the built environment that increase resident's pride and stewardship of place by helping to foster remarkable places
- We contribute to increased public awareness of, and public participation in, California's centers of cultural activity
- We uphold and maintain the value of authentic and diverse community representation amongst the leaders and decision-makers in California's centers of cultural activity

**To: Council Members**

**From: J. Andrea Porras, Arts Program Specialist**

**Date: May 9<sup>th</sup>, 2017**

**Re: FY2016-2017 Local Impact Funding Recommendations**

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**Staff Recommendation**

**Staff requests approval to fund 130 applications to the FY16-17 Local Impact grant programs as determined by the vote of Council to adopt either scenario 1 or scenario 2 as outlined in Tab D.**

**2016-17 LI Funding Requests and Panel Recommendations**

Three five-member Peer Review Panels convened in March 2017 to review LI applications according to the stated review criteria in the published FY16-17 LI guidelines. We received 203 applications requesting a total of \$3,081,468. Of the 203 applications received, 201 applications were reviewed by the panels. Based on the panels' rankings, staff recommends funding for 130 LI grant applications ranked 4 and above at a percentage of their request amount based on their ranking.

Council approved the following changes to grant program guidelines this year that affected the way the panelists ranked applications.

- The CAC utilized the revised 1/Ineligible– 6/Exemplary ranking system for all programs.
- Financial requirements for all applicant organizations were clarified in all programs. For the project-based grant programs with a maximum request of \$18,000 (AIS, LI, AAC), the grant request plus match could not exceed 50% of the applicant organization's total organizational income for the last completed fiscal year.
- With the addition of AIS – Extension for projects that serve “Pre-K through 12<sup>th</sup> grade students that operate after school and during the summer, on school sites, in artistic venues, and in community settings”, arts education programs were restricted from applying in Local Impact and Artists Activating Communities. Despite the revision in the guidelines and messaging to the field, some programs serving PreK-12<sup>th</sup> grade youth applied in LI and AAC and were deemed ineligible.

In LI, 20 applications did not meet the fiscal requirements, 20 applications were for arts education programs, 5 were incomplete, and 4 were deemed ineligible for multiple reasons. Applicants scoring 3 or below will be encouraged to review the panel notes and apply again in the future.

### **LI Panel Representative**

Terry Nguyen is a multi-ethnic performing artist whose primary artistic interests are minyo (folk) and traditional music of Japan as performed on the Tsugaru shamisen, Okinawan sanshin, and taiko drums. Terry co-founded the Riverside-based non-profit, TaikoMix, and has been serving as Executive Director since the organization’s incorporation in 2008. Since 2013, Terry has been working with the Los Angeles non-profit Kodo Arts Sphere America (KASA) to promote cultural exchange in traditional performing arts between Japan and the world. In November 2016, Terry was appointed to the position as Conference Coordinator for the 2017 North American Taiko Conference (NATC) with the Bay Area non-profit Taiko Community Alliance (TCA).

### **LI Grant Program Overview**

The Local Impact program is rooted in the California Arts Council’s (CAC) vision to create a state where the arts are a central component of daily life and accessible to all. The Local Impact (LI) program fosters equity, access, and opportunity by providing project support for arts organizations with operational budgets under \$1 Million that reach underserved communities. All projects must extend the reach of the arts to underserved populations that have limited access to the arts.

### **LI Applicant Statistics**

Applications were received from all of California’s 8 regions; there are 130 recommended projects over all in each region.

<b>Region</b>	<b>% of Apps</b>	<b># of apps Recommended</b>
<b>Bay Area</b>		
San Francisco	26%	39
Other Bay Area	15%	19
<b>Southern</b>		
Los Angeles	26%	34
Orange	0%*	1
<b>Capital Region</b>	3%	5
<b>Central Coast</b>	9%	10
<b>Inland Empire</b>	2%	1
<b>Central Valley</b>	5%	7
<b>San Diego / Imperial</b>	15%	7
<b>Upstate</b>	5%	7

Applicants defined their underserved communities in a many ways. Many applications identified a specific ethnic group as the basis for their community, while others identified low income constituents as the target population. Some applications identified multiple underserved constituencies within the community that they planned to engage, such as LGBTQ People of Color in San Francisco. Isolation of rural communities of the far north and inland regions of the state were also represented in the applications. In ranking the impact of the applications, the panelists considered not only how the applicant identified the “underserved community”, but the ways in which they planned to engage that community in both the development and execution of the artistic project.

**Attachments**

Attachments to this report include the ranked list of LI applicants, project summaries and panelist bios.



**CALIFORNIA ARTS COUNCIL**  
 2016-2017 Local Impact  
 Panel Rankings and Funding Recommendations

Application#	Legal Name of Applicant Organization	County	Legal Name of Fiscal Sponsor	Grant Request	Final Rank	Scenario 1 Recom	Scenario 2 Recom		
LI-16-00149	ABD Productions	San Francisco		\$18,000	6	\$18,000	\$16,200	<b>Scenario 1</b>	
LI-16-00180	Afro Urban Society	Alameda	Lotus Bloom	\$18,000	6	\$18,000	\$16,200	<b>Rank</b>	<b>% Scn 1</b>
LI-16-00030	AXIS Dance Company	Alameda		\$18,000	6	\$18,000	\$16,200	6	100
LI-16-00131	Bindlestiff Studio	San Francisco		\$14,500	6	\$14,500	\$13,050	5	90
LI-16-00155	Center for the Study of Political Graphics	Los Angeles		\$18,000	6	\$18,000	\$16,200	4	80
LI-16-00026	DSTL Arts	Los Angeles		\$10,854	6	\$10,854	\$9,769	3	0
LI-16-00084	EcoArts of Lake County	Lake		\$18,000	6	\$18,000	\$16,200		
LI-16-00164	El Teatro Campesino	San Benito		\$18,000	6	\$18,000	\$16,200	<b>Total Scn 1</b>	
LI-16-00011	Eldergivers	San Francisco		\$15,000	6	\$15,000	\$13,500	<b>\$1,878,600</b>	
LI-16-00043	Fern Street Community Arts, Inc.	San Diego		\$18,000	6	\$18,000	\$16,200		
LI-16-00051	Great Leap, Inc.	Los Angeles		\$18,000	6	\$18,000	\$16,200	<b>Scenario 2</b>	
LI-16-00133	Kearny Street Workshop	San Francisco		\$18,000	6	\$18,000	\$16,200	<b>Rank</b>	<b>% Scn 2</b>
LI-16-00014	LA Commons	Los Angeles	Community Partners	\$18,000	6	\$18,000	\$16,200	6	90
LI-16-00081	Latino Center of Art and Culture	Sacramento		\$18,000	6	\$18,000	\$16,200	5	80
LI-16-00102	Living Jazz	Oakland		\$18,000	6	\$18,000	\$16,200	4	70
LI-16-00058	Los Angeles Poverty Department	Los Angeles		\$18,000	6	\$18,000	\$16,200	3	0
LI-16-00192	Luna Kids Dance, Inc.	Alameda		\$18,000	6	\$18,000	\$16,200		
LI-16-00184	Mariposa County Arts Council, Inc.	Mariposa		\$18,000	6	\$18,000	\$16,200	<b>Total Scn 2</b>	
LI-16-00217	Oakland Interfaith Gospel Choir	Alameda		\$18,000	6	\$18,000	\$16,200	<b>\$1,672,779</b>	
LI-16-00170	Opera Cultura	Oakland		\$18,000	6	\$18,000	\$16,200		
LI-16-00125	PEN Center USA	Los Angeles		\$18,000	6	\$18,000	\$16,200		
LI-16-00183	Public Matters, LLC	Los Angeles	Pasadena Arts Council	\$18,000	6	\$18,000	\$16,200		
LI-16-00006	Queer Cultural Center	San Francisco		\$18,000	6	\$18,000	\$16,200		

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LI-16-00199	<b>Queer Rebel Productions</b>	San Francisco	QCC-The Center for Lesbian Gay Bisexual Transgender Art & Culture	\$13,315	6	\$13,315	\$11,984
LI-16-00187	<b>Realistic Education in Action Coalition to foster Health</b>	Los Angeles		\$18,000	6	\$18,000	\$16,200
LI-16-00168	<b>Regional Organization of Oaxaca</b>	Los Angeles		\$18,000	6	\$18,000	\$16,200
LI-16-00152	<b>SAFEhouse for the Performing Arts</b>	San Francisco		\$18,000	6	\$18,000	\$16,200
LI-16-00205	<b>San Francisco Black Film Festival</b>	San Francisco	West Bay Local Development Corporation	\$15,500	6	\$15,500	\$13,950
LI-16-00053	<b>San Francisco Transgender Film Festival</b>	San Francisco	Fresh Meat Productions	\$18,000	6	\$18,000	\$16,200
LI-16-00232	<b>San Jose Multicultural Artists Guild</b>	Santa Clara		\$15,000	6	\$15,000	\$13,500
LI-16-00117	<b>Santa Cecilia Opera and Orchestra Association</b>	Los Angeles		\$18,000	6	\$18,000	\$16,200
LI-16-00202	<b>Scholarship Audition Performance Preparatory Academy</b>	Los Angeles	Pasadena Arts Council	\$7,500	6	\$7,500	\$6,750
LI-16-00186	<b>Still Here</b>	San Francisco	QCC-The Center for Lesbian Gay Bisexual Transgender Art & Culture	\$5,600	6	\$5,600	\$5,040
LI-16-00153	<b>Teatro Vision</b>	Santa Clara		\$18,000	6	\$18,000	\$16,200
LI-16-00120	<b>The Independent Shakespeare Co.</b>	Los Angeles		\$18,000	6	\$18,000	\$16,200
LI-16-00251	<b>Ubuntu Theater Project, Inc</b>	Alameda		\$18,000	6	\$18,000	\$16,200
LI-16-00225	<b>Urban Jazz Dance Company</b>	San Francisco	Zaccho Dance Theatre	\$12,000	6	\$12,000	\$10,800

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LI-16-00087	<b>World Arts West</b>	San Francisco		\$18,000	6	\$18,000	\$16,200
LI-16-00092	<b>Yolo County Arts Council</b>	Yolo		\$18,000	6	\$18,000	\$16,200
LI-16-00226	<b>Youth Orchestras of Fresno</b>	Fresno		\$18,000	6	\$18,000	\$16,200
LI-16-00110	<b>Yuba-Sutter Regional Arts Council</b>	Yuba and Sutter Counties		\$18,000	6	\$18,000	\$16,200
LI-16-00078	<b>Zawaya</b>	San Mateo		\$18,000	6	\$18,000	\$16,200
LI-16-00115	<b>3rd i South Asian Independent Film</b>	San Francisco		\$18,000	5	\$16,200	\$14,400
LI-16-00113	<b>Aimusic School</b>	Santa Clara		\$18,000	5	\$16,200	\$14,400
LI-16-00132	<b>Alternative Theater Ensemble</b>	Marin		\$15,000	5	\$13,500	\$12,000
LI-16-00157	<b>Arts Council of Mendocino County</b>	Mendocino		\$10,500	5	\$9,450	\$8,400
LI-16-00213	<b>Asian Pacific Islander Cultural Center</b>	San Francisco		\$18,000	5	\$16,200	\$14,400
LI-16-00173	<b>AuCo Vietnamese Cultural Center</b>	San Francisco		\$18,000	5	\$16,200	\$14,400
LI-16-00252	<b>Baktun 12, Inc.</b>	Monterey	San Francisco International Arts Festival	\$18,000	5	\$16,200	\$14,400
LI-16-00167	<b>Bread and Roses Benefit Agency</b>	Marin		\$12,000	5	\$10,800	\$9,600
LI-16-00059	<b>Casa Circulo Cultural</b>	San Mateo		\$15,000	5	\$13,500	\$12,000
LI-16-00204	<b>Company of Angels</b>	Los Angeles		\$18,000	5	\$16,200	\$14,400
LI-16-00194	<b>CRE Outreach Foundation, Inc.</b>	Los Angeles		\$18,000	5	\$16,200	\$14,400
LI-16-00142	<b>Croatian Cultural Center of San Francisco</b>	San Francisco		\$18,000	5	\$16,200	\$14,400
LI-16-00069	<b>CubaCaribe</b>	San Francisco		\$15,000	5	\$13,500	\$12,000
LI-16-00189	<b>Dancing Earth Indigenous Contemporary Dance Creations</b>	San Francisco	Indigenous Arts Institute	\$16,500	5	\$14,850	\$13,200
LI-16-00029	<b>Eagle Rock Cultural Association</b>	Los Angeles		\$10,000	5	\$9,000	\$8,000
LI-16-00036	<b>Embodiment Project</b>	Alameda	Destiny Arts Center	\$18,000	5	\$16,200	\$14,400
LI-16-00047	<b>Epiphany Productions Sonic Dance Theater</b>	San Francisco		\$18,000	5	\$16,200	\$14,400
LI-16-00109	<b>Eugenie Chan Theater Projects</b>	San Francisco	Intersection for the Arts	\$5,000	5	\$4,500	\$4,000
LI-16-00197	<b>First Night Monterey</b>	Monterey		\$17,250	5	\$15,525	\$13,800
LI-16-00052	<b>Fresh Meat Productions</b>	San Francisco		\$18,000	5	\$16,200	\$14,400

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LI-16-00210	<b>Gamelan Sekar Jaya</b>	Alameda		\$17,000	5	\$15,300	\$13,600
LI-16-00175	<b>Genryu Arts</b>	San Francisco		\$18,000	5	\$16,200	\$14,400
LI-16-00015	<b>Giving Music, A Music Charity</b>	Los Angeles		\$3,900	5	\$3,510	\$3,120
LI-16-00136	<b>Gritty City Repertory Youth Theatre</b>	Alameda		\$18,000	5	\$16,200	\$14,400
LI-16-00056	<b>Idris Ackamoor and Cultural Odyssey</b>	San Francisco		\$18,000	5	\$16,200	\$14,400
LI-16-00019	<b>Inyo Council for the Arts</b>	Inyo		\$16,650	5	\$14,985	\$13,320
LI-16-00231	<b>Jess Curtis/Gravity</b>	San Francisco		\$18,000	5	\$16,200	\$14,400
LI-16-00086	<b>Justice by Uniting in Creative Energy</b>	Los Angeles		\$11,000	5	\$9,900	\$8,800
LI-16-00079	<b>Kings Regional Traditional Folk Arts</b>	Kings		\$18,000	5	\$16,200	\$14,400
LI-16-00233	<b>Kitka, Inc.</b>	Alameda		\$18,000	5	\$16,200	\$14,400
LI-16-00156	<b>Knights of Indulgence Theatre United</b>	Sonoma		\$10,000	5	\$9,000	\$8,000
LI-16-00224	<b>Lambda Literary Foundation</b>	Los Angeles		\$16,405	5	\$14,765	\$13,124
LI-16-00137	<b>Los Cenzontles Mexican Arts Center</b>	Contra Costa		\$18,000	5	\$16,200	\$14,400
LI-16-00240	<b>Mujeres Unidas y Activas</b>	San Francisco	Eastside Arts Alliance	\$16,035	5	\$14,432	\$12,828
LI-16-00130	<b>New Season Community Development Corporation</b>	Yolo		\$8,960	5	\$8,064	\$7,168
LI-16-00223	<b>Niloufar Talebi Projects</b>	San Francisco	Intersection for the Arts	\$18,000	5	\$16,200	\$14,400
LI-16-00061	<b>Outside the Lens</b>	San Diego		\$18,000	5	\$16,200	\$14,400
LI-16-00235	<b>OX</b>	San Francisco	CounterPulse	\$18,000	5	\$16,200	\$14,400
LI-16-00236	<b>Peacock Rebellion</b>	Alameda	Social Good Fund	\$7,967	5	\$7,170	\$6,374
LI-16-00229	<b>RADAR Productions</b>	San Francisco	QCC-The Center for Lesbian Gay Bisexual Transgender Art & Culture	\$18,000	5	\$16,200	\$14,400
LI-16-00044	<b>Relampago del Cielo, Inc.</b>	Orange		\$18,000	5	\$16,200	\$14,400
LI-16-00188	<b>San Diego Dance Theater</b>	San Diego		\$15,000	5	\$13,500	\$12,000
LI-16-00034	<b>San Francisco Chamber Orchestra</b>	San Francisco		\$18,000	5	\$16,200	\$14,400

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LI-16-00165	<b>Self Help Graphics &amp; Art</b>	Los Angeles		\$18,000	5	\$16,200	\$14,400
LI-16-00215	<b>SEW Productions, Inc.</b>	San Francisco		\$15,000	5	\$13,500	\$12,000
LI-16-00177	<b>SF Juneteenth</b>	San Francisco	Queer Cultural Center	\$18,000	5	\$16,200	\$14,400
LI-16-00249	<b>Side Street Projects</b>	Los Angeles		\$18,000	5	\$16,200	\$14,400
LI-16-00250	<b>Sins Invalid</b>	Alameda	Dancers' Group	\$18,000	5	\$16,200	\$14,400
LI-16-00200	<b>SLAM!</b>	Los Angeles	Community Partners	\$6,000	5	\$5,400	\$4,800
LI-16-00227	<b>South East European Film Festival (SEE FEST)</b>	Los Angeles		\$17,000	5	\$15,300	\$13,600
LI-16-00234	<b>Studio Grand</b>	Alameda		\$18,000	5	\$16,200	\$14,400
LI-16-00038	<b>The Diamond Valley Arts Council</b>	Riverside		\$1,500	5	\$1,350	\$1,200
LI-16-00209	<b>The Leela Institute</b>	Los Angeles		\$15,000	5	\$13,500	\$12,000
LI-16-00098	<b>The Village Project</b>	San Francisco		\$18,000	5	\$16,200	\$14,400
LI-16-00216	<b>Topsy Turvy</b>	San Francisco	QCC-The Center for Lesbian Gay Bisexual Transgender Art & Culture	\$11,410	5	\$10,269	\$9,128
LI-16-00179	<b>Trajectory</b>	Humboldt	Ink People, Inc.	\$18,000	5	\$16,200	\$14,400
LI-16-00089	<b>Unusual Suspects Theatre Co.</b>	Los Angeles		\$14,750	5	\$13,275	\$11,800
LI-16-00054	<b>Velaslavasay Panorama</b>	Los Angeles		\$18,000	5	\$16,200	\$14,400
LI-16-00127	<b>Visual Communications Media</b>	Los Angeles		\$18,000	5	\$16,200	\$14,400
LI-16-00145	<b>A Place of Her Own</b>	San Francisco	Asian American Women Artists Association	\$12,000	4	\$9,600	\$8,400

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LI-16-00182	<b>Afro-American Chamber Music Society Orchestra</b>	Los Angeles		\$4,000	4	\$3,200	\$2,800
LI-16-00100	<b>Arte Americas</b>	Fresno		\$18,000	4	\$14,400	\$12,600
LI-16-00114	<b>Asian American Women Artists Association</b>	San Francisco		\$18,000	4	\$14,400	\$12,600
LI-16-00033	<b>Benita Bike's DanceArt, Inc.</b>	Los Angeles		\$4,000	4	\$3,200	\$2,800
LI-16-00218	<b>Calidanza Dance Company</b>	Sacramento		\$18,000	4	\$14,400	\$12,600
LI-16-00074	<b>Circle X Theatre Co.</b>	Los Angeles		\$15,000	4	\$12,000	\$10,500
LI-16-00160	<b>Circo Zero</b>	San Francisco	CounterPulse	\$18,000	4	\$14,400	\$12,600
LI-16-00198	<b>Creative Labor: Queer Visual Artistsâ Working Group</b>	San Francisco	QCC-The Center for Lesbian Gay Bisexual Transgender Art & Culture	\$6,375	4	\$5,100	\$4,463
LI-16-00077	<b>Culture Shock Dance Troupe, Inc</b>	San Diego		\$18,000	4	\$14,400	\$12,600
LI-16-00222	<b>Duniya Dance and Drum Company</b>	San Francisco	Dancers' Group	\$18,000	4	\$14,400	\$12,600
LI-16-00042	<b>Family Resource &amp; Referral Center of San Joaquin</b>	San Joaquin	Teen Impact Center	\$16,000	4	\$12,800	\$11,200
LI-16-00099	<b>FloricantoDance Theatre</b>	Los Angeles		\$18,000	4	\$14,400	\$12,600
LI-16-00138	<b>Imperial Valley Desert Museum Society</b>	Imperial		\$18,000	4	\$14,400	\$12,600
LI-16-00239	<b>Inland Valley Repertory Theatre Inc.</b>	Los Angeles		\$13,983	4	\$11,186	\$9,788
LI-16-00139	<b>Instituto Mazatlan Bellas Artes</b>	Sacramento		\$17,000	4	\$13,600	\$11,900
LI-16-00126	<b>Khmer Arts Academy</b>	Los Angeles		\$18,000	4	\$14,400	\$12,600
LI-16-00088	<b>Liberty Painting Corporation</b>	Siskiyou		\$18,000	4	\$14,400	\$12,600
LI-16-00241	<b>Oakland Ballet Company</b>	Alameda		\$18,000	4	\$14,400	\$12,600
LI-16-00023	<b>Samahan Filipino American Performing Arts &amp; Education Center, Inc.</b>	San Diego		\$15,000	4	\$12,000	\$10,500
LI-16-00062	<b>San Diego Art Institute</b>	San Diego		\$18,000	4	\$14,400	\$12,600

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LI-16-00207	<b>School of Performing Arts &amp; Cultural Education</b>	Mendocino		\$12,000	4	\$9,600	\$8,400
LI-16-00141	<b>Shasta County Arts Council</b>	Shasta		\$18,000	4	\$14,400	\$12,600
LI-16-00212	<b>SINERGIA Theatre Group/Grupo de Teatro SINERGIA</b>	Los Angeles		\$12,000	4	\$9,600	\$8,400
LI-16-00101	<b>Teatro de la Tierra</b>	Fresno		\$18,000	4	\$14,400	\$12,600
LI-16-00066	<b>The Arts Council of Kern</b>	Kern		\$18,000	4	\$14,400	\$12,600
LI-16-00150	<b>The Litquake Foundation</b>	San Francisco		\$18,000	4	\$14,400	\$12,600
LI-16-00178	<b>Thingamajigs</b>	Alameda		\$10,750	4	\$8,600	\$7,525
LI-16-00010	<b>Tia Chucha's Centro Cultural</b>	Los Angeles		\$15,000	4	\$12,000	\$10,500
LI-16-00219	<b>Art Works for Change</b>	Alameda		\$15,000	3	\$0	\$0
LI-16-00203	<b>Brockus Project Dance Company</b>	Los angeles		\$18,000	3	\$0	\$0
LI-16-00080	<b>Chinese Cultural Productions</b>	San Francisco		\$18,000	3	\$0	\$0
LI-16-00163	<b>Chinese Performing Arts of America</b>	Santa Clara		\$18,000	3	\$0	\$0
LI-16-00135	<b>Community Youth Performing Arts Center, Inc.</b>	Santa Barbara		\$18,000	3	\$0	\$0
LI-16-00055	<b>Composing Together</b>	Solano	San Francisco Friends of Chamber Music	\$4,500	3	\$0	\$0
LI-16-00124	<b>Ensemble Mik Nawooj</b>	Alameda		\$18,000	3	\$0	\$0
LI-16-00171	<b>Four on the Floor Productions</b>	Humboldt	Playhouse Arts	\$18,000	3	\$0	\$0
LI-16-00013	<b>Healdsburg Jazz Festival, Inc.</b>	Sonoma		\$18,000	3	\$0	\$0
LI-16-00040	<b>Indian Fine Arts Academy of San Diego</b>	San Diego		\$7,400	3	\$0	\$0
LI-16-00075	<b>Morongo Basin Cultural Arts Council</b>	San Bernardino		\$18,000	3	\$0	\$0
LI-16-00091	<b>Mozart Festival Association</b>	San Luis Obispo		\$18,000	3	\$0	\$0
LI-16-00112	<b>Red Hen Press, Inc.</b>	Los Angeles		\$10,000	3	\$0	\$0
LI-16-00190	<b>San Francisco Mime Troupe</b>	San Francisco		\$18,000	3	\$0	\$0
LI-16-00048	<b>Santa Barbara Chamber Orchestra</b>	Santa Barbara		\$12,234	3	\$0	\$0
LI-16-00158	<b>TeAda Productions</b>	Los Angeles		\$18,000	3	\$0	\$0

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LI-16-00196	<b>The Harry Bridges Project</b>	Los Angeles		\$10,000	<b>3</b>	\$0	\$0
LI-16-00248	<b>The PGK Project</b>	San Diego		\$18,000	<b>3</b>	\$0	\$0
LI-16-00063	<b>Via International</b>	San Diego		\$18,000	<b>3</b>	\$0	\$0
LI-16-00041	<b>Cambria Scarecrow Festival, Inc.</b>	San Luis Obispo		\$12,000	<b>2</b>	\$0	\$0
			Northern California Dance Collective				
LI-16-00221	<b>Camp Fareta</b>	Alameda		\$12,000	<b>2</b>	\$0	\$0
LI-16-00070	<b>Dance Studio Showtime-Katusha</b>	Los Angeles		\$8,650	<b>2</b>	\$0	\$0
	<b>Shasta County Community Concert Association</b>						
LI-16-00046		Shasta		\$10,000	<b>2</b>	\$0	\$0
			Tenants and owners Development Corporation				
LI-16-00017	<b>Sixth Street Photography Workshop</b>	San Francisco		\$18,000	<b>2</b>	\$0	\$0
LI-16-00220	<b>Syzygy Dance Project</b>	Marin		\$9,600	<b>2</b>	\$0	\$0
LI-16-00166	<b>Alkebulan Cultural Center</b>	Los Angeles		\$18,000	<b>1</b>	N/A	N/A
LI-16-00245	<b>Alum Rock Educational Foundation</b>	Santa Clara		\$10,000	<b>1</b>	N/A	N/A
LI-16-00028	<b>ArtHatch</b>	San Diego		\$12,000	<b>1</b>	N/A	N/A
LI-16-00097	<b>Arts Connection</b>	San Bernardino		\$10,875	<b>1</b>	N/A	N/A
LI-16-00201	<b>ArtSpan</b>	San Francisco		\$18,000	<b>1</b>	N/A	N/A
	<b>Aunt Lute Foundation (DBA: Aunt Lute Books)</b>						
LI-16-00108		San Francisco		\$15,000	<b>1</b>	N/A	N/A
LI-16-00065	<b>Ballet Folklórico Anahuac</b>	Stanislaus		\$18,000	<b>1</b>	N/A	N/A
			Intersection for the Arts				
LI-16-00111	<b>BoomShake Music</b>	Alameda		\$18,000	<b>1</b>	N/A	N/A
LI-16-00143	<b>California LGBT Arts Alliance</b>	Los Angeles		\$18,000	<b>1</b>	N/A	N/A
			Queer Cultural Center				
LI-16-00122	<b>Chrysalis Studio</b>	San Francisco		\$18,000	<b>1</b>	N/A	N/A
LI-16-00154	<b>CITYstage</b>	Los Angeles		\$12,000	<b>1</b>	N/A	N/A
LI-16-00049	<b>Classics for Kids, Inc</b>	San Diego		\$15,500	<b>1</b>	N/A	N/A

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LI-16-00208	<b>Dance Elixir</b>	Alameda		\$18,000	<b>1</b>	N/A	N/A
LI-16-00008	<b>detour dance</b>	San Francisco	Dancers' Group	\$7,500	<b>1</b>	N/A	N/A
LI-16-00214	<b>East Side Community Arts</b>	Santa Clara	Alum Rock Educational Foundation	\$5,000	<b>1</b>	N/A	N/A
LI-16-00255	<b>Foglifter Press</b>	San Francisco		\$1,850	<b>1</b>	N/A	N/A
LI-16-00228	<b>Ger Youth Center</b>	Alameda and Stanislaus		\$16,500	<b>1</b>	N/A	N/A
LI-16-00045	<b>Get Lit-Words Ignite, Inc.</b>	Los Angeles		\$18,000	<b>1</b>	N/A	N/A
LI-16-00121	<b>Hernandez Mariachi Heritage Society</b>	Los Angeles		\$18,000	<b>1</b>	N/A	N/A
LI-16-00238	<b>High Desert Test Sites</b>	San Bernardino		\$18,000	<b>1</b>	N/A	N/A
LI-16-00083	<b>Italian American Art and Culture Association of San Diego</b>	San Diego		\$18,000	<b>1</b>	N/A	N/A
LI-16-00172	<b>Jazz on Sundays</b>	Alameda	Friends of the Golden Gate Library	\$3,400	<b>1</b>	N/A	N/A
LI-16-00151	<b>JC Culture Foundation</b>	Los Angeles		\$15,000	<b>1</b>	N/A	N/A
LI-16-00174	<b>Jon Jang Performance</b>	San Francisco	Asian Improv aRts	\$18,000	<b>1</b>	N/A	N/A
LI-16-00140	<b>Mammoth Lakes Foundation</b>	Mono		\$14,900	<b>1</b>	N/A	N/A
LI-16-00146	<b>Mexicayotl Indio Cultural Center</b>	San Diego		\$14,000	<b>1</b>	N/A	N/A
LI-16-00073	<b>Mission Cultural Center for Latino Arts</b>	San Francisco		\$7,425	<b>1</b>	N/A	N/A
LI-16-00254	<b>Museum of Children's Art</b>	Alameda		\$12,000	<b>1</b>	N/A	N/A
LI-16-00064	<b>Navarrete x Kajiyama Dance Theater</b>	San Francisco	Dancers' Group	\$18,000	<b>1</b>	N/A	N/A
LI-16-00076	<b>Off The Wall Graffiti</b>	Los Angeles		\$18,000	<b>1</b>	N/A	N/A
LI-16-00134	<b>Omnira Institute</b>	Alameda		\$12,000	<b>1</b>	N/A	N/A
LI-16-00095	<b>Palo Alto Art Center Foundation</b>	Santa Clara		\$18,000	<b>1</b>	N/A	N/A
LI-16-00093	<b>Pittsburg Arts and Community Foundation</b>	Contra Costa		\$15,000	<b>1</b>	N/A	N/A
LI-16-00244	<b>Plaza de la Raza</b>	Los Angeles		\$18,000	<b>1</b>	N/A	N/A

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LI-16-00024	<b>Positive Action Community Theatre (PACT)</b>	San Diego		\$18,000	<b>1</b>	N/A	N/A
LI-16-00022	<b>San Diego Young Artists Music Academy</b>	San Diego		\$10,200	<b>1</b>	N/A	N/A
LI-16-00035	<b>Santa Clarita Philharmonic</b>	Los Angeles		\$4,500	<b>1</b>	N/A	N/A
LI-16-00012	<b>Saturday Night Bath Concert Fund</b>	Los Angeles		\$7,530	<b>1</b>	N/A	N/A
LI-16-00206	<b>Sinag-tala Filipino Theater and Performing Arts Association</b>	Sacramento		\$18,000	<b>1</b>	N/A	N/A
LI-16-00128	<b>State Theatre Arts Guild, Inc.</b>	Butte		\$10,000	<b>1</b>	N/A	N/A
LI-16-00071	<b>Street Symphony</b>	Los Angeles		\$18,000	<b>1</b>	N/A	N/A
LI-16-00147	<b>Streetside Stories</b>	San Francisco		\$18,000	<b>1</b>	N/A	N/A
LI-16-00243	<b>Symphonia Caritas</b>	San Francisco	Intersection for the Arts	\$5,200	<b>1</b>	N/A	N/A
LI-16-00018	<b>TAYER</b>	Los angeles		\$14,000	<b>1</b>	N/A	N/A
LI-16-00230	<b>Teocalli Cultural Academy</b>	Fresno	Multicultural Institute	\$18,000	<b>1</b>	N/A	N/A
LI-16-00105	<b>The Neighborhood Music School Association</b>	Los Angeles		\$18,000	<b>1</b>	N/A	N/A
LI-16-00021	<b>TheatreWorkers Project</b>	Los Angeles	Ensemble Studio Theatre, the LA Project	\$12,500	<b>1</b>	N/A	N/A

## 2016-17 Local Impact Panelist Bios

**Name** \_\_\_\_\_ **City/County**

**Allegra Padilla**

**Los Angeles**

Allegra Padilla, a lifelong Los Angeles resident, has over 10 years experience in collaborating with organizations focused on community organizing, youth development, job development, arts and culture. She received her education in the communities where she worked, Pasadena City College and UC Santa Cruz earning a BA in Community Studies and Art History.

**Don R. Simmons, Ph.D.**

**Fresno**

Distinguished Lecturer, Humanics at CSU-Fresno; board member of The Whitney Foundation, Arte' Americas and MADVenturer Foundation; Ph.D. in Org. Leadership, Professional Certificate in Nonprofit Leadership, Yale University; formerly Charleston Opera Company, Occidental College Center for Volunteerism and Community Service, art collector/volunteer docent.

**Louis Jacinto**

**Los Angeles**

I have worked in the social services/non-profit field for more than 30 years. Currently I'm the Contracts Administrator for a social services agency in South Central Los Angeles, with a \$30 million budget and 350 employee's .Louis Jacinto began photographing in 1975 and is noted for his iconic images of the Punk Rock scene in Los Angeles. He captured highly influential, yet overlooked musicians Nervous Gender, The Know, and The Bags, among others

**Gene Dominique**

**Alameda**

Gene Dominique lives in the Bay Area, finding it an inspiring place to practice art after a successful 30 year legal career. Dominique earned a BA in photojournalism from San Jose State University and after a few years free-lancing, he returned to university for a JD from UC Hastings College of the Law. Dominique's explorations in art photography began in earnest a decade ago as one of the founding members of Berkeley Fine Art Photographers. Inspiration and encouragement from the BFAP collective has allowed Dominique to delve deeply into a variety of photographic subjects, including fire art, modern still life studies and most recently in his series using re-purposed hardware.

