

california arts council
BIENNIAL REPORT
2003 - 2004
&
2004 - 2005



MEMBERS
OF THE
CALIFORNIA ARTS COUNCIL
2005-06



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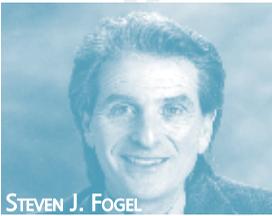
EUNICE DAVID



PHYLLIS EPSTEIN



MALISSA FERUZZI SHRIVER



STEVEN J. FOGEL



BARBARA GEORGE



MICHAEL A. RUBEL

Dear Friends of the Arts:

This report is a factual account of how the California Arts Council (CAC) set its priorities, spent its budget and its time, and adjusted its future plans during fiscal years 2003-04 and 2004-05. The credit for the effort, energy and numerous accomplishments belongs to past Director Barry Hessenius, past Interim Director Juan Carrillo, Council Chairwoman Barbara George, and dedicated Council Members and staff.

The CAC is the Governor's main advocate for arts and culture in the State of California. During these past two years, many goals were reached in support of our mission: *To Advance California Through the Arts and Creativity*. The CAC supported California's arts communities and infrastructure networks, partnered with other state and local agencies and demonstrated the importance of arts education in communities throughout the state.

The Council's grants programs continued to support both excellence in, and access to, the arts. Three hundred and ninety grants totaling \$1.8 million were awarded to deserving artists, arts organizations and local governments during the past two years. These grants provided artists in classrooms with schoolchildren, fostered art in ethnic communities, assisted symphonies, theater, dance and opera companies, local arts councils, museums, poets and writers and artistic endeavors too numerous to mention. Funding provided by the CAC was vital to these organizations, and provided cultural experiences to California's diverse population.

As the new Director of the California Arts Council, I can only hope this report does justice to what transpired in the prior two years. I have great respect for the work that was done and for those who carried out the mission.

On a personal note: It is truly an honor and privilege to serve the people and "the Arts" of this great state. I thank Governor Schwarzenegger for the opportunity to work with the California Arts Council and Creative Californians.

Sincerely,



Muriel Johnson
Director, California Arts Council



2005-06 ARTS COUNCIL MEMBERS

Marcy Friedman, Chair ~ Michael Alexander, Vice Chair
Dr. Jerrold Hiura, Vice Chair ~ Annette Bening ~ Eunice David
Phyllis Epstein ~ Malissa Feruzzi Shriver ~ Steven J. Fogel
Barbara George ~ Michael Rubel

Arnold Schwarzenegger, Governor



2003-04 & 2004-05

BIENNIAL REPORT

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BIENNIAL PERIOD IN REVIEW

The California Arts Council's (CAC) combined 2003-04 and 2004-05 Report recounts the achievements and accomplishments of its 28th and 29th years. The agency faced a number of administrative, fiscal, and policy challenges and adjustments during this time, the most critical being the impact of the State's multi-year budget crisis and its effect on the agency.

2003-04

STATE DEFICIT

Faced with an historic \$38 billion budget deficit in 2003-04 (more than one-third of the state's budget), the California Legislature was forced to make dramatic cuts to programs and services to balance the unprecedented shortfall in state revenues. The state's fiscal condition was the result of the aftermath of the energy crisis, a continuing decline in tourism, the collapse of the state's dot com sector, and pressures influencing the national economy in general. As a result, in 2003-04 the CAC found its General Fund support decreased from \$18 million to \$1 million—a 94 percent reduction when compared to 2002-03. Such a dramatic reduction affected the agency's programming and administration more radically than any other occurrence in its 27-year history and required the agency to position itself in a new and very different role, while maintaining its commitment to furthering the arts in California.

OVERALL IMPACT ON THE AGENCY

Based on the reduction, the agency suspended grant programs and reduced the number of staff by more

than 50 percent. With funding from other non-General Fund sources, specifically the National Endowment for the Arts, the Arts License Plate, and the Wallace Foundation START Program (supporting the Arts Marketing Institute), the agency's budget totaled approximately \$3.1 million. This level of funding enabled the agency to protect a minimal infrastructure and address ongoing services, communicate with the public and constituents, plan for the future, process grant payments from previous year awards, and prepare all required state, federal and private funding reports. The agency refocused its efforts from what was primarily grant making to a combination project management and entrepreneurial mode of operations. In this context, staff served as project managers for initiatives that broadly benefited the arts and kept the state's basic arts infrastructure alive.

LIMITED GRANT MAKING

Through extensive planning efforts and ongoing input from the field, and in recognition of the importance of providing funding to the most critically threatened arts organizations that provide services to schools and communities, the staff identified funding to support some limited and focused grant making. These grants to artists and nonprofit arts organizations allowed the Council to maintain its mission and its legislative mandates.

2004-05

In 2004-05 the CAC budget remained consistent with that of 2003-04. As such, the agency continued its focus on efforts that promoted the public benefit of the arts including infrastructure support for the state's arts service organizations, grants supporting arts education activities serving K-12 students, and the publishing of *The Arts: A Competitive Advantage for California II*, which is an update of the CAC's ground-breaking 1994 economic impact report.

2003-04 REPORT GRANT PROGRAMS

With the elimination of the peer panel process, potential grantees were identified through past competitive ratings, field recommendations, the projected viability of the organization, and the impact that a modest grant would make. The grants were targeted to select organizations serving K-12 schoolchildren, seniors, at-risk youth, multicultural communities, infrastructure, and local arts agencies. The Council awarded 170 grants totaling \$798,500 during 2003-04.

STATE LOCAL PARTNERSHIP PROGRAM PIVOTAL IMPACT GRANTS

The California Arts Council has a 20-year history of partnering with and supporting local arts agencies and statewide service organizations. These county-designated agencies in turn provide programming and services to local constituencies. In recognition of the importance that local arts agencies bring to a community, the Council provided pivotal impact grants on a one-time basis to local arts agencies in jeopardy of ceasing operations. The grants were awarded on the basis of need, organizational capacity, and sustainable ability to serve the local community and the statewide network.

A list of all grant recipients can be found at the end of this report.

The Council awarded nine such grants totaling \$90,000. The grants required matching funds, ranging from 25 to 100 percent, based on county population. For some agencies, the grant made the difference in keeping the doors open. For others, it allowed the grantee to leverage funds to ensure sustainability beyond the short-term.

ORGANIZATIONAL IMPACT GRANTS

Grant programs providing organizational support have been the cornerstone of the agency's grant making activities. These programs emphasized the development of organizations of all arts disciplines. Funded activities encouraged community partnerships, services to underserved communities, creation of artistic works, and the development of the next generation of artists.