**Joyce Clark**

**Riverside**

In 2002 became grant writer for afterschool educational enrichment for at-risk youth and the arts. Was reviewer for United Way LA; CA Dept of Education, Sacramento; Institute for Youth Dev Compassion Capital Fund; CA. Taught grant writing at UCLA; taught poetry to 3rd graders for 4yrs as part of Artists in Schools program. Clark has taught poetry to Continuation High youth for 2 semesters for ArtsCOOL (LAUSD and Cal Arts) as well as serving as a grants administrator for a dance company. Clark holds a B.A. in Communications, from Emerson

## 2016-17 Local Impact Panelist Bios

College; Fundraising Certificate UCLA; Certificate in Teacher Development CA State Board of Education Visual & Performing Arts Content Standards.

### **Jennifer Wei**

**Santa Clara**

Wei is an art lover who has worked professionally in the cultural sector for more than 15 years and on both coasts. Her work with the Smithsonian Institution included the National Museum of American History, Smithsonian Center for Education and Museum Studies, and Smithsonian Business Ventures. On moving to California she spent three years at the Palo Alto Art Center leading the award-winning education outreach program Cultural Kaleidoscope. She has her BA in art history and MA in museum education, both from George Washington University. She is currently taking a sojourn into corporate education, supporting internal training at Google.

### **Linda Cano**

**Fresno**

My over 25 years of experience as an art consultant, museum executive director, chief curator and university professor have formed a broad knowledge of art history, advocacy for active public engagement and a deep commitment to equal access for arts education. I have worked tirelessly on behalf of the arts in our region, state and community.

### **Michael Che**

**Los Angeles**

Michael Che has served as the City of West Hollywood's Economic Development and Cultural Affairs Coordinator for 5 years. He spearheaded the re-naming of the City's arts initiatives under the new name WeHo Arts, and oversaw rebranding and logo development. He also oversees the City's One City One Pride LGBTQ Arts Festival, rotating exhibitions at the West Hollywood Library, WeHo Reads author series, and other performing arts programs.

### **Terry Ngyuen**

Terry Ngyuen is a multi-ethnic performing artist whose primary artistic interests are minyo (folk) and traditional music of Japan as performed on the Tsugaru shamisen, Okinawan sanshin, and taiko drums. Terry co-founded the Riverside-based non-profit, TaikoMix, and has been serving as Executive Director since the organization's incorporation in 2008. Since 2013, Terry has been working with the Los Angeles non-profit Kodo Arts Sphere America (KASA) to promote cultural exchange in traditional performing arts between Japan and the world. In November 2016, Terry was appointed to the position as Conference Coordinator for the 2017 North American Taiko Conference (NATC) with the Bay Area non-profit Taiko Community Alliance (TCA).

## 2016-17 Local Impact Panelist Bios

### **Holly Piper**

**San Diego**

Holly Piper has over ten year's professional experience in grants management and is currently the foundation and government relations officer for an art museum based in San Diego. With experience securing grants of \$5,000-\$250,000+ for diverse organizations such as the Aquarium of the Pacific and the Reuben H. Fleet Science Center, she has had the pleasure of working with, and for, various worthy causes. Holly received her BA in History and MBA from the University of Redlands. She also holds certificates in Nonprofit Management and Nonprofit Marketing from San Diego State University.

### **Dr. Donnie Matsuda**

**Palo Alto**

Donnie received his B.A. in Human Biology from Stanford and his M.D. from the Stanford School of Medicine with a focus on community health and public policy. He has worked in arts administration at TheatreWorks Silicon Valley, as Associate Producer at Mo`olelo Performing Arts Company, and in Audience Engagement at La Jolla Playhouse. In San Diego, Donnie serves as Steering Committee Secretary and Communications Chair of Rising Arts Leaders San Diego and as Cultural Row Director of the Asian Cultural Festival.

### **Mitch Menchaca**

**Los Angeles**

Mitch Menchaca is the executive director of the Association of California Symphony Orchestras, the leading statewide organization for orchestras and classical music presenters in the West. Previous to California, Mitch was in Washington, DC serving as the vice president of services & COO at Chorus America and prior was the head of local arts advancement at Americans for the Arts. Before DC, he was the senior director of programs at the Arizona Commission on the Arts. Mitch is on the boards of The Association of American Cultures, the Gard Foundation, and DataArts (formerly the Cultural Data Project).

### **Jinny Jung**

While earning my B.A. in Health and Humanity at the University of Southern California, I nurtured a great passion for social impact and change. This passion is reflected in my years of nonprofit experience, which includes working at organizations addressing maternal health, social entrepreneurship, and public policy research. I am proud to bring my passion to Art Share L.A., an organization that is determined to make the arts as accessible as possible for artists and art lovers alike.

### **Arabella Grayson**

**Sacramento**

A freelance writer, actor, artist and award-winning photographer, Arabella Grayson is a 2014 Awesome Foundation grantee, conducting "Paper Doll Parties in the Park," impromptu pop-up paper doll making workshops in public parks. The curator of "Two Hundred Years of Black Paper Dolls," a touring

## 2016-17 Local Impact Panelist Bios

exhibition, Arabella has guest curated shows at the Smithsonian Anacostia Museum, Craft and Folk Art Museum in Los Angeles and Mills College. She has lectured and conducted workshops at the National Museum of Toys and Miniatures, Museum of the African Diaspora (MoAD), the International Paper Doll Convention, and the Santa Fe Art Institute, where she was a writer-in-residence. A noted collector of Ghanaian contemporary art, she served as an IFESH fellow in Accra, Ghana, where she completed her graduate thesis “Contemporary Art and Artists.” Arabella earned her master’s degree in liberal studies at Mills College and an undergraduate degree in public relations at San Jose State University.

### **Jesse Bliss**

**Los Angeles**

Jesse Bliss is an international playwright, poet, director, producer, actress and veteran arts educator with roots in New York City women’s theatre. Her plays have been produced in world-class venues including the United Nations, Edinburgh Festival, The Rosenthal Theater at Inner-City Arts, California Institute of Integral Studies, Occidental College, SPARC at the Old Jail in Venice, UCLA, UCSC, Lincoln Heights Jail, Theatre of Note, Casa 0101, and The Last Bookstore among others. She has taught/teaches with Center Theatre Group, Geffen PLAYhouse, Skirball Cultural Center and Inner-City Arts to name a few. Her graphic book and Companion Manuel created for incarcerated girls, I LOVE MYSELF GOLDEN, is Core Curriculum in Occidental College;’s LYRICS ON LOCKDOWN Course. Miss Bliss is the Program Coordinator at STREET POETS. She is Co-Producer of KPFK’s THINK OUTSIDE THE CAGE and Founder and Artistic Director of The Roots and Wings Project, a theatre company with a mission to provide stage and space to voices of the unnamed, unspoken and misunderstood.

**California Arts Council  
2016-2017 Local Impact  
Project Descriptions**



**RECOMMENDED FOR FUNDING**

<b>Application #, Organization, Fiscal Sponsor, County, and Grant Request Amount</b>		<b>Project Description</b>
1	LI-16-00115 <b>3rd i South Asian Independent Film</b> <i>San Francisco</i> \$18,000	With support from the California Arts Council, 3rd i will organize and produce the 15th Annual International South Asian Film Festival in November 2017 in San Francisco and Cupertino. The Festival's screenings will examine important social justice issues affecting the South Asian community such as immigration, urban displacement, climate change and discrimination based on religion, gender and sexuality.
2	LI-16-00145 <b>A Place of Her Own</b> Asian American Women Artists Association <i>San Francisco</i> \$12,000	With support from the California Arts Council, A PLACE OF HER OWN will conduct the "art creation" and produce the art exhibition sections of a 6-month proven art based healing and transformative residency. PLACE aims to unravel and artistically grapple with unresolved historical trauma, providing experiential tools to challenge intergenerational effects of colonization, forced migration, racism, and gender oppression. The culminating exhibition will aim to inspire community compassion towards women.
3	LI-16-00149 <b>ABD Productions</b> <i>San Francisco</i> \$18,000	With support from the California Arts Council, ABD will strengthen Skywatchers, their program engaging adult residents of the Tenderloin as co-creators of performances that reflect their lives and stories. In this phase of work, ABD will continue to amplify community voices by training a cohort of residents to take on leadership roles within the project through a pilot training program in partnership with local organizations, and through programs like the Women's Ensemble and At the Table.
4	LI-16-00180 <b>Afro Urban Society</b> Lotus Bloom <i>Alameda</i> \$18,000	With support from the California Arts Council, Afro Urban Society will provide creative and wellness opportunities through Afro-Urban dance to Yemeni refugee and immigrant women living at Fox Courts, a low-income housing community in Oakland, California. Weekly dance lessons, socials and rehearsals facilitated by local artists will culminate in a final production developed in collaboration with participants. Grant funds will cover artists' fees, space rental and outreach materials.
5	LI-16-00182 <b>Afro-American Chamber Music Society Orchestra</b> <i>Los Angeles</i>	With support from the California Arts Council, The Afro-American Chamber Music Society Orchestra will engage in the "Black Music Legacy Project" with a forty member multi-generational choir conducting 1 Masterclass, 12 rehearsals and 2 concerts to preserve African American folk songs by composers of the African diaspora. The Concerts will be held June 25 and February 18 at 4pm in

	\$4,000	celebration of Juneteenth and Black History Month featuring works by Dett, Still, Hairston and others.
6	LI-16-00113 <b>Aimusic School</b> <i>Santa Clara</i> \$18,000	With support from the California Arts Council, Aimusic School will bring Chinese traditional music to underserved senior citizens in San Francisco Bay Area. Aimusic teaching artists and advanced students will perform in 10 senior homes like Cupertino Senior Center and Los Gatos Meadows. The artists will present the music on weekdays while the students on weekends. Grant funds will be used for project schedules, rehearsals, performances, and local transportation.
7	LI-16-00132 <b>Alternative Theater Ensemble</b> <i>Marin</i> \$15,000	With support from the California Arts Council, AlterTheater will commission and produce a new play by Larissa FastHorse. She joins fellow California writers Andrew Saito & Margo Hall in a yearlong playwright residency, and will engage with AlterTheater's low-income audiences & surrounding Native community to craft a new play. AlterTheater will produce the world premier in a highly visible space—usually a storefront along downtown San Rafael's pedestrian shopping district, where passersby can "window shop" the show.
8	LI-16-00100 <b>Arte Americas</b> <i>Fresno</i> \$18,000	With support from the California Arts Council, Arte Americas will build upon Dia de los Muertos Valleywide project, now entering its third year of creating collaborative events in surrounding communities (Merced, Madera, Hanford, Sanger, Selma and Visalia) which coincide with our own Day of the Dead programming. By sharing our funding and resources Arte Americas will reach 6,000 participants in those communities through localized programming, marketed collaboratively as Muertos Valleywide.
9	LI-16-00157 <b>Arts Council of Mendocino County</b> <i>Mendocino</i> \$10,500	With support from the California Arts Council, the Arts Council of Mendocino County will coordinate and commission the first work of public art to be approved through the City of Ukiah's new Public Art Policy.
10	LI-16-00114 <b>Asian American Women Artists Association</b> <i>San Francisco</i> \$18,000	With support from the California Arts Council, the Asian American Women Artists Association (AAWAA) will offer its Emerging Curators Program (ECP), a program to foster the professional development of young/emerging curators of color. Through guided workshops and hands-on seminars, selected emerging curators will receive the training, background, and support to produce compelling visual art exhibitions that expand and deepen an awareness of Asian American themes, issues, and communities.
11	LI-16-00213 <b>Asian Pacific Islander Cultural Center</b> <i>San Francisco</i> \$18,000	With support from the California Arts Council, APICC seeks to produce URBAN x INDIGENOUS, an intercultural multidisciplinary arts series by artist SAMMAY, culminating in a 3 day event as part of APICC's annual United States of Asian America Festival in May 2018. Funding will be used for artists fees and presentation costs related to workshops, discussions, and performances engaging communities of color to explore collective relationship to the land, our own indigeneity, and each other.

12	LI-16-00173 <b>AuCo Vietnamese Cultural Center</b> <i>San Francisco</i> \$18,000	With support from the California Arts Council, Au Co Vietnamese Cultural Center proposes to work with the Laotian American National Alliance (LANA) and the One Myanmar Community (OMC), formerly the Burmese Youth Association (changed to reflect an expanded mission), to pursue a seventh phase of the Tenderloin Southeast Asian Arts and Culture Coalition (SEAACC). Funds will be used to support these activities: a Summer Arts and Heritage Residency, Mid-Autumn Harvest Festival and a Spring Summit.
13	LI-16-00030 <b>AXIS Dance Company</b> <i>Alameda</i> \$18,000	With support from the California Arts Council, AXIS Dance Company will provide our Dance Access physically integrated programs for people with and without disabilities. This program includes classes and workshops; a 6-day Summer Intensive; a 3-day Teacher Training Institute and AXIS Immersion Apprenticeship for disabled dancers. These programs are designed for those who are looking to engage in physically integrated dance as recreation, wellness and/or as a profession.
14	LI-16-00252 <b>Baktun 12, Inc.</b> San Francisco International Arts Festival <i>Monterey</i> \$18,000	With support from the California Arts Council, Baktun 12, Inc. also known as B12 will produce a play titled "IYA: The Esselen Remember" in collaboration with members of the Ohlone Costanoan Esselen nation. IYA was written by B12's Luis Juarez in English, Spanish and Esselen. It is a contemporary story from an Esselen perspective on the subjects of obtaining Federal recognition, protecting ancestor remains, reclaiming the Esselen language and a rethinking of the notorious fourth grade California Mission unit as it is currently taught in California grade schools.
15	LI-16-00033 <b>Benita Bike's DanceArt, Inc.</b> <i>Los Angeles</i> \$4,000	With support from the California Arts Council, Benita Bike's DanceArt will provide 3 free outreach dance performances for mixed age audiences in these north San Fernando Valley community sites: Lake View Terrace Library (1 performance) and Los Angeles Mission College (2 performances).
16	LI-16-00131 <b>Bindlestiff Studio</b> <i>San Francisco</i> \$14,500	With support from the California Arts Council, Bindlestiff will produce the full-length play, WELGA, a family drama that connects past and present labor struggles within the Filipino community and addresses the ongoing displacement of San Francisco's working-class immigrant communities. Set in the South of Market Area of SF, the play will highlight the vibrancy of the SOMA Pilipinas Cultural Heritage District by engaging the community to contribute to the play's content.
17	LI-16-00167 <b>Bread and Roses Benefit Agency</b> <i>Marin</i> \$12,000	With support from the California Arts Council, Bread & Roses Presents will bring hope, healing and joy to our neighbors most in need with our program of Live Art Delivered Fresh Daily. Grant funds will be designated to furthering outreach in Sonoma County, which is already among the eight counties we serve in the Bay Area. However, our goal is to expand service here to include more facilities and thus more clients, providing them uplifting and healing arts experiences.
18	LI-16-00218 <b>Calidanza Dance Company</b> <i>Sacramento</i> \$18,000	With support from the California Arts Council, Calidanza Dance Company will create a viable dance program that offers classes to underserved students free of charge in both Mexican folk and contemporary dance. The project will also help fund two professional productions in the Sac community presented by Calidanza and a two week dance intensive for area youth in the late

		summer of 2017. The project will strive to bring professional dance to the underserved Latino community of Sacramento.
19	LI-16-00059 <b>Casa Circulo Cultural</b> <i>San Mateo</i> \$15,000	With support from the California Arts Council, Casa Circulo Cultural will maintain and expand the Celebracion Dia de los Muertos. This event has impacted underserved communities and developed into one of Redwood City's largest celebrations of arts, diversity, and culture. The seven-month-long project is a social outlet for local artistic. The months are filled with workshops, concerts, and community building that leads up to the final celebration with its more than 10,000 attending.
20	LI-16-00155 <b>Center for the Study of Political Graphics</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, the Center for the Study of Political Graphics will design and produce 5,000 copies of a bilingual (English/Spanish) fully annotated and illustrated gallery guide to accompany a new exhibition, To Protect & Serve? Posters Protesting 50 Years of Police Violence. The Guide will be free for attendees. CAC funding will also install and promote the exhibition at Mercado la Paloma, provide free educational programming, and one poster-art making workshop.
21	LI-16-00074 <b>Circle X Theatre Co.</b> <i>Los Angeles</i> \$15,000	With support from the California Arts Council, Circle X Theatre Co. will produce The Cherry Orchard Project, an initiative to engage low-income residents of rural Siskiyou County in northern California in the development and World Premiere production of a play inspired by Chekhov's "The Cherry Orchard." Circle X commissioned playwright Octavio Solis to write the play, influenced by recorded interviews with Siskiyou County residents facing the disappearance of their agrarian lifestyle.
22	LI-16-00160 <b>Circo Zero</b> CounterPulse <i>San Francisco</i> \$18,000	With support from the California Arts Council, Circo Zero will create freedom, a series of public and theatrical performances instigated by Keith Hennessy in collaboration with LGBTQ Bay Area artists including J Jha, Annie Danger, and Gerald Casel. freedom premieres as a trio of street performances at public sites throughout San Francisco, culminating in a theatrical performance at The Joe Goode Annex in December 2017.
23	LI-16-00204 <b>Company of Angels</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, Company of Angels (CoA) will expand its Halo Project, a community outreach theatre project now in its ninth year that gives artistic presence and voice to working poor, formerly incarcerated, immigrant, and disenfranchised community members of Downtown and East Los Angeles areas.
24	LI-16-00194 <b>CRE Outreach Foundation, Inc.</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, CRE Outreach will produce a show by Theatre by the Blind and our partner Rex & Friends. Through acting and music, this extraordinary group of performers will challenge conventional expectations about the capabilities of individuals who live without sight, who struggle with movement, or who have difficulty understanding the complexities of social interactions. From their hearts, these artists explore the space between disability and possibility.
25	LI-16-00198	With support from the California Arts Council, Creative Labor will curate, produce, publicize and

	<p><b>Creative Labor: Queer Visual Artistsâ Working Group</b>  QCC-The Center for Lesbian Gay Bisexual Transgender Art &amp; Culture  <i>San Francisco</i>  \$6,375</p>	<p>document Queer Open Studios, a September 2017 event that will take place over two weekends in San Francisco and Oakland. The Project will engage approximately 50 queer visual artists who will simultaneously open their studios on the same days. Awarded funds will support the Artistic Director's fee and publicity expenses.</p>
26	<p>LI-16-00142  <b>Croatian Cultural Center of San Francisco</b>  <i>San Francisco</i>  \$18,000</p>	<p>With support from the California Arts Council, the Croatian American Cultural Center will organize Crossing Borders, a series of 3 cross-cultural concerts that will feature traditional and contemporary artists from the Bay Area's Croatian, Bulgarian, Hungarian, Bosnian and Romany communities. California Arts Council funds will partially underwrite the fees of the artists who will curate or perform in Crossing Borders.</p>
27	<p>LI-16-00069  <b>CubaCaribe</b>  <i>San Francisco</i>  \$15,000</p>	<p>With support from the California Arts Council, CubaCaribe will present the 14th Annual CubaCaribe Festival of Dance &amp; Music in San Francisco and Oakland over two weeks in April 2018. Programming will include performances, master classes, a lecture/demo and a film screening on the art, religion, history, and politics of the Caribbean. The festival will continue to strengthen our local traditional arts community and engage a broad audience.</p>
28	<p>LI-16-00077  <b>Culture Shock Dance Troupe, Inc</b>  <i>San Diego</i>  \$18,000</p>	<p>With support from the California Arts Council, Culture Shock Dance Troupe will train low income youth in hip-hop dance, offering the opportunity to participate in one of five dance troupes and A Culture Shock Nutcracker, a major hip-hop production. Funds will be used to provide scholarships for tuition, costumes and support dance troupe operations.</p>
29	<p>LI-16-00189  <b>Dancing Earth Indigenous Contemporary Dance Creations</b>  Indigenous Arts Institute  <i>San Francisco</i>  \$16,500</p>	<p>With support from the California Arts Council, Dancing Earth (DE) will offer a series of performing arts creative sessions with Northern CA Indigenous community members. This project will encompass participatory, site-specific experiences and performative interpretations of cultural stories, embedded in both urban and rural landscapes of the greater Bay Area, created collaboratively with Rulan Tangen of DE with right relationship/protocols to local Ohlone, Pomo, and Miwok Indigenous community.</p>
30	<p>LI-16-00026  <b>DSTL Arts</b>  <i>Los Angeles</i>  \$10,854</p>	<p>With support from the California Arts Council, DSTL Arts will continue the Art Block zine-making program for youth, ages 16–21, living in Los Angeles County. In addition California Arts Council support will allow for Conchas y Caf� creative writing program for students, adult caretakers and fellow community members to grow as an added project. Program sites are located in South and East Los Angeles libraries.</p>
31	<p>LI-16-00222  <b>Duniya Dance and Drum Company</b>  Dancers' Group</p>	<p>With support from the California Arts Council, Duniya will produce its 10th anniversary year of community building events culminating in November 2017 at Dance Mission Theater with a weekend of performance, classes and celebration of India's Bhangra and West African dance and music, and a</p>

	San Francisco \$18,000	new work by Artistic Director Joti Singh: Blood and Ink, exploring the connection between current movements and the South Asian movement in the U.S. in the early 1900's led by Singh's great-grandfather.
32	LI-16-00029 <b>Eagle Rock Cultural Association</b> Los Angeles \$10,000	With support from the California Arts Council, Center for the Arts Eagle Rock will present Comics of Color, a new bilingual participatory arts project providing aspiring, underrepresented visual artists of color in Northeast Los Angeles with the opportunity to learn about the comic arts, make their own comic book, and participate in a community-contributed comic exhibition at CFAER.
33	LI-16-00084 <b>EcoArts of Lake County</b> Lake \$18,000	With support from the California Arts Council, Middletown Art Center will launch Resilience, monthly, multi-generational workshops in painting, photography, poetry and print making, focused on the regeneration of nature as a mirror for revitalization of a community ravaged by the Valley and Clayton Wildfires of 2015 and 2016. Our project concludes with "Resilience", multiple exhibits in public spaces County-wide, and a chapbook of poetry and images.
34	LI-16-00164 <b>El Teatro Campesino</b> San Benito \$18,000	With support from the California Arts Council, El Teatro Campesino (ETC) will continue to increase community outreach and participation through expanded recruitment of local families from rural San Benito County as cast members for the 46th anniversary production of "La Pastorela," ETC's long-running holiday tradition performed in the 200-year old basilica of Mission San Juan Bautista.
35	LI-16-00011 <b>Eldergivers</b> San Francisco \$15,000	With support from the California Arts Council, Art With Elders will strengthen our relationships with residents of three long-term care facilities (average age 85) in Alameda county through year-long, weekly two hour art classes taught by two professional artists. We will promote vital connections to a larger audience for these elder artists by exhibiting their art in a variety of public venues in the Bay Area.
36	LI-16-00036 <b>Embodiment Project</b> Destiny Arts Center Alameda \$18,000	With support from the California Arts Council, Embodiment Project produce Ancient Children, a documentary dance theater production that explores the ways restorative justice can disrupt America's school-to-prison pipeline, a well-documented national trend in which marginalized youth are funneled out of public schools and directly into juvenile and criminal justice systems. The production will premiere in San Francisco and Oakland for more than 1500 people in May 2018.
37	LI-16-00047 <b>Epiphany Productions Sonic Dance Theater</b> San Francisco \$18,000	With support from the California Arts Council, Epiphany Productions (EP) will present the 2017 San Francisco Trolley Dances (SFTD), in partnership with San Francisco's transit agency, MUNI. An annual civic event featuring new site-specific works by professional and community-based dance companies, the 3-day Festival's 16 performances will take place along the N-Judah MUNI route, from SOMA to Golden Gate Park. CAC funds will support artist, administrative and Kids on Track teaching artist fees.
38	LI-16-00109 <b>Eugenie Chan Theater Projects</b>	With support from the California Arts Council, Eugenie Chan Theater Projects will premiere Madame Ho, a new drama inspired by Chan's great-grandmother, an immigrant, single mother, and brothel

	Intersection for the Arts <i>San Francisco</i> \$5,000	madam in Barbary Coast Chinatown, for ticketed shows at the Exit Theater, in San Francisco's Tenderloin district Oct. 5 - 21, 2017, and free community performances in Chinatown at Donaldina Cameron House (originally founded in 1847 to help exploited Chinese women sold into prostitution), Oct. 28-29, 2017.
39	LI-16-00042 <b>Family Resource &amp; Referral Center of San Joaquin</b> Teen Impact Center <i>San Joaquin</i> \$16,000	With support from the California Arts Council, Jagged Lines of Imagination Academy will offer free all-ages art classes for a year, at Stockton's Teen Center. Classes center on building drawing skills, and are taught by professional artists with teaching experience. CAC funds will cover the cost of artists to lead classes, and a studio assistant to manage the art studio. Result? A year of free art instruction, available to all Stockton residents, in a poorly-served neighborhood's Teen Center.
40	LI-16-00043 <b>Fern Street Community Arts, Inc.</b> <i>San Diego</i> \$18,000	With support from the California Arts Council, San Diego's Fern Street Circus will perform in five parks in City Heights, and in Chollas View and North Park. Free-of-charge and interactive, the show mixes professional circus, musical, and visual artists with students taught in the After-School Circus Program in City Heights, and features an opening interactive parade, strong circus acts, live music, and vibrant costumes in a colorful set reflecting urban life
41	LI-16-00197 <b>First Night Monterey</b> <i>Monterey</i> \$17,250	With support from the California Arts Council, GCAC will provide accessible, high-quality art programs to the underserved, low-income residents of the City of Greenfield. GCAC serves over 8500 Spanish- speaking multi-generational families annually with free public performances and tailored outreach classes and workshops that include music, dance, visual arts. The new Mariachi music program and expanded summer art camps will strengthen and engage a broad audience of this migrant community.
42	LI-16-00099 <b>FloricantoDance Theatre</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, The Floricanto Center for the Performing Arts will continue to provide family oriented programming. Support will create accessible ticket prices thus fostering family and community attendance to the East Los Angeles community of City Terrace. FloricantoDance Theatre presenting season will continue feature local artists and celebrate cultural traditions in it's programing.
43	LI-16-00052 <b>Fresh Meat Productions</b> <i>San Francisco</i> \$18,000	With support from the California Arts Council, Fresh Meat Productions will organize and stage our 16th Annual Fresh Meat Festival of transgender and queer performance at San Francisco's Z Space June 15-17, 2017. The nation's largest annual transgender arts event, the Festival will feature a dynamic mix of dance, music and theater performed by 15 transgender and queer ensembles/soloists. CAC funds will support the fees of the performing artists, Artistic Director and Production Coordinator.
44	LI-16-00210 <b>Gamelan Sekar Jaya</b> <i>Alameda</i>	With support from the California Arts Council, Gamelan Sekar Jaya will share Balinese arts with underserved Bay Area communities through free performances, rehearsals & classes in a project entitled Ngayah. In Bali, "ngayah" is a tradition of offering performances or other skills such as

	\$17,000	painting or stone carving as a contribution to a community event. It is rooted in the belief that every individual & every organization has something to offer to the community as a gift toward a stronger, more harmonious world.
45	LI-16-00175 <b>Genryu Arts</b> <i>San Francisco</i> \$18,000	With support from the California Arts Council, Genryu Arts will implement its 2017-18 Japantown Arts Engagement Initiative featuring: 1) Japan Day Festival 2) Hands on workshops and lecture demonstrations leading up to Japan Day. 3) Annual Spring Break taiko (drum) and shamisen (lute) intensive workshops. 4) Annual Children’s Day Festival performances.
46	LI-16-00015 <b>Giving Music, A Music Charity</b> <i>Los Angeles</i> \$3,900	With support from the California Arts Council, “We All Sing Hallelujah” is a performance project involving community-based choirs in Los Angeles, serving communities throughout Los Angeles County. Based on Handel’s “Messiah”, the project uses contemporary music to interpret the oratorio and re-imagines the sacred text as a secular message of peace and unity. Performed by community choirs from Leimert Park, Koreatown and other inner city neighborhoods, we will stage “We All Sing Hallelujah” at public venues during the 2017 holiday season.
47	LI-16-00051 <b>Great Leap, Inc.</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, Great Leap will create our 5th annual FandangObon Oct. 21-22, 2017, with/at the JACCC uniting Asian, Latino and African American communities and the general public in a participatory arts experience for cultural and environmental sustainability. Artist activists of 3 cultures will conduct 8 free community workshops in Los Angeles and Orange Counties to share our stories, practices & traditional arts forms.
48	LI-16-00136 <b>Gritty City Repertory Youth Theatre</b> <i>Alameda</i> \$18,000	With support from the California Arts Council, Gritty City Rep continues our residency at Flight Deck, a collaborative performance venue in downtown Oakland, and develops our community partnership program. Flight Deck provides safe, easy access for Oakland’s under-served youth, families, and community. GCR’s collaboration with other Flight Deck residents and increasing network of community partnerships develops our audience and creates mentorship and professional opportunities for our youth.
49	LI-16-00056 <b>Idris Ackamoor and Cultural Odyssey</b> <i>San Francisco</i> \$18,000	With support from the California Arts Council, Cultural Odyssey will produce the WORLD PREMIERE production of The MEDEA PROJECT: THEATER FOR INCARCERATED WOMEN'S "When Did Your Hands Become a Weapon?" The production will culminate work-in-progress community workshops during previous LI 2015/16 focusing on the wide — spread issue of violence in the HIV women's community as well as the general female population. The performances will take place at the Buriel Clay Theater in San Francisco.
50	LI-16-00138 <b>Imperial Valley Desert Museum Society</b> <i>Imperial</i> \$18,000	With support from the California Arts Council, The Imperial Valley Desert Museum a dynamic educational facility in Sonoran Desert is requesting funding to support the intergration of desert size art into thier cactus garden.
51	LI-16-00239	With support from the California Arts Council, Inland Valley Repertory Theatre will begin an outreach

	<b>Inland Valley Repertory Theatre Inc.</b> <i>Los Angeles</i> \$13,983	<p>program to the David &amp; Margaret Family Services Center, providing access to professional theatrical performances to its residents and a series of workshops in singing, dancing and dramatic expression and storytelling.</p>
52	LI-16-00139 <b>Instituto Mazatlan Bellas Artes</b> <i>Sacramento</i> \$17,000	<p>With support from the California Arts Council, Instituto Mazatlan Bellas Artes will collaborate with Supervisor Phil Serna to present new Cultural dance works works in a festival that will include community service resources, games, arts activities and performances to the community of Sacramento County District 1.</p>
53	LI-16-00019 <b>Inyo Council for the Arts</b> <i>Inyo</i> \$16,650	<p>With support from the California Arts Council, ICA will provide a series of Art Days featuring hands-on art workshops, live music, family arts and crafts activities, exhibition space for local artists, and community food vendors. These one-day “mini-festivals” will take place in public parks across Inyo County, providing free high-quality arts opportunities to artistically and culturally under-served communities, while also supporting local artists, musicians, civic clubs, and merchants.</p>
54	LI-16-00231 <b>Jess Curtis/Gravity</b> <i>San Francisco</i> \$18,000	<p>With support from the California Arts Council, Jess Curtis/Gravity will present contemporary dance works by disabled and non-disabled artists as part of our 7th biannual Intercontinental Collaborations project in November 2017. Funds will be used for the presentation of the work; the provision of sensory access accommodations for D/deaf and visually impaired audience members; and increased, community-specific, and appropriate outreach and marketing to these communities.</p>
55	LI-16-00086 <b>Justice by Uniting in Creative Energy</b> <i>Los Angeles</i> \$11,000	<p>With support from the California Arts Council, J.U.i.C.E. will offer a series of professional workshops in urban art, music and dance, culminating in a community showcase involving more than 150 at-greater-risk young people. This project will allow J.U.i.C.E. for the first time to support new facilitators/artists, who have proven their professionalism as volunteer mentors, to receive the compensation and programmatic support, as they will be directly working with our young participants.</p>
56	LI-16-00133 <b>Kearny Street Workshop</b> <i>San Francisco</i> \$18,000	<p>With support from the California Arts Council, Kearny Street Workshop will produce the 15th APAture, its signature two-week multidisciplinary arts festival which showcases work by emerging local Asian &amp; Pacific Islander American artists, engages audiences, strengthens community, and develops artistic leaders. Funds will also launch the APAture Creators Program, a professional and artistic incubator including pre- and post-festival skills building, workshops, and mentorships for selected artists.</p>
57	LI-16-00126 <b>Khmer Arts Academy</b> <i>Los Angeles</i> \$18,000	<p>With support from the California Arts Council, Khmer Arts will implement its Roots &amp; Shoots project-based learning initiative as part of its Classical Dance Training Academy.</p>
58	LI-16-00079 <b>Kings Regional Traditional Folk Arts</b>	<p>With support from the California Arts Council, The Kings Cultural Center will implement a program that takes the arts to the most rural towns of our region. Artists will offer Ballet Folklorico instruction</p>