"I look forward to an America which will not be afraid of grace and beauty....I look forward to an America that will reward achievement in the arts as we reward achievement in business or statecraft."

John F. Kennedy, Amherst College, October 26, 1963,
Public Papers of the Presidents: 1963, p. 817

Based on the Council's desire to address the goals and objectives of its former organization-based grant programs (i.e., Organizational Support, Multicultural Entry and Multicultural Next Generation Programs), the Council awarded Organizational Impact Grants totaling \$318,500 to 91 groups. Grants were awarded based on excellence as established in prior year panel review, history of programming, geographic representation, overall impact of the dollars awarded, and the involvement of local audiences in the arts.

ARTISTS IN RESIDENCE

The Artists in Residence Program provided funding for projects that emphasized in-depth interaction between professional artists and participants through workshops and classes. In 2003-04, ten residencies received awards totaling \$42,750.

INTERAGENCY PARTNERSHIPS

The Council continued its collaboration with the State and Consumers Services Agency and the California Public Utilities Commission to provide *energy conservation* and *efficiency* grants. Grants were awarded to artists to work with teachers and students to develop creative approaches that promote energy conservation and energy efficiency in California.

The CAC also began a partnership with the California Department of Forestry and Fire Protection to create artists residencies in four migrant centers. The artists coordinated arts activities that promoted strategies to increase energy efficiency in buildings.

The combined efforts of both partnerships in energy conservation education resulted in 16 grants totaling \$119,500 supporting the participation of 2,210 students, 74 teachers and 44 artists. Over 500,000 Californians were indirectly served through exhibitions, public service announcements, and performing arts activities.

MULTICULTURAL IMPACT GRANTS

The Council has historically supported the development, growth, and stabilization of culturally-specific and multicultural artists' groups/collectives and arts organizations. The Council awarded \$24,000 in grants to eight small budget arts organizations representing poor and immigrant communities providing arts services to their constituents. These grants meant the difference between surviving and shutting down operations for these organizations.

MULTICULTURAL HUB GRANTS

The Council granted \$54,000 to six arts organizations that provided a variety of support services to artists and smaller arts groups.

ARTS IN EDUCATION IMPACT GRANTS

The Arts in Education Impact Grants supported partnerships between local arts agencies and school districts. Artists and arts organizations provided curriculum-based programs in schools, which emphasized interaction between professional artists and students through workshops, tutorials, and classes in schools. The Council awarded 23 grants totaling \$115,000.

TRADITIONAL FOLK ARTS

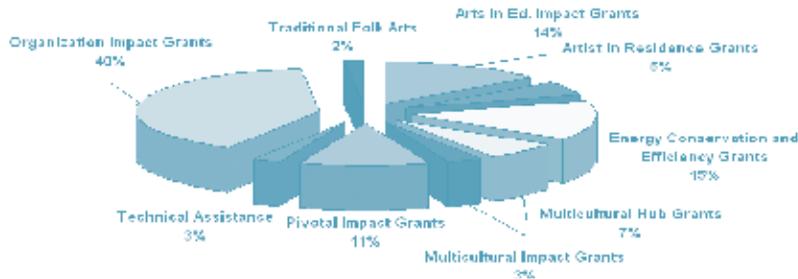
The Council awarded four grants totaling \$14,000. The Council maintained its commitment to support culturally-specific community and family-based arts passed from generation to generation. Grants were awarded to support festivals, master-apprenticeships, and other projects that promote community aesthetics and demonstrate the highest degree of artistic excellence.

TECHNICAL ASSISTANCE

The CAC supports leadership opportunities and activities bringing the arts to the broadest constituency. In 2003-04, technical assistance funds enabled the CAC to partner with the California Assembly of Local Arts Agencies (CALAA) to convene a series of arts forums throughout the state; to continue the agency's partnership with the National Arts and Disability Center (UCLA) to support an arts and accessibility grants program (an effort that continued in FY 2004-05); and support for the California Digital Arts Studio Partnership Conference, a collaboration with California State University, Sacramento.

TOTAL GRANT EXPENDITURES 2003-04

\$798,500



INITIATIVES AND OTHER ACTIVITIES

ECONOMIC IMPACT STUDY

Conducted by Diane L. Mataraza, Inc. and funded by The William and Flora Hewlett Foundation, *The Arts: A Competitive Advantage for California II*, released in April 2004, served as an update to the Arts Council's ground-breaking 1994 report, *The Arts: A Competitive Advantage*, prepared by KPMG Peat Marwick. Employing the same methodology as the 1994 report, researchers surveyed 3,200 large and small nonprofit arts organizations and several thousand audience members across the state.

The report revealed that the nonprofit arts in California are a vibrant economic engine that:

- adds some \$5.4 billion to the state's economy;
- supports more than 160,000 jobs;
- generates nearly \$300 million in state and local taxes;
- ranks California as the nation's leader with more arts-related businesses and more people employed in the creative industries than in

- any other state;
- are the equivalent of 10,000 small businesses.

When compared to 1994 findings, the updated report reveals significant increases, such as:

- The overall economic impact of the arts is 152 percent greater than the 1994 findings;
- Local and state taxes generated as a result of the arts are up 279 percent;
- Admissions and on-site sales increased 141 percent;
- Arts and cultural organization worker income increased 89 percent;
- Arts and cultural organization income increased 207 percent; and,
- Grants and contributions to the arts grew 318 percent.

To download a copy of the full report or Executive Summary, visit the CAC's Website at www.cac.ca.gov/?id=148 .

ARTS MARKETING INSTITUTE

The Arts Marketing Institute (AMI), a project of the California Arts Council funded by a multi-year \$600,000 grant from the Wallace Foundation, completed its second of a three-year term during the 2003-04 fiscal year. The project seeks to bring about systematic and sustainable positive change in the way the arts are thought about and engaged in throughout California. In the belief that the arts are a public value to which everyone is entitled and with the conviction that arts participation contributes to healthy communities while building social, civic, and economic capital, the Arts Marketing Institute was created to make the arts a part of everyday life. The AMI's project director and six Fellows (experts in the fields of cultural

“Every child is an artist. The problem is how to remain an artist once he grows up.”

~ Pablo Picasso

tourism, marketing to special populations and communities, social marketing, research and demographics, web marketing, and distance learning) provided research and technical services in various regions of the state, and assisted organizations in developing messages and campaigns aimed at “deepening, diversifying and broadening” public participation in the arts.

ARTS AND ACCESSIBILITY TECHNICAL ASSISTANCE PROGRAM

The CAC continued its partnership with the National Arts and Disability Center based at University of California at Los Angeles for the purpose of enhancing opportunities for professional development and participation in the arts by people with disabilities. The CAC launched the program in 2000-01. Grants of up to \$500 for professional development and/or technical assistance activities were provided to support accessibility programs and services, including:

- leasing or renting ramps or assisted listening devices;
- hiring sign-language interpreters;
- creating alternative formats for materials, such as large print brochures, Braille signage and printed materials, cassette tapes, and/or captioning; and
- organizing regional meetings of interested parties to discuss the Americans with Disabilities Act and/or to address specific accessibility needs within the arts community.