	<i>Kings</i> \$18,000	to participants of all ages at no cost that will culminate in a community-wide celebration with local participants as the center-piece of the Mariachi and Ballet Folklorico presentation. Scholarships will be offered for both Mariachi and Ballet Folklorico classes for a full season.
59	LI-16-00233 <b>Kitka, Inc.</b> <i>Alameda</i> \$18,000	With support from the California Arts Council, Kitka will deepen and expand our partnerships with Fort Ross Conservancy and Russian House Kedry through Slavic Voices, a series of seasonal residencies celebrating CA's Russian cultural heritage. Activities will include Slavic folk singing workshops, concerts, school presentations, and participatory community rituals incorporating song, dance, games, foodways, and crafts. CAC funds will support project-related artist fees and administrative costs.
60	LI-16-00156 <b>Knights of Indulgence Theatre United States</b> <i>Sonoma</i> \$10,000	With support from the California Arts Council the Imaginists will tour two free, bilingual (Spanish and English) shows. El Show el Arte es Medicina featuring the poetry of Francisco Alarcón & an original adaptation of Horacio Quiroga's short story Juan Darien. The pieces, which tour by bicycle caravan to city parks, REFB summer lunch sites & Migrant Education sites.
61	LI-16-00014 <b>LA Commons</b> Community Partners <i>Los Angeles</i> \$18,000	With support from the California Arts Council, LA Commons will engage artists and youth in Leimert Park as leaders in design and implementation of Day of the Ancestors: Festival of Masks. A six month creative process focused on masks, dance & music will provide greater access to the arts for the youth, their families and the larger community and reduce barriers to participation through programs embedded in accessible spaces that highlight local issues and celebrate rich cultural traditions.
62	LI-16-00224 <b>Lambda Literary Foundation</b> <i>Los Angeles</i> \$16,405	With support from California Arts Council, Lambda Literary Foundation will provide scholarships and travel stipends to some California residents with financial need to secure their attendance at the 2017 Writers Retreat. In addition the LLF will present and promote a free public group readings accompanying the 11th annual Writers Retreat for Emerging LGBTQ Voices.
63	LI-16-00081 <b>Latino Center of Art and Culture</b> <i>Sacramento</i> \$18,000	With support from the California Arts Council, The LCAC will engage participants from Sacramento's immigrant community, community theater members and local Latino professionals in the development and production of La Pastorela de Sactown, a bi-lingual theatre piece that celebrates a beloved Latino holiday tradition. The project will take place at three community centers and culminate in a performance at Sacramento's 900-seat Crest Theatre.
64	LI-16-00088 <b>Liberty Painting Corporation</b> <i>Siskiyou</i> \$18,000	With support from the California Arts Council, Liberty Arts will strengthen our community's access to the arts by producing 5 exhibitions in 2017-18, including our 4th wearable-art event on the Liberty Runway. Funding will support production, artistic and administrative staffing, and technical assistance for Open Call, Local Focus and Bridge Show opportunities. Community participation will be enhanced by outreach to local students and seniors, workshop events and artists' discussions
65	LI-16-00102	With support from the California Arts Council, Living Jazz will present In the Name of Love, the 16th

	<b>Living Jazz</b> <i>Oakland</i> \$18,000	Annual Musical Tribute Honoring Dr. Martin Luther King, Jr. The concert will feature outstanding San Francisco Bay Area vocalists; the 70-voice, award-winning Oakland Interfaith Gospel Choir; and the 300-voice Living Jazz Children's Project choir, in a themed program focusing on music that spurred social and cultural change. Funds will be used to cover artists, venue, outreach and promotion.
66	LI-16-00058 <b>Los Angeles Poverty Department</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, Los Angeles Poverty Department will produce the 8th annual Festival for All Skid Row Artists in Gladys Park, Skid Row. This two-day Festival features an array of visual art produced by Skid Row artists on view throughout the park, as well as 50 live performances by more than 100 performers. The neighborhood's most highly anticipated arts event of the year creates vibrant and varied opportunities for artistic expression by the residents of Skid Row.
67	LI-16-00137 <b>Los Cenzontles Mexican Arts Center</b> <i>Contra Costa</i> \$18,000	With support from the California Arts Council, Los Cenzontles proposes Noche Culturales, a quarterly series of cultural events showcases cultural groups representative of cultures and styles that reflect the diversity of our area's community. All events will take place within a social environment that encourages participation through dance, food and other activities. The series is designed for both the host culture as well as those interested in expanding their cultural experiences.
68	LI-16-00192 <b>Luna Kids Dance, Inc.</b> <i>Alameda</i> \$18,000	With support from the California Arts Council Luna Dance Institute will engage families in relationship-based dance classes through MPACT (Moving Parents and Children Together). MPACT classes are designed for families who experience separation due to court mandates, immigration, or economic hardship; and are held at Oakland public libraries and residential treatment centers.
69	LI-16-00184 <b>Mariposa County Arts Council, Inc.</b> <i>Mariposa</i> \$18,000	With support from the California Arts Council, the Mariposa County Arts Council will continue our lifespan-learning program, F/STOP, which provides photography-based programs to underserved senior citizens. Participants learn how to use photography to express their identities, tell stories, and share their connection to Mariposa. The culminating event is multi-sited public exhibition that will engage the general public with art created by F/STOP participants.
70	LI-16-00240 <b>Mujeres Unidas y Activas</b> Eastside Arts Alliance <i>San Francisco</i> \$16,035	With support from California Arts Council, Violet Luna will lead a diverse range of artists in a year long collaboration with Mujeres Unidas y Activas (MUA) that will bring arts education and training to Bay Area Latina immigrant women. Al latido del Corazón will present monthly multi-disciplinary workshops and art modules, that will give women an opportunity to learn and participate in different forms of art-making from conceptual performative art practices, to traditional Korean drum and Afro-Latin dance.
71	LI-16-00130 <b>New Season Community Development Corporation</b> <i>Yolo</i> \$8,960	With support from the California Arts Council, New Season Community Development Corporation will engage local artists in submitting their artistic interpretation of "Capay Valley and its People" . The selected entrants will have their work then translated into murals on four (4) distinct buildings in the downtown corridor of Esparto, CA., a small unincorporated farming community in Northern California also home to the Yocha Dehe Wintun nation and Hispanic farmers and farm workers.

72	LI-16-00223 <b>Niloufar Talebi Projects</b> Intersection for the Arts <i>San Francisco</i> \$18,000	With support from the California Arts Council, Niloufar Talebi Projects will continue to develop the original opera “Abraham in Flames” through a series of specific artistic and audience/community development events conducted in 2017-18. The project will reach out to and engage Iranian immigrant communities in cultural activities around the creation and world premiere of the opera which is inspired by the Iranian poet Ahmad Shamlou, and workshops in Fall 2017 and premieres in the 2018-19 season in San Francisco.
73	LI-16-00241 <b>Oakland Ballet Company</b> <i>Alameda</i> \$18,000	With support from the California Arts Council, Oakland Ballet Company will present Luna Mexicana. Honoring Latino arts and culture and the importance of Dia de los Muertos, Luna Mexicana brings the community together for a festive event featuring stage performances with live dance and music, plus ofrendas, face painting, and traditional Day of the Dead refreshments in the theater lobby before and after performances. Educational adaptations of Luna Mexicana are presented at East Bay schools.
74	LI-16-00217 <b>Oakland Interfaith Gospel Choir</b> <i>Alameda</i> \$18,000	With support from the California Arts Council, the Oakland Interfaith Gospel Choir will offer a series of Community Engagement Program performances by its namesake choir, Oakland Interfaith Community Choir, and Oakland Interfaith Youth Choir. The performances will reach audiences primarily in Oakland and the East Bay and reflect the organization’s long-time commitment to community service. CAC funds will be used for staffing and artist payment, venue rentals, and outreach and promotion.
75	LI-16-00170 <b>Opera Cultura</b> <i>Oakland</i> \$18,000	With support from the California Arts Council, Opera Cultura will present the west coast premiere of Héctor Armienta's new Mexican American opera, BLESS ME ULTIMA at San Jose's School of Arts & Culture - Mexican Heritage Theater in April 2018. The opera is based on Rudolfo Anaya's epic novel of the same title, which is one of the NEA 10 big reads. Community engagement activities include community acting classes, youth writing workshops, and forums at local universities.
76	LI-16-00061 <b>Outside the Lens</b> <i>San Diego</i> \$18,000	With support from the California Arts Council, Outside the Lens, in collaboration with the Sherman Heights Community Center, will present a series of locally-relevant film screenings culminating in a teen film festival inviting teens to bring their stories to the screen and share them with their neighbors. The program seeks to elevate the stories of Sherman Heights while supporting community development through artistic exploration.
77	LI-16-00235 <b>OX</b> CounterPulse <i>San Francisco</i> \$18,000	With support from the California Arts Council, OX will produce EXTRA, a free monthly live show that mixes local and national news, interviews and monologues, and variety hour drag performances. Hosted by Artistic Director Mica Sigourney in collaboration with political worker, Nate Albee, EXTRA presents California-based queer performance and drag artists who perform and weigh in on contemporary cultural and political issues. EXTRA builds queer community and provides solutions for resistance.

78	LI-16-00236 <b>Peacock Rebellion</b> Social Good Fund <i>Alameda</i> \$7,967	With support from the California Arts Council, Peacock Rebellion will produce the one-day Oakland Queer and Trans People of Color Dance and Music Festival that will take place at Oakland's 120-seat Eastside Arts Alliance and Cultural Center in December 2017. Artists will employ dance and music to express social justice issues, reflect the increasingly diverse demographics of CA's LGBTQ communities and examine the lives and experiences of queer and trans people of color.
79	LI-16-00125 <b>PEN Center USA</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, PEN Center USA will present one 7-month Emerging Voices Fellowship pairing five new writers with professional Los Angeles-based writers-mentors. The five Fellows will attend free classes donated by the UCLA Extension Writers' Program; attend genre-specific classes taught by prominent writers; participate in marketing and editing workshops; receive a \$1,000 stipend; and share their work with the public three times including a free culminating event.
80	LI-16-00183 <b>Public Matters, LLC</b> Pasadena Arts Council <i>Los Angeles</i> \$18,000	With support from the California Arts Council, Public Matters will undertake Love & Loss in Hi Fi, a dynamic, 5-part Hidden Hi Fi screening/story-gathering series that engages residents in a direct response to their rapidly gentrifying community. Hidden Hi Fi is an art, culture, and equitable development project in partnership with the Pilipino Workers Center. The series illuminates neighborhood assets through interactive experiences, increasing participation in hyperlocal history and culture.
81	LI-16-00006 <b>Queer Cultural Center</b> <i>San Francisco</i> \$18,000	With support from the California Arts Council, QCC will present 8 commissioned works by 8 Bay Area LGBTQ artists of color at the 20th Annual National Queer Arts Festival in June 2017. The project will explore social justice issues from the perspectives of LGBTQ artists of color, advance their careers, diversify the region's arts community and enable LGBTQ audiences of color to see their lives and experiences authentically reflected in the arts. Awarded funds will support the 8 works' production costs and artists' fees.
82	LI-16-00199 <b>Queer Rebel Productions</b> QCC-The Center for Lesbian Gay Bisexual Transgender Art & Culture <i>San Francisco</i> \$13,315	With support from the California Arts Council, Queer Rebel Productions will stage Queer Rebels Fest, 2 evening-length multidisciplinary performances celebrating the artistic and activist experiences of queer people of color, at the African American Art & Culture Complex in May 2018. Awarded funds will support the participating artists and technicians' fees.
83	LI-16-00229 <b>RADAR Productions</b> QCC-The Center for Lesbian Gay Bisexual Transgender Art & Culture <i>San Francisco</i> \$18,000	With support from the California Arts Council, Radar Productions will organize a 5-day free Literary Festival in fall 2017 that will bring together Queer and Transgender writers and readers of color Held in San Francisco's Mission District, the festival will culminate in a Queer/Trans People of Color Literary Fair Sponsored by the Booksmith. CAC funds will support the fees of the Artistic Director and the 20 participating writers.
84	LI-16-00187	With support from the California Arts Council, REACH LA will formally launch a new artist collective,

	<p><b>Realistic Education in Action Coalition to foster Health</b>  <i>Los Angeles</i>  \$18,000</p>	<p>the REACH LA Ovahness Arts Collective, composed of 10 African American gay, bisexual and transgender young artists from the Los Angeles House and Ball community. They want to create and present new work to tell their stories to their community and the general public; promote wellness; and become an affirming and creative voice to advocate for, and empower young LGBTQ people of color.</p>
85	<p>LI-16-00168  <b>Regional Organization of Oaxaca</b>  <i>Los Angeles</i>  \$18,000</p>	<p>With support from the California Arts Council, ORO will produce the 30th edition of the ‘Festival Guelaguetza ORO’. Activities will begin in June with a series of dance workshops that will culminate in August with a one-week celebration that features a Calenda, two all-day festivals with life performances of traditional music and dances; and a series of material arts workshops. CAC grant will be used to pay a stipend to the artists, and an honorary to the dance instructors.</p>
86	<p>LI-16-00044  <b>Relampago del Cielo, Inc.</b>  <i>Orange</i>  \$18,000</p>	<p>With support from the California Arts Council, Relampago del Cielo Inc. will provide instruction for youth in Mexican folklorico dance. Instructors will teach dances from the various regions of Mexico to children ages three to young adult. These students will showcase what they have learned in regard to the study and preservation of traditional Mexican performing arts, at the culminating event, the annual student dance recital. Funding will be used to support the production of the project.</p>
87	<p>LI-16-00152  <b>SAFEhouse for the Performing Arts</b>  <i>San Francisco</i>  \$18,000</p>	<p>With support from the California Arts Council, SAFEhouse for the Performing Arts will present AIRspace, a LGBTQ resident artist program that will celebrate its 30th anniversary by inviting six queer artists to spend a year making new art in San Francisco's historic and under-served Tenderloin neighborhood. This program will include free monthly neighborhood cultural events at SAFEhouse's new venue at 145 Eddy St. and discounted performances in the National Queer Arts Festival.</p>
88	<p>LI-16-00023  <b>Samahan Filipino American Performing Arts &amp; Education Center, Inc.</b>  <i>San Diego</i>  \$15,000</p>	<p>With support from the California Arts Council, Samahan Filipino American Performing Arts is enabled to continue to fully utilize the services of its veteran artists to enhance the teaching &amp; performances of Filipino folk dances &amp; music, train new trainers, hold workshops, as well as conduct cultural activities w/ Senior Citizen groups in the community. Multigenerational dance and music classes, offered at reduced fees, are held in the underserved communities of National City &amp; in Mira Mesa.</p>
89	<p>LI-16-00062  <b>San Diego Art Institute</b>  <i>San Diego</i>  \$18,000</p>	<p>With support from the California Arts Council, San Diego Art Institute will work with social service organization Vista Hill to bring quality, contemporary arts access (workshops, lectures, tours) to clients accessing thier ParentCare Family Recovery Services and Teen Recovery Center. The program will culminate in permanent exhibitions in facilities that serve over 376 high-risk women and teens each year, created in collaboration with the clients those facilities serve.</p>
90	<p>LI-16-00188  <b>San Diego Dance Theater</b>  <i>San Diego</i>  \$15,000</p>	<p>With support from the California Arts Council, San Diego Dance Theater will pay dancers and choreographers for their work in creating the region’s most visible site-specific dance production, “Trolley Dances.”</p>

91	LI-16-00205 <b>San Francisco Black Film Festival</b> West Bay Local Development Corporation <i>San Francisco</i> \$15,500	With support from the California Arts Council, the San Francisco Black Film Festival will organize its 19th Anniversary event in June 2017. The Festival, curated by the Artistic Director and a team of film professionals, will screen an estimated 50+ films exploring African American themes, lives and experiences. The Festival will take place in venues located in or near San Francisco's historic Fillmore District. Awarded funds will support the Festival's staff and its production costs.
92	LI-16-00034 <b>San Francisco Chamber Orchestra</b> <i>San Francisco</i> \$18,000	With support from the California Arts Council, the San Francisco Chamber Orchestra will present three Family Concert programs and two Very First Concert programs in non-traditional venues accessible to low-income, inner city audiences in San Francisco, Oakland and San Mateo. Un-ticketed and free of charge, the concerts will feature guest artists, audience interaction and an atmosphere welcoming to first-time classical music listeners. Funds will support artists, other personnel and venue rental.
93	LI-16-00053 <b>San Francisco Transgender Film Festival</b> Fresh Meat Productions <i>San Francisco</i> \$18,000	With support from the California Arts Council, the San Francisco Transgender Film Festival will celebrate the 20th Anniversary since our founding in 1997 and present the 2017 San Francisco Transgender Film Festival at the Roxie Theater November 9-12, 2017. Our 2017 Festival will screen approximately 50 films at 6 programs over four days, attracting an estimated audience of 1,000 people. CAC funds will support the Festival's curatorial, production and promotional expenses.
94	LI-16-00232 <b>San Jose Multicultural Artists Guild</b> <i>Santa Clara</i> \$15,000	With support from the California Arts Council, San Jose Multicultural Artists Guild will organize our 20th annual Dia de los Muertos events, which will take place over five weeks at sites throughout Santa Clara County including the School of Arts and Culture at the Mexican Heritage Plaza, the Dr. Martin Luther King Library at San Jose State University, the San Jose Museum of Art, the Children's Discovery Museum, the Tropicana Shopping Center, la Biblioteca and the Villa Montalvo Arts Center.
95	LI-16-00117 <b>Santa Cecilia Opera and Orchestra Association</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, Santa Cecilia Orchestra will launch "Rhythmus", a series of workshops and drum circles that offer opportunities to experience both art and community building. Adults from Los Angeles neighborhoods that are underserved by the arts will work with professional percussionists to learn about indigenous instruments from a variety of countries, hear them played and then join a communal group drumming circle to create their own art.
96	LI-16-00202 <b>Scholarship Audition Performance Preparatory Academy</b> Pasadena Arts Council <i>Los Angeles</i> \$7,500	With support from the California Arts Council, SAPPA will provide free year-round weekly music education workshops for very low-income African American and Latino seniors at two sites in partnership with the Watts Labor Community Action Committee: the Bradley Multipurpose Center in Watts where the program has been offered since October 2016, and the Theresa Lindsey Senior Center in South Los Angeles where a new program will begin in Fall 2017. Participants learn to read music and play keyboards.
97	LI-16-00207 <b>School of Performing Arts &amp; Cultural</b>	With support from the California Arts Council, SPACE will expand access to the performing arts for underserved populations in rural, largely impoverished, ethnically diverse Mendocino County. SPACE

	<b>Education</b> <i>Mendocino</i> \$12,000	will achieve this outcome by partnering with local organizations, a tribal community, and community leaders to enable approximately 1,500 underserved community members to attend dance theater performances July 2017-May 2018. Performances will be original works incorporating local arts and culture.
98	LI-16-00165 <b>Self Help Graphics &amp; Art</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, Self Help Graphics and Art will stage its 44th Annual Día de los Muertos Season including totally free weekly Saturday afternoon Community Art Workshops at parks on the eastside and culminating in our annual Día de los Muertos celebration. This is kicked off by a community procession, and includes workshops, local artisan vendors, food, and music. This tradition engages LA in activation of public space and community building through the arts.
99	LI-16-00215 <b>SEW Productions, Inc.</b> <i>San Francisco</i> \$15,000	With support from the California Arts Council, Lorraine Hansberry Theatre will continue our ongoing "Bringing the Art to the Audience" (BATA) program through which free staged readings of plays by African American and multicultural playwrights are held at community venues throughout San Francisco and the East Bay aimed at reaching our target population of African Americans and underserved communities. Funds will be used for staff and artist fees, production costs, and marketing activities.
100	LI-16-00177 <b>SF Juneteenth</b> Queer Cultural Center <i>San Francisco</i> \$18,000	With support from the California Arts Council, SF Juneteenth will contract with Melonie and Mellora Green to co-curate and co-produce Uhuru Village at San Francisco's 2017 Juneteenth Celebration. The stage will feature African American storytellers, musicians, dancers, singers and spoken word artists. Awarded CAC funds will support the fees of the Co-curators and the performers.
101	LI-16-00141 <b>Shasta County Arts Council</b> <i>Shasta</i> \$18,000	With support from the California Arts Council, Shasta County Arts Council will establish the Homeless Art Project which will explore attracting, involving and teaching Redding homeless to create large format paintings, journaling and sketchbooks for creative expression and selection of work for public community display and sales.
102	LI-16-00249 <b>Side Street Projects</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, Side Street Projects will present a series of workshops and events at our mobile headquarters centered around the theme of finding the place within the space in our new home in Altadena. SSP has been mobile within the same community for 16 years. This Spring we will be moving into a new location with a 5-year renewable lease. We will work with our neighbors to imagine what we want the space to be, and lay the groundwork to build it together.
103	LI-16-00212 <b>SINERGIA Theatre Group/Grupo de Teatro SINERGIA</b> <i>Los Angeles</i> \$12,000	With support from the California Arts Council, Grupo de Teatro SINERGIA will fund the artists' payment and production expenses of a year-long bilingual (English/Spanish) presentation of professional FREE STAGED READINGS OF NEW WORKS, by new writers with the collaboration of new directors, actors and designers. They will take place mainly at our FRIDA KHALO Theater. At least one of the plays will be chosen for a full production by our company.

104	LI-16-00250 <b>Sins Invalid</b> Dancers' Group <i>Alameda</i> \$18,000	With support from the California Arts Council, Sins Invalid will continue to provide high-quality, cutting-edge artistic work with a vision of a world in which all bodies are recognized as valuable and beautiful. Sins Invalid's work includes a leadership development program, a 32 minute documentary being screened in classrooms and film festivals, and performance workshops for community members with disabilities. Sins Invalid will also continue to develop its next home performance.
105	LI-16-00200 <b>SLAM!</b> Community Partners <i>Los Angeles</i> \$6,000	With support from the California Arts Council, SLAM! will mobilize 10 Musicians Institute volunteers to offer weekly music classes at Hands4Hope Los Angeles, a North Hollywood based community center. SLAM! music classes, modeled after California's Visual and Performing Arts standards, are each taught by two volunteers and supervised by an on-staff teaching artist. A CAC grant would support three (8-week) programs for up to 50 participants throughout our 2017-2018 fiscal year.
106	LI-16-00227 <b>South East European Film Festival (SEE FEST)</b> <i>Los Angeles</i> \$17,000	With support from the California Arts Council, South East European Film Festival will celebrate, through films, ethnic identities of culturally isolated groups of South East Europeans (SEE) in California, and activate community participants to develop and express their own creative and artistic abilities through cross-cultural programs and workshops, culminating with the week-long film festival in May 2018.
107	LI-16-00186 <b>Still Here</b> QCC-The Center for Lesbian Gay Bisexual Transgender Art & Culture <i>San Francisco</i> \$5,600	With support from the California Arts Council, Still Here Productions will create, develop and stage Sanctuary City, a multi-artist production that will feature LGBTQ black storytellers raised in San Francisco and affected by mass incarceration and state violence. Sanctuary City will premiere at the 200-seat African American Art and Culture Complex in May 2018. CAC funds will support the participating artists' fees.
108	LI-16-00234 <b>Studio Grand</b> <i>Alameda</i> \$18,000	With support from the California Arts Council, Studio Grand Oakland will collaborate with actress and producer Sarita Ocón to offer a year long theatre Theatre Lab initiative intended to nurture a new generation of women of color and queer women of color voices in the Bay Area.
109	LI-16-00101 <b>Teatro de la Tierra</b> <i>Fresno</i> \$18,000	With support from the California Arts Council Teatro de la Tierra will offer "Al Pueblo Le Canto" - a music project that will teach Mexican/Latin American/Chicano/American Folklore, Nuevo Canto, and contemporary styles on guitar, ukulele, and voice to children & youth. With instructors, the advanced core group Generaciones will produce shows that entertain, inform, and inspire unity for community events, meetings, and forums; open enrollment for beginning and intermediate participants.
110	LI-16-00153	With support from the California Arts Council, Teatro Visión will produce a bilingual version of

	<b>Teatro Vision</b> <i>Santa Clara</i> \$18,000	Rebecca Martinez's La Muerte Baila as our 2017 annual Día de los Muertos play through a process including a participatory theater workshop with local actors, an open rehearsal, and a series of events designed to engage the community with the themes of the play and the craft of theatermaking.
111	LI-16-00066 <b>The Arts Council of Kern</b> <i>Kern</i> \$18,000	With support from the California Arts Council, the ACK with Michelle Glass and Hataya Tubtim propose The Nomadic Mural Project: A Tapestry of Woven Cultures and Customs. This team will conduct a series of fiber art workshops directly within the Arvin community. After considering their personal connections to place and history, participants will respond by sketching out a design inspired by their surrounding landscapes, which will then be woven using naturally dyed fibers and fabric remnants.
112	LI-16-00038 <b>The Diamond Valley Arts Council</b> <i>Riverside</i> \$1,500	With support from the California Arts Council, The Diamond Valley Arts Council will provide rural, underserved and low income youth in our service area with the opportunity to display their talents, learn about art exhibition practices and participate in our 2nd Annual Youth for Art Competition by offering framing and matting assistance.
113	LI-16-00120 <b>The Independent Shakespeare Co.</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, Independent Shakespeare Co. will present the Griffith Park Free Shakespeare Festival 2017. Los Angeles will come together for live performances, education workshops, salon discussions and local opening acts. All presented admission free, from June 24 – September 3, Wednesdays to Sundays at the Old Zoo in Griffith Park. This season we will present 49 of performances of William Shakespeare's "Measure For Measure" and "The Two Gentleman of Verona."
114	LI-16-00209 <b>The Leela Institute</b> <i>Los Angeles</i> \$15,000	With support from the California Arts Council, The Leela Institute will support the presentation of SPEAK, a groundbreaking Kathak-Tap collaboration featuring female lead artists from the African American and Indian American communities, in Los Angeles in partnership with The Broad Stage. The presentation will include 3 performances for the general public, 1 performances for K-12 school children and youth, in addition to educational and outreach activities in the greater Los Angeles community.
115	LI-16-00150 <b>The Litquake Foundation</b> <i>San Francisco</i> \$18,000	With support from the California Arts Council, Litquake Foundation would expand its programming to underserved elders in the Bay Area. Litquake seeks to enrich the lives of elder participants with literary arts exposure and the opportunity to creatively communicate their own stories and their current struggles through facilitated writing exercises culminating in a live reading for each group and an anthology both printed and in e-book form.
116	LI-16-00098 <b>The Village Project</b> <i>San Francisco</i> \$18,000	With support from the California Arts Council, the Village Project will continue expanding their annual San Francisco Kwanzaa celebration from December 26 to January 1 2017. The 7-day event will serve an estimated 2000 people and will take place in at least 15 different venues frequented by the City's African American residents. Awarded funds will support the participating staff, the artists'

		fees and the event's partial production and marketing expenses.
117	LI-16-00178 <b>Thingamajigs</b> <i>Alameda</i> \$10,750	With support from the California Arts Council, Thingamajigs, in collaboration with Chalk Hill Outsider Artists Studio Program, will create a series of Sound Art collaborations with members of Becoming Independent Artworks, NAMI Sonoma County, Sonoma County Department of Health Services, and the Wellness and Advocacy Center. Chalk Hill provides opportunities for adult artists living with disabilities to interact with leading artists in their field and to share their work in public offerings.
118	LI-16-00010 <b>Tia Chucha's Centro Cultural</b> <i>Los Angeles</i> \$15,000	With support from the California Arts Council, Tía Chucha's Centro Cultural will produce the 13th annual "Celebrating Words Festival" in May 2018 at Pacoima City Hall to connect residents with writers, singers, books, poetry, musicians, dancers, local artisans and community resources.
119	LI-16-00216 <b>Topsy Turvy</b> QCC-The Center for Lesbian Gay Bisexual Transgender Art & Culture <i>San Francisco</i> \$11,410	With support from the California Arts Council, Topsy-Turvy Queer Circus will stage 2 performances of a new multidisciplinary production at the 360-seat Brava Theater in May 2018. The production will showcase LGBTQ artists who fuse traditional circus disciplines, such as trapeze and acrobatics, with contemporary dance, multi-media elements, film and physical theater. Awarded funds will support the participating artists' fees.
120	LI-16-00179 <b>Trajectory</b> Ink People, Inc. <i>Humboldt</i> \$18,000	With support from the California Arts Council, Trajectory will collaborate with community partners to expand the Body Discourse Project, a performance piece with complementary workshops, that addresses the different ways people experience their bodies from the intersectional perspectives of those on the disability/ability continuum. The project will engage students in local schools and community members in a rich dialogue about equality, belonging and the profundity of embodied discourse.
121	LI-16-00251 <b>Ubuntu Theater Project, Inc</b> <i>Alameda</i> \$18,000	With support from the California Arts Council, Ubuntu Theater Project (Ubuntu) will produce professionally staged theater productions, training, and workshops. Ubuntu is Oakland's only year-round professional theater company and gives a voice to marginalized communities by telling stories that matter. Ubuntu bridges the opportunity gap with productions that are priced for low-income audiences and bringing together diverse local artists to join top professionals in the field.
122	LI-16-00089 <b>Unusual Suspects Theatre Co.</b> <i>Los Angeles</i> \$14,750	With support from the California Arts Council, The Unusual Suspects Theatre Company's intergenerational Neighborhood Voices Program will engage 150 underserved residents of Pacoima in theatre-arts. Via a 12-week workshop, about 30 youth & adults will gain the skills to collaborate on the creation & performance of an original play. The workshop will culminate in a free performance attended by roughly 120 community members. Funds will support staff & artistic personnel who implement the program.
123	LI-16-00225	With support from the California Arts Council, Urban Jazz Dance Company (Antoine Hunter, Director)

	<p><b>Urban Jazz Dance Company</b> Zaccho Dance Theatre <i>San Francisco</i> \$12,000</p>	<p>will produce the 5th annual Bay Area International Deaf Dance Festival (BAIDDF). The Festival will be held August 2017 in San Francisco and will consist of an exciting week of performances and workshops highlighting the important contributions that Deaf and Hard of Hearing (HoH) artists make to our community. Funds will be used for artist, production, publicity/marketing and ASL interpreter fees.</p>
124	<p>LI-16-00054 <b>Velaslavasay Panorama</b> <i>Los Angeles</i> \$18,000</p>	<p>With support from the California Arts Council, the Velaslavasay Panorama and the Luis Buñuel Film Institute will present “Voyage To The Land of Speaking Blood,” a site-specific series of four bilingual film screenings and one illustrated lecture exploring a range of Mexican cinema and documentary styles from the 1920s to the present day, at the Velaslavasay Panorama, a low-income neighborhood museum for pre-cinematic arts and entertainments located in the West Adams neighborhood of Los Angeles.</p>
125	<p>LI-16-00127 <b>Visual Communications Media</b> <i>Los Angeles</i> \$18,000</p>	<p>With support from the California Arts Council, Visual Communications will use the approved grant for the 34th annual Los Angeles Asian Pacific Film Festival which is the only festival of its kind, scope, and caliber in Los Angeles that celebrates Asian Pacific American and international film. The festival has an annual audience reaching over 25,000 individuals in attendance at its screenings, educational seminars, artist talks, and other special events.</p>
126	<p>LI-16-00087 <b>World Arts West</b> <i>San Francisco</i> \$18,000</p>	<p>With support from the California Arts Council, World Arts West (WAW) will present the SF Ethnic Dance Festival Auditions November 4-5 and November 11-12, 2017. Over 100 dance companies will perform before a live audience and a panel of judges. The Auditions will provide culturally specific dance artists rare access to large-scale performance opportunities and professional production. The Auditions will be offered to the public at the low cost of \$10 per adult, and free for children.</p>
127	<p>LI-16-00092 <b>Yolo County Arts Council</b> <i>Yolo</i> \$18,000</p>	<p>With support from the California Arts Council, YoloArts will continue and refine the significant and meaningful I SEE YOU project that increases arts engagement of adults who are experiencing homelessness (or are low income). This project offers a community arts experience in three 8-week I SEE YOU arts programs conducted in libraries in three Yolo County cities – Davis, Woodland, and West Sacramento.</p>
128	<p>LI-16-00226 <b>Youth Orchestras of Fresno</b> <i>Fresno</i> \$18,000</p>	<p>With support from the California Arts Council, the Youth Orchestras of Fresno and the Fresno State College of Arts and Humanities will host the FOOSA Festival/Fresno Summer Orchestra Academy, an intensive summer music program. FOOSA is designed to draw musicians of international stature to California’s Central Valley to work alongside young local musicians of all levels, with a special emphasis on the underserved, and to showcase the cultural dynamism of the Central Valley.</p>
129	<p>LI-16-00110 <b>Yuba-Sutter Regional Arts Council</b> <i>Yuba and Sutter Counties</i> \$18,000</p>	<p>With support from the California Arts Council, Yuba Sutter Arts will continue a city-wide, 3-year exterior mural project in underserved Live Oak in Sutter County. YSA will continue to use the commissioning &amp; implementation process to engage residents encouraging participation particularly among the young. Our murals and the artistic process express the rich history of the City, together</p>

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	with its rural backdrop and its diverse, deep and abiding cultural heritage. We call our project Murals of Live Oak.
LI-16-00078 <b>Zawaya</b> <i>San Mateo</i> \$18,000	With support from the California Arts Council, the Arab musical ensemble Aswat, which Zawaya sponsors, will collaborate with the African American chorus Vukani Mawethu, the La Peña Community Chorus, and San Jose Taiko, as well as Turkish and Persian artists, to produce a series of 4 free concert in Bay Area communities throughout the activity year, in order to engender understanding and respect among these underserved cultural and religious communities and between them and the mainstream.

**California Arts Council  
2016-2017 Local Impact  
Project Descriptions**



**NOT RECOMMENDED FOR FUNDING**

<b>Application #, Organization, Fiscal Sponsor, County, and Grant Request Amount</b>		<b>Project Description</b>
1	LI-16-00166 <b>Alkebulan Cultural Center</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, artists Everett and Marjani Saunders will launch two projects at the Alkebulan Cultural Center (ACC), an intergenerational Dance Workshops & Performing Artist Residency Program (DPW) and a 10-week Young Digital Composers Workshop (YDCW), towards the expansion of ACC's contemporary arts programming, servicing Northwest Pasadena's lower to middle income residents- Youth, Artists, and Families.
2	LI-16-00245 <b>Alum Rock Educational Foundation</b> <i>Santa Clara</i> \$10,000	With support from the California Arts Council, Alum Rock Educational Foundation will implement Cultural Connections, a series of workshops that engage youth in exploring culture through hands-on STEAM projects that incorporate art, technology, and cultural expression. Select youth will lead Pop-up workshops in San Jose, giving them an opportunity to artistically engage with larger rings of their community. 3D designed projects will be displayed at public exhibitions.
3	LI-16-00219 <b>Art Works for Change</b> <i>Alameda</i> \$15,000	With support from the California Arts Council, the Oakland Oral History Project will create a bridge between Oakland's activist past and present. Stories of Oakland's history have been documented visually through the hundreds of street art and murals throughout the city. We will use the murals as a catalyst and launching point to ask community members to share their experiences and memories to depict the resilience of Oakland. Through storytelling, a narrative will be heard that includes the voices of the under-heard and misrepresented.
4	LI-16-00028 <b>ArtHatch</b> <i>San Diego</i> \$12,000	With support from the California Arts Council, ArtHatch is applying to continue and expand upon our goals of making ArtHatch, a multi-dimensional arts complex in Escondido, a top notch arts facility. The grant would provide stipends for visiting visual artists, stipends for performing musicians, and fund promotion and awareness for the complex's free monthly events.
5	LI-16-00097 <b>Arts Connection</b> <i>San Bernardino</i> \$10,875	With support from the California Arts Council, Arts Connection proposes to launch an instrument donation program in collaboration with the San Bernardino Unified School District to increase access to music education for low-income youth. The program, Instruments For All, will provide instruments to support existing music programs. Donated instruments will be renovated and loaned to students who want to learn a musical instrument, but whose families don't have the means to provide one.

6	LI-16-00201 <b>ArtSpan</b> <i>San Francisco</i> \$18,000	With support from the California Arts Council, ArtSpan will offer year-round Youth Open Studios (YOS) programming, providing exhibition opportunities and mentorship from professional artists while bolstering artistic engagement. YOS will serve over 250 youth at 11 program sites throughout San Francisco, including the Boys & Girls Clubs of SF, Buena Vista Horace Mann, Ruth Asawa SOTA, Public Glass, and Kids & Art Foundation. CAC funds will cover Artist Mentor stipends and administrative costs.
7	LI-16-00108 <b>Aunt Lute Foundation (DBA: Aunt Lute Books)</b> <i>San Francisco</i> \$15,000	With support from the California Arts Council, Aunt Lute Books will bring together youth who are participating in two different art forms: the writing of poetry and the construction of dance. We will partner with the non-profit community institution, Dance Mission, to establish a two-week residency for an Aunt Lute Books talented poet to teach in Dance Mission's choreography workshop, with the goal of encouraging a literary and imagistic vision that supports the creation of dance.
8	LI-16-00065 <b>Ballet Folklorico Anahuac</b> <i>Stanislaus</i> \$18,000	With support from the California Arts Council, Ballet Folklorico Anahuac will create a community dance program in Modesto, California that will serve the underserved, low-income Mexican community of Stanislaus County. We offer Mexican folklorico dance classes for kids and young adults in our community that will offer a positive, empowering program for youth in our community.
9	LI-16-00111 <b>BoomShake Music</b> Intersection for the Arts <i>Alameda</i> \$18,000	With support from the California Arts Council, BoomShake Music will produce "The Streets Are Free" - an innovative performance using drumming, movement and storytelling to reflect the struggles of the East Bay's diverse communities. The show will be collaboratively created with women and trans people of color through a series of free workshops. Participants will learn tools for personal and cultural expression and will engage with their communities through street drumming.
10	LI-16-00203 <b>Brockus Project Dance Company</b> <i>Los angeles</i> \$18,000	With support from the California Arts Council, Brockus Project Dance Company will bring free professional dance residencies and performances to the underserved communities of Palmdale, Ridgecrest, Bishop and South Lake Tahoe along Route 395. Spending of 25 days in the communities, "Home-395" will enrich areas that are rarely exposed to professional dance with multiple master classes, lecture demonstrations, community participation in the creation of a dance piece and a professional performance.
11	LI-16-00143 <b>California LGBT Arts Alliance</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, the Alliance will organize three screenings of Raising Zoey, a 50-minute film by Dante Alencastre documenting the life of a Latina Transgender teenager and her family. The screenings will take place at LGBT community centers in San Diego, Santa Ana and Palm Springs and will be followed by a question and answer sessions with Zoey, her mother and the filmmaker. Awarded funds will support the project's production and promotional expenses.
12	LI-16-00041 <b>Cambria Scarecrow Festival, Inc.</b> <i>San Luis Obispo</i> \$12,000	With support from the California Arts Council, the Cambria Scarecrow Festival (CSF) will engage at least 40 new adult artists and at least 30 new youth artists, who will create at least 50 new scarecrows and refurbish at least 30 veteran scarecrows. The goal will be accomplished through establishing a new and permanent workshop space in the community, combined with expanding

		outreach to community residents and youth organizations, and connecting the Festival to new local arts organizations.
13	LI-16-00221 <b>Camp Fareta</b> Northern California Dance Collective <i>Alameda</i> \$12,000	With support from the California Arts Council, Camp Fareta West African Dance and Drum Camp will give scholarships to 25 dance and drum students (adults) from the Los Angeles and Oakland areas. Priority will be given to African-Americans who are teachers and performers in their home communities, as this is their heritage. They will then be able to pass what they learn on to others, strengthening the arts in their communities and supporting the continuation of these traditional art forms.
14	LI-16-00080 <b>Chinese Cultural Productions</b> <i>San Francisco</i> \$18,000	With support from the California Arts Council, Chinese Cultural Center will create, develop and produce a new dance piece entitled SenseScape, the fourth in a series of works employing Artistic Director Lily Cai's choreographic techniques based on ancient Chinese movement theories. Together with a re-staging of the 5-movement piece The Mist Beneath, SenseScape will premiere at Chinese Cultural Production's Home Season Concert at San Francisco's Cowell Theatre in October 2017.
15	LI-16-00163 <b>Chinese Performing Arts of America</b> <i>Santa Clara</i> \$18,000	With support from the California Arts Council, CPAA will produce and present the 10th Annual Spring Festival Silicon Valley (SFSV) to take place February 17 to March 25, 2018. SFSV is a colorful and vibrant multi-event festival that will entertain and engage over 9,000 residents in the South Bay during the Lunar New Year celebration season of 2018.
16	LI-16-00122 <b>Chrysalis Studio</b> Queer Cultural Center <i>San Francisco</i> \$18,000	With support from the California Arts Council, Chrysalis Studio will conduct cycle #6 of the Queer Ancestors Project, a free 18-week workshop for LGBTQ artists age 18 to 26. Ten artists will study printmaking and LGBTQ history, create prints exploring their Queer and Trans ancestry, and exhibit these at SOMArts Cultural Center in San Francisco. The project will connect Queer young artists to their ancestors, build community and envision an LGBTQ future integrating the wisdom of our past.
17	LI-16-00154 <b>CITYstage</b> <i>Los Angeles</i> \$12,000	With support from the California Arts Council, CITYstage will deepen its partnership with Special Service for Groups and the Weber Community Center in South Los Angeles by continuing to provide 30 weeks of free after-school performing arts programming. The Expressive Arts Project will serve middle and high school age youth who are living with or at risk for substance abuse and/or serious emotional disturbance. Funds will help support our staff and Teaching Artists.
18	LI-16-00049 <b>Classics for Kids, Inc</b> <i>San Diego</i> \$15,500	With support from The California Arts Council, Classics 4 Kids requests funding to address the lack of access to music and arts education that currently exists, especially for the most disadvantaged student populations in our community. Funding is requested for transportation, curriculum development, tickets and special language staff.
19	LI-16-00135 <b>Community Youth Performing Arts Center, Inc.</b> <i>Santa Barbara</i>	With support from the California Arts Council, the Community Youth Performing Arts Center, Inc (in partnership with UCSB Arts & Lectures, Guadalupe Dunes Center & Isla Vista School) will provide up to 15,000 low-income, underserved students and families with access to free performances, workshops, and in-school assemblies through the Viva el Arte de Santa Barbara Community Arts

	\$18,000	Program.
20	LI-16-00055 <b>Composing Together</b> San Francisco Friends of Chamber Music <i>Solano</i> \$4,500	With support from the California Arts Council, Composing Together (CT) will perform 15 "My Words, My Music" concerts in Northern California libraries. Composers and poets will perform as well as discuss their works. Together with audiences, they will collaborate and create a grand finale that draws on the ideas and experiences from all involved parties."My Words, My Music " concerts are an opportunity to form a new community built on a shared artistic experience that deepens our understanding of each other.
21	LI-16-00208 <b>Dance Elixir</b> <i>Alameda</i> \$18,000	With support from the California Arts Council, DANCE ELIXIR will present the West Coast premiere of Atlas, a duet performed by Leyya Mona Tawil (dance) and Mike Khoury (violin). Atlas is part of Tawil and Khoury's ongoing articulation of Arab Experimentalism, a field that narrates cultural thinking through experimental art practices. The West Coast premiere, serving more than 500 audience members, will take place at The Lab (San Francisco) and Temescal Arts Center (Oakland).
22	LI-16-00070 <b>Dance Studio Showtime-Katusha</b> <i>Los Angeles</i> \$8,650	With support from the California Arts Council Dance Studio "Showtime-Katusha" will present and produce 10-th Annual Cultural Festival "Russian Celebration"- one day celebrating the rich culture and heritage of the L. A. region's American Russian-speaking community. Event will include entertainment, music, 4 hour folk concert, Russian food, crafts, ethnic costume exhibition and arts exhibition. It is a model of arts engagement and collaboration that has a significant local community impact.
23	LI-16-00008 <b>detour dance</b> Dancers' Group <i>San Francisco</i> \$7,500	With support from the California Arts Council, detour dance will premiere FUGUE, a site-specific multidisciplinary performance in the streets and buildings of San Francisco's Mission District. FUGUE is a foray into cultural amnesia and nostalgia, featuring forgotten stories of Queers, people of color and long-time SF residents.
24	LI-16-00214 <b>East Side Community Arts</b> Alum Rock Educational Foundation <i>Santa Clara</i> \$5,000	With support from the California Arts Council, East Side Community Arts (ESCA) will expand its free half-day summer art camp to two community sites, serving up to 200 students in East San Jose. ESCA offers multiple hands-on courses in the visual and performing arts including visual art, music, dance, video production, and arts and technology makerspaces, for students ages 8-14, along with a high school youth leadership program. ESCA's courses celebrate the East San Jose culture and community.
25	LI-16-00124 <b>Ensemble Mik Nawooj</b> <i>Alameda</i> \$18,000	With support from the California Arts Council, Ensemble Mik Nawooj will continue The Future of Hip-Hop Summit, a bi monthly gathering which identifies and presents various innovators and disruptors in the main pillars of Hip-Hop; Dance, Graffiti, and Music (beats and rhymes). The Summit cultivates interest in local artists and shines a light on the importance of hip-hop as a force for social and cultural change. The first two iterations were presented in Oakland & San Jose.
26	LI-16-00255	With support from the California Arts Council, Foglifter will host Write of Way 2017, a free 3 day

	<p><b>Foglifter Press</b>  <i>San Francisco</i>  \$1,850</p>	<p>festival for the public, artist/writers creating social justice, and/or queer artists in San Francisco. WOW17 will take place at SFArts Institute. Funding will provide free programming and a space for community and collaboration. WOW17 follows WOW16, a one-day festival with a record of art creation, engagement of local artists and service to our community: social-justice oriented and/or queer artist writers surviving in San Francisco.</p>
27	<p>LI-16-00171  <b>Four on the Floor Productions</b>  Playhouse Arts  <i>Humboldt</i>  \$18,000</p>	<p>With support from the California Arts Council, Four on the Floor Productions, will design, develop and implement an interactive art exhibit based on historic industry and individuals in Arcata, CA. Golden State Creamery: The Land of Milk and Honey will explore the history, people and culture surrounding the Creamery Building and its many historic industries.</p>
28	<p>LI-16-00228  <b>Ger Youth Center</b>  <i>Alameda and Stanislaus</i>  \$16,500</p>	<p>With support from the California Arts Council, GER Youth Center will provide weekly Mongolian traditional dance and art classes for youth. The project will include a free public performance at the Oakland Asian Cultural Center's (OACC) annual Lunar New Year Celebration plus a special culminating event, "Treasures of Mongolia." The project increases access to arts and culture for the newly-emerging Mongolian community, as well as among senior, youth, and low-income audiences.</p>
29	<p>LI-16-00045  <b>Get Lit-Words Ignite, Inc.</b>  <i>Los Angeles</i>  \$18,000</p>	<p>With support from the California Arts Council, Get Lit-Words Ignite will produce the Classic Slam, a 3-day celebration of classic and spoken word poetry performed by teens from diverse LA communities. These poets compete for cash awards in the spirit of competitive camaraderie. In 2016, 50 teams competed and nearly 5,000 people attended. The Classic Slam began as the culminating event of the In School Program and has become the largest poetry event in Southern California history.</p>
30	<p>LI-16-00013  <b>Healdsburg Jazz Festival, Inc.</b>  <i>Sonoma</i>  \$18,000</p>	<p>With support from the California Arts Council, Healdsburg Jazz will present "Lift Every Voice and Sing: Negro Spirituals and Blues in America," a dynamic celebration of African-American music and culture. A special event leading up to the 20th anniversary Healdsburg Jazz Festival, the concert teams the Marcus Shelby Orchestra and the Freedom Jazz Choir, a 100-voice community ensemble, in an inclusive, uplifting program celebrating diversity and music's capacity to serve as a unifying force.</p>
31	<p>LI-16-00121  <b>Hernandez Mariachi Heritage Society</b>  <i>Los Angeles</i>  \$18,000</p>	<p>With support from the California Arts Council, the Hernandez Mariachi Heritage Society will produce its annual mariachi music education Nationals Institute in Los Angeles in August 2017. The 2017 Nationals Institute will partner this year with The Harmony Project - Los Angeles to provide a combined mariachi and classical music instruction program to low income families and students in the Los Angeles area. The 2017 Institute has secured match funding from the National Endowment for the Arts.</p>
32	<p>LI-16-00238  <b>High Desert Test Sites</b>  <i>San Bernardino</i>  \$18,000</p>	<p>With support from the California Arts Council, High Desert Test Sites will produce HDTS 2017, a biennial contemporary arts exhibition. HDTS 2017 will be comprised of free immersive arts experiences by artists local to the High Desert region as well as visiting, internationally-acclaimed artists. Taking place throughout the Joshua Tree region October 2017, the biennial includes solo</p>

		projects, a multi-artist performance, an exhibition of HDTS 15-year archive, and an artist created publication.
33	LI-16-00040 <b>Indian Fine Arts Academy of San Diego</b> <i>San Diego</i> \$7,400	With support from the California Arts Council, Indian Fine Arts Academy of San Diego will present Spanda Dance Company's new production, Nadhi. Nadhi explores the love and longing, the physical changes and the deep philosophy that the river inspired through the centuries-old voices of India's greatest poets and the usefulness and beauty of nature.
34	LI-16-00083 <b>Italian American Art and Culture Association of San Diego</b> <i>San Diego</i> \$18,000	With support from the California Arts Council, the Italian American Arts and Culture Association of San Diego will provide access to youth in underserved communities to two types of visual arts: Movies and Comics. By partnering with Little Fish Comic Book Studio students will see stories through different lenses, and express their own story by learning different skills, and broadening their horizon seeing parallelisms within the two arts, as means for different cultures to express messages.
35	LI-16-00172 <b>Jazz on Sundays</b> Friends of the Golden Gate Library <i>Alameda</i> \$3,400	With support from the California Arts Council, Jazz on Sundays will present its 27th annual summer jazz concert series to entertain and educate the local community with the talents of esteemed Bay Area Jazz musicians steeped in the cultural blues tradition of the art form. All of the grant funds will be used to pay the musicians in the eight scheduled programs over the summer.
36	LI-16-00151 <b>JC Culture Foundation</b> <i>Los Angeles</i> \$15,000	With support from the California Arts Council, JC Culture Foundation will provide the off-school site and school sites to underserved communities such as low income communities. We also perform in the communities.
37	LI-16-00174 <b>Jon Jang Performance</b> Asian Improv aRts <i>San Francisco</i> \$18,000	With support from the California Arts Council, Jon Jang Performances will commission, produce and present composer Jon Jang's The Pledge of BlackAsian Allegiance: A Tribute to Malcolm X and Yuri Kochiyama. This 45-50 minute work will be performed by an 8-member cross cultural ensemble of African American and Asian American artists
38	LI-16-00140 <b>Mammoth Lakes Foundation</b> <i>Mono</i> \$14,900	With support from the California Arts Council Mammoth Lakes Repertory Theatre (MLRT) will continue its quality arts programming to students throughout Mono/Inyo County from K-12 by presenting two age-appropriate theatrical programs. We will provide a free-of-charge (K-5) and reduced price program (6-12) that is an entertaining educational arts experience intended to inspire our youth's critical and creative thinking skills and help them become well-rounded human beings who contribute to society.
39	LI-16-00146 <b>Mexicayotl Indio Cultural Center</b>	With support from the California Arts Council, Mexicayotl Indio Cultural Center will teach free classes to Castle Park Middle School community in Chula Vista, California, a low-income and Mexican-

	<i>San Diego</i> \$14,000	American/Mexican immigrant underserved community. Weekly classes will include dances of Mexico (Aztec), history and language, and the art of creating the dance uniform and leggings. Project dates are June to December, 2017. This will provide access to the arts while building identity and self-esteem among all ages.
40	LI-16-00073 <b>Mission Cultural Center for Latino Arts</b> <i>San Francisco</i> \$7,425	With support from the California Arts Council, Mission Cultural Center will fund Fiesta in the Alley, a collaboration with Mission Community Market that will take place on August 13, 2017 in the Mission District, in order to deliver a unique community event to diverse Bay Area audiences. Mission Community Market will offer a seasonal market and MCCLA provide free arts activities such as a mini-exhibition, printmaking demos, cultural performances, and a music band.
41	LI-16-00075 <b>Morongo Basin Cultural Arts Council</b> <i>San Bernardino</i> \$18,000	With support from the California Arts Council, The Morongo Basin Cultural Arts Council (aka MBCAC), will sponsor and fund the 16th Annual Hwy 62 Open Studio Art Tours (aka OSAT). OSAT is an annual event that gives both local residents and visitors from outside the area the opportunity to visit local artists in their studios. Primarily run by member- volunteers, we do this by organizing the event, promoting it nationwide and printing up a free catalog that serves as a guidebook
42	LI-16-00091 <b>Mozart Festival Association</b> <i>San Luis Obispo</i> \$18,000	With support from the California Arts Council, Mozart Festival dba Festival Mozaic will produce and present the Fringe series of its summer music festival in San Luis Obispo. The Fringe series features classically-trained musicians performing in three crossover programs in three distinct venues. The series features a newly-commissioned piano quintet accompanying three silent films, a Celtic/Baroque violin/guitar duo and a string trio that performs classical arrangements of contemporary pop songs.
43	LI-16-00254 <b>Museum of Children's Art</b> <i>Alameda</i> \$12,000	With support from the California Arts Council, MOCHA will provide collaborative activities that leverage the power of hands-on art making to build literacy, enhance learning, and reduce the achievement gap for low-income Oakland children. Funding will enable MOCHA to maintain Library Education and Art Program (LEAP); a weekly arts program at six Oakland Public Library branches. LEAP extends support for families, artists and community partners in promoting school readiness and learning skills.
44	LI-16-00064 <b>Navarrete x Kajiyama Dance Theater</b> Dancers' Group <i>San Francisco</i> \$18,000	With support from the California Arts Council, NAKA will create BUSCARTE, a multidisciplinary performance that uses the story of the 43 disappeared Mexican students from Ayotzinapa as a point of departure. The work contemplates the effect of the trauma of forced disappearance on ever-widening circles in the community. NAKA will partner with Mujeres Unidas y Activas as community advisors. We will showcase their stories via video, photos, or writing. BUSCARTE will premiere in Spring 2018.
45	LI-16-00076 <b>Off The Wall Graffiti</b> <i>Los Angeles</i>	With support from the California Arts Council, Off The Wall Graffiti will partner with the Office of Councilmember Nury Martinez, METRO and Company of Strangers Artistic Director Joe Luis Cedillo to develop an immersive festival of graffiti art and performance based on the stories of the graffiti

	\$18,000	artists on and along METRO's Orange Line in Van Nuys, and at the Van Nuys Civic Center.
46	LI-16-00134 <b>Omnira Institute</b> <i>Alameda</i> \$12,000	With support from the California Arts Council, Omnira Institute will pay for the costs of its 4th annual Black-Eyed Pea Festival. These expenses include: park facility rental fee, stage rental fee, food and fire permits, insurance premium, performers (musicians, dancers, storytellers), poster art, graphic design, publicist and related publicity costs (print and broadcast advertising), security personnel, sound technician and festival organizers' consultant fees.
47	LI-16-00095 <b>Palo Alto Art Center Foundation</b> <i>Santa Clara</i> \$18,000	With support from the California Arts Council, the Palo Alto Art Center will implement Art Center Teen Leadership (ACT Leadership), a collaborative effort that engages an advisory council of local teens in developing creative arts opportunities that increase public access to the arts for underserved teens.
48	LI-16-00093 <b>Pittsburg Arts and Community Foundation</b> <i>Contra Costa</i> \$15,000	With support from the California Arts Council, the Pittsburg Arts and Community Foundation will establish a youth symphony for 4th-8th graders in Pittsburg, a historically underserved, low-income community of color. The symphony, based on the El Sistema model, will be open to all skill levels and will provide free music education underserved children in Pittsburg. There are currently no string programs, in school or afterschool, for children in Pittsburg.
49	LI-16-00244 <b>Plaza de la Raza</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, PDLR will serve 4,100 students annually through the School for the Performing and Visual Arts, students mostly from the surrounding East Los Angeles area, the majority from low income Latino families. The SPVA will provides skills development through the arts, including cognitive, social, motor and interpersonal skills, in a variety of disciplines. Students (5-18) are also afforded the opportunity for cultural arts classes.
50	LI-16-00024 <b>Positive Action Community Theatre (PACT)</b> <i>San Diego</i> \$18,000	With support from the California Arts Council, Positive Action Community Theatre (PACT) will provide access to the performing arts to teens and young adults with autism through theatre, dance, and group singing workshops. In addition, PACT will present 'Beyond Bullying' theatre events, performed by people with autism, to young teens in our community. Most of our focus will be to bring this theatre event to teens from lower income families where access to theatre is limited.
51	LI-16-00112 <b>Red Hen Press, Inc.</b> <i>Los Angeles</i> \$10,000	With support from the California Arts Council, Red Hen Press will provide free or low-cost literary events throughout California in summer and fall of 2017. The press will also expand its rich calendar of readings with the addition of an event series at the Broad Stage, featuring award-winning composers, musicians, and poets in a cross-genre celebration of the literary and performing arts. Funding will support honoraria for authors, as well as marketing costs and a portion of staff salaries.
52	LI-16-00022 <b>San Diego Young Artists Music Academy</b> <i>San Diego</i> \$10,200	With support from the California Arts Council, the San Diego Young Artist Music Academy will provide a youth development program using music, vocals, dance and drama for 20 low income, disadvantaged, high-risk youth. Our goal is to help reduce youth violence. This 1 year program will provide interventions designed to develop positive characteristics therefore reducing high rates of violence perpetration and victimization in their low income, underserved community where they

		live, learn and play.
53	LI-16-00190 <b>San Francisco Mime Troupe</b> <i>San Francisco</i> \$18,000	With support from the California Arts Council, SFMT will be able to tour our original 2017 musical theater production (working title) Sick!, throughout rural Northern & Central CA to communities with limited access to professional theater productions including: Pt. Arena, Ukiah, Redway, San Geronimo & Watsonville. By supporting these rural performances, the CAC will allow SFMT to use our resources to perform in additional lower-income Bay Area communities.
54	LI-16-00048 <b>Santa Barbara Chamber Orchestra</b> <i>Santa Barbara</i> \$12,234	With support from the California Arts Council, the Santa Barbara Chamber Orchestra will continue its outreach program "Classical Connections," which brings the therapeutic power of live classical music to residents of Santa Barbara dementia care facilities. Your grant will be used to pay the musicians who perform for these seniors and fund an independent, third-party researcher who will document the music's impact on program participants.
55	LI-16-00035 <b>Santa Clarita Philharmonic</b> <i>Los Angeles</i> \$4,500	With support from the California Arts Council, the Santa Clarita Philharmonic will be able to continue to serve audience members from the underserved population of the Santa Clarita Valley. We have presented professional level orchestral music to the community with free concerts. For the 2017-2018 sason, we will be moving to a larger venue which will require an admission charge.. The grant would allow the orchestra to provide free tickets to the large low income, predominantly hispanic community.
56	LI-16-00012 <b>Saturday Night Bath Concert Fund</b> <i>Los Angeles</i> \$7,530	With support from the California Arts Council, The Saturday Night Bath House will offer: Three sequential, 3-hour intensive, weekly, 7-professional-musician popular music educational clinics, at three continuation high school, each followed by a student/musician concert that provides inspiration for at-risk youth in the Los Angeles area. The funds will include, rehearsals, supplies, and educational materials.
57	LI-16-00046 <b>Shasta County Community Concert Association</b> <i>Shasta</i> \$10,000	With support from the California Arts Council, Shasta Community Concert Association will continue offering free morning educational concerts for schools in the area surrounding Redding in conjunction with the evening membership program.The educational component will introduce students to professional performers who will encourage students toward success while providing an entertaining live concert. Grant funding will supplement the cost of these programs.
58	LI-16-00206 <b>Sinag-tala Filipino Theater and Performing Arts Association</b> <i>Sacramento</i> \$18,000	With support from the California Arts Council, SFTPAA will produce ST2017: A Theatrical Revue. ST2017 will culminate in a three (3) professionally staged theater production during the second weekend of December. ST2017 will include a repertoire selection numbers representing many Filipino genres, styles, and themes. ST2017 will involve some 100 singers, actors, dancers and musicians and a similar number of production volunteers. Grant funds would be used towards production costs of ST2017.
59	LI-16-00017 <b>Sixth Street Photography Workshop</b>	With support from California Arts Council, Sixth Street Photography Workshop will offer Interiority2, a photography workshop series to adults living in poverty and veterans in recovery.

	Tenants and owners Development Corporation <i>San Francisco</i> \$18,000	Artwork will be exhibited in 6th ON 7th Gallery. Participants will work with Artistic Director, Photographer Tom Ferentz, assisted by Photographer Sherry Renee Jones and volunteer photography artists and students. A series of work-in-progress exhibitions and events will be followed by a final exhibition.
60	LI-16-00128 <b>State Theatre Arts Guild, Inc.</b> <i>Butte</i> \$10,000	With support from the California Arts Council, the State Theatre Arts Guild, Inc., will activate young community participants to develop and express their own creative and artistic abilities by bringing the Missoula Children's Theatre to Oroville to produce a full-scale musical. The week-long experience offers children in grades K-12 the chance to audition for, rehearse, and perform in a live-theatre production, developing life skills through participation in the performing arts.
61	LI-16-00071 <b>Street Symphony</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, Street Symphony musicians will present a series of interactive choral workshops of George Frederic Handel's "The Messiah" and other works at the Midnight Mission in the Skid Row neighborhood of Downtown Los Angeles. "The Messiah Project" will culminate in a free sing-along performance at the Mission featuring music written and performed by residents of Skid Row in the audience, alongside professional musicians from the LA Phil and LA Master Chorale.
62	LI-16-00147 <b>Streetside Stories</b> <i>San Francisco</i> \$18,000	With support from the California Arts Council, Streetside Stories will provide 180 underserved K-8th grade students with creative storytelling arts programming. The Project will include 10 workshops that each average 20 hours of instruction over 12 weeks, reaching students on-site at schools, community centers, and public housing sites in the San Francisco Bay Area. Our teaching artists will inspire students to express themselves by sharing their personal stories and experiences through visual and media arts.
63	LI-16-00243 <b>Symphonia Caritas</b> Intersection for the Arts <i>San Francisco</i> \$5,200	With support from the California Arts Council, Symphonia Caritas will perform 2 free classical orchestra concerts for the residents of the San Francisco St. Vincent de Paul homeless shelter. CAC funds will support the fees of the artists whose performances will provide professional quality classical music to the homeless population.
64	LI-16-00220 <b>Syzygy Dance Project</b> <i>Marin</i> \$9,600	With support from the California Arts Council, Syzygy Dance Project will provide four 12-week movement classes at the San Francisco County Women's Jail and a performance piece inspired by the dances of incarcerated women. The weekly dance classes are designed to help incarcerated women increase awareness and attention skills, and promote a sense of possibility in their lives. The requested amount will provide teacher and assistant fees, class preparation, and performance space rental.
65	LI-16-00018 <b>TAYER</b> <i>Los angeles</i>	With support from the California Arts Council, TAYER is proposing CHAMBEANDO EN LA (WORKING IN LA) COMMUNITY WORKSHOPS & PERFORMANCES, a program of (10) hands on workshops and (12) public performances based on issues of making a living for recent immigrant communities both

	\$14,000	documented and undocumented. Immigration issues are coming to the forefront as the new Trump administration has declared an openly hostile and scapegoating attitude towards immigrants. The project will take place between September 2017 and May 2018.
66	LI-16-00158 <b>TeAda Productions</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, TeAda Productions will develop CreActive Change, a community-based project in partnership with the UCLA Labor Center. This innovative artistic project will engage an underserved community, specifically immigrants and refugees, low-wage workers, worker-leaders and transgender individuals (trans*) in Los Angeles County. The series will culminate in a devised public performance, depicting stories about wellness, burnout and toxic stress conditions.
67	LI-16-00230 <b>Teocalli Cultural Academy</b> Multicultural Institute <i>Fresno</i> \$18,000	With support from the California Arts Council, Teocalli Cultural Academy proposes to offer "Cultura y Danza en mi barrio": This project will create a much needed cultural arts program in the Central Valley that will offer underserved children and adults the opportunity to learn folklorico dance and music through our cultural academy. The project, "Cultura y Danza en mi barrio" will host community meetings, offer music and dance classes to underserved kids in our inner city and ultimately offer show cases in Southeast and West Fresno.
68	LI-16-00196 <b>The Harry Bridges Project</b> <i>Los Angeles</i> \$10,000	With support from the California Arts Council, The Harry Bridges Project will present the play From Wharf Rats to Lords of the Docks, about Harry Bridges and the formation of the West Coast longshore union, in rural areas of California, focusing on the farming areas around Bakersfield, Fresno, Sacramento and Salinas. We will use this as a tool to encourage local community groups to begin dialogues about their lives, hopes and dreams, and how to achieve them taking creative actions as citizens.
69	LI-16-00105 <b>The Neighborhood Music School Association</b> <i>Los Angeles</i> \$18,000	With support from the California Arts Council, NMS will supplement the salaries of our 24 Teaching Artists. Because of their constant interaction with and contributions to our students, they directly help create bright futures through the joy of music. Student tuition, our only source of earned income, covers a fraction of their salaries. A grant from the CAC to support our Teaching Artists would help secure the future of our School and fulfill our mission to our Boyle Heights community.
70	LI-16-00248 <b>The PGK Project</b> <i>San Diego</i> \$18,000	With support from the California Arts Council, The PGK Dance Passport Program brings 8 interactive lecture/demonstration style performances to the Harriet Tubman - Caesar Chavez Multi-Cultural Center and Urban Collaborative Project's Alternative Community Space in the historically low-income, underserved Diamond Neighborhoods District. Residents will be exposed to our diverse dance performances, dance with us and receive discounts to our year round professional performances.
71	LI-16-00021 <b>TheatreWorkers Project</b> Ensemble Studio Theatre, the LA Project	With support from the California Arts Council, TheatreWorkers Project in partnership with The Francisco Homes in south LA will provide an opportunity for men who have been paroled after being sentenced to serve life in prison to tell their stories through LIFERS: Life Stories From the Inside/Out,

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<i>Los Angeles</i> \$12,500	a documentary theatre project. The program will culminate in performances for at-risk youth, high school and college students, residents and staff of The Francisco Homes, and the public.
LI-16-00063 <b>Via International</b> <i>San Diego</i> \$18,000	With support from the California Arts Council, Via International and partners will conduct an integrated arts education program targeting low income, at-risk students. Titled Art, Conflict Resolution and Community Engagement, the cohort is made up of artistic high school youth participating for one year to 1) develop artistic skill sets and portfolio, 2) learn conflict resolution skills, and 3) engage in community by supporting community arts initiatives while developing leadership skills.