INTERNATIONAL EFFORTS

The CAC’s International Cultural Exchange initiative was designed to promote cross-cultural exchange and sustainable partnerships between California artists and organizations and those from the countries and cultures that make up California’s diverse populations. Toward this goal, the CAC partnered with the Western States Arts Federation and supported

the following international cultural exchange projects:

- Kumeyaay Singers, Master Jon Meza Cuero, Stanley Rodríguez, and members of California Indian Basketweavers Association in the *Encuentro Yoreme*, an international indigenous festival in Sinaloa, Mexico;
- Playwright Rhiana Yazzie and Director Randy Reinholz’s work with Mexican actors in the staged reading of Yazzie’s play, *The Long Ride*, at the World Congress of the International Theatre Institute/ UNESCO, held in Tamaulipas, Mexico; and
- Mexico: Gateway to the Americas selection of Los Angeles-based music group *Quetzal* to showcase during the second annual international conference and arts market in Mexico City.



2004-05 REPORT GRANT PROGRAMS

In 2004-05, the California Arts Council focused solely on support of K-12 arts education, infrastructure support for arts service organizations, and technical assistance grants for accessibility development. The Council provided 220 grants totaling approximately \$1.0 million.

YOUTH EDUCATION IN THE ARTS! (YEA!) PROGRAM

The YEA! Grant Program was a new program designed to continue the Council's priority of engaging young people through sequential, hands-on arts activities by supporting ongoing arts in education programs and services at schools and community sites. Serving children and youth with limited access to arts participation (i.e., schools, inner city and rural communities, youth with disabilities, and low-income groups) was a factor in the grant process. In addition to the quality of the art being produced, the CAC considered demographics in distributing these funds as broadly as possible. The Council awarded 202 grants totaling \$727,980. Grants ranged between \$2,250-\$5,000. Program funds were derived from the revenues from the sale of the California Arts License Plate and support from the National Endowment for the Arts.

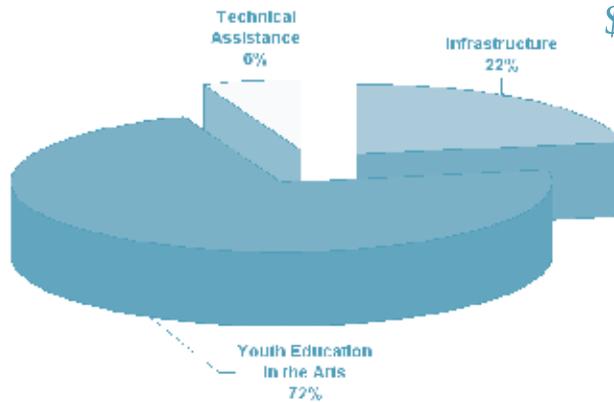
INFRASTRUCTURE SUPPORT PROGRAM

The Infrastructure Support Program was established to build upon or establish statewide networks of multicultural arts organizations, and discipline-specific or function-specific arts service providers. The goals of this program are the building of a solid communication infrastructure designed to increase information sharing, networking, collaborations, marketing and advocacy, and the development of strategies for better serving the public. The Council provided funding for 16 statewide networks totaling \$224,000.

TECHNICAL ASSISTANCE

The CAC supports leadership opportunities and activities bringing the arts to the broadest constituency. To that end, the Council, in 2004-05, provided an honorarium for the state's newly appointed Poet Laureate and supported the development of the California Music Project.

TOTAL GRANT EXPENDITURES 2004-05 \$1,010,980



INITIATIVES AND OTHER ACTIVITIES

POET LAUREATE

Underscoring the importance of poetry and the literary arts, Governor Arnold Schwarzenegger appointed Al Young as California's Poet Laureate on May 12, 2005. The role of the California Poet Laureate is to inspire emerging generations of literary artists, and to educate Californians about the value of poetry.

The position of California Poet Laureate was created by legislation authored by Assemblymember Fran Pavley (AB 113) and signed into law in 2001. Guided by this legislation, the California Arts Council solicited nominations for the position from literary groups, public and private arts organizations, literary critics and universities. A panel of literary professionals headed by former U.S. Poet Laureate Robert Haas was convened to review candidates and select finalists. The Governor made the final determination and appointment to this two-year position. The Council voted to provide an honorarium of \$5,000 per year.

ARTS MARKETING INSTITUTE

FY 2004-05 marked the conclusion of the Arts Marketing Institute (AMI), a program of the California Arts Council, supported by a three-year, \$600,000 grant from the Wallace Foundation. AMI promoted increased participation in the arts by providing technical assistance and marketing training to the arts field, by undertaking research, and by helping arts organizations improve earned income thus increasing their self-sufficiency. The California Arts Council was one of 13 state arts agencies selected for the Wallace Foundation's competitive State Arts Partnership grants.

AMI goal's included:

- broadening and diversifying arts experiences and participation in California for audiences, stewards, artists and arts organizations; and
- creating new recognition of the public value of the arts.

AMI accomplished the following over the three years concluding in 2004-05:

- coordinated a statewide conference on marketing and public value issues;
- conducted 31 regional workshops around the state;
- participated in national and regional conferences;
- undertook research on multi-ethnic arts participation;
- created the AMI Website;
- provided one-on-one consulting and individual speaking engagements to arts organizations;
- raised an additional \$50,000 in grants from The William and Flora Hewlett Foundation and the Community Foundation serving Riverside and San Bernardino Counties;
- facilitated research about attitudes towards arts education in Alameda County with additional support from the Ford Foundation;
- consulted with the Arts and Disabilities community to promote their development as an infrastructure group; and
- created the *Face of the Arts* project to demonstrate the diversity of artists and arts lovers in California.

The California Arts Council extends its appreciation to the Wallace Foundation for this generous grant.

EFFORTS TO INCREASE FUNDING

Because of the magnitude of the CAC's budget reduction in 2003-04 and the State's lingering budget crisis, the Council stepped up its efforts to increase the sale of Arts License Plates and to develop other sources of funding for projects and programs.

ARTS LICENSE PLATE BILL

Designed by noted Northern California artist Wayne Thiebaud, the Arts License Plate was the first plate in the nation whose revenue solely benefited the arts. The Arts License Plate is the most popular specialty plate in California with more than 131,000 plates sold since 1994, raising more than \$8.1 million. Proceeds from the license plate sales benefit CAC's efforts to enhance arts education and local arts programming.

Chapter 393, Statutes of 2004, signed into law by Governor Arnold Schwarzenegger and authored by Senator Jack Scott increased the fee for the issuance and renewal of arts license plates. It is estimated the increased fees will generate an additional \$1.5 million to bolster arts support in communities across the state. This adjustment marked the first increase in ten years for the plate and aligns it with the cost of other California specialty plates.

MY CALIFORNIA: JOURNEYS BY GREAT WRITERS

In a private effort to benefit the CAC, californiaauthors.com and Angel City Press published *My California: Journeys by Great Writers*, an anthology (now in its third printing) of narrative travel and adventure stories by 27 California authors and journalists. The proceeds from sales of the volume have totaled \$43,000 thus far. These funds will benefit school writing programs statewide.

CALIFORNIA MUSIC PROJECT

In early 2005 the Council created the California Music Project (CMP) to bring greater public attention to the need to restore music education in public schools, and to effect music education policies in California. The CMP is one of the California Arts Council's responses to a report published by the Music for All Foundation, titled *The Sound of Silence, The Unprecedented Decline of Music Education in California Public Schools: A Statistical Review*. The CMP is expected to generate short-term grants for schools through the creation and sale of exclusive music compact discs featuring California musicians. Additional funds are expected to be raised through community benefits, merchandise sales, and other endeavors. The effort is modeled after the successful Texas Music Project founded by Bruce Orr. The Council has earmarked up to \$100,000 for the development and support of the program.

DIRECTORS' AWARDS

Each year, the Director honors dedicated individuals who have made significant contributions to the arts. The State and its citizens are beneficiaries of the work of these talented Californians.

2003 DIRECTOR'S AWARDS

Director: Barry Hessenius

Marie Acosta, Director, Latino Arts Network

Michael Alexander, Director, Grand Performances

Ramaa Bharadvaj, Artistic Director, Angahara Ensemble

Moy Eng, Program Officer, The William and Flora
Hewlett Foundation

Teri Knoll, Director, California Association of Museums

Chike C. Nwoffiah, Director, California Black Arts
Alliance and Artistic Director, Oriki Theatre

Vinay Patel, Co-Director, California Asian American
Pacific Islander Arts Network and Administrative
Director, Asian Improv aRts

Brenda Jew Waters, Arts Consultant, West Coast
Connections

Ed Waterstreet, Founder and Artistic Director, Deaf
West Theatre

Gerald Yoshitomi, Arts Consultant and former Executive
Director, Japanese American Community and
Cultural Center

Alan Ziter, Director, San Diego Performing Arts League,
and past Chair of the California Arts Advocates

2004 DIRECTOR'S AWARDS

Interim Director: Juan Carrillo

Claudia Bernardi, Visual artist, lecturer, and human rights activist

Evelyn Louise Crawford, Former Director, Arts Council of Santa Clara County

Hugh Davies, Director, Museum of Contemporary Art, San Diego

Phil Esparza, Chief Financial Officer and Producer, El Teatro Campesino

Joan Holden, Playwright

Elias Katz, Founder, Creative Growth Art Center

Maureen Kellen-Taylor, Vice President, More Than Shelter for Seniors;

Founder, Mount Zion Hospital Artworks In-Home Recreation Program

Margaret Ladd, Co-Founder, Imagination Workshop

Victoria Lewis, Founder and Director, Other Voices Community Development

Program

Nobuko Miyamoto, Singer, songwriter, director, and choreographer

Tere Romo, Curator and Former Director, La Raza/Galeria Posada

Jordan Simmons, Artistic Director, East Bay Center for the Performing Arts

Adrian Vargas, Playwright and director

MEMBERS OF THE CALIFORNIA ARTS COUNCIL

2003-04

Barbara George, Chair
Marcy Friedman, Vice-Chair - Northern California
Phyllis Epstein, Vice-Chair - Southern California
Robert J. Abernethy (term expired during 2003-04)
Michael Alexander
Annette Bening
Jane Boeckmann
Aurelia Mika Chang
Janet Dreisen (term expired during 2003-04)
Steven J. Fogel
Dr. Jerrold A. Hiura
Michael A. Rubel
Director: **Barry Hessenius**

2004-05

Barbara George, Chair
Marcy Friedman, Vice-Chair - Northern California
Phyllis Epstein, Vice-Chair - Southern California
Michael Alexander
Annette Bening
Jane Boeckmann (resigned)
Aurelia Mika Chang (term expired during 2004-05)
Eunice David (newly appointed in 2004-05)
Malissa Feruzzi Shriver (newly appointed in 2004-05)
Steven J. Fogel
Dr. Jerrold A. Hiura
Michael A. Rubel (reappointed in 2004-05)
Director: **Barry Hessenius**
Interim Director: **Juan Carrillo**

2003-04 GRANTEES

GRANTEE	COUNTY	AWARD
<u>ARTS IN EDUCATION</u>		
American Composers Forum	Los Angeles	\$5,000
Armory Center for the Arts	Los Angeles	\$5,000
Arts Council for San Bernardino County	San Bernardino	\$5,000
Arts Council of Napa Valley	Napa	\$5,000
Arts Council of Placer County	Placer	\$5,000
Arts Orange County	Orange	\$5,000
Axis Dance Company	Alameda	\$5,000
Brava! For Women in the Arts	San Francisco	\$5,000
Cal Poly State University	San Luis Obispo	\$5,000
California State University, Sacramento-MOSAICS	Sacramento	\$5,000
Cultural Council for Monterey County	Monterey	\$5,000
East Bay Center for the Performing Arts	Contra Costa	\$5,000
Gualala Arts	Mendocino	\$5,000
HeArt Project, The	Los Angeles	\$5,000
Ink People Center for the Arts, The	Humboldt	\$5,000
Merced Arts Council	Merced	\$5,000
Plumas County Arts Commission	Plumas	\$5,000
Riverside Arts Council	Riverside	\$5,000
San Francisco Arts Commission	San Francisco	\$5,000
Theatre of Hearts	Los Angeles	\$5,000
Vector Theater Conservatory	Marin	\$5,000
Young Audience of San Diego	San Diego	\$5,000
Young Audience of the Bay Area	San Francisco	\$5,000
TOTAL		\$115,000
<u>ARTISTS IN RESIDENCE</u>		
Aristizabal, Hector	Los Angeles	\$4,800
Bernardi, Claudia	Alameda	\$4,800
Carrier, Alan	Butte	\$4,800
Lemieux, Lucia	Ventura	\$4,800
Montoya, Emmanuel C.	Alameda	\$4,350
Paclebar-Huth, Freesia	San Francisco	\$960
Radtke, Joyce	Humboldt	\$4,800
Reiss, Peter	Los Angeles	\$4,800
Ross, Andrea	Yolo	\$4,800
Togawa, Jill	San Francisco	\$3,840
TOTAL		\$42,750
<u>ENERGY CONSERVATION AND EFFICIENCY</u>		
Arts Council of Kern	Kern	\$10,000
Arts Council of Kern	Kern	\$2,490
Arts Council of Tulare County	Tulare	\$10,000