**To: Council Members**

**From: Jaren Bonillo, PDC Program Manager  
Shelly Gilbride, Programs Officer**

**Date: April 28, 2017**

**Re: FY2016-2017 Professional Development & Consulting (PDC)  
Funding Recommendations, Spring Deadline**

**Staff requests approval of panel recommendations to fund 105 Professional Development & Consulting applicants. Total funding allocation is recommended as determined by the vote of Council to adopt either scenario 1 or scenario 2 as outlined in tab D.**

#### **2016-17 PDC Funding Requests and Panel Recommendations**

A staff review panel convened on Thursday, April 20, 2017, to rank the spring PDC applications according to the stated review criteria in the published PDC 2016-17 guidelines. The three-member panel of CAC staff reviewed a total of 161 spring PDC grant applications requesting a total of \$622,994. As a reminder, Council approved funding for 109 applications for the fall PDC deadline at the January 2017 Council meeting.

The panel utilized a two-point ranking system, ranking each application as “fund” or “not fund,” consistent with our current planning grant and professional development categories in other CAC grant programs. Applications ranked “not fund” did not meet the review criteria in a strong way, or they were deemed ineligible based on factors such as organizational ineligibility (non-arts organizations) or activity ineligibility (activities such as ongoing consulting activities or direct fundraising activities).

Based on the panel’s rankings, and in accordance with past practice, staff recommends funding 10 PDC grant applications ranked “fund” at a reduced amount, removing staff time and overhead (ongoing organizational costs) and/or meals which are ineligible expenses; and 97 PDC grant applications ranked “fund” determined by the vote of Council to adopt either scenario 1 or scenario 2 in the attached funding list.

PDC program continues to be a “gateway” to the CAC, as we tend to see many applicants in this program that have not been successful in securing CAC funding. Out of 214 total recommended awards this year in both the fall and spring deadlines, 45% have not received CAC funding in the last three years in any CAC grant program.

### **PDC Staff Panel**

The PDC staff panel consisted of Jaren Bonillo, PDC Program Specialist; Caitlin Fitzwater, Director of Public Affairs; and, Shelly Gilbride, Programs Officer. By conducting a staff panel, the Council utilizes the extensive professional expertise of staff and allows for a streamlined panel process appropriate for a program in which the maximum grant requests are relatively low. As a reminder for Council, the staff panel review model is considered best practice among state arts agencies conducting similar professional development/consulting grant programs.

### **PDC Grant Program Overview**

The PDC program was inaugurated in 2014-15. Its development was inspired by feedback received during the CAC’s 2013 statewide listening tour and ongoing feedback from the field, urging more capacity building and technical support for nonprofit arts organizations.

- 16-17 Statistics:
  - 324 Applicants, Total amount requested: \$1,279,962
  - 214 Recommended Awards
    - 109 (Fall) Funded
    - 105 (Spring) Recommended
      - 91 more applicants will be funded this year than in FY15-16
  - Consulting grants: 146
  - Professional Development grants: 67

### **PDC Applicant Statistics**

324 applications and recommended awards were received from 40 different counties, representing all of California’s eight regions (see full geographic and activity analytics in tables below and on the next page).

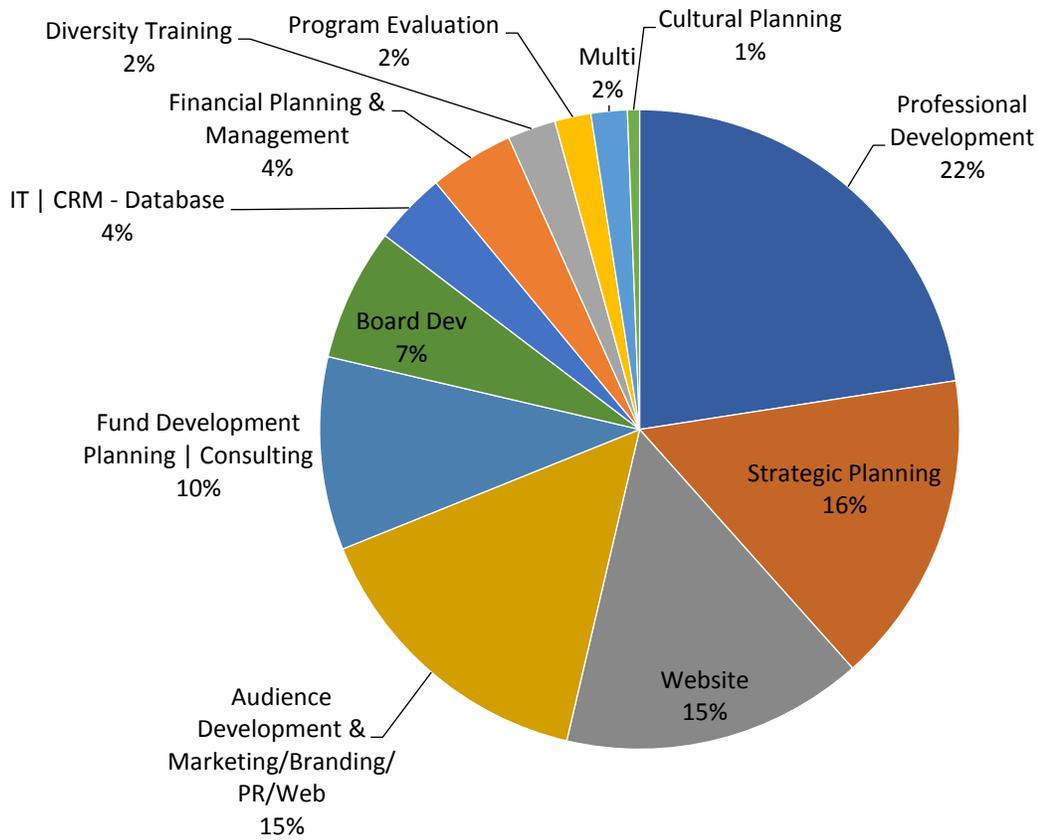
22% of applicants demonstrated a need for Professional development opportunities for their staff, followed by 16% of applicants demonstrating a need for a strategic planning process. 30% of applicants identified marketing, PR and/or website development as a mission critical activity, and 10% of applicants identified fund development and planning – however, direct fundraising activities are not eligible for CAC funding. Additional consulting activities included board development, CRM and database upgrades, financial management and planning, diversity training, and program evaluation.

### **Regional Representation of Applicants and Recommended Awards**

REGION	% of apps	% of apps recommended
<b>BAY AREA</b>		
San Francisco	20%	20%
Other Bay Area	17%	18%
<b>LA/Orange</b>		
LA County	28%	23%
Orange	3%	4%

REGION	% of apps	% of apps recommended
Capital Region	4%	4%
Central Coast	8%	8%
Inland Empire	2%	2%
Central Valley	3%	5%
San Diego/Imperial	10%	9%
Upstate	4%	6%

## Professional Development and Consulting Activities



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### Attachments

Attachments to this report include panelist bios, the funding list of PDC applicants and project summaries.



**CALIFORNIA ARTS COUNCIL**  
**2016-2017 Spring Professional Development and Consulting (PDC)**  
Panel Rankings and Funding Recommendations

Application Number	Legal Name of Applicant Organization	County	Fiscal Sponsor	Rank	Request Amount:	Scenario 1 Rec Award:	Scenario 2 Rec Award:
PDC-16-00394	826 National	San Francisco		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00271	A Noise Within	Los Angeles		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00344	A Reason To Survive	San Diego		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00372	AfroSolo Theatre Company	San Francisco	Cultural Odyssey	Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00192	Alkebulan Cultural Center	Los Angeles		Fund	\$ 5,000	\$ 3,200	\$ 2,880.00
PDC-16-00350	Angels Gate Cultural Center	Los Angeles		Fund	\$ 1,000	\$ 1,000	\$ 900.00
PDC-16-00085	Art Share Los Angeles	Los Angeles		Fund	\$ 860	\$ 860	\$ 774.00
PDC-16-00022	Arts for Incarcerated Youth Network	Los Angeles	Community Partners	Fund	\$ 1,000	\$ 1,000	\$ 900.00
PDC-16-00131	Asian American Women Artists Association	San Francisco		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00195	AuCo Vietnamese Cultural Center	San Francisco		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00083	Berkeley Society for the Preservation of Traditional Music	Alameda		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00068	Bisemi Inc.	Alameda		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00381	Board of Trustees of the Leland Stanford Junior University	Santa Clara		Fund	\$ 1,000	\$ 1,000	\$ 900.00
PDC-16-00269	California Institute of Integral Studies	San Francisco		Fund	\$ 675	\$ 675	\$ 607.50
PDC-16-00254	California Shakespeare Theater	Alameda		Fund	\$ 1,000	\$ 1,000	\$ 900.00
PDC-16-00376	Canyon Cinema Foundation	San Francisco		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00261	Carlsbad Music Festival	San Diego		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00321	Circo Zero	San Francisco	CounterPulse	Fund	\$ 5,000	\$ 3,500	\$ 3,150.00
PDC-16-00100	Clockshop	Los Angeles		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00187	Coaxial Arts Foundation	Los Angeles		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00364	Collage Dance Theatre	Los Angeles		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00329	Community Works West	Alameda		Fund	\$ 1,000	\$ 1,000	\$ 900.00
PDC-16-00272	Contra Costa County - Arts and Culture Commission of	Contra Costa		Fund	\$ 1,000	\$ 1,000	\$ 900.00
PDC-16-00291	Crowded Fire Theater Company	San Francisco		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00313	Dance Elixir	Alameda		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00277	Dance Resource Center of Greater Los Angeles	Los Angeles		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00327	Dell'Arte, Inc.	Humboldt		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00340	Destiny Arts Center	Alameda		Fund	\$ 1,000	\$ 1,000	\$ 900.00
PDC-16-00363	Djerassi Resident Artists Program	San Mateo		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00351	Duniya Dance and Drum Company	San Francisco	Dancers' Group	Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00260	Each One Reach One	San Mateo		Fund	\$ 4,200	\$ 4,200	\$ 3,780.00
PDC-16-00369	East-West Players, Inc.	Los Angeles		Fund	\$ 1,000	\$ 1,000	\$ 900.00
PDC-16-00373	El Dorado Arts Council	El Dorado		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00283	Embodiment Project	Alameda	Destiny Arts Center	Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00305	Ensemble for These Times	Alameda	SF Friends of Chamber Music	Fund	\$ 3,000	\$ 3,000	\$ 2,700.00
PDC-16-00309	Fender Museum of the Arts Foundation	Riverside		Fund	\$ 2,500	\$ 1,500	\$ 1,350.00
PDC-16-00288	Friends of Lincoln Theater	Napa		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00386	Fua Dia Congo	Alameda	Dimensions Dance Theater	Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00299	Gallo Center for the Arts, Inc.	Stanislaus		Fund	\$ 1,000	\$ 1,000	\$ 900.00
PDC-16-00287	Gold Coast Chamber Players	Contra Costa		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00392	Headlands Center for the Arts	Marin		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00214	Highways, Inc.	Los Angeles		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00273	Hollywood HEART FKA Camp Pacific Heartland	Los Angeles		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00326	Inner-City Arts	Los Angeles		Fund	\$ 1,000	\$ 1,000	\$ 900.00
PDC-16-00008	Inyo Council for the Arts	Inyo		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00396	Jess Curtis/Gravity	San Francisco		Fund	\$ 5,000	\$ 2,500	\$ 2,250.00
PDC-16-00357	Kala Institute	Alameda		Fund	\$ 4,550	\$ 4,550	\$ 4,095.00
PDC-16-00240	Kuumbwa Jazz Society	Santa Cruz		Fund	\$ 1,000	\$ 1,000	\$ 900.00

<b>Total Request Amount</b>
<b>\$622,994</b>

<b>Scenario 1 Rec Award</b>	
<b>Rank</b>	<b>Percent</b>
FUND	100
<b>Total Award Amount</b>	
<b>\$366,124</b>	

<b>Scenario 2 Rec Award</b>	
<b>Rank</b>	<b>Percent</b>
FUND	90
<b>Total Award Amount</b>	
<b>\$329,512</b>	

**CALIFORNIA ARTS COUNCIL**  
**2016-2017 Spring Professional Development and Consulting (PDC)**  
Panel Rankings and Funding Recommendations

Application Number	Legal Name of Applicant Organization	County	Fiscal Sponsor	Rank	Request Amount:	Scenario 1 Rec Award:	Scenario 2 Rec Award:
PDC-16-00318	L.A. Theatre Works	Los Angeles		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00285	Latino Center of Art and Culture	Sacramento		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00306	Launch Productions, Inc	Los Angeles		Fund	\$ 4,500	\$ 4,500	\$ 4,050.00
PDC-16-00185	Long Beach Opera	Los Angeles		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00092	Lower Depth Theatre Ensemble	Los Angeles		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00129	Lula Washington Contemporary Dance Foundation	Los Angeles		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00293	Luna Kids Dance, Inc.	Alameda		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00255	Marin Symphony Association	Marin		Fund	\$ 1,000	\$ 1,000	\$ 900.00
PDC-16-00354	Mariposa County Arts Council, Inc.	Mariposa		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00242	Mexicayotl Indio Cultural Center	San Diego		Fund	\$ 1,000	\$ 1,000	\$ 900.00
PDC-16-00378	Mills College Art Museum	Alameda		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00361	Mono Arts Council	Mono		Fund	\$ 1,000	\$ 1,000	\$ 900.00
PDC-16-00335	Monterey County Symphony Association	Monterey		Fund	\$ 1,000	\$ 1,000	\$ 900.00
PDC-16-00341	New Conservatory Theatre Center	San Francisco		Fund	\$ 1,000	\$ 1,000	\$ 900.00
PDC-16-00162	Oceanside Museum of Art	San Diego		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00391	Old Globe Theatre	San Diego		Fund	\$ 1,000	\$ 1,000	\$ 900.00
PDC-16-00237	Orange County Women's Chorus	Orange		Fund	\$ 1,000	\$ 840	\$ 756.00
PDC-16-00370	Pasadena Conservatory of Music	Los Angeles		Fund	\$ 1,000	\$ 850	\$ 765.00
PDC-16-00389	Performing Arts Center of Los Angeles County	Los Angeles		Fund	\$ 1,000	\$ 1,000	\$ 900.00
PDC-16-00249	Performing Arts Workshop	San Francisco		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00303	Philharmonic Society of Orange County	Orange		Fund	\$ 1,000	\$ 1,000	\$ 900.00
PDC-16-00337	Pieter	Los Angeles		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00362	Razorcake / Gorsky Press, Inc.	Los Angeles		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00282	Red Poppy Arthouse	San Francisco	Intersection for the Arts	Fund	\$ 5,000	\$ 3,950	\$ 3,555.00
PDC-16-00194	Red Umbrellas	Contra Costa		Fund	\$ 4,988	\$ 4,988	\$ 4,489.20
PDC-16-00247	Relampago del Cielo, Inc.	Orange		Fund	\$ 5,000	\$ 4,700	\$ 4,230.00
PDC-16-00352	Sacramento Fine Arts Center	Sacramento		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00278	Sacramento Guitar Society	Sacramento		Fund	\$ 1,000	\$ 1,000	\$ 900.00
PDC-16-00304	Sacramento Master Singers	Sacramento		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00238	San Bernardino Symphony	San Bernardino		Fund	\$ 1,000	\$ 1,000	\$ 900.00
PDC-16-00312	San Diego Civic Youth Ballet	San Diego		Fund	\$ 1,000	\$ 1,000	\$ 900.00
PDC-16-00347	San Diego Opera Association	San Diego		Fund	\$ 1,000	\$ 1,000	\$ 900.00
PDC-16-00300	San Diego Youth Symphony and Conservatory	San Diego		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00279	San Francisco Children's Art Center	San Francisco		Fund	\$ 1,000	\$ 1,000	\$ 900.00
PDC-16-00374	San Francisco Conservatory of Music	San Francisco		Fund	\$ 745	\$ 745	\$ 670.50
PDC-16-00298	San Francisco Flamenco Dance Company	San Francisco	Mission Cultural Center for Latino Arts	Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00334	San Francisco Mime Troupe	San Francisco		Fund	\$ 3,000	\$ 3,000	\$ 2,700.00
PDC-16-00049	San Jose Museum of Art	Santa Clara		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00267	Santa Cecilia Opera and Orchestra Association	Los Angeles		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00172	Santa Paula Art Museum	Ventura		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00308	Slow Theatre	Butte	North Valley Community Foundation	Fund	\$ 756	\$ 756	\$ 680.40
PDC-16-00241	Street Symphony	Los Angeles		Fund	\$ 1,000	\$ 1,000	\$ 900.00
PDC-16-00385	Taiko Community Alliance	Santa Clara		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00380	Teaching Artists Guild	San Francisco	Community Initiatives	Fund	\$ 5,000	\$ 4,800	\$ 4,320.00
PDC-16-00236	The Hutchins Consort	San Diego		Fund	\$ 965	\$ 965	\$ 868.50
PDC-16-00319	Theatre of NOTE	Los Angeles		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00184	Ubuntu Theater Project, Inc	Alameda		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00390	Upstate Community Enhancement Foundation	Butte		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00

**CALIFORNIA ARTS COUNCIL**  
**2016-2017 Spring Professional Development and Consulting (PDC)**  
Panel Rankings and Funding Recommendations

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PDC-16-00259	Venice Arts	Los Angeles		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00382	Ventura Music Festival	Ventura		Fund	\$ 945	\$ 945	\$ 850.50
PDC-16-00116	Vineyard Touring Opera Co Inc	Los Angeles		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00208	Viver Brasil Dance Company	Los Angeles		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00339	VOX Femina Los Angeles	Los Angeles		Fund	\$ 5,000	\$ 4,100	\$ 3,690.00
PDC-16-00316	Women's Audio Mission	San Francisco		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00139	Youth Art Exchange	San Francisco	Tides Center	Fund	\$ 1,000	\$ 1,000	\$ 900.00
PDC-16-00336	Youth in Arts	Marin		Fund	\$ 5,000	\$ 5,000	\$ 4,500.00
PDC-16-00245	Youth Orchestras of Fresno	Fresno		Fund	\$ 1,000	\$ 1,000	\$ 900.00
PDC-16-00263	916 Ink	Sacramento		Not Fund	\$ 5,000	\$ -	\$ -
PDC-16-00058	ABD Productions	San Francisco		Not Fund	\$ 5,000	\$ -	\$ -
PDC-16-00328	Angeles Chorale	Los Angeles		Not Fund	\$ 5,000	\$ -	\$ -
PDC-16-00331	Angelica Center for Arts and Music	Los Angeles		Not Fund	\$ 5,000	\$ -	\$ -
PDC-16-00221	Armory Center for the Arts	Los Angeles		Not Fund	\$ 5,000	\$ -	\$ -
PDC-16-00067	Art of the Matter Performance Foundation	San Francisco		Not Fund	\$ 5,000	\$ -	\$ -
PDC-16-00038	Balboa Park Online Collaborative, Inc.	San Diego		Not Fund	\$ 5,000	\$ -	\$ -
PDC-16-00235	California State University San Bernardino	San Bernardino	University Enterprises Corporation at CSUSB	Not Fund	\$ 1,000	\$ -	\$ -
PDC-16-00268	Californians for the Arts	San Francisco		Not Fund	\$ 5,000	\$ -	\$ -
PDC-16-00205	Carpinteria Valley Arts Council	Santa Barbara		Not Fund	\$ 1,500	\$ -	\$ -
PDC-16-00069	Choral Club of San Diego	San Diego		Not Fund	\$ 5,000	\$ -	\$ -
PDC-16-00027	Clairobcur Dance Company	Los Angeles		Not Fund	\$ 5,000	\$ -	\$ -
PDC-16-00062	CubaCaribe	San Francisco		Not Fund	\$ 3,000	\$ -	\$ -
PDC-16-00233	David Brower Center	Alameda		Not Fund	\$ 3,960	\$ -	\$ -
PDC-16-00377	Davis Art Center	Yolo		Not Fund	\$ 4,500	\$ -	\$ -
PDC-16-00317	Del Sol Performing Arts Organization	San Francisco		Not Fund	\$ 5,000	\$ -	\$ -
PDC-16-00379	Diavolo Dance Theatre	Los Angeles		Not Fund	\$ 5,000	\$ -	\$ -
PDC-16-00222	Elder Care Alliance	Alameda		Not Fund	\$ 1,000	\$ -	\$ -
PDC-16-00355	Encore Theatre Group	Los Angeles		Not Fund	\$ 5,000	\$ -	\$ -
PDC-16-00348	Ensemble Parallele	San Francisco		Not Fund	\$ 5,000	\$ -	\$ -
PDC-16-00371	Eugenie Chan Theater Projects	San Francisco	Intersection for the Arts	Not Fund	\$ 5,000	\$ -	\$ -
PDC-16-00330	Ford Theatre Foundation	Los Angeles		Not Fund	\$ 5,000	\$ -	\$ -
PDC-16-00359	Friction Quartet	Alameda	SF Friends of Chamber Music	Not Fund	\$ 2,500	\$ -	\$ -
PDC-16-00353	Friends of Olympia Station	Santa Cruz		Not Fund	\$ 5,000	\$ -	\$ -
PDC-16-00042	Golden Gate Opera	Marin		Not Fund	\$ 5,000	\$ -	\$ -
PDC-16-00349	Idris Ackamoor and Cultural Odyssey	San Francisco		Not Fund	\$ 5,000	\$ -	\$ -
PDC-16-00375	Inland Pacific Ballet	San Bernardino		Not Fund	\$ 5,000	\$ -	\$ -
PDC-16-00296	Invertigo Dance Theatre	Los Angeles		Not Fund	\$ 5,000	\$ -	\$ -
PDC-16-00251	JC Culture Foundation	Los Angeles		Not Fund	\$ 4,000	\$ -	\$ -
PDC-16-00324	Julia Morgan Center for the Arts, Inc.	Alameda		Not Fund	\$ 5,000	\$ -	\$ -
PDC-16-00234	Kalusugan Community Services	San Diego		Not Fund	\$ 5,000	\$ -	\$ -
PDC-16-00275	LightHouse for the Blind and Visually Impaired	San Francisco		Not Fund	\$ 5,000	\$ -	\$ -
PDC-16-00173	Music at Kohl Mansion Inc	San Mateo		Not Fund	\$ 5,000	\$ -	\$ -
PDC-16-00395	Pacific Arts Movement	San Diego		Not Fund	\$ 5,000	\$ -	\$ -
PDC-16-00274	Pacific Chorale	Orange		Not Fund	\$ 5,000	\$ -	\$ -
PDC-16-00224	PALEF	Los Angeles		Not Fund	\$ 5,000	\$ -	\$ -
PDC-16-00165	Plaza de la Raza	Los Angeles		Not Fund	\$ 5,000	\$ -	\$ -
PDC-16-00325	Reid's Gift, Inc.	Los Angeles		Not Fund	\$ 1,000	\$ -	\$ -
PDC-16-00333	Riverside Art Museum	Riverside		Not Fund	\$ 1,000	\$ -	\$ -

**CALIFORNIA ARTS COUNCIL**  
**2016-2017 Spring Professional Development and Consulting (PDC)**  
Panel Rankings and Funding Recommendations

Application Number	Legal Name of Applicant Organization	County	Fiscal Sponsor	Rank	Request Amount:	Scenario 1 Rec Award:	Scenario 2 Rec Award:
PDC-16-00360	Sacramento Region Performing Arts Alliance	Sacramento		Not Fund	\$ 5,000	\$ -	\$ -
PDC-16-00314	San Diego Natural History Museum	San Diego		Not Fund	\$ 5,000	\$ -	\$ -
PDC-16-00178	San Diego North Coast Singers	San Diego		Not Fund	\$ 5,000	\$ -	\$ -
PDC-16-00365	San Francisco Women Artists	San Francisco		Not Fund	\$ 5,000	\$ -	\$ -
PDC-16-00343	San Luis Obispo Symphony	San Luis Obispo		Not Fund	\$ 1,000	\$ -	\$ -
PDC-16-00133	Santa Clarita Philharmonic	Los Angeles		Not Fund	\$ 5,000	\$ -	\$ -
PDC-16-00292	Santa Cruz Ballet Theatre	Santa Cruz		Not Fund	\$ 5,000	\$ -	\$ -
PDC-16-00342	Shasta County Arts Council	Shasta		Not Fund	\$ 4,000	\$ -	\$ -
PDC-16-00230	South of Market Merchants and Individuals Lifestyle Events	San Francisco		Not Fund	\$ 5,000	\$ -	\$ -
PDC-16-00311	Southern California Institute of Architecture	Los Angeles		Not Fund	\$ 5,000	\$ -	\$ -
PDC-16-00191	Syzygy Dance Project	Marin		Not Fund	\$ 4,950	\$ -	\$ -
PDC-16-00056	Tahoe Arts Project	El Dorado		Not Fund	\$ 3,900	\$ -	\$ -
PDC-16-00393	The Lab	San Francisco		Not Fund	\$ 5,000	\$ -	\$ -
PDC-16-00301	The Other Side of the Hills Productions, Inc.	Los Angeles		Not Fund	\$ 5,000	\$ -	\$ -
PDC-16-00276	Town Hall Theatre Company, Inc.	Contra Costa		Not Fund	\$ 5,000	\$ -	\$ -
PDC-16-00223	Valley Cultural Center	Los Angeles		Not Fund	\$ 5,000	\$ -	\$ -
PDC-16-00284	World Arts West	San Francisco		Not Fund	\$ 5,000	\$ -	\$ -
					<b>\$ 622,994</b>	<b>\$ 366,124</b>	<b>\$ 329,511.60</b>



**2016-17 Professional Development and Consulting (PDC)  
April 20, 2017**

**CAC Staff Panelist Bios**

**Jaren Bonillo** joined the California Arts Council as Arts Program Specialist in June 2016. Prior to joining the California Arts Council, she served as the Executive Director of the Imagine Bus Project where she strengthened and developed collaborative partnerships between local artists, community partners, donors, and other stakeholders. During her tenure, she shepherded the organization through a Program Model revision, improved the internal operations and infrastructure of the organization, and grew the organization threefold. She also served as Treasurer for the Arts Providers Alliance's Executive Committee in partnership with the San Francisco Arts Commission. Prior to the Imagine Bus Project, she was the Artists in Education Program Manager at Southern Exposure, where she managed arts education programs that brought together local emerging artists with at-risk youth in a gallery setting. Jaren has also curated and exhibited creative projects at the Headlands Center for the Arts; Memorial Union Art Gallery, University of California, Davis; Root Division, SOMArts, San Francisco; and the University of Cincinnati's Reed Galley, among others. She received an MFA from the San Francisco Art Institute and a BFA from Mason Gross School of the Arts, Rutgers University.

**Caitlin Fitzwater** joined the California Arts Council as Communications Director in 2013. She is a 2013 graduate of the executive arts leadership fellowship program at the DeVos Institute of Arts Management led by Michael Kaiser at the Kennedy Center for the Performing Arts in Washington, D.C. – a competitive executive training program for mid-career arts managers. In New York City, Caitlin served as the marketing manager for New York Public Radio and all its brands, including the Jerome L. Greene Performance Space, WNYC Radio, and Classical WQXR Radio. She developed marketing campaigns for nationally beloved public radio programs including *Radiolab*, *Studio 360*, and *Here's the Thing* with Alec Baldwin. Previously, she was marketing manager for the Public Theater, overseeing promotional efforts for projects ranging from Shakespeare in the Park and Public Theater mainstage productions, to the Under the Radar Festival of new theater and Shakespeare education initiatives. Caitlin began her career in New York as marketing associate for the award-winning nonprofit theater Playwrights Horizons, and also served in the audience development department of Centerstage Theater in Baltimore, Maryland.

**Shelly Gilbride** was named Program Officer of the California Arts Council in July 2015. In this position, she oversees all of the agency's grant programs and serves as an executive leader in many of the Arts Council's key activities. From July 2014 to July 2015, Shelly served as an Arts Program Specialist at the California Arts Council, coordinating the agency's arts education programs and initiatives, and serving as the co-coordinator for the Poetry Out Loud program. She serves as a key liaison to the statewide arts education coalition, CREATE CA, of which the California Arts Council is a founding partner. Shelly holds a PhD in Performance Studies from UC Davis. She recently served on the board of the Davis Arts Center and as a lecturer at UC Davis. As a Development professional in Northern California, New York City and Philadelphia, Shelly helped many artists and organizations secure funding and develop their institutional and creative capacity. Shelly began her career as a Haas Acting Fellow at The Walnut Street Theatre in Philadelphia and performed in numerous regional theatre productions as well as in the Philadelphia and Edinburgh Fringe Festivals.



**California Arts Council**  
**2016-2017 Professional Development and Consulting (PDC)**  
**Project Descriptions**

**RECOMMENDED FOR FUNDING**

Organization Fiscal Sponsor County Grant Request Amount	Project Description
PDC-16-00394 <b>826 National</b> <i>San Francisco</i> \$5,000	With support from the California Arts Council, 826 National will work with the National Writing Project (NWP), a nationally-recognized and acclaimed writing organization, to train staff at 826 chapters in Los Angeles and San Francisco to use the Analytic Writing Continuum (AWC) scoring system to evaluate student writing. This tool will enable 826 to objectively measure student gains in writing and better communicate the impact of its creative and engaging writing programs.
PDC-16-00271 <b>A Noise Within</b> <i>Los Angeles</i> \$5,000	With support from the California Arts Council, A Noise Within will retain the services of a consultant to advance equity and inclusion among board, staff, artists, and audiences. The consultant will conduct an organizational assessment by facilitating working sessions with each group of stakeholders. Sessions will be designed to outline planning work and build buy-in and shared ownership for the process. This project will result in increased diversity, equity and inclusion at A Noise Within.
PDC-16-00344 <b>A Reason To Survive</b> <i>San Diego</i> \$5,000	With support from the California Arts Council, A Reason To Survive (ARTS) will hire Liz Shear to integrate 6 new members into an existing 6-member board. Shear will conduct a 2-day retreat to navigate power dynamics between old and new board members and provide training so that each member understands his/her role and responsibility. The ultimate goal will be to give the Board tools to become a highly cohesive, functional & engaged governing body.
PDC-16-00372 <b>AfroSolo Theatre Company</b> Cultural Odyssey <i>San Francisco</i> \$5,000	With support from the California Arts Council, AfroSolo Theatre Company will engage Consultant Ted Russell for phase two of a project that began with strategic visioning and planning and will now focus on development of an action plan based on the goals identified in phase one. The action plan will articulate the steps needed to develop a board, strengthen fundraising, and enhance marketing and branding in the organization’s first years as a 501(c)(3) entity.