Cid, Armando	Sacramento	\$8,757
El Dorado Arts Council	El Dorado	\$12,000
El Portal School	Mariposa	\$3,750
El Teatro de la Tierra	Fresno	\$2,503
ImagineU Children’s Museum	Tulare	\$6,250
Madera County Arts Council	Madera	\$10,000
Merced County Arts Council	Merced	\$10,000
Merced County Arts Council	Merced	\$6,250
Northside School	El Dorado	\$3,750
San Joaquin County Office of Education	San Joaquin	\$10,000
Stanislaus County Arts Council	Stanislaus	\$10,000
Yolo County Arts Council	Yolo	\$10,000
Yosemite Valley School	Mariposa	\$3,750
TOTAL		\$119,500

MULTICULTURAL HUB

Ink People Center for the Arts, The	Humboldt	\$9,000
Intersection for the Arts	San Francisco	\$9,000
Japanese American Cultural & Community Center	Los Angeles	\$9,000
La Peña Cultural Center	Alameda	\$9,000
San Jose Taiko	Santa Clara	\$9,000
Self-Help Graphics & Art, Inc.	Los Angeles	\$9,000
TOTAL		\$54,000

MULTICULTURAL IMPACT

Charya Burt Classical Cambodian Dance	Sonoma	\$3,000
De Rompe y Raja	Alameda	\$3,000
East Oakland Youth Development Center	Alameda	\$3,000
Kearny Street Workshop	San Francisco	\$3,000
North Columbia Schoolhouse Cultural Center	Nevada	\$3,000
Resources for Indian Student Education (RISE)	Modoc	\$3,000
Russell Baba/Jeanne Mercer/Shasta Taiko	Siskiyou	\$3,000
Saturday Night Bath	Los Angeles	\$3,000
TOTAL		\$24,000

STATE-LOCAL PARTNERSHIP PIVOTAL IMPACT

Amador County Arts Council	Amador	\$10,000
Arts Council Napa Valley	Napa	\$10,000
Central Sierra Arts Council	Tuolumne	\$10,000
El Dorado County Arts Council	El Dorado	\$10,000
Imperial County Arts Council	Imperial	\$10,000
Lassen County Arts Council	Lassen	\$10,000
Modoc County Arts Council	Modoc	\$10,000
Sierra County Arts Council	Sierra	\$10,000
Stanislaus Arts Council	Stanislaus	\$10,000
TOTAL		\$90,000

TECHNICAL ASSISTANCE

California Assembly of Local Arts Agencies (CALAA)	San Francisco	\$10,000
National Arts and Disability Center	Los Angeles	\$10,000
Tower of Youth	Sacramento	\$750

TOTAL

\$20,750

ORGANIZATIONAL IMPACT

AfroSolo Theatre Company	San Francisco	\$3,500
Agustin Lira & Alma	Fresno	\$3,500
American Youth Symphony	Los Angeles	\$3,500
Asian Improv aRts	San Francisco	\$3,500
Ballet Folklorico Ollin	Los Angeles	\$3,500
Ballet Folklorico Sol del Valle	Kings	\$3,500
Bear Valley Music Festival	Alpine	\$3,500
Berkeley Art Center	Alameda	\$3,500
Border Voices Poetry Project	San Diego	\$3,500
California Indian Storytelling Association	Alameda	\$3,500
Center for the Study of Political Graphics	Los Angeles	\$3,500
Center for World Music	San Diego	\$3,500
Central California Children's Choir	Fresno	\$3,500
Chinese Performing Artists of America	Santa Clara	\$3,500
Cine Acción	San Francisco	\$3,500
Clear Lake Performing Arts	Lake	\$3,500
Contra Costa Children's Chorus	Contra Costa	\$3,500
Corporation on Disabilities and Telecommunication	Alameda	\$3,500
Creative Growth	Alameda	\$3,500
D.E.A.F. Media, Inc.	Alameda	\$3,500
Danza Floricanto/USA	Los Angeles	\$3,500
Deaf West Theatre	Los Angeles	\$3,500
Diavolo	Los Angeles	\$3,500
El Teatro Campesino	San Benito	\$3,500
Fern Street Circus	San Diego	\$3,500
Foothill Theatre Company	Nevada	\$3,500
Four Season Youth Orchestra	Orange	\$3,500
Fresno Reel Pride Film Festival	Fresno	\$3,500
Gamelan Sekar Jaya	Contra Costa	\$3,500
Harvey Milk Institute	San Francisco	\$3,500
Hillbarn Theatre	San Mateo	\$3,500
Hmong Folk Art Group	San Diego	\$3,500
Hospitality House	San Francisco	\$3,500
Imagination Workshop	Los Angeles	\$3,500
Instrumental Women Project	Los Angeles	\$3,500
Japanese Traditional Performing Arts Organization	Los Angeles	\$3,500
Jazz Tap Ensemble	Los Angeles	\$3,500
Jovenes Inc. Arts Program	Los Angeles	\$3,500
Kuumbwa Jazz Center	Santa Cruz	\$3,500
La Pocha Nostra	San Francisco	\$3,500

Long Beach Mozart Festival	Los Angeles	\$3,500
Los Angeles Children's Chorus	Los Angeles	\$3,500
Lula Washington Dance Theatre	Los Angeles	\$3,500
MACLA	Santa Clara	\$3,500
Malashock Dance	San Diego	\$3,500
Mammoth Lakes Jazz Jubilee	Mono	\$3,500
Margaret Jenkins Dance Company	San Francisco	\$3,500
Mariachi Heritage Foundation	Tulare	\$3,500
Media Arts Center San Diego	San Diego	\$3,500
Mozart Classical Orchestra	Orange	\$3,500
Murphys Creek Theatre Conservatory	Calaveras	\$3,500
Oakland Interfaith Gospel Choir	Alameda	\$3,500
Opera Piccola	Alameda	\$3,500
Oriki Theater	Santa Clara	\$3,500
Pacific Islander Community Council (PICC)	Los Angeles	\$3,500
Pacific News Service	San Francisco	\$3,500
Performances To Grow On	Ventura	\$3,500
Persona Grata Productions, Inc.	San Francisco	\$3,500
Playwrights Project	San Diego	\$3,500
Poetry Flash	Alameda	\$3,500
Purple Silk Music Education Foundation	Alameda	\$3,500
Queer Cultural Center	San Francisco	\$3,500
Ragazzi, The Peninsula Boys Chorus	San Mateo	\$3,500
Ramona Pageant	Riverside	\$3,500
Redlands Community Music Association	San Bernardino	\$3,500
Redwood Coast Writer's Center	Humboldt	\$3,500
Ryman Program for Young Artists	Los Angeles	\$3,500
Sacramento Poetry Center	Sacramento	\$3,500
Sacramento Taiko Dan	Sacramento	\$3,500
Samahan Filipino American Performing Arts	San Diego	\$3,500
San Diego Performing Arts League	San Diego	\$3,500
San Diego Youth Symphony	San Diego	\$3,500
San Francisco Mime Troupe	San Francisco	\$3,500
Sanchez Art Center	San Mateo	\$3,500
Santa Barbara Contemporary Arts Forum	Santa Barbara	\$3,500
Santa Cruz County Youth Symphony	Santa Cruz	\$3,500
Sixth Street Cinema	Mariposa	\$3,500
Solano Repertory Company	Solano	\$3,500
State Street Ballet	Santa Barbara	\$3,500
Stockton Civic Theatre	San Joaquin	\$3,500
Stockton Symphony	San Joaquin	\$3,500
Swan Scythe Press	Yolo	\$3,500
Tehachapi Community Orchestra	Kern	\$3,500
Third World Majority	Alameda	\$3,500
Traditional Native Youth Weavers	Trinity	\$3,500
UC Riverside Cultural Events	Riverside	\$3,500
Vallejo Symphony	Solano	\$3,500
Vietnamese Traditional Arts Development Organization	Orange	\$3,500

Watts Village Theater Company	Los Angeles	\$3,500
West Portal Parents Club	San Francisco	\$3,500
World Stage Performance Gallery	Los Angeles	\$3,500

TOTAL		\$318,500
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TRADITIONAL FOLK ARTS

Ainahau O Kaleponi Hawaiian Civic Club	Orange	\$3,500
Abhinaya Dance Company	Santa Clara	\$3,500
Khmer Arts Academy	Los Angeles	\$3,500
Kulintang Arts	San Francisco	\$3,500

TOTAL		\$14,000
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GRAND TOTAL 2003-04		\$798,500
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2004-05 GRANTEES

GRANTEE	COUNTY	AWARD
<u>INFRASTRUCTURE</u>		
Alliance for California Traditional Arts	Fresno	\$13,600
Association of CA Symphony Orchestras	Sacramento	\$13,600
California Alliance For Arts Education	Los Angeles	\$13,600
California Asian American Pacific Islander Arts Network	San Francisco	\$13,600
California Assembly of Local Arts Agencies (CALAA)	San Francisco	\$13,600
California Association of Museums	Santa Cruz	\$13,600
California Black Art Alliance	Santa Clara	\$13,600
California Indian Basketweavers Association	Nevada	\$13,600
California Lawyers for the Arts	San Francisco	\$13,600
California Lesbian Gay Bisexual Transgender (LGBT) Arts Alliance	San Francisco	\$13,600
California Presenters	Sacramento	\$13,600
Dancers' Group	San Francisco	\$13,600
FilAm ARTS	Los Angeles	\$13,600
Intersection for the Arts (Writers-at-Large)	San Francisco	\$20,000
Latino Arts Network	San Francisco	\$13,600
National Center for Arts & Disability at UCLA	Los Angeles	\$13,600
TOTAL		\$224,000

YEA! (YOUTH EDUCATION IN THE ARTS!)

24th Street Theatre	Los Angeles	\$2,250
ABADA-Capoeira San Francisco	San Francisco	\$4,250
Abhinaya Dance Company of San Jose	Santa Clara	\$3,840
About Productions	Los Angeles	\$3,840
AjA Project, The	San Diego	\$5,000
Alonzo King's LINES Ballet	San Francisco	\$3,840
Angels Gate Cultural Center	Los Angeles	\$5,000
Architectural Foundation of San Francisco	San Francisco	\$2,250
Armory Center for the Arts	Los Angeles	\$5,000
Art Share Los Angeles	Los Angeles	\$3,840
Arts Council of Placer County (PlacerArts)	Placer	\$3,000
Arts Council Silicon Valley	Santa Clara	\$2,750
Arts Orange County	Orange	\$2,750
ArtsEd	San Francisco	\$3,840
Artspark	Sonoma	\$2,250
Asian Improv Arts	San Francisco	\$3,840
AXIS Dance Company	Alameda	\$4,250
Ballet Afsaneh Art & Culture Society	Marin	\$4,250
Berkeley Repertory Theater	Alameda	\$4,250
Bethune Theatredanse	Los Angeles	\$4,250
Border Voices Poetry Project	San Diego	\$5,000
Boys & Girls Clubs of Long Beach	Los Angeles	\$2,250
Boys & Girls Clubs of Tustin	Orange	\$3,000
Brindavan Gurukul, Inc.	Contra Costa	\$3,000

Cal Performances	Alameda	\$3,840
Cal Poly Foundation	San Luis Obispo	\$3,500
Cal Shakespeare	Alameda	\$4,250
CalArts	Los Angeles	\$5,000
California College of the Arts/Center for Art and Public Life	Alameda	\$2,750
California Dance Institute	Los Angeles	\$3,840
California Poets in the Schools	San Francisco	\$5,000
Cantare	Alameda	\$3,840
Carnaval San Francisco	San Francisco	\$2,250
Cazadero Music Camp	Alameda	\$2,750
Central Sierra Arts Council	Tuolumne	\$2,750
Chamber Music Unbound	Mono	\$5,000
Children in Flight	Alameda	\$3,840
Children's Museum of Los Angeles	Los Angeles	\$2,750
Children's Musical Theaterworks	Fresno	\$3,500
Childrens Hospital Los Angeles Artists Program	Los Angeles	\$3,500
Chinese Cultural Productions	San Francisco	\$5,000
City Ballet	San Diego	\$2,250
City of San Fernando	Los Angeles	\$4,250
Community Music Center	San Francisco	\$4,250
Community School of Music and Arts	Santa Clara	\$5,000
Community Works	Alameda	\$3,840
Crowden Center for Music in the Community	Alameda	\$2,750
Cultural Arts Office, City of Carlsbad	San Diego	\$3,840
Cultural Council for Monterey County	Monterey	\$2,750
Cultural Council of Santa Cruz County (CCSCC)	Santa Cruz	\$3,840
Cultural Odyssey	San Francisco	\$2,750
Dance Kaiso	San Francisco	\$4,250
Dance Palace Community Center, The	Marin	\$3,840
Danza Floricanto/USA	Los Angeles	\$3,840
Del Norte Association for Cultural Awareness (DNACA)	Del Norte	\$2,750
Dell'Arte Youth Academy	Humboldt	\$2,250
Destiny Arts Center	Alameda	\$4,250
Dimensions Dance Theater	Alameda	\$5,000
Dramatic Results	Los Angeles	\$2,750
Each One Reach One	San Mateo	\$5,000
East Bay Center for the Performing Arts	Contra Costa	\$4,250
Esperanza Community Housing Corporation	Los Angeles	\$2,250
Evergreen Balvihar	Santa Clara	\$4,250
Every Child Can Learn Foundation-Kid Serve Youth	San Francisco	\$2,750
Everybody Dance!	Los Angeles	\$5,000
Fern Street Circus	San Diego	\$2,250
FilAm ARTS	Los Angeles	\$3,840
Galeria de la Raza	San Francisco	\$3,840
Greenway Court Theatre	Los Angeles	\$4,250
Harmony Project, The	Los Angeles	\$5,000
HeArt Project, The	Los Angeles	\$4,250
Higher Gliffs	Alameda	\$3,840
Hmong Cultural Arts	Sacramento	\$5,000