<p>PDC-16-00192  <b>Alkebulan Cultural Center</b>  <i>Los Angeles</i>            \$5,000</p>	<p>With support from the CAC we will consult with The People’s Institute for Survival and Beyond (PISAB) Understanding and Undoing Racism Training June 15-17, 2017. This workshop will share a timely and essential language, analysis, and skills, that deepen our understanding of creative cultural organizing, and community building. The training will directly inform our strategic planning, programmatic structure, board recruitment, marketing, membership, and program evaluation.</p>
<p>PDC-16-00350  <b>Angels Gate Cultural Center</b>  <i>Los Angeles</i>            \$1,000</p>	<p>With support from the California Arts Council, Angels Gate Cultural Center will send two members of the staff to the Conference for Community Arts Education.</p>
<p>PDC-16-00085  <b>Art Share Los Angeles</b>  <i>Los Angeles</i>            \$860</p>	<p>With support from the California Arts Council, Art Share Los Angeles will enroll its staff in four (4) training workshops and webinars encompassing the following topics: effective program design and development, mid-level donor retention, storytelling for social media, and multiple project management. The participating staff are the Executive Director (ED), the Events Manager, the Gallery Assistant, the Program Assistant, and the Development/Grants Assistant (D/G Assistant).</p>
<p>PDC-16-00022  <b>Arts for Incarcerated Youth Network</b>            Community Partners  <i>Los Angeles</i>            \$1,000</p>	<p>With support from the California Arts Council, AIYN will be able to share our model at the Americans for the Arts national summit in San Francisco this summer. We have been selected as a presenter, and are eager to share our innovative model with a national audience. This presents a strong opportunity to engage in a national conversation around the intersection of arts and juvenile justice.</p>
<p>PDC-16-00131  <b>Asian American Women Artists Association</b>  <i>San Francisco</i>            \$5,000</p>	<p>With support from the California Arts Council, Asian American Women Artists Association (AAWAA) will build a critically needed automation component into AAWAA.net Member Pages, to improve usability. This will allow: 1. artists and academics to edit their own pages at will (currently done manually by AAWAA staff) and 2. the public and researchers to search for Asian American women artists and academics by name, medium, and ethnicity. Currently, we have no search feature.</p>
<p>PDC-16-00195  <b>AuCo Vietnamese Cultural Center</b>  <i>San Francisco</i>            \$5,000</p>	<p>With support from the California Arts Council, Au Co will engage veteran arts consultant Francis Wong to lead Au Co and its partner coalition the Southeast Asian Art and Culture Coalition (SEAACC) in a long range planning process designed to outline goals, objectives, and activities for SEAACC for the period FY2017-18 through FY2019-20.</p>

<p>PDC-16-00083  <b>Berkeley Society for the Preservation of Traditional Music</b>  <i>Alameda</i>            \$5,000</p>	<p>With support from the CAC, the Freight &amp; Salvage will hire an Executive Coach to advise staff and board leaders on issues of diversity and inclusion. A priority of our current Strategic Plan is to engage new communities, including communities of color and young adults. We recognize that to achieve this goal we must examine our internal practices and values, work to ensure we are a welcoming venue for new audience members, and consider our role as we reach out to develop new partnerships.</p>
<p>PDC-16-00068  <b>Bisemi Inc.</b>  <i>Alameda</i>            \$5,000</p>	<p>With support from the California Arts Council, Bisemi will engage PR consultant Marguerite Hinrichs to create a marketing and social media strategy for Bisemi and its work with emerging and mid-career African and African Diaspora cultural artists and small arts organizations.</p>
<p>PDC-16-00381  <b>Board of Trustees of the Leland Stanford Junior University</b>  <i>Santa Clara</i>            \$1,000</p>	<p>With support from the California Arts Council, Stanford Live will support professional development training for the organization’s Institutional Gifts and Community Engagement Officer, Ben Frandzel. The training will focus on professional skills that will be especially valuable as we seek to expand our community engagement programs in the coming year. CAC funds will support training in areas such as advocacy, partnership development, cultural competence, and assessment of community needs.</p>
<p>PDC-16-00269  <b>California Institute of Integral Studies</b>  <i>San Francisco</i>            \$675</p>	<p>With support from the California Arts Council, California Institute of Integral Studies’ division of Public Programs &amp; Performances (P3) will send Marketing Manager Kirstin Van Cleef to the Americans for the Arts 2017 Annual Convention in San Francisco, June 16-18, 2017.</p>
<p>PDC-16-00254  <b>California Shakespeare Theater</b>  <i>Alameda</i>            \$1,000</p>	<p>With support from the California Arts Council, California Shakespeare Theater will send staff from both its Artistic Learning and Artistic Engagement departments to the National Guild’s annual Conference for Community Arts Education. There they will gain valuable insights into the latest developments in the field for both arts education and community engagement through arts, and further Cal Shakes’ vision of incorporating the three elements of MAKE, LEARN, and ENGAGE in all our programming.</p>
<p>PDC-16-00376  <b>Canyon Cinema Foundation</b>  <i>San Francisco</i>            \$5,000</p>	<p>With support from the California Arts Council, Canyon Cinema Foundation (CCF) will engage a consultant to develop a three-year plan to bring CCF’s technical infrastructure for collection management, business operations and web presence in line with current best practices. Development and implementation of this plan will support CCF’s mission to expand access and use of media in its collection, and creates a foundation for more efficient and sustainable operation of the organization.</p>

<p>PDC-16-00261  <b>Carlsbad Music Festival</b>  <i>San Diego</i>            \$5,000</p>	<p>With support from the California Arts Council, Carlsbad Music Festival will engage with Netzel Grigsby and Associates to prepare for and participate in a 3-day strategic planning retreat.</p>
<p>PDC-16-00321  <b>Circo Zero</b>  <i>CounterPulse</i>  <i>San Francisco</i>            \$5,000</p>	<p>With support from the California Arts Council, Circo Zero will consult with Allison Wyper of Rhizomatic Arts to design, create, and launch a comprehensive digital archive of our organization’s 30+ years of performance. Circo Zero’s creative history as a historic and experimental queer performing arts organization will become permanently available for the benefit of Circo Zero’s communities and the sustainability of the organization.</p>
<p>PDC-16-00100  <b>Clockshop</b>  <i>Los Angeles</i>            \$5,000</p>	<p>With support from the California Arts Council, Clockshop will hire Jennifer Arceneaux as a Consultant. Arceneaux will advise Clockshop on how to cultivate and retain private donors, and provide guidance on forming strategic partnerships.</p>
<p>PDC-16-00187  <b>Coaxial Arts Foundation</b>  <i>Los Angeles</i>            \$5,000</p>	<p>With support from the California Arts Council, Coaxial will work with Los Angeles strategic planning and fundraising consultant, Elizabeth Pickens, to create a strategy to increase contributed and earned income as well as grow and better engage our Board in FY17-18.</p>
<p>PDC-16-00364  <b>Collage Dance Theatre</b>  <i>Los Angeles</i>            \$5,000</p>	<p>With support from the California Arts Council, Heidi Duckler Dance Theatre (HDDT) will hire nonprofit consultant Terry Wolverton to develop a new three-year strategic plan in collaboration with HDDT’s Board, staff and stakeholders.</p>
<p>PDC-16-00329  <b>Community Works West</b>  <i>Alameda</i>            \$1,000</p>	<p>With support from the California Arts Council, Community Works West will provide professional development for Ephi Stempler, teaching artist and program manager of the agency's suite of restorative arts theater programs for children of incarcerated parents and youth impacted by incarceration. Ephi will enroll in the Video Production Certificate program at the Bay Area Video Coalition. The teaching artist will incorporate this new production expertise into his already outstanding theater program.</p>

<p>PDC-16-00272  <b>Contra Costa County - Arts and Culture Commission of Contra Costa</b>  <i>Contra Costa</i>            \$1,000</p>	<p>With support from the California Arts Council, the Arts &amp; Culture Commission of Contra Costa County will send two Arts Commissioners to the American for the Arts 2017 Conference in San Francisco. Grant funds would be used for registration costs. Attendance will allow AC5 to champion policies of culture equity that empower inclusive and equitable art communities. This supports our Commissioners' efforts to guide the development of countywide programs that promote artistic and cultural diversity.</p>
<p>PDC-16-00291  <b>Crowded Fire Theater Company</b>  <i>San Francisco</i>            \$5,000</p>	<p>With support from the California Arts Council, Crowded Fire will hire “Breaking the Binary” consultants Lisa Evans and SK Kerastas to provide trainings with Board, staff and Resident Artists around trans, gender non-conforming, non-binary, and Two Spirit inclusion. Additionally, they will assess current and future programming with a lense towards diversity and inclusivity as it relates to internal administrative structures and external community partnership/audience building programming.</p>
<p>PDC-16-00313  <b>Dance Elixir</b>  <i>Alameda</i>            \$5,000</p>	<p>With support from the California Arts Council, Dance Elixir will contract with organizational consultant Beth Pickens to support the growth of both contributed and earned income.</p>
<p>PDC-16-00277  <b>Dance Resource Center of Greater Los Angeles</b>  <i>Los Angeles</i>            \$5,000</p>	<p>With support from the California Arts Council, Dance Resource Center will strengthen its efforts to revamp its digital infrastructure by working with a consultant that has expertise in website design and information technology. The consultant will help DRC build a new website with an updated design, improved functionality and effective content management system. The consultant will also train DRC staff to perform website maintenance, which should significantly increase organizational efficiency.</p>
<p>PDC-16-00327  <b>Dell'Arte, Inc.</b>  <i>Humboldt</i>            \$5,000</p>	<p>With support from the California Arts Council, Dell'Arte, Inc. will engage technical consulting services from Slover-Linett, a social research and evaluation firm for the cultural sector. Through the development of rigorous program evaluation, Dell'Arte can become more responsive to and inclusive of all Californians.</p>
<p>PDC-16-00340  <b>Destiny Arts Center</b>  <i>Alameda</i>            \$1,000</p>	<p>With support from the California Arts Council, two teen Destiny Arts Center (DAC) artists and one DAC teaching artist will serve as delegates to the Conference for Community Arts Education conference in San Francisco, a national conference organized by the National Guild for Community Arts. On November 15-18, 2017, DAC's group of intergenerational artists will attend morning plenaries and workshops and perform with other artist professionals as part of the conference activities.</p>

<p>PDC-16-00363  <b>Djerassi Resident Artists Program</b>  <i>San Mateo</i>            \$5,000</p>	<p>With support from the California Arts Council, Djerassi Resident Artists Program will complete the Engineering and Launch phase of our new website with MendeDesign (MD). The company will provide brand consulting and creative services for the strategic refresh of the existing Djerassi brand, website, and associated brand collateral, as well as the design of new complementary branding for the Djerassi Forever (endowment/capital) Campaign. The Djerassi website should be completed by August 2017.</p>
<p>PDC-16-00351  <b>Duniya Dance and Drum Company</b>            Dancers' Group  <i>San Francisco</i>            \$5,000</p>	<p>With support from the California Arts Council, Duniya Dance will work with consultant Celine Schein Das to conduct a program and organizational assessment in preparation for a strategic planning process. The program and organizational assessment will include a review of programs, infrastructure, finances, funding and staffing.</p>
<p>PDC-16-00260  <b>Each One Reach One</b>  <i>San Mateo</i>            \$4,200</p>	<p>With support from the California Arts Council, EORO will partner with Idealistic Consulting to consolidate our data from a sporadic collection of Excel spreadsheets and an inefficient CRM into Salesforce. Salesforce will better capture and report on data and metrics, increasing our capacity for data collection, processing, and analysis, helping us provide easy-to-read metrics to funders. Salesforce will also streamline our grant management system and simplify our organizations work stream.</p>
<p>PDC-16-00369  <b>East-West Players, Inc.</b>  <i>Los Angeles</i>            \$1,000</p>	<p>With support from the California Arts Council, East West Players will be able to provide the registration fees and travel expenses necessary to send our Arts Education Director to the 80th Annual Conference for Community Arts Education being held in San Francisco/Oakland, CA, November 15-18, 2017. Participating in National Guild for Community Arts Education activities are necessary in implementing the future goals of our Arts Education program.</p>
<p>PDC-16-00373  <b>El Dorado Arts Council</b>  <i>El Dorado</i>            \$5,000</p>	<p>With support from the California Arts Council, El Dorado Arts Council will engage Kim Tucker, Executive Director of the Impact Foundry in Sacramento, to convene three training sessions to better understand new trends in allocation of nonprofit overhead. Sessions will include one with the El Dorado Arts Council Board of Directors, Executive Director and bookkeeper; one with nonprofits based on the Western Slope of the Sierra; and one with nonprofits based in South Lake Tahoe.</p>
<p>PDC-16-00283  <b>Embodiment Project</b>            Destiny Arts Center  <i>Alameda</i>            \$5,000</p>	<p>With support from the California Arts Council, Embodiment Project (EP) will complete our first strategic planning process with consultant Yesenia Sanchez. EP recently was awarded our very first capacity-building grant through the San Francisco Arts Commission and one of our core objectives is to develop a written strategic plan in CY2017 that focuses on 2018-2019. CAC funds will underwrite the consultant's fee.</p>

<p>PDC-16-00305  <b>Ensemble for These Times</b>            SF Friends of Chamber Music  <i>Alameda</i>            \$3,000</p>	<p>With support from the California Arts Council, Ensemble for These Times will engage consultant Nancy Quinn to assist in the creation of a multi-year budget to support the implementation of the ensemble’s new artistic plan, along with a strategic fundraising plan that will allow the ensemble to increase capacity and realize financial objectives. The outcome will be the adoption of a detailed fiscal guide for artistic advancement and organizational sustainability over the long-term.</p>
<p>PDC-16-00309  <b>Fender Museum of the Arts Foundation</b>  <i>Riverside</i>            \$2,500</p>	<p>With support from California Arts Council, Fender Museum of the Arts Foundation will hire a professional web designer to build a new website to attract more viewers, improve navigability, create a mobile friendly design and incorporate interactive elements for two-way communication. The two types of users we want to interact with are families in search of music lessons and donors/sponsors that want to support increased accessibility to music education and the dissemination of cultural arts.</p>
<p>PDC-16-00288  <b>Friends of Lincoln Theater</b>  <i>Napa</i>            \$5,000</p>	<p>With support from the California Arts Council, Lincoln Theater will launch a crucial new strategic planning process that will result in a 3-year plan to build our board, enhance our financial capacity, expand community support and ensure long-term organizational sustainability.</p>
<p>PDC-16-00386  <b>Fua Dia Congo</b>            Dimensions Dance Theater  <i>Alameda</i>            \$5,000</p>	<p>With support from the California Arts Council, Fua Dia Congo will engage Executive Leadership consultant Dr. Faye McNair-Knox for 1-on-1 executive coaching sessions with Artistic Director Muisi-kongo Malonga. This consultancy, with its focus on leadership development and strategic planning, will take place over the span of 4 months from June - September 2017.</p>
<p>PDC-16-00299  <b>Gallo Center for the Arts, Inc.</b>  <i>Stanislaus</i>            \$1,000</p>	<p>With support from the California Arts Council, the Gallo Center for the Arts will be able to send one of their arts administrators to The Tessitura Learning and Community Conference in San Diego, CA. This annual global gathering invites digital artists, ticketers, marketers, fundraisers, developers, executives, techies, and arts &amp; cultural professionals from the performing arts sector to participate in a week full of professional development and arts management training.</p>
<p>PDC-16-00287  <b>Gold Coast Chamber Players</b>  <i>Contra Costa</i>            \$5,000</p>	<p>With support from the Californian Arts Council, Gold Coast Chamber Players (GCCP) will engage arts management consultant Richard Aldag to assist the organization in developing a multi-year strategic plan. As a component of the planning process, the Board and Artistic Director of GCCP will consider future succession plans, as well as the feasibility of shifting from a production organization to a presenting organization – or to blend elements of the two business models.</p>

<p>PDC-16-00392  <b>Headlands Center for the Arts</b>  <i>Marin</i>            \$5,000</p>	<p>With support from the California Arts Council, Headlands Center for the Arts will work with Social Sector Partners to develop implementation and action plans, key components of its broader organizational planning process. The implementation and action plan will guide Headlands as it works to fulfill the strategic priorities currently in the process of being identified.</p>
<p>PDC-16-00214  <b>Highways, Inc.</b>  <i>Los Angeles</i>            \$5,000</p>	<p>With support from the CAC, Highways will contract with Jeff Jones to develop a step-by-step strategy that when implemented will transform our current 99-seat theater into a multipurpose performance and screening venue. The planning process will identify the chronological steps Highways must take to become an affordable screening venue that will serve the region’s independent filmmakers and provide Highways a second reliable source of annual earned income.</p>
<p>PDC-16-00273  <b>Hollywood HEART FKA Camp Pacific Heartland</b>  <i>Los Angeles</i>            \$5,000</p>	<p>With the support from the California Arts Council, Hollywood HEART will be able to hire a Program Evaluation Consultant to evaluate the strength, efficiency and delivery of our existing Educational Arts Workshops and Arts &amp; Resiliency programs. This consultant will be instrumental in advising our staff, which will improve the management and implementation of our arts education services to at-risk youth.</p>
<p>PDC-16-00326  <b>Inner-City Arts</b>  <i>Los Angeles</i>            \$1,000</p>	<p>With support from the California Arts Council, Inner-City Arts requests \$1,000 to send two staff members to the National Guild’s 80th Annual Conference for Community Arts Education in San Francisco and Oakland from November 15-18, 2017. Both participants will gain new insights and skills in arts education that they will bring back to Inner-City Arts, ultimately, improving our service provision.</p>
<p>PDC-16-00008  <b>Inyo Council for the Arts</b>  <i>Inyo</i>            \$5,000</p>	<p>With support from the CAC, ICA will hire a web designer to help us update our website and expand our social media presence. This will include redesigning our website, revamping our online calendar, and developing an online ticketing system. As part of this process, staff will be trained in the administration and maintenance of the new systems. If funds allow, we will also hire a marketing specialist to help with audience development and promotion in our communities.</p>
<p>PDC-16-00396  <b>Jess Curtis/Gravity</b>  <i>San Francisco</i>            \$5,000</p>	<p>With support from the California Arts Council, Jess Curtis/Gravity will engage in a consultation with Rhizomatic Arts to redesign our website to make it more accessible, functional, and comprehensive. This project will allow us to better serve our diverse communities by ensuring maximum accessibility and usability while clearly presenting our organization’s programs and services to the public.</p>

<p>PDC-16-00357  <b>Kala Institute</b>  <i>Alameda</i>            \$4,550</p>	<p>With support from the California Arts Council, Kala Institute will work with a consultant to coach staff and board with donor cultivation, major donor campaigns, and a personalized approach to data-driven fundraising. With a new website launched, strategic plan underway, studio upgrades complete, Kala now needs assistance to cultivate new donors, shift dependence from a few long-term major donors who are now aging to a more robust and diversified funding base led with active board participation.</p>
<p>PDC-16-00240  <b>Kuumbwa Jazz Society</b>  <i>Santa Cruz</i>            \$1,000</p>	<p>With support from the California Arts Council, Kuumbwa Jazz will be able to provide Professional Development training to staff members on using FileMakerPro—a database program that is key to maintaining our organization's donations and member database. Classes are available through The Support Group which specializes in FileMaker trainings and consulting. Funds will be used towards the cost of the Intermediate and Scripting courses for our Grants Program Manager and Administrative Assistant.</p>
<p>PDC-16-00318  <b>L.A. Theatre Works</b>  <i>Los Angeles</i>            \$5,000</p>	<p>With support from the California Arts Council, L.A. Theatre Works will hire a consulting team to help us assess, customize and implement a technological solution to streamline the management of our royalty payments.</p>
<p>PDC-16-00285  <b>Latino Center of Art and Culture</b>  <i>Sacramento</i>            \$5,000</p>	<p>With support from the California Arts Council, Sacramento's Latino Center for Art and Culture (LCAC) will contract with strategic planning consultant Jeff Jones to assist its Board and Staff to formulate a succession plan in preparation for the current Executive Director's retirement in December 2017. The plan will guide the organization to recruit, select, train and mentor her replacement.</p>
<p>PDC-16-00306  <b>Launch Productions, Inc</b>  <i>Los Angeles</i>            \$4,500</p>	<p>With support from the California Arts Council, Launch LA will hire a consultant to redesign and update the Launch LA website, making it more user friendly for visitors and functional for the organization.</p>
<p>PDC-16-00185  <b>Long Beach Opera</b>  <i>Los Angeles</i>            \$5,000</p>	<p>With support from the California Arts Council, Long Beach Opera (LBO) will hire marketing and public relations consultants to further strategic initiatives in advance of LBO's 40th anniversary. The consultants will form and initiate a three-year plan for the expansion of LBO's audiences, creation of brand harmony, and activation of LBO's artistic and civic missions.</p>

<p>PDC-16-00092  <b>Lower Depth Theatre Ensemble</b>  <i>Los Angeles</i>            \$5,000</p>	<p>With support from the California Arts Council, Lower Depth Theatre Ensemble will hire non-profit development maven Regina Miller. Regina’s extensive development expertise and passion for the mission and vision of LDTE makes her perfectly suited to assess and assist with the outreach, cultivation, and development of our Board of Directors. She will also help refine our criteria and shape strategic planning for staff growth.</p>
<p>PDC-16-00129  <b>Lula Washington Contemporary Dance Foundation</b>  <i>Los Angeles</i>            \$5,000</p>	<p>With support from the California Arts Council, the Lula Washington Dance Theatre will hire a professional web page/graphic designer to update its 8-year-old website with modern attributes that will enable us increase the functionality of the page for e-commerce; social media interfaces; e-blasts; marketing and branding; communications with followers; booking dance company concerts; and for making it possible for our students to enroll and pay tuition on the site.</p>
<p>PDC-16-00293  <b>Luna Kids Dance, Inc.</b>  <i>Alameda</i>            \$5,000</p>	<p>With support from the California Arts Council Luna Dance Institute will design a new website and digital marketing strategy. This website will enable us to communicate the value of dance more effectively with arts education leaders, stakeholders and decision-makers, while also improving communications to the children, families, artists and teachers who receive direct services through our programs.</p>
<p>PDC-16-00255  <b>Marin Symphony Association</b>  <i>Marin</i>            \$1,000</p>	<p>With support from the California Arts Council, The Marin Symphony will be able to send two of our staff members (Executive Director and Development Director) to the annual conference of the Association of California Symphony Orchestras (ACSO). The conference is being held in July 2017 in Los Angeles.</p>
<p>PDC-16-00354  <b>Mariposa County Arts Council, Inc.</b>  <i>Mariposa</i>            \$5,000</p>	<p>With support from the California Arts Council, the Mariposa County Arts Council will contract with a graphic design artist/consultant to develop a single branded look for our 16 principal and arts education programs and standardizes marketing and promotional efforts across all the organization. Adopting a cohesive public image and consistent promotional procedures will help build awareness of all of MCACI’s programs and encourage more support from community members, business, and foundations.</p>
<p>PDC-16-00242  <b>Mexicayotl Indio Cultural Center</b>  <i>San Diego</i>            \$1,000</p>	<p>With support for the California Arts Council, the Mexicayotl Indio Cultural Center will send our Executive Director, Capitan-General Mario E. Aguilar, to attend the Americans for the Arts 2017 Annual Convention in San Francisco, California on June 15-18, 2017. This will allow Dr. Aguilar to develop leadership skills and build networks with others who are building strong communities through the arts throughout the nation.</p>

<p>PDC-16-00378  <b>Mills College Art Museum</b>  <i>Alameda</i>            \$5,000</p>	<p>With support from the California Arts Council, Mills College Art Museum will hire Visual Thinking Strategies (VTS) consultant, Liz Harvey, from June 1, 2017 – January 31, 2018 to train museum staff on implementing audience engagement strategies including visitor-centered facilitation and curriculum design for classroom-museum partnerships.</p>
<p>PDC-16-00361  <b>Mono Arts Council</b>  <i>Mono</i>            \$1,000</p>	<p>With support from the California Arts Council, MAC would send our 2 full time staff to the National Guild’s 80th annual Conference for Community Arts Education, November 15-18, 2017. MAC’s main mission is to educate our community through the arts. According to the National Guild the Conference addresses the specific needs of nonprofit arts education organizations and provides support for expanding equitable access to arts learning opportunities in communities across the country.</p>
<p>PDC-16-00335  <b>Monterey County Symphony Association</b>  <i>Monterey</i>            \$1,000</p>	<p>With support from the California Arts Council, Monterey Symphony will send two delegates to the Association of California Symphony Orchestra's (ACSO) annual conference in July of 2017. This year's ACSO conference is presented in collaboration with the annual "Take a Stand" el Sistema conference. Monterey Symphony regularly collaborates with YoSAL, the el Sistema program in Salinas and the MSO boasts a robust and rich arts education program in Monterey, Santa Cruz and San Benito counties.</p>
<p>PDC-16-00341  <b>New Conservatory Theatre Center</b>  <i>San Francisco</i>            \$1,000</p>	<p>With support from the California Arts Council, New Conservatory Theatre Center will send four staff members to the National Guild for Community Arts Education's 80th Annual Conference taking place in San Francisco, CA, November 15-18, 2017. Funding will partially underwrite registration fees for each staff member to attend the Main Conference.</p>
<p>PDC-16-00162  <b>Oceanside Museum of Art</b>  <i>San Diego</i>            \$5,000</p>	<p>With support from the California Arts Council, Oceanside Museum of Art will hire a marketing consultant to develop and implement a plan to increase awareness among North County San Diego citizens in order to increase membership and general attendance. Our goal is to expand our audience development.</p>
<p>PDC-16-00391  <b>Old Globe Theatre</b>  <i>San Diego</i>            \$1,000</p>	<p>With support from the California Arts Council, The Old Globe’s Group Sales Manager, Cristal Salow, will attend the annual Tessitura Learning &amp; Community Conference (TLCC) to engage in advanced training and networking opportunities with peers from arts and culture organizations around the world. The Old Globe uses Tessitura’s integrated software system (designed specifically for arts and cultural organizations) to manage ticketing, subscriptions, box office operations, and fundraising.</p>

<p>PDC-16-00237  <b>Orange County Women's Chorus</b>  <i>Orange</i>            \$1,000</p>	<p>With support from the California Arts Council, the Orange County Women's Chorus will send Heather Spickard Demetrescu, board member and candidate for future executive director, to the Chorus America 2017 Annual Conference in Los Angeles. Heather will participate in an in-depth seminar, all plenary and break-out sessions, and networking events to strengthen her fundraising, management, and board development skills as well as her network of peers and mentors.</p>
<p>PDC-16-00370  <b>Pasadena Conservatory of Music</b>  <i>Los Angeles</i>            \$1,000</p>	<p>With support from the California Arts Council, the Pasadena Conservatory of Music (PCM) will be able to send a high-level staff member to the National Guild for Community Arts Education's (NGCAE) 2017 Conference in San Francisco. Attending the conference will help not only develop professional skills, it will strengthen the organization's understanding of best practices within our field.</p>
<p>PDC-16-00389  <b>Performing Arts Center of Los Angeles County</b>  <i>Los Angeles</i>            \$1,000</p>	<p>With support from the California Arts Council, The Music Center of Los Angeles County will send two education staff members to the Americans for the Arts 2017 Convention in San Francisco from June 16-18. New ideas and information from the convention will inform the improvement, relevancy, and growth of these programs.</p>
<p>PDC-16-00249  <b>Performing Arts Workshop</b>  <i>San Francisco</i>            \$5,000</p>	<p>With support from the California Arts Council, Performing Arts Workshop will hire arts education evaluation firm WolfBrown to help staff develop a new assessment protocol and updated, streamlined assessment and residency evaluation tools and instruments to capture formative and summative data. WolfBrown will conduct an audit of our existing process and instruments and lead a daylong design retreat to develop tools and procedures.</p>
<p>PDC-16-00303  <b>Philharmonic Society of Orange County</b>  <i>Orange</i>            \$1,000</p>	<p>With support from the California Arts Council, the Philharmonic Society of Orange County will send staff to attend the Tessitura Learning &amp; Community Conference for the very first time. The Philharmonic Society has been using Tessitura as its ticketing software since 2004 and recently integrated Tessitura to its website to enable real-time web transactions. Attending the conference will equip our staff with knowledge and innovative ideas to grow and advance our organization.</p>
<p>PDC-16-00337  <b>Pieter</b>  <i>Los Angeles</i>            \$5,000</p>	<p>With support from the California Arts Council, Pieter will undergo its first strategic planning process. Pieter's staff and members of the Board of Directors will work with Executive Service Corps of Southern California to undergo a 6-month planning process that will help the organization achieve long-term and sustainable change.</p>

<p>PDC-16-00362  <b>Razorcake / Gorsky Press, Inc.</b>  <i>Los Angeles</i>            \$5,000</p>	<p>With support from the California Arts Council, Razorcake will hire a website developer and a PR consultant to develop Razorcake’s overall website health and exposure across social media platforms.</p>
<p>PDC-16-00282  <b>Red Poppy Arthouse</b>  <i>Intersection for the Arts</i>  <i>San Francisco</i>            \$5,000</p>	<p>With support from the California Arts Council, Red Poppy Arthouse will hire arts management consultant Yesenia Sanchez to create a transition plan to prepare for a new Managing Director. Yesenia will also create a one-year financial action plan, which will include financial planning, restructuring of leadership and re-definition of staff roles.</p>
<p>PDC-16-00194  <b>Red Umbrellas</b>  <i>Contra Costa</i>            \$4,988</p>	<p>With support from the California Arts Council, Red Umbrellas will hire a qualified outside consultant to provide training for it's Board of Directors. We anticipate the consultant will provide training in areas including board development, training and recruitment process, development of governance policies, and Board and individual board member evaluation tools. We expect that the new training and new skills will empower the Board to stabilize and grow the organization.</p>
<p>PDC-16-00247  <b>Relampago del Cielo, Inc.</b>  <i>Orange</i>            \$5,000</p>	<p>With support from the California Arts Council, Relampago del Cielo will hire a consultant to create and implement a leadership program - Liderazgo del Cielo - for the parents committee associated with the folklorico dance program. The program will enhance the capacity and organization of the parents group, which raises funds and provides community support for Relampago. Consultants will work with the parents group to determine developmental priorities and design a program to fit those needs.</p>
<p>PDC-16-00352  <b>Sacramento Fine Arts Center</b>  <i>Sacramento</i>            \$5,000</p>	<p>With support from the California Arts Council, Sacramento Fine Arts Center (SFAC) will work with David Flanagan to help raise overall awareness of the Center, the quality of the events produced, and the execution of a strategic marketing initiative to increase ongoing sales and attendance, driving new and existing appreciation.</p>
<p>PDC-16-00278  <b>Sacramento Guitar Society</b>  <i>Sacramento</i>            \$1,000</p>	<p>The proceeds from this grant will be strictly used to send our Artistic Director/President to two major Guitar Industry Conferences to expand his professional networking contacts and to assist him in discovering emerging talent to invite to perform at the Sacramento Guitar Society events. The two events are La Guitarra California (<a href="http://www.laguitarracalifornia.com">www.laguitarracalifornia.com</a>) and The Guitar Foundation of America (<a href="http://www.guitarfoundation.org">www.guitarfoundation.org</a>).</p>

<p>PDC-16-00304  <b>Sacramento Master Singers</b>  <i>Sacramento</i>            \$5,000</p>	<p>With support from the California Arts Council, the Sacramento Master Singers (SMS) will engage consulting services in the area of marketing, with a specific goal of crafting a new marketing strategy that is uniquely tailored to align with the organization’s mission and business goals, and aimed at attracting new and diverse audiences.</p>
<p>PDC-16-00238  <b>San Bernardino Symphony</b>  <i>San Bernardino</i>            \$1,000</p>	<p>With support from the California Arts Council, the San Bernardino Symphony will increase our working knowledge of current industry trends and changes through staff and leadership participation in the Association of California Symphony Orchestras' annual conference, and through training provided by the Arts Connection (San Bernardino County's arts network).</p>
<p>PDC-16-00312  <b>San Diego Civic Youth Ballet</b>  <i>San Diego</i>            \$1,000</p>	<p>With the support from the California Arts Council, San Diego Civic Youth Ballet will send their Executive Director to attend the National Guild for Community Arts Education conference. Attending a national arts education convening provides an important aspect of professional development through connecting and learning from experienced colleagues and the education central subject matter will provide practical knowledge to implement productivity and strategic growth for the organization.</p>
<p>PDC-16-00347  <b>San Diego Opera Association</b>  <i>San Diego</i>            \$1,000</p>	<p>With support from the California Arts Council, San Diego Opera (SDO) will send its Education Director to the National Guild's Conference for Community Arts Education on November 15-18 in San Francisco and Oakland.</p>
<p>PDC-16-00300  <b>San Diego Youth Symphony and Conservatory</b>  <i>San Diego</i>            \$5,000</p>	<p>With support from the California Arts Council, San Diego Youth Symphony and Conservatory will engage an education research consultant to assist in the development and implementation of a research database for SDYS that will be useful for both SDYS and others conducting music education research. Expanding access to music education to underserved students requires facts, figures, data and evidence of the myriad impacts of learning music to persuade decision-makers to invest in music education.</p>
<p>PDC-16-00279  <b>San Francisco Children's Art Center</b>  <i>San Francisco</i>            \$1,000</p>	<p>With support from the California Arts Council, the San Francisco Children's Art Center (SFCAC) will send three individuals to the National Guild Conference for Community Arts Education being held in San Francisco this fall. The conference will provide an opportunity for SFCAC most dedicated staff members to develop new skills, share effective practices, build relationships with colleagues, and bring new ideas about how to advance SFCAC to better serve the community.</p>

<p>PDC-16-00374  <b>San Francisco Conservatory of Music</b>  <i>San Francisco</i>            \$745</p>	<p>With support from the California Arts Council, the San Francisco Conservatory of Music will enhance its long-established connection with the San Francisco community and its members. It will equip the Director of Community Engagement with additional skills and knowledge used to strengthen the impact of two engagement programs: Conservatory in the Schools and Community Service Program.</p>
<p>PDC-16-00298  <b>San Francisco Flamenco Dance Company</b>  <i>Mission Cultural Center for Latino Arts San Francisco</i>            \$5,000</p>	<p>With support from the Californian Arts Council, the San Francisco Flamenco Dance Company (SFFDC) will engage arts management consultant Richard Aldag to assist the organization in developing a multi-year strategic plan in preparation for becoming an independent non-profit corporation. Additionally, Aldag will assist SFFDC in developing a policy for Board development that includes a plan for a committee structure and Board “job descriptions.”</p>
<p>PDC-16-00334  <b>San Francisco Mime Troupe</b>  <i>San Francisco</i>            \$3,000</p>	<p>With support from the California Arts Council, the San Francisco Mime Troupe (SFMT) will overhaul our existing internal database, in advance of our 60th anniversary and potential capital campaign to support the overhaul of our fully-owned building to increase community access and donor dialogue. SFMT seeks to improve database reporting capacity and to integrate our Constant Contact email list into our database.</p>
<p>PDC-16-00049  <b>San Jose Museum of Art</b>  <i>Santa Clara</i>            \$5,000</p>	<p>With support from the California Arts Council, SJMA will hire professional disability consultants to conduct disability diversity training with the Museum’s Museum Experience Representatives—a unique team of frontline staff that play combined roles of gallery attendant, docent, and marketing representative.</p>
<p>PDC-16-00267  <b>Santa Cecilia Opera and Orchestra Association</b>  <i>Los Angeles</i>            \$5,000</p>	<p>With support from the California Arts Council, Santa Cecilia Orchestra will engage the services of a financial planning consultant to help create a financial roadmap for the Orchestra for the next five years. At our 25th anniversary, we need to understand our current fiscal status and our capacity for growth. With the recent acquisition of new program space, a new financial plan is essential to help fully realize our enhanced potential and our goals.</p>
<p>PDC-16-00172  <b>Santa Paula Art Museum</b>  <i>Ventura</i>            \$5,000</p>	<p>With support from the California Art Council the Santa Paula Art Museum will hire primary consultant Margaret Phelps and secondary consultants Candace Matelic and Brian Thoms (leading a cohort of CSUCI students) to outline an audience development and community engagement action plan. Consultants will conduct needs assessment among community partners, use online and in-field surveys, and include education for Board members and volunteer training to fulfill the plan.</p>