Imagine Bus Project, The	San Francisco	\$2,250
Ink People Center for the Arts, The	Humboldt	\$3,500
Inner-City Arts	Los Angeles	\$2,750
Inside Out	Los Angeles	\$5,000
Jazzschool, The	Alameda	\$2,250
Julia Morgan Center for the Arts	Alameda	\$2,250
Junior Center of Art and Science	Alameda	\$2,250
Justice by Uniting In Creative Energy (J.U.I.C.E.)	Los Angeles	\$4,250
Kala Art Institute	Alameda	\$4,250
Khmer Arts Academy	Los Angeles	\$4,250
Kularts	San Francisco	\$5,000
L.A. Theatre Works	Los Angeles	\$2,250
La Jolla Music Society	San Diego	\$3,840
La Jolla Playhouse	San Diego	\$5,000
La Peña Cultural Center	Alameda	\$4,250
LA's BEST (Better Educated Students for Tomorrow)	Los Angeles	\$4,250
Literacy, Arts, Culture, Education, Research (LACER)	Los Angeles	\$3,840
Loco Bloco Drum & Dance Ensemble	San Francisco	\$3,840
Long Beach Museum of Art (LBMA)	Los Angeles	\$3,840
Los Angeles Music and Art School	Los Angeles	\$3,840
Los Angeles Opera	Los Angeles	\$3,840
Los Cenzontles	Contra Costa	\$5,000
Luna Kids Dance	Alameda	\$2,250
Luther Burbank Center for the Arts	Sonoma	\$2,750
Madera County Arts Council	Madera	\$3,500
Malashock Dance & Company	San Diego	\$3,840
Mariachi Heritage Society	Los Angeles	\$5,000
Marin Shakespeare Company	Marin	\$2,250
Marsh Youth Theater	San Francisco	\$5,000
Mas Makers Massive	Alameda	\$2,250
McCallum Theatre	Riverside	\$3,000
Media Arts Center San Diego	San Diego	\$5,000
Merced County Arts Council, Inc.	Merced	\$3,500
Mexican Museum, The	San Francisco	\$2,250
Monterey Jazz Festival	Monterey	\$2,750
Murphys Creek Theatre	Calaveras	\$2,750
Museum of Contemporary Art San Diego	San Diego	\$5,000
Music Center, The	Los Angeles	\$4,250
Music in Schools Today (MuST)	San Francisco	\$3,840
Music in the Mountains	Nevada	\$2,250
My Hero	Orange	\$2,250
New Conservatory Theatre Center	San Francisco	\$4,250
Oakland East Bay Symphony	Alameda	\$5,000
Oakland Leaf	Alameda	\$3,840
Oakland Youth Chorus	Alameda	\$5,000
Oakland Youth Orchestra	Alameda	\$2,750
Opera Piccola	Alameda	\$3,840
Opera San Jose	Santa Clara	\$3,840
Opportunity West	Contra Costa	\$2,250

Orange County Children's Therapeutic Arts Center	Orange	\$2,750
Oriki Theater	Santa Clara	\$3,840
P.S. ARTS	Los Angeles	\$4,250
Pacific Boychoir	Alameda	\$4,250
Palo Alto Art Center Foundation	Santa Clara	\$5,000
Pasadena Conservatory of Music	Los Angeles	\$3,840
Pasadena Playhouse	Los Angeles	\$2,750
Pasadena Symphony, The	Los Angeles	\$2,250
PEN USA	Los Angeles	\$4,250
Peninsula Youth Orchestra	San Mateo	\$2,750
Performing Arts Workshop	San Francisco	\$4,250
Playwrights Project	San Diego	\$5,000
Plaza de la Raza	Los Angeles	\$2,750
Plumas Arts	Plumas	\$3,840
Poetry Inside Out	San Francisco	\$3,840
Prescott Circus Theatre	Alameda	\$3,840
Presidio Dance Theatre	San Francisco	\$4,250
Ragazzi, The Peninsula Boys Chorus	San Mateo	\$3,840
Richmond Art Center	Contra Costa	\$5,000
Richmond Arts and Culture Commission	Contra Costa	\$2,250
Richmond District Neighborhood Center (RDNC)	San Francisco	\$3,840
Rincones de Mi Tierra	Sacramento	\$3,000
Riverside Arts Council	Riverside	\$3,840
Rural Human Services, Inc.	Del Norte	\$3,500
Ryman Arts	Los Angeles	\$5,000
Sacramento Metropolitan Arts Commission (SMAC)	Sacramento	\$4,250
San Diego Art Institute	San Diego	\$5,000
San Diego Guild of Puppetry/Puppetry Center of San Diego	San Diego	\$3,000
San Diego Opera	San Diego	\$3,840
San Diego Youth & Community Services (SDYCS)	San Diego	\$2,750
San Francisco Ballet	San Francisco	\$2,250
San Francisco Conservatory of Music	San Francisco	\$2,250
San Francisco Early Music Society	Alameda	\$2,250
San Francisco Girls Chorus	San Francisco	\$3,840
San Francisco Mime Troupe	San Francisco	\$2,250
San Francisco Performances	San Francisco	\$2,750
San Francisco World Music Festival	San Francisco	\$2,250
San Jose Multicultural Artists Guild (SJMAG)	Santa Clara	\$2,750
San Jose Repertory Theatre	Santa Clara	\$4,250
San Jose Taiko	Santa Clara	\$5,000
San Luis Obispo Art Center	San Luis Obispo	\$2,750
San Luis Obispo Symphony	San Luis Obispo	\$2,250
Santa Cruz County Youth Symphony (SCCYs)	Santa Cruz	\$3,840
Santa Cruz Mountains Art Center	Santa Cruz	\$2,750
Santa Rosa Symphony	Sonoma	\$3,840
Shakespeare Festival/L.A. (SFLA)	Los Angeles	\$5,000
SingersMarin	Marin	\$2,750
Siskiyou Arts Council	Siskiyou	\$3,000
Sonoma Valley Museum of Art (SVMA)	Sonoma	\$2,250

Southland Opera	Los Angeles	\$3,000
Southwest Chamber Music	Los Angeles	\$2,250
Speaking of Stories	Santa Barbara	\$3,500
Stagebridge	Alameda	\$2,750
Star Mountain Art	San Francisco	\$2,750
Stepping Stone Players, The	Los Angeles	\$3,500
Stockton Arts Commission	San Joaquin	\$2,250
Streetside Stories	San Francisco	\$5,000
SummerStock Theatre	San Diego	\$3,840
Sunset Neighborhood Beacon Center	San Francisco	\$2,250
Symphonic Jazz Orchestra	Los Angeles	\$3,840
Tapestry Arts	Santa Clara	\$4,250
Theatre Of Hearts/Youth First	Los Angeles	\$3,840
Trade City Productions	Los Angeles	\$2,250
Unusual Suspects, The	Los Angeles	\$5,000
Vagabond Players	Humboldt	\$2,750
Vector Theater Company	Marin	\$5,000
Venice Arts Mecca	Los Angeles	\$5,000
Virginia Avenue Project	Los Angeles	\$4,250
WebPlay	Los Angeles	\$4,250
Will's Players	Los Angeles	\$2,750
Woman's Will	Alameda	\$2,750
WorldBeat	San Diego	\$3,840
Yerba Buena Center for the Arts	San Francisco	\$4,250
Yolo County Arts Council	Yolo	\$3,000
Young Audiences of Northern California	San Francisco	\$3,840
Young Audiences of San Diego	San Diego	\$2,750
Young Imaginations	Marin	\$3,840
Young Musicians Foundation (YMF)	Los Angeles	\$2,250
Young Musicians Program	Alameda	\$4,250
Zaccho Dance Theatre	Los Angeles	\$4,250

TOTAL

\$727,980

TECHNICAL ASSISTANCE/SPECIAL INITIATIVES

Poet Laureate/Al Young	\$10,000
Social Marketing Resource Center/California Music Project	\$49,000

TOTAL

\$59,000

GRAND TOTAL 2004-05

\$1,010,980



STATEMENT OF FUNDING & PROGRAMMATIC EXPENDITURES

2003-04 & 2004-05

2003-04 Funding

0001 General Fund	\$1,075,000
0078 Graphic Design License Plate Account	865,000
0890 Federal Trust Fund	960,000
0995 Reimbursements	155,000
Wallace Foundation	100,588
Donations	3,623
Art Marketing Institute Tool Kit Sales	559
Total All Funds	\$3,159,770

2003-04 Programmatic Expenditure Activity

Art In Education Impact Grants	\$115,000
Arts Marketing Institute/Wallace Foundation*	210,104
Artist In Residence Grants	42,750
Energy Conservation and Efficiency Grants	119,500
Multicultural Hub Grants	54,000
Multicultural Impact Grants	24,000
Organizational Impact Grants	318,500
State-Local Partnership Program Pivotal Impact Grants	90,000
Technical Assistance Grants	20,750
Traditional Folk Arts Grants	14,000
Total	\$1,008,604

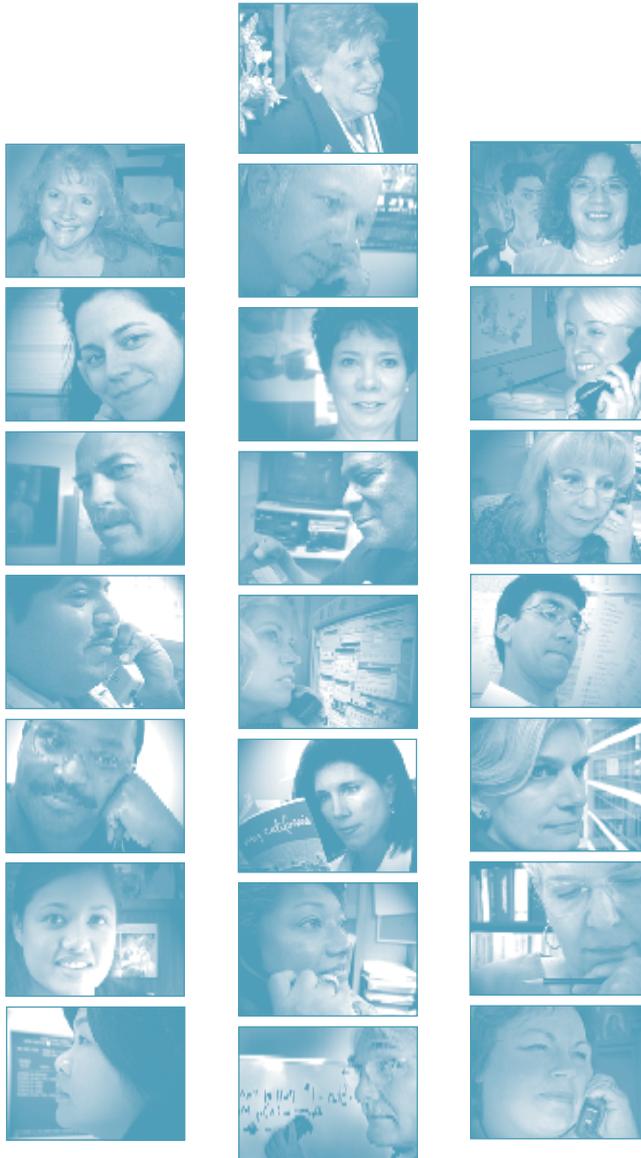
2004-05 Funding

0001 General Fund	\$1,139,000
0078 Graphic Design License Plate Account	885,000
0890 Federal Trust Fund	984,000
0995 Reimbursements	33,000
Wallace Foundation	100,642
Donations	2,142
Art Marketing Institute Tool Kit Sales	642
Revenues: <i>My California</i>	43,000
Total All Funds	\$3,187,426

2004-05 Programmatic Expenditure Activity

Arts Marketing Institute/Wallace Foundation*	241,420
Infrastructure Support Program Grants	\$224,000
Technical Assistance: California Music Project	49,000
Technical Assistance: Poet Laureate	10,000
YEA! Youth Education in the Arts Grants	727,980
Total	\$1,252,400

*Arts Marketing Institute expenditures partially supported with funds received from the Wallace Foundation in 2002-03 and held in a Special Deposit Account.



CALIFORNIA ARTS COUNCIL STAFF

Muriel Johnson, *Director*

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California



Arts Council

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