<p>PDC-16-00308  <b>Slow Theatre</b>  North Valley Community Foundation  <i>Butte</i>  \$756</p>	<p>With support from the California Arts Council, Slow Theatre will send its executive/artistic director Denver Latimer to this conference to attend classes and seminars on the efficacy of arts organizations' outreach and programming in the correctional facility setting: Arts in Corrections: Building Bridges to the Future, Jun 26-30, 2017, Los Angeles. California Lawyers for the Arts, with the William James Association and Loyola Marymount University, presents this national conference.</p>
<p>PDC-16-00241  <b>Street Symphony</b>  <i>Los Angeles</i>  \$1,000</p>	<p>With support from the California Arts Council, Street Symphony will register Program Manager, Emily Lair in the Nonprofit Management Certificate program presented by the Center for Nonprofit Management (\$1800). Street Symphony is committed to providing professional development opportunities to Emily Lair, who's leadership role is quickly expanding as Street Symphony creates new engagement initiatives that seek to ignite a creative voice in disenfranchised individuals and communities.</p>
<p>PDC-16-00385  <b>Taiko Community Alliance</b>  <i>Santa Clara</i>  \$5,000</p>	<p>With support from the California Arts Council, Taiko Community Alliance (TCA) will contract with consultant Roy Hirabayashi to evaluate its current infrastructure and management ability to produce the North American Taiko Conference. TCA will also contract with Susan Yuen of Yuen Designs to evaluate its current use of Salesforce and how to strategically leverage its Salesforce data for programs and operations.</p>
<p>PDC-16-00380  <b>Teaching Artists Guild</b>  Community Initiatives  <i>San Francisco</i>  \$5,000</p>	<p>With support from the California Arts Council, Teaching Artists Guild will hire a consultant to help successfully merge the Teaching Artists Support Collaborative (TASC) into Teaching Artists Guild, to serve as TAG's California branch, thus strengthening operations and building responsive communications mechanisms for sharing resources and information about teaching artistry across California.</p>
<p>PDC-16-00236  <b>The Hutchins Consort</b>  <i>San Diego</i>  \$965</p>	<p>With the support from the California Arts Council, the Administrative Manager of The Hutchins Consort will attend the ACSO (Association of California Symphony Orchestras) annual conference, that will take place in Los Angeles, July 20-22, 2017. The grants funds would be used to cover transportation, accomodation and registration fees to the convention.</p>
<p>PDC-16-00319  <b>Theatre of NOTE</b>  <i>Los Angeles</i>  \$5,000</p>	<p>With support from the California Arts Council, Theatre of NOTE will be able to retain the services of a Marketing and Audience Development Consultant. With the insight and guidance from this professional, NOTE will garner greater audiences and recognition, as well as the ability to utilize the recognition we are currently receiving to be seen in a crowded media market.</p>

<p>PDC-16-00184  <b>Ubuntu Theater Project, Inc</b>  <i>Alameda</i>            \$5,000</p>	<p>With support from the California Arts Council, Ubuntu Theater Project will partner with Marketing Consultant, Simone Finney to lead our communications efforts. Ubuntu seeks to engage Ms. Finney who will be charged with building the communication and marketing strategies for the organization toward growing our audience reach from 4,000 patrons in 2016 to 6,000 in 2017.</p>
<p>PDC-16-00390  <b>Upstate Community Enhancement Foundation</b>  <i>Butte</i>            \$5,000</p>	<p>With support from the California Arts Council, UCEF - Friends of the Arts - will rebuild its website which services several of its major programs and has landing pages and links to projects such as Oroville Salmon Festival, Nor-Cal Jazz Festival, ARTOBERFEST and BCAC.tv.</p>
<p>PDC-16-00259  <b>Venice Arts</b>  <i>Los Angeles</i>            \$5,000</p>	<p>With support from the California Arts Council, Venice Arts will create a survey instrument to develop retrospective data on the creative and career-directed experiences of past participants who are in college or pursuing careers. This will form the basis for development of a new assessment tool measuring the impact of our art education model on participating youth at intervals during their tenure with us. Both tools will be made available to aligned arts education organizations.</p>
<p>PDC-16-00382  <b>Ventura Music Festival</b>  <i>Ventura</i>            \$945</p>	<p>With support from the California Arts Council, the Ventura Music Festival will be better able to finance their Executive Director's registration and hotel costs for the May 31st-June 2nd California Presenters Conference in San Francisco. Active participation and networking in the Conference would be of great benefit, as our budget does not currently provide for attendance costs.</p>
<p>PDC-16-00116  <b>Vineyard Touring Opera Co Inc</b>  <i>Los Angeles</i>            \$5,000</p>	<p>With support from the California Arts Council, Vineyard Touring Opera Company will utilize professional consulting services to build capacity in three functional infrastructure areas: a) organizational administration, b) financial planning and reporting, and c) strategic planning. Consulting services will work with current leadership to develop detailed recommendations in the areas of Board duties, financial reporting (with particular emphasis on DataArts), and multi-year strategic planning.</p>
<p>PDC-16-00208  <b>Viver Brasil Dance Company</b>  <i>Los Angeles</i>            \$5,000</p>	<p>With support from the California Arts Council, Viver Brasil Dance Company will hire Kia Labelija. This grant will allow Viver Brasil to work intimately with a designer whose unique skills will support the entire process of developing marketing materials and redevelop our website to be up to date and reflect our breadth of programming.</p>

<p>PDC-16-00339  <b>VOX Femina Los Angeles</b>  <i>Los Angeles</i>            \$5,000</p>	<p>With support from the California Arts Council, VOX Femina Los Angeles (VOX) will hire communications and marketing agency, Hershey Cause Communications, to help VOX increase its audience, visibility and reach in the community. The consultant will assess VOX’s current branding, marketing and media presence, create a detailed strategic marketing plan, and train VOX staff to ensure on-going implementation and sustainability.</p>
<p>PDC-16-00316  <b>Women's Audio Mission</b>  <i>San Francisco</i>            \$5,000</p>	<p>With support from the California Arts Council, Women’s Audio Mission (WAM) will engage a financial consulting firm to conduct an accounting/financial control assessment in order to update and optimize WAM’s current accounting and financial reporting processes and prepare for WAM’s first audit. This will result in more sophisticated financial controls and reporting to our funders/potential funders, increasing funding renewal/success and allowing WAM to become eligible for larger funding sources.</p>
<p>PDC-16-00139  <b>Youth Art Exchange</b>  <i>Tides Center</i>  <i>San Francisco</i>            \$1,000</p>	<p>With support from the California Arts Council, Youth Art Exchange will send two key staff to the 2017 Conference for Community Arts Education. The convening brings together more than 1,000 arts and community leaders to share their work and strategize around issues of arts education, cultural diversity, emerging leaders, and public art. The conference’s emphasis on “arts as core to community development,” speaks directly to the community-based arts practices we facilitate amongst our youth.</p>
<p>PDC-16-00336  <b>Youth in Arts</b>  <i>Marin</i>            \$5,000</p>	<p>With support from the California Arts Council, Youth in Arts will contract with marketing consultant Pam Coddington to implement a key "year one" objective from our new strategic plan, developing messaging for promoting programs and engaging donors grounded in the core vision articulated in the plan. Pam will guide us in developing messaging and collateral for a campaign around National Arts in Education Week in September 2017 to raise awareness and engage schools and individuals.</p>
<p>PDC-16-00245  <b>Youth Orchestras of Fresno</b>  <i>Fresno</i>            \$1,000</p>	<p>With support from the California Arts Council, the Youth Orchestras of Fresno will send staff and board members to the Central Valley Community Foundation’s Board Governance Series in Fresno and the Association of California Symphony Orchestras (ACSO) conference in Los Angeles, all in the summer of 2017.</p>

**California Arts Council  
2016-2017 Professional Development and Consulting (PDC)  
Project Descriptions**

**NOT RECOMMENDED FOR FUNDING**

Organization Fiscal Sponsor County Grant Request Amount	Project Description
PDC-16-00263 <b>916 Ink</b> <i>Sacramento</i> \$5,000	With support from the California Arts Council, 916 Ink will engage our consultant to align all our creative writing workshop curriculum to grade-level appropriate state standards. Our consultant will identify overarching standards for each strand of the California Common Core State Standards in reading, writing, speaking and listening. Our consultant will develop 10-15 lesson plans for three grade spans (3-5, 6-8, 9-12).
PDC-16-00058 <b>ABD Productions</b> <i>San Francisco</i> \$5,000	With support from the California Arts Council, ABD will contract with two consultants during the 8-month grant period. Arts consultant Elizabeth Pickens will work with staff to expand our contributed funding including grant submissions and individual donor activities. Planning consultant Yesenia Sanchez will lead staff and leadership through a strategic planning process focused on our core program, Skywatchers.
PDC-16-00328 <b>Angeles Chorale</b> <i>Los Angeles</i> \$5,000	With support from the California Arts Council, the Angeles Chorale will engage a marketing and audience development consultant who will assist us in implementing a new social media strategy to better market our concert seasons and grow our audience base.
PDC-16-00331 <b>Angelica Center for Arts and Music</b> <i>Los Angeles</i> \$5,000	With support from the California Arts Council, Angelica Center for Arts and Music, ACAM will enlist the consulting services of Christopher Francisco, a professional, non-profit grant writer, to aid in researching and applying for grants from corporations, foundations and government entities to sustain and facilitate the growth of the after-school arts education classes at ACAM for youth ages 4 – 18 years of age in the Pico Union Neighborhood of downtown Los Angeles.

<p>PDC-16-00221  <b>Armory Center for the Arts</b>  <i>Los Angeles</i>            \$5,000</p>	<p>With support from the California Arts Council, the Armory Center for the Arts will work with consultant Liza Auciello, PsyD, Founding Executive Director of A Thousand Joys (an organization providing trauma-related stress management to high-risk children and families), to deliver a series of six 3 - hour trainings in trauma informed care to the Armory’s faculty of Teaching Artists, Artist Assistants, and administrators.</p>
<p>PDC-16-00067  <b>Art of the Matter Performance Foundation</b>  <i>San Francisco</i>            \$5,000</p>	<p>With support from the California Arts Council, DSDT will work with consultant Jackie Hasa to create a three-year strategic plan with a strong development focus. The company has had 2 banner years in terms of funding (Rainin, NEA and SFAC) and this grant represents a crucial capacity to assess recent victories and the opportunities they present in the context of the current financial climate, setting DSDT on the path to future success in performance, teaching and developing Studio 210.</p>
<p>PDC-16-00038  <b>Balboa Park Online Collaborative, Inc.</b>  <i>San Diego</i>            \$5,000</p>	<p>With support from the California Arts Council, Balboa Park Online Collaborative (BPOC) will employ consultant Steven Schindler to finalize BPOC’s 2017–2021 strategic plan and facilitate a September 2017 Board retreat that engages members in leadership exercises that aim to bolster BPOC’s position as an innovative technology collaborative of the 21st century.</p>
<p>PDC-16-00235  <b>California State University San Bernardino</b>            University Enterprises Corporation at CSUSB  <i>San Bernardino</i>            \$1,000</p>	<p>With support from the California Arts Council, UEC will manage the grant to send a team of CBA members to the 2017 National Arts in Corrections: Building Bridges to the Future conference. This conference will provide needed opportunities for professional development for teaching artists currently facilitating art classes within local prisons. In addition to pedagogical development, this conference will provide vital information regarding re-entry programs, evaluation, and restorative justice.</p>
<p>PDC-16-00268  <b>Californians for the Arts</b>  <i>San Francisco</i>            \$5,000</p>	<p>With support from the California Arts Council, Californians for the Arts will hire a consultant to create an entire redesign of its current website, californiansforthearts.org, in order to align it with current best practices in website design, including conformance with mobile-friendly standards, improve its menu structure, add online membership registration capabilities, and bring to it a clean, fresh and attractive new look that will appeal to most users.</p>
<p>PDC-16-00205  <b>Carpinteria Valley Arts Council</b>  <i>Santa Barbara</i>            \$1,500</p>	<p>CAC has grown rapidly and now needs to determine current and future community needs/wants and create programs/activities to meet those needs; insure staffing/organizational structure to support those programs; secure resources including fundraising, program revenue, merchandise sales, event revenue, &amp; facility rental. We wish to hire to coordinate a strategic planning retreat with board and staff to result in the development of a multi-year road map for success.</p>

<p>PDC-16-00069  <b>Choral Club of San Diego</b>  <i>San Diego</i>            \$5,000</p>	<p>With support from the California Arts Council, Choral Club of San Diego will hire a Development Consultant to increase capacity the area of development. The consultant will analyze current revenue sources and identify potential revenue streams to increase non-project based income, create a long-range plan to diversify and stabilize sources of income, and develop an assets portfolio and templates necessary to position the organization for future success.</p>
<p>PDC-16-00027  <b>Clairoboscure Dance Company</b>  <i>Los Angeles</i>            \$5,000</p>	<p>With support from the California Arts Council, the Gilbert Foundation, &amp; the Board of Directors, Clairoboscure Dance Company will hire consultant Emily Wanserski to assist in the implementation of the Strategic Plan, which will begin with a brand audit. In collaboration with a Brand Strategist/Website Designer, Sefton &amp; Wanserski will review visual materials, develop a brand that encompasses the intangible identity of the company, a new logo, expanded website, &amp; new marketing materials.</p>
<p>PDC-16-00062  <b>CubaCaribe</b>  <i>San Francisco</i>            \$3,000</p>	<p>With support from the California Arts Council, CubaCaribe will hire a consultant to design and develop a new website. Funds will be used to pay a web consultant to design and implement a new site, archive video and photos online and train members of the organization to do future updates. Funds will also be used to pay for the the work of the consultant and of the Executive Director to learn how to do basic web maintenance and archiving.</p>
<p>PDC-16-00233  <b>David Brower Center</b>  <i>Alameda</i>            \$3,960</p>	<p>With support from the California Arts Council, the David Brower Center will contract with Swift River Consulting to migrate from our existing Salesforce database to a new “clean” Salesforce instance. This customized database will impact our fundraising, marketing, and tenant services departments by allowing us to accurately maintain the data necessary for our organization’s essential functions.</p>
<p>PDC-16-00377  <b>Davis Art Center</b>  <i>Yolo</i>            \$4,500</p>	<p>With support from the California Arts Council, Davis Arts Center will implement a successful and sustainable fundraising and Board Member development program. The grant will provide the Board and Executive Director with the needed professional skills to build a strong, self-sustaining Board and to develop a process to ensure Davis Arts Center’s multi-disciplinary and multi-age arts program continues to positively influence lives and thrive.</p>
<p>PDC-16-00317  <b>Del Sol Performing Arts Organization</b>  <i>San Francisco</i>            \$5,000</p>	<p>With support from the California Arts Council, the Del Sol Performing Arts Organization will retain a national PR consultant, Jensen Artists, to promote the Del Sol String Quartet's 25th Anniversary in 2017-18, including a self-presented concert festival in San Francisco premiering new pieces commissioned from young and emerging composers and the release of Del Sol's new world premiere recording, Dark Queen Mantra, featuring the title work commissioned from Terry Riley.</p>

<p>PDC-16-00379  <b>Diavolo Dance Theatre</b>  <i>Los Angeles</i>            \$5,000</p>	<p>With support from the California Arts Council, Diavolo will develop a systematic process of major gift fundraising facilitated through training from Janet Levine Consulting (“Janet Levine”). This process will include major gift prospect identification, evaluation, cultivation, solicitation and stewardship using a moves management structure. This grant will support the process from July 2017 to December 2017.</p>
<p>PDC-16-00222  <b>Elder Care Alliance</b>  <i>Alameda</i>            \$1,000</p>	<p>With support from the California Arts Council, Elder Care Alliance will pursue training and guidance from subject matter experts in order to maximize our ability to provide ongoing, quality services to the older adults we work with. We will use the funding to attend a Business of Art workshop series as well as to obtain individualized assistance in developing and implementing arts-based program evaluation.</p>
<p>PDC-16-00355  <b>Encore Theatre Group</b>  <i>Los Angeles</i>            \$5,000</p>	<p>With support from the California Arts Council, Encore Theatre Group will be able to continue to serve the families and students who benefit from our leadership development and productions. We are in the process of transitioning to a new executive director, complete turnover of our board members and new fiscal policies implemented. While our board is firmly committed to our mission, we need board training to empower them to make healthy decisions about our future.</p>
<p>PDC-16-00348  <b>Ensemble Parallele</b>  <i>San Francisco</i>            \$5,000</p>	<p>With support from the CAC, Opera Parallele will work to bring our earned revenue bench strength up to the level needed to support our robust and bold artistic programming. During OP's relatively short lifespan, we have gained rapid stature in the greater Bay Area for our bold and expansive productions which have earned significant attention. We seek to gain a more mature approach towards marketing campaigns/strategies, and develop OP's first integrated marketing plan.</p>
<p>PDC-16-00371  <b>Eugenie Chan Theater Projects</b>  <b>Intersection for the Arts</b>  <i>San Francisco</i>            \$5,000</p>	<p>With support from the California Arts Council, Eugenie Chan Theater Projects will engage consultant Sunshine Lampitoc Smith to create and execute audience outreach &amp; engagement activities targeting undeserved Chinese, other Asians, women, seniors and students for Madame Ho, a play inspired by Chan's great-grandmother, an immigrant, single mom, and madam in Barbary Coast Chinatown, at San Francisco's Exit Theater (ticketed) Oct 5-21, 2017, and Chinatown's Cameron House (free shows) Oct 28-29.</p>
<p>PDC-16-00330  <b>Ford Theatre Foundation</b>  <i>Los Angeles</i>            \$5,000</p>	<p>With support from CAC, the Ford Theatre Foundation (FTF) will continue work with the Nonprofit Finance Fund (NFF) to strengthen Board leadership and governance capacity. NFF recently presented a 5 year financial trend analysis that laid the ground-work for conversation ensuring board and staff have a clear, unified understanding of current sources and use of financial resources. Continued work is necessary to determine paths the Ford might take toward greater independence from LA County.</p>

<p>PDC-16-00359  <b>Friction Quartet</b>  SF Friends of Chamber Music  Alameda  \$2,500</p>	<p>With support from the California Arts Council, friction quartet will have managing director Samantha Godoy work with Kronos Quartet Managing Director Janet Cowperthwaite. The project will consist of 5 meeting in San Francisco, developing strategies to negotiations and bookings, and marketing.</p>
<p>PDC-16-00353  <b>Friends of Olympia Station</b>  Santa Cruz  \$5,000</p>	<p>With support from the California Arts Council, Tandy Beal &amp; Company (TBC) will hire a development consultant to renovate and solidify our practices; initiate a CRM program (aggregating our many excel sheets); shape, enlarge, focus and inspire our board; plan our fundraising schedule; increase our fundraising activities; implement fundraising with face to face engagement; restart a newsletter; manage the consistency of our marketing branding, assist in grant writing and strategic plan.</p>
<p>PDC-16-00042  <b>Golden Gate Opera</b>  Marin  \$5,000</p>	<p>With support from the California Arts Council, Golden Gate Opera will hire a professional management consultant, Abrams Consulting, to work with staff, board of directors and advisory board members in developing a new three-year strategic plan for 2018-2021 geared toward building capacity, strengthening operations, and ensuring the organization’s sustainability.</p>
<p>PDC-16-00349  <b>Idris Ackamoor and Cultural Odyssey</b>  San Francisco  \$5,000</p>	<p>With support from the California Arts Council Cultural Odyssey will partner with Attorney Joel A. Harris to implement the steps as outlined in the soon to be published, “Don’t Drop Dead on Stage: A Performing Artist’s Guide to Retirement”, by Idris Ackamoor. Consultant will work with Cultural Odyssey regarding steps outlined in “The Final Curtain” to create comprehensive estate plans including a will, health care directive, and other essential components in case of premature death or illness.</p>
<p>PDC-16-00375  <b>Inland Pacific Ballet</b>  San Bernardino  \$5,000</p>	<p>With support from the California Arts Council, Foundation for Dance Education will engage a highly-qualified website designer to fully redesign our 11 year-old website to create a visually appealing, user-friendly site to reach our growing audience, and update the platform using current technology to be responsive to mobile devices. The consultant will implement the redesign and provide initial training for staff who will be primarily responsible for maintaining and updating content on the site.</p>
<p>PDC-16-00296  <b>Invertigo Dance Theatre</b>  Los Angeles  \$5,000</p>	<p>With support from the California Arts Council, Invertigo Dance Theatre will hire consultants to facilitate a strategic planning process.</p>

<p>PDC-16-00251  <b>JC Culture Foundation</b>  <i>Los Angeles</i>            \$4,000</p>	<p>With support from the California Arts Council, JC Culture Foundation will hire a Consultant to: Document performances, and activities such as Lunar New Year Celebration program and After School program; Create videos for grant applications and activities. Provide pre-production consultation, high definition video equipment including cameras, lighting and sound recording equipment, transportation to taping locations, production crew, Post production services including video editing.</p>
<p>PDC-16-00324  <b>Julia Morgan Center for the Arts, Inc.</b>  <i>Alameda</i>            \$5,000</p>	<p>With support from California Arts Council, Berkeley Playhouse will work with RMT Media during our upcoming 10th Anniversary Season at the Julia Morgan Theater. To celebrate this landmark season, Berkeley Playhouse aims to open our doors to a record number of theatergoers. By partnering with RMT Media, Berkeley Playhouse will continue to grow our audience base, increase the number of season subscribers, and gain traction for pay-what-you-can performances targeting low-income families.</p>
<p>PDC-16-00234  <b>Kalusugan Community Services</b>  <i>San Diego</i>            \$5,000</p>	<p>With support from the California Arts Council, Kalusugan Community Services will hire a consultant to work with our staff &amp; youth volunteers in the "Vim &amp; Vigor: Arts &amp; Wellness Festival" to strengthen their operations in program development and marketing. There is a need to be trained so they can produce a successful event and improve audience participation in showcasing the art, culture, health &amp; wellness resources of Asian Pacific Islanders (API).</p>
<p>PDC-16-00275  <b>LightHouse for the Blind and Visually Impaired</b>  <i>San Francisco</i>            \$5,000</p>	<p>With support from California Arts Council, LightHouse for the Blind will hire a professional consultant to assist coordinators and producers to improve the impact of Superfest International Disability Film Festival, the longest running disability film festival in the world. Professional recommendations will help us collect relevant data that demonstrates the impact films have on attendees, broaden outreach, target messaging, and allow us to better assess the long-term trajectory of the festival.</p>
<p>PDC-16-00173  <b>Music at Kohl Mansion Inc</b>  <i>San Mateo</i>            \$5,000</p>	<p>With CAC support, MAKM will engage Lenore Naxon to build organizational capacity in order to bring to the Bay Area from Israel the Violins of Hope, (VOH) refurbished instruments that were played by Jewish prisoners in concentration camps during the Holocaust, for concerts, lectures, educational programs, exhibits, films, etc.</p>
<p>PDC-16-00395  <b>Pacific Arts Movement</b>  <i>San Diego</i>            \$5,000</p>	<p>With support from the California Arts Council, Pacific Arts Movement will continue its significant transition from a Founder/Executive Director into a new chapter of organizational leadership and operations. Funding would extend/supplement the remaining funds from the Irvine Foundation's Fund for Leadership Advancement, which provided Pac Arts significant funding from 2015-2016 to engage consulting services for Board and Staff development as well as coaching for the Executive Director.</p>

<p>PDC-16-00274 <b>Pacific Chorale</b>  <i>Orange</i> \$5,000</p>	<p>With support from the California Arts Council, Pacific Chorale will use this grant to leverage individual donations in order to help produce our 50th anniversary season brochure and provide underwriting to launch a social media campaign that will build awareness of the Chorale as one of the nation's premiere choral arts organizations. Another expected campaign outcome is increased capacity within the Chorale's marketing department to continue more robust social media marketing efforts.</p>
<p>PDC-16-00224 <b>PALEF</b> <i>Los Angeles</i> \$5,000</p>	<p>With support from the California Arts Council, PALEF will contract consultants to assist with curriculum development work for its "My Summer with Shakespeare" program. "My Summer with Shakespeare" is the hallmark program of the organization and is a ten-week performance arts course with paid work-based learning.</p>
<p>PDC-16-00165 <b>Plaza de la Raza</b> <i>Los Angeles</i> \$5,000</p>	<p>With support from the California Arts Council, Plaza de la Raza will hire professional consulting services to assess and plan the revival of the on-site store and adjacent kitchen areas, in order to stimulate earned income, generate new creative activities, and expand programming, inuringing Plazas' role as a community cultural arts resource and destination.</p>
<p>PDC-16-00325 <b>Reid's Gift, Inc.</b> <i>Los Angeles</i> \$1,000</p>	<p>These funds will support our Program Director and Art Therapist Kristina Ebsen, MA, LMFT, ATR in professional development as it pertains to our working art studio for entrepreneurs with disabilities, Kindling Studios. As a founding member of Reid's Gift, Inc. (RG), Ms. Ebsen has been instrumental in developing, building, and implementing art programs and has earned her professional licences in Marriage and Family Therapist, and Art Therapy. Ms. Ebsen will attend educational events and trainings.</p>
<p>PDC-16-00333 <b>Riverside Art Museum</b> <i>Riverside</i> \$1,000</p>	<p>With support from the California Arts Council, Riverside Art Museum will advance communications and marketing of its mission-driven work via professional development for staff. CAC funding will support RAM's Communications coordinator Ai Kelley's attendance at the 2017 National Arts Marketing Project Conference, Memphis TN. The conference is an opportunity to explore how marketing strategies, tools and decisions affect the future of participants' careers, organizations, and communities.</p>
<p>PDC-16-00360 <b>Sacramento Region Performing Arts Alliance</b> <i>Sacramento</i> \$5,000</p>	<p>With support from the California Arts Council, the Sacramento Philharmonic &amp; Opera will be able to host lead Development Consultant Robert Swaney for an additional on-site meeting, in order for him to assist more so in fundraising, building out cash reserves, and determining the potential level of financial success with could be realistically achieved in a sustained endowment/planned gift effort.</p>

<p>PDC-16-00314  <b>San Diego Natural History Museum</b>  <i>San Diego</i>            \$5,000</p>	<p>With support from the California Arts Council, the San Diego Natural History Museum will pursue a board development process that will align our Board leadership with our redefined institutional purpose and vision. Through engagement with La Piana Consulting we will complete a thorough review of all aspects of our Board of Directors to assess current makeup and practices. We will use this data to strategically adjust the Board structure and processes as needed to sustainably grow the Museum.</p>
<p>PDC-16-00178  <b>San Diego North Coast Singers</b>  <i>San Diego</i>            \$5,000</p>	<p>With support from the California Arts Council, San Diego North Coast Singers will hire a Consultant to increase capacity the area of development. The consultant will analyze current revenue sources and identify potential revenue streams to increase non-project based income, create a long-range plan to diversify and stabilize sources of income, and develop an assets portfolio and templates necessary to position the organization for future success.</p>
<p>PDC-16-00365  <b>San Francisco Women Artists</b>  <i>San Francisco</i>            \$5,000</p>	<p>With support from the California Arts Council, San Francisco Women Artists (SFWA) will develop an 18-month strategic plan for financial sustainability, which will include the creation and implementation of a comprehensive strategy that aims to generate a minimum of \$60,000 annually in additional unrestricted revenues through a combination of earned income programs and fundraising activities.</p>
<p>PDC-16-00343  <b>San Luis Obispo Symphony</b>  <i>San Luis Obispo</i>            \$1,000</p>	<p>With support from the California Arts Council the San Luis Obispo Symphony will send 3 staff members to the annual Association of California Symphony Orchestras (ACSO) Conference to be held in July in Los Angeles, CA.</p>
<p>PDC-16-00133  <b>Santa Clarita Philharmonic</b>  <i>Los Angeles</i>            \$5,000</p>	<p>With support from the California Arts Council, the Santa Clarita Philharmonic will be able to develop a comprehensive strategic plan that will enable us to identify specific tasks and actions that expand our presence in the community and attract a larger and more diverse audience. We will also be able to find out what actions will provide the greatest return on our marketing expenditures. The plan will identify means to ensure a strong financial footing and create a cadre of volunteers.</p>
<p>PDC-16-00292  <b>Santa Cruz Ballet Theatre</b>  <i>Santa Cruz</i>            \$5,000</p>	<p>With support from the California Arts Council, SCBT will hire a consultant to identify the steps and milestones needed to prepare the organization for a merger with The Studio and create a larger, stronger nonprofit entity. The consultant will assess our current status and capabilities, and make recommendations and timelines for strategic and business planning and fund development, in order to position the merged entity (SCBT) for a capital campaign for a new dance facility at The Tannery.</p>

<p>PDC-16-00342  <b>Shasta County Arts Council</b>  <i>Shasta</i>            \$4,000</p>	<p>With support from the California Arts Council, Shasta County Arts Council will create an artist profile section to allow community artists and emerging student artists to create a profile, manage and edit profiles, add photos, bios, social media links and become part of an art category such as painting, sculpting, writing, filmmaking, dance, theater, ceramics, etc. The database will be searchable.</p>
<p>PDC-16-00230  <b>South of Market Merchants and Individuals Lifestyle Events</b>  <i>San Francisco</i>            \$5,000</p>	<p>With support from the California Arts Council, Folsom Street Events will hire a consultant to train one of its full time staff members in grant research, writing, and implementation for the organization to expand it's funding to better benefit it's longevity in putting on world class events that support various non-profit beneficiaries.</p>
<p>PDC-16-00311  <b>Southern California Institute of Architecture</b>  <i>Los Angeles</i>            \$5,000</p>	<p>With support from the California Arts Council, the Southern California Institute of Architecture (SCI-Arc) will contract Inez Bush to design and implement an evaluation of Design Immersion Days (DID), the school's flagship high school outreach program. During the grant period, Bush and SCI-Arc faculty will assess the effectiveness of the program's model in order to maximize Design Immersion Days' impact and use learnings to launch the next phase of SCI-Arc's community engagement programming.</p>
<p>PDC-16-00191  <b>Syzygy Dance Project</b>  <i>Marin</i>            \$4,950</p>	<p>With support from the California Arts Council, Syzygy Dance Project will work with Rona Fernandez of Klein and Roth Consulting to develop a fiscal plan to guide the organization's fundraising program for the next 3-5 years. This fundraising planning process will enable the organization to implement strategies for long-term financial stability, ensuring Syzygy Dance Project's sustainability and growth.</p>
<p>PDC-16-00056  <b>Tahoe Arts Project</b>  <i>El Dorado</i>            \$3,900</p>	<p>With support from the California Arts Council, Tahoe Arts Project will hire a website consultant to completely rebuild their website.</p>
<p>PDC-16-00393  <b>The Lab</b>  <i>San Francisco</i>            \$5,000</p>	<p>With support from the California Arts Council, The Lab would hire marketing/PR strategist &amp; producer Murphy Dunn to diversify and expand our audience base. Dunn will provide Beard 160 hours of marketing and public relations support starting in early FY 17/18, helping The Lab to promote its unique operating model among local and international audiences.</p>

<p>PDC-16-00301  <b>The Other Side of the Hills Productions, Inc.</b>  <i>Los Angeles</i>            \$5,000</p>	<p>With support from the California Arts Council, The Road Theatre Company will expand its engagement with public relations and marketing consultant David Elzer. Mr. Elzer has worked with The Road and peer companies in the Los Angeles area for about five years. In the interest of broadening our audience to a more diverse population and engaging the local community in our work, we aim to hire Mr. Elzer for a deeper engagement through the remainder of 2017.</p>
<p>PDC-16-00276  <b>Town Hall Theatre Company, Inc.</b>  <i>Contra Costa</i>            \$5,000</p>	<p>With support from the California Arts Council, Town Hall Theatre will work with an advisor to introduce a new registration/classroom management software platform to our theatre education program that will better serve our growing number of students and teaching artists. Additionally, we will redesign our current website with an engaging, user-friendly, aesthetically pleasing site that is mobile responsive, can be self-sufficiently managed and links seamlessly to our theatre education platform.</p>
<p>PDC-16-00223  <b>Valley Cultural Center</b>  <i>Los Angeles</i>            \$5,000</p>	<p>With support from the California Arts Council, Valley Cultural Center will be able to ensure the long-term relevance and viability of the organization, both internally and externally, by improving our administrative and operational strength. With the assistance of a consultant, we will be better equipped to refocus our energy on ensuring our artistic programs remain relevant to the ever-changing cultural demographics of the area we serve, while looking for opportunities for change and growth.</p>
<p>PDC-16-00284  <b>World Arts West</b>  <i>San Francisco</i>            \$5,000</p>	<p>With support from the California Arts Council World Arts West (WAW) will work with Kevin Seaman to evaluate WAW’s presenting program and create a plan to better meet the needs of our artists. Since 1978, WAW has provided performance opportunities to culturally specific dance artists in the annual SF Ethnic Dance Festival, and artists have expressed needs in fundraising, production, and other support.</p>

**To: Council Members**

**From: Jaren Bonillo, SRN Program Manager  
Shelly Gilbride, Programs Officer**

**Date: April 28, 2017**

**Re: FY2016-2017 Statewide and Regional Networks (SRN)  
Funding Recommendations**

**Staff requests approval of panel recommendations to fund 33 Statewide and Regional Network applicants ranking 3 and above. The total funding allocation is recommended as determined by the vote of Council to adopt either scenario 1 or scenario 2 as outlined in Tab D. Funding is for operating support to 15 statewide and 18 regional service organizations in California.**

#### **2016-17 SRN Funding Requests and Panel Recommendations**

The five-member peer review panel convened on March 2-3, 2017 to rank SRN applications according to the stated review criteria in the published SRN 2016-17 guidelines. 44 grant applications were received requesting a total of \$992,285.

The panelists reviewed 40 SRN applications, and in accordance with past practice, staff recommends that 33 SRN grant applications ranked 3 or higher be funded at a percentage of their request amount based on their ranking. The panel determined that applicants with a rank of 2 (Weak), did not meet the requirements of the SRN program and are in need of significant improvement, or that they did not meet the definition of a network/service based organization. Funding through rank 3 is consistent with Council's funding allocations for the other general operating grant program, the State Local Partnership Program. Applicants scoring 2 will be encouraged to review the panel notes and to apply again in the future.

Applications ranked 1 or lower were deemed ineligible. 9 applicants were deemed ineligible for funding: 4 applications were identified by staff as ineligible because the applicant organizations clearly did not meet the basic eligibility requirements as stated in the published 2016 SRN guidelines. The review panel deemed 5 applications ineligible because the applicant organizations did not meet the program requirements or did not meet the definition of Network or service organization as stated in the guidelines.

#### **SRN Panel Representative**

The SRN panel will be represented at today's meeting by Victoria Hamilton. Founding Director of the City of

San Diego Commission for Arts and Culture, Hamilton led this nationally recognized multi-million dollar local arts agency for 24 years. With over 30 years in the field of arts administration, she is recognized for her pioneering leadership and work on public policy, cultural tourism, grant making and diversity initiatives. She is currently the Arts and Culture Advocate for the Jacobs Center for Neighborhood Innovation.

### **SRN Grant Program Overview**

The Statewide and Regional Networks program is rooted in the California Arts Council's (CAC) vision to nurture service organizations that serve as networks for working artists, constituent organizations, and cultural communities through communications, professional development opportunities, networking and arts advocacy. Collectively, these networks help to activate CAC constituents, the arts community, stakeholders, and the public.

- Key Program Distinctions:
  - General operating support for arts service organizations with regional or statewide reach
- 16-17 Statistics:
  - 44 Applicants, Total amount requested: \$992,285
  - 33 Grantees, Total amount recommended: \$681,667
    - 5 new applicants were funded this year.
  - Statewide Networks: 15
  - Regional Networks: 18

### **Attachments**

Attachments to this report include the ranked list of SRN applicants, project descriptions, and panelist bios.

**CALIFORNIA ARTS COUNCIL**  
 2016-2017 Statewide and Regional Network (SRN)  
 Panel Rankings and Funding Recommendations

Application Number	Legal Name of Applicant Organization	Fiscal Sponsor	County	Rank	Grant Request Amount:	Scenario 1 Rec Award:	Scenario 2 Rec Award:
SRN-16-00026	Arts for LA		Los Angeles	6	\$ 20,000	\$ 20,000	\$ 18,000
SRN-16-00012	Queer Cultural Center		San Francisco	6	\$ 20,000	\$ 20,000	\$ 18,000
SRN-16-00041	San Diego Museum Council, Inc.		San Diego	6	\$ 20,000	\$ 20,000	\$ 18,000
SRN-16-00023	Theatre Bay Area		San Francisco	6	\$ 30,000	\$ 30,000	\$ 27,000
SRN-16-00040	Alliance for California Traditional Arts		Fresno	5	\$ 30,000	\$ 27,000	\$ 24,000
SRN-16-00033	Arts for Incarcerated Youth Network	Community Partners	Los Angeles	5	\$ 20,000	\$ 18,000	\$ 16,000
SRN-16-00022	Association of California Symphony Orchestras		Los Angeles	5	\$ 30,000	\$ 27,000	\$ 24,000
SRN-16-00030	California Association of Museums		Santa Cruz	5	\$ 30,000	\$ 27,000	\$ 24,000
SRN-16-00038	California Indian Basketweavers Association		Yolo	5	\$ 25,000	\$ 22,500	\$ 20,000
SRN-16-00011	California Lawyers for the Arts		San Francisco	5	\$ 30,000	\$ 27,000	\$ 24,000
SRN-16-00007	California Presenters		Sacramento	5	\$ 30,000	\$ 27,000	\$ 24,000
SRN-16-00021	Dancers Group		San Francisco	5	\$ 20,000	\$ 18,000	\$ 16,000
SRN-16-00017	Intersection for the Arts		San Francisco	5	\$ 20,000	\$ 18,000	\$ 16,000
SRN-16-00045	LA STAGE Alliance		Los Angeles	5	\$ 20,000	\$ 18,000	\$ 16,000
SRN-16-00042	Latino Arts Network, Inc.		Los Angeles	5	\$ 30,000	\$ 27,000	\$ 24,000
SRN-16-00029	National Association of Latino Independent Producers, Inc		Los Angeles	5	\$ 30,000	\$ 27,000	\$ 24,000
SRN-16-00028	San Diego Regional Arts and Culture Coalition	Mission Edge San Diego	San Diego	5	\$ 6,400	\$ 5,760	\$ 5,120
SRN-16-00014	Small Press Distribution		Alameda	5	\$ 20,000	\$ 18,000	\$ 16,000
SRN-16-00015	True North Arts & Culture Alliance	Shasta County Arts Council	Shasta	5	\$ 20,000	\$ 18,000	\$ 16,000
SRN-16-00018	Arts Education Alliance of the Bay Area	Intersection for the Arts	San Francisco	4	\$ 16,477	\$ 13,182	\$ 11,534
SRN-16-00037	California Alliance for Arts Education		Los Angeles	4	\$ 30,000	\$ 24,000	\$ 21,000
SRN-16-00025	Dance Resource Center of Greater Los Angeles		Los Angeles	4	\$ 15,000	\$ 12,000	\$ 10,500
SRN-16-00010	Emerging Arts Professionals San Francisco/Bay Area	Intersection for the Arts	San Francisco	4	\$ 20,000	\$ 16,000	\$ 14,000
SRN-16-00052	Playwrights Foundation		San Francisco	4	\$ 20,000	\$ 16,000	\$ 14,000
SRN-16-00035	Poets & Writers, Inc.		Los Angeles	4	\$ 30,000	\$ 24,000	\$ 21,000
SRN-16-00039	San Francisco Early Music Society		Alameda	4	\$ 20,000	\$ 16,000	\$ 14,000
SRN-16-00043	Taiko Community Alliance		Santa Clara	4	\$ 30,000	\$ 24,000	\$ 21,000
SRN-16-00027	California Humanities		Alameda	3	\$ 30,000	\$ 21,000	\$ 18,000
SRN-16-00036	California LGBT Arts Alliance		Los Angeles	3	\$ 17,600	\$ 12,320	\$ 10,560
SRN-16-00020	California Poets in the Schools		San Francisco	3	\$ 30,000	\$ 21,000	\$ 18,000
SRN-16-00024	Californians for the Arts c/o Shaw Yoder Antwih, Inc.		San Francisco	3	\$ 22,845	\$ 15,992	\$ 13,707
SRN-16-00048	Young Audiences of Northern California		San Francisco	3	\$ 20,000	\$ 14,000	\$ 12,000
SRN-16-00031	Young Audiences of San Diego		San Diego	3	\$ 20,000	\$ 14,000	\$ 12,000
SRN-16-00019	Blue Line Arts - Arts & Business Council		Placer	2	\$ 20,000	\$ -	\$ -
SRN-16-00044	Rough Cuts	San Francisco Film Society	Marin	2	\$ 8,963	\$ -	\$ -
SRN-16-00051	Asian Pacific Islander Cultural Center		San Francisco	1	\$ 20,000	N/A	N/A
SRN-16-00053	Association for the Advancement of Filipino American Arts & Culture		Los Angeles	1	\$ 30,000	N/A	N/A
SRN-16-00013	Balboa Park Cultural Partnership		San Diego	1	\$ 20,000	N/A	N/A
SRN-16-00047	Balboa Park Online Collaborative, Inc.		San Diego	1	\$ 20,000	N/A	N/A
SRN-16-00009	Catamaran Literary Reader		Santa Cruz	1	\$ 30,000	N/A	N/A
SRN-16-00034	Sacramento Region Performing Arts Alliance		Sacramento	1	\$ 20,000	N/A	N/A
SRN-16-00016	Saturday Night Bath Concert Fund		Los Angeles	1	\$ 10,000	N/A	N/A
SRN-16-00049	Screamfest Horror Film Festival		Los Angeles	1	\$ 20,000	N/A	N/A
SRN-16-00032	International Art Museum of America		San Francisco	1	\$ 20,000	N/A	N/A

\$ 992,285 \$ 658,753 \$ 581,421

<b>Total Request Amount</b>
<b>\$992,285</b>

<b>Scenario 1 Rec Award</b>	
<b>Rank</b>	<b>Percent</b>
6	100
5	90
4	80
3	70
<b>Total Award Amount</b>	
<b>\$658,753</b>	

<b>Scenario 2 Rec Award</b>	
<b>Rank</b>	<b>Percent</b>
6	90
5	80
4	70
3	60
<b>Total Award Amount</b>	
<b>\$581,421</b>	





**2016-17 Statewide Regional Networks  
March 2-3, 2017**

**Panelist Bios**

**Name** **Field(s) of Expertise** **City/County**

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**Victoria Hamilton** **Arts Admin and Management** **San Diego/San Diego**

The SRN panel will be represented at today's meeting by Victoria Hamilton. Founding Director of the City of San Diego Commission for Arts and Culture, Hamilton led this nationally recognized multi-million dollar local arts agency for 24 years. With over 30 years in the field of arts administration, she is recognized for her pioneering leadership and work on public policy, cultural tourism, grant making and diversity initiatives. She is currently the Arts and Culture Advocate for the Jacobs Center for Neighborhood Innovation.

**Andrew Kasdin** **Arts Administration** **Los Angeles/Los Angeles**

Andrew Kasdin is an Arts Manager III for the City of Los Angeles Department of Cultural Affairs (DCA/LA). In this role, Andrew is responsible for program development and administration for all grant-funded and transit-occupancy tax funded programs. Since his appointment to DCA/LA in 2007, he has been instrumental in raising over \$25 million to support arts and arts education programs for the City of Los Angeles. Andrew further directed the development of a new strategic plan for the department, leading DCA/LA to create programs to advance affordable housing.

**Rebecca Nevarez** **Multidisciplinary** **Pasadena/Los Angeles**

Rebecca Nevarez is the Executive Director of the Latino Arts Network and brings over 15 years of experience in non-profit development, fundraising and capacity building to the field. She has worked at several Los Angeles arts institutions including Plaza de la Raza Cultural Center, the Latino Theatre Company, California Institute for the Arts and the Museum of Contemporary Art. She has earned BA in History and Art History from UCLA and her graduate studies include Public Art Studies at USC.

**Kris Sinclair** **Arts Admin/Learning and Eval** **Sacramento/Sacramento**

Kris Sinclair has held the position of Executive Director of the Association of California Symphony Orchestras since 1985. Under her guidance ACSO, which was established in 1969, has grown in size and stature, developing from an organization with a \$4,000 budget to its current budget of \$300,000 and achieving many important milestones on behalf of California's symphony orchestras and choruses. She has been an active partner of the League of American Orchestras, including a frequent presenter at League National Conferences. Sinclair was on the advisory council of the California Lawyers for the Arts and Arbitration Services, a founder and first chair of the California Arts Advocates (CAA), a member of the advisory board for the Midori Center for Community Engagement, and has been a guest speaker at the University of the Pacific's Arts Administration Program. She served as a mentor for the Arts in Crisis program of the Kennedy Center for the Arts and was on Sacramento Mayor Kevin Johnson's committee For Art's Sake. Currently, she is secretary of the Board for the California Association of Nonprofits and serves on its public policy committee. Sinclair attended schools in England and at the College of William and Mary.

**Robynn Takayama   Arts Admin and Management/ Social Justice                      San Francisco/San Francisco**

Robynn Takayama has 16 years of grantmaking and community programming under her belt at the San Francisco Arts Commission whose career portfolio includes 12 grant programs in the areas of social justice, capital improvements for art spaces, organization capacity building, special artistic projects, and individual artists with a combined allocation of over \$24M. She is also a Peabody-awarded media maker committed to social justice reporting at KPFA's APEX Express and other public radio outlets.

**California Arts Council**  
**2016-2017 Statewide and Regional Networks (SRN)**  
**Project Descriptions**

**RECOMMENDED FOR FUNDING**

Organization Fiscal Sponsor County Grant Request Amount	Project Description
SRN-16-00040 <b>Alliance for California Traditional Arts</b> <i>Fresno</i> \$30,000	With support from the California Arts Council, the Alliance for California Traditional Arts (ACTA) will offer its robust suite of services to the statewide folk and traditional arts field providing networking and professional development, information services, field research, advocacy and direct grants and contracts. CAC funds support partial staffing costs to support the administrative capacity of this \$1.7M organization with offices in four regions of the state.
SRN-16-00018 <b>Arts Education Alliance of the Bay Area</b> Intersection for the Arts <i>San Francisco</i> \$16,477	With support from the California Arts Council, the Arts Education Alliance of the Bay Area (AEABA) will continue to provide professional development, networking, and advocacy to Bay Area arts education providers. AEABA will focus on increasing membership from the North and East Bay and expanding activities in Alameda and Marin County communities. These efforts will include partnering with organizations such as the Alliance for Arts Learning Leadership, Marin Arts Council, and Alameda County Office of Education.
SRN-16-00033 <b>Arts for Incarcerated Youth Network</b> Community Partners <i>Los Angeles</i> \$20,000	With support from the California Arts Council, the Arts for Incarcerated Youth Network (AIYN) will coordinate and deliver multi-disciplinary arts programming to youth in detention facilities across Los Angeles County. Funding will support the development of shared program strategy/curriculum among members, program coordination, and collective advocacy around arts as a foundational strategy for systemic change and empowering the voices of underserved youth.
SRN-16-00026 <b>Arts for LA</b> <i>Los Angeles</i> \$20,000	With support from the CAC, Arts for LA will be able to expand our network of arts advocates through leadership training, convenings, and opportunities to engage with candidates and elected officials. SRN funds will be matched and used for salaries, digital technology, and website, to communicate these stories of local advocacy to as large a constituency as possible.

<p>SRN-16-00022  <b>Association of California Symphony Orchestras</b>  <i>Los Angeles</i>            \$30,000</p>	<p>With support from the California Arts Council, the Association of California Symphony Orchestras will apply funds toward staff salaries. A full, qualified staff is critical to ACSO's ability to provide professional development programs and services for our constituency and to ensure that we can maintain our valued, personal connections with our members.</p>
<p>SRN-16-00037  <b>California Alliance for Arts Education</b>  <i>Los Angeles</i>            \$30,000</p>	<p>With support from the California Arts Council, the California Alliance for Arts Education will advocate for high quality arts education for all students by providing policy expertise and by mobilizing a statewide network of advocates and allied partners. A statewide leader and convener, the Alliance galvanizes California's educators and other experts in arts and culture to increase access to quality arts education and improve the quality of arts education.</p>
<p>SRN-16-00030  <b>California Association of Museums</b>  <i>Santa Cruz</i>            \$30,000</p>	<p>With support from the California Arts Council, the California Association of Museums will further its mission to unify and strengthen California museums to expand their collective impact. Grant funds will support strategies outlined in the organization's Program Plan and the dissemination of resources from the California Networks for Collaboration, a statewide project advancing the ability of museums to engage the public and provide more accessible visitor experiences.</p>
<p>SRN-16-00027  <b>California Humanities</b>  <i>Alameda</i>            \$30,000</p>	<p>With support from the California Arts Council, California Humanities (CH) will, as it has for the past 40 years, make grants to nonprofit organizations and deliver programs across the state that utilize the arts and humanities to promote a culturally-rich California. Our 5-year focus on bolstering K-16 humanities education, increasing public and civic engagement, and strengthening the humanities field will enable us to better serve individuals and communities, essential to a vibrant democracy.</p>
<p>SRN-16-00038  <b>California Indian Basketweavers Association</b>  <i>Yolo</i>            \$25,000</p>	<p>With support from the California Arts Council (CAC), the California Indian Basketweavers Association (CIBA) will have the ability to continue to offer quality programs, events and networking/collaboration opportunities to over 1,000 Native American Basketweavers and their supporters, throughout the state of California. CAC funds will be leveraged to support CIBA capacity building projects and most importantly, will support the preservation of this traditional, distinct cultural art form.</p>
<p>SRN-16-00011  <b>California Lawyers for the Arts</b>  <i>San Francisco</i>            \$30,000</p>	<p>With support from the California Arts Council, California Lawyers for the Arts will strengthen its legal services, educational programs alternative dispute resolution services and statewide network activities for the benefit of artists and arts organizations throughout California.</p>

<p>SRN-16-00036  <b>California LGBT Arts Alliance</b>  <i>Los Angeles</i>            \$17,600</p>	<p>With support from the California Arts Council, in 17-18, the Alliance will publish 12 e-newsletters publicizing LGBT arts events and providing LGBT artists information about career development opportunities. The Alliance will also provide fiscal sponsorship, organize 2 presentations featuring Queer artists of color and conduct advocacy activities that improve the financial condition of the region’s emerging LGBT arts organizations. Awarded CAC funds will support the Executive Director and the newsletter editor’s fees.</p>
<p>SRN-16-00020  <b>California Poets in the Schools</b>  <i>San Francisco</i>            \$30,000</p>	<p>With support from the California Arts Council, California Poets in the Schools will use your grant to strengthen our statewide grassroots organization that places local published Poet-Teachers in schools to empower over 28,000 young poetic voices. This grant will enable us to hire an Executive Director in a strategic effort to upgrade our infrastructure. It will provide support in our statewide office, stipends to County Area Coordinators and fund Seed Poets reaching underserved communities.</p>
<p>SRN-16-00007  <b>California Presenters</b>  <i>Sacramento</i>            \$30,000</p>	<p>With support from the California Arts Council, California Presenters will pursue a vigorous course of professional development and inclusiveness by providing increased webinars, online resources and scholarship support. These strategies will vastly improve our ability to reach underserved communities throughout the state; provide more resource for bringing outstanding conference speakers to our group and fully support our All California Leadership Program mentees.</p>
<p>SRN-16-00024  <b>Californians for the Arts c/o Shaw Yoder Antwih, Inc.</b>  <i>San Francisco</i>            \$22,845</p>	<p>With support from the California Arts Council, Californians for the Arts will develop and implement a new strategic communications and outreach program designed to build public will for the arts throughout the state. This includes creating a re-designed website as a resource for arts-concerned citizens and for State-Local Partners, Statewide and Regional Networks, and grantees of the California Arts Council, as well as conducting an "Arts Day" gathering of the field at the Capitol in Sacramento.</p>
<p>SRN-16-00025  <b>Dance Resource Center of Greater Los Angeles</b>  <i>Los Angeles</i>            \$15,000</p>	<p>With support from the California Arts Council, DRC will strengthen programming and expand outreach in LA County, sustain and deepen its relationship with Orange County dance, and maintain connections with dance in Riverside, San Bernardino and Ventura counties. CAC support allows DRC to serve as the voice and hub for Greater LA Area dance, be an effective, centralized network advocating for the art form on local/state/national levels and act as liaison between dance and key community sectors.</p>
<p>SRN-16-00021  <b>Dancers Group</b>  <i>San Francisco</i>            \$20,000</p>	<p>With support from the California Arts Council, Dancers’ Group will offer a menu of primarily free programs/services consisting of the Bay Area Dance Week festival; In Dance publication; monthly performance calendar (print and online); resource-sharing, such as grant info, discounts, artistic opportunities; an annual research report on dance in the region; and the Bay Area Performing Arts Spaces website. Grant funds will be used for key staff to manage programs and interface with constituents.</p>

<p>SRN-16-00010  <b>Emerging Arts Professionals San Francisco/Bay Area</b>          Intersection for the Arts  <i>San Francisco</i>          \$20,000</p>	<p>With support from the California Arts Council, EAP will provide pathways to meaningful and sustainable work for arts and culture workers/producers in the Bay Area. Our platforms prompt knowledge sharing, community and individual empowerment, and creativity/exploration of emerging models and topics.</p>
<p>SRN-16-00017  <b>Intersection for the Arts</b>  <i>San Francisco</i>          \$20,000</p>	<p>With support from the California Arts Council, Intersection for the Arts will deliver a robust program of professional development offerings, industry-networking opportunities for its members and the wider arts community developing work in the Bay Area. This will be done through grant writing, strategy and arts business clinics; access to affordable coaches, and Intersection’s Accelerator program.</p>
<p>SRN-16-00045  <b>LA STAGE Alliance</b>  <i>Los Angeles</i>          \$20,000</p>	<p>With support from the California Arts Council, LA STAGE Alliance will use grant funds for general operational support, providing it the opportunity to pursue an ambitious suite of programs, some aimed at serving underserved populations throughout the region. Programs in development for 2017 include providing schoolchildren access to local theater performances, acting/writing workshops, hosting community town halls of matters of urgency, and more.</p>
<p>SRN-16-00042  <b>Latino Arts Network, Inc.</b>  <i>Los Angeles</i>          \$30,000</p>	<p>With support from the California Arts Council, LAN will conduct the Maestro Award Program, which recognizes unsung heroes who support Latino arts and culture; conduct the Catalyst In Residence Program, which matches elders and experts to mentor arts organizations for a variety of needs; provide research and resources through the Cultural Vitality Index; and provide partial staff salary support in order to carry out the planned activities of our request including the upcoming Latina Women Writers Encuentros.</p>
<p>SRN-16-00029  <b>National Association of Latino Independent Producers, Inc</b>  <i>Los Angeles</i>          \$30,000</p>	<p>With support from the California Arts Council, NALIP will be able to fund signature programs and provide a pipeline of Latino content across all media. Statewide artists, and media professionals in California will benefit. This grant will go towards expenses for the Latino Lens Incubators in the: TV, Narrative, Doc/Film, Digital/stream and Tech Arts tracks and toward staff and logistic costs of the Latino Media Market. All participants will be featured via nalip.org and latinolens.org.</p>
<p>SRN-16-00052  <b>Playwrights Foundation</b>  <i>San Francisco</i>          \$20,000</p>	<p>With support from the California Arts Council, Playwrights Foundation will provide in-depth career advancement opportunities for a diverse group of 36 Bay Area playwright constituents, selected by open application. Through PF’s various robust programs, funds will be used to support free one-on-one strategic career planning with field experts, free professional development seminars, public readings, incubator workshops and masterclasses, and off-site residencies and studio retreats.</p>

<p>SRN-16-00035  <b>Poets &amp; Writers, Inc.</b>  <i>Los Angeles</i>            \$30,000</p>	<p>With support from the California Arts Council, Poets &amp; Writers will strengthen its statewide network of writers and literary organizations. We will host eight roundtable meetings for writers and literary presenters, offer two retreats for writers who lead writing workshops with special populations, conduct outreach in underserved areas of the state, provide technical support to writers and literary presenters, and facilitate communication throughout the state's literary community.</p>
<p>SRN-16-00012  <b>Queer Cultural Center</b>  <i>San Francisco</i>            \$20,000</p>	<p>With support from the California Arts Council, QCC will promote the artistic and economic development of the Bay Area's LGBTQ arts community by: 1) publishing and distributing 12 monthly newsletters; 2) providing fiscal sponsorship and proposal submittal services to 10 emerging Bay Area LGBTQ arts groups; 3) conducting 8 capacity-building workshops on topics such as fundraising, marketing, production and income tax; 4) developing an on-line webinar directed at LGBTQ arts groups seeking to identify LGBTQ funders.</p>
<p>SRN-16-00041  <b>San Diego Museum Council, Inc.</b>  <i>San Diego</i>            \$20,000</p>	<p>With support from the California Arts Council, the San Diego Museum Council will raise awareness of and support for the arts through its collaborative public programs that make museum-going more accessible for visitors. In addition, the grant will fund capacity building that will increase engagement with museum professionals in our region and provide greater support for professional development opportunities to our network.</p>
<p>SRN-16-00028  <b>San Diego Regional Arts and Culture Coalition</b>  <i>Mission Edge San Diego</i>  <i>San Diego</i>            \$6,400</p>	<p>With support from the California Arts Council, the San Diego Regional Arts and Culture Coalition will expand its network of 160 arts organizations, artists and arts-supporting business throughout San Diego County; Increase member communication so we can advocate for important legislative and arts funding issues; Increase member convenings on arts and cultural issues; and, Increase advocacy training programs to create a more effective, unified voice for advocacy in the region.</p>
<p>SRN-16-00039  <b>San Francisco Early Music Society</b>  <i>Alameda</i>            \$20,000</p>	<p>With support from the California Arts Council, SFEMS will continue to strengthen its relationship with the ensembles and organizations in its Affiliates program and reach out more effectively to the Bay Area's early music community. We will achieve this goal by augmenting staff salaries; expanding our initiative to provide project grants to Affiliate ensembles; and supporting more diversity of programming at the 2018 Berkeley Festival of Early Music.</p>
<p>SRN-16-00014  <b>Small Press Distribution</b>  <i>Alameda</i>            \$20,000</p>	<p>With support from the California Arts Council, SPD's book distribution activities will serve California-based literary publishers, the authors they publish, and the readers served through access to this literature. Through a combination of professional development, distribution, and marketing-based advocacy, our work ensures that books from CA authors and publishers can make their way into readers' hands.</p>

<p>SRN-16-00043  <b>Taiko Community Alliance</b>  <i>Santa Clara</i>            \$30,000</p>	<p>With support from the California Arts Council, the Taiko Community Alliance (TCA) will strengthen its capacity to provide its most critical service to its field: the 2017 North American Taiko Conference (NATC). NATC will present the Taiko Community with professional development, artistic development, communication, and networking opportunities. In addition, TCA will maintain its online education series, offer a mini-grant program, and continue to explore preservation of historic taiko resources.</p>
<p>SRN-16-00023  <b>Theatre Bay Area</b>  <i>San Francisco</i>            \$30,000</p>	<p>With support from the California Arts Council, TBA will deliver communications, professional development, networking, and arts advocacy services to our diverse constituency, drawn from 13 counties. CAC funds will help to underwrite our annual conference, produce theatre journalism, create our weekly e-newsletters, update our website, organize our ongoing TBA Awards program, offer 2 sessions of our ATLAS professional development program for theatre artists, and engage in arts advocacy at all levels.</p>
<p>SRN-16-00015  <b>True North Arts &amp; Culture Alliance</b>            Shasta County Arts Council  <i>Shasta</i>            \$20,000</p>	<p>With support from the California Arts Council, the True North Arts &amp; Culture Alliance will increase organizational capacity, build new audience/opportunities for artists/communities; create greater regional cooperation/awareness; increase economic/social vitality; document/educate - digitally - our public through an arts &amp; cultural lens.</p>
<p>SRN-16-00048  <b>Young Audiences of Northern California</b>  <i>San Francisco</i>            \$20,000</p>	<p>With support from the California Arts Council, Young Audiences of California will increase engagement to teaching artists through strategic outreach efforts and plan new programming within out-of-school venues, thus increasing work opportunities for teaching artists and increasing arts education inclusion to Bay Area children and their families.</p>
<p>SRN-16-00031  <b>Young Audiences of San Diego</b>  <i>San Diego</i>            \$20,000</p>	<p>With support from the California Arts Council, Arts for Learning San Diego (A4LSD) will seek new opportunities to engage with artists in community settings throughout the County.</p>

**California Arts Council  
2016-2017 Statewide and Regional Networks (SRN)  
Project Descriptions**

**NOT RECOMMENDED FOR FUNDING**

Organization Fiscal Sponsor County Grant Request Amount	Project Description
SRN-16-00051 <b>Asian Pacific Islander Cultural Center</b> <i>San Francisco</i> \$20,000	With support from the California Arts Council, the Asian Pacific Islander Cultural Center (APICC) will create the Bay Area Asian American Arts Network (BAAAN). This strategy will bring our constituents together, formulate an advocacy and positioning strategy that will help bring more access to resources for the underserved Asian American community. BAAAN is also further and educate local and state representatives of the value of the arts as a vital piece of the social fabric.
SRN-16-00053 <b>Association for the Advancement of Filipino American Arts &amp; Culture</b> <i>Los Angeles</i> \$30,000	With support from the California Arts Council, the Association for the Advancement of Filipino American Arts & Culture (FilAm Arts) will deepen and strengthen its program, the Pilipino Artists' Network (PAN). PAN is a statewide capacity-building initiative of 300 established to emerging Filipino American artists to facilitate communication, share knowledge and resources, and to build mutually beneficial relationships and broader collaboration and cooperation in California's cultural communities
SRN-16-00013 <b>Balboa Park Cultural Partnership</b> <i>San Diego</i> \$20,000	With support from the California Arts Council, BPCP will strengthen our regional network and engage a wider audience of cultural professionals through expanded collaborative programming, professional development, and networking opportunities. Our strategy includes identifying additional opportunities to collaborate across our 30 members and regional partners while building out existing programs, enabling BPCP to expand and enhance public access to a robust network of cultural institutions.
SRN-16-00047 <b>Balboa Park Online Collaborative, Inc.</b> <i>San Diego</i> \$20,000	With support from the California Arts Council, Balboa Park Online Collaborative, Inc. (BPOC) will expand and improve communications efforts for its network of 27 Balboa Park museums and cultural organizations through the redesigned BalboaPark.org website, launching in February 2017 and serving over 2.6 million visits annually. Funding will support BPOC's Director of External Affairs, Web & Interactive Media Producer, and a key web developer.

<p>SRN-16-00019  <b>Blue Line Arts - Arts &amp; Business Council</b>  <i>Placer</i>            \$20,000</p>	<p>With support from the California Arts Council, Blue Line Arts will reinvigorate the Sacramento Arts &amp; Business Council - an affiliate of Americans for the Arts - by establishing ongoing professional development opportunities, member services, an artist entrepreneurial fellowship, and establish relevant communication to business, communities, artists and arts organizations so that all residents in the 6-county region will have access to the transformative power of the arts.</p>
<p>SRN-16-00009  <b>Catamaran Literary Reader</b>  <i>Santa Cruz</i>            \$30,000</p>	<p>With support from the California Arts Council, Catamaran Literary Reader will produce a literary journal with California themes to distribute across the state. Catamaran publishes poetry, fiction, creative nonfiction, and fine art with West Coast themes in a full size, full color journal. Catamaran pairs visual art with literary works to create an important narrative between genres to elevate the artistic dialogue around California settings and topics. Catamaran's themes include nature, the environment, freedom, and artistic spirit.</p>
<p>SRN-16-00032  <b>International Art Museum of America</b>  <i>San Francisco</i>            \$20,000</p>	<p>With support from the California Arts Council, International Art Museum of America (IAMA) will collaborate with Salle Des Artistes to support and network with Bay Area artists to perform music series. IAMA intends to bring 200+ young talent and thousands of new patrons to support the art scene of the city. IAMA's collaboration will recreate the salon of the 19th century and support musicians financially, bring more visitors to IAMA, and benefit art and music lovers in the region.</p>
<p>SRN-16-00044  <b>Rough Cuts</b>            San Francisco Film Society  <i>Marin</i>            \$8,963</p>	<p>With support from the California Arts Council, Rough Cuts will significantly strengthen and expand its signature consultation program, Fine Cuts, which pairs our filmmakers with advisors-- accomplished producers, directors and editors—who work with the filmmaker closely to respond to the feedback at Rough Cuts and steer the film towards completion. Support will cover the cost of consultants, in addition to advertising, our evaluation system, and administrative support.</p>
<p>SRN-16-00034  <b>Sacramento Region Performing Arts Alliance</b>  <i>Sacramento</i>            \$20,000</p>	<p>With support from the California Arts Council, the Sacramento Philharmonic &amp; Opera will continue to be a leading regional professional music ensemble in the Greater Sacramento area. Funding from the CAC will allow us to increase our organizational capacity, continue producing nine Classics and Pops concerts, help with the implementation of next season's Community Engagement and Education concerts, and assist in giving the Greater Sacramento region the highest quality classical music as possible.</p>
<p>SRN-16-00016  <b>Saturday Night Bath Concert Fund</b>  <i>Los Angeles</i>            \$10,000</p>	<p>With support from the California Arts Council, Saturday Night Bath Band will produce and perform one, interactive, two-hour Blues concert at 5-schools providing access to live music, history, &amp; composition creation for at-risk-students, including tutorials.</p>