



california arts council  
2008-09 annual report

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We thank Mary Beth Barber,  
California Arts Council Chief of  
Communications, for the use of her  
photograph which illustrates the  
beauty of art in nature.

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*Half Dome in Infrared* © Mary Beth Barber, 1995

*Dear Governor Schwarzenegger and Californians:*

**On behalf** of the Arts Council and its staff, it gives me great pleasure to present to you the California Arts Council's Annual Report for Fiscal Year 2009 (July 1, 2008 through June 30, 2009). It is my hope that this detailed report validates the importance of public funding for the arts, arts organizations, artists, and arts education in schools and communities for the benefit of all Californians.

### The Economic Setting

The downturn in the national economy and California's dire budget shortfall weighed heavily on the arts in 2008-09. Funding became more difficult for arts organizations and artists. Ticket sales were down along with individual and corporate giving. Many organizations cut back schedules, down-sized staff, and tightened their belts. Fortunately most survived; some closed their doors. California's cities and counties struggled to balance their budgets, and their cuts impacted local arts councils and grant programs as well as arts education.

The good news is how resilient the arts sector is...determined, positive and creative in turning negatives into opportunities. When are the arts needed more than during tough times? The California Arts Council salutes the arts field for finding ways to continue serving, teaching, entertaining and making the arts available to as many Californians as possible.

Following a ten percent budget cut in 2008, the state mandated two furlough Fridays per month for staff from February through June 2009. Getting five days' work done in four days is a challenge. Our budget remained at \$5 million – approximately one million from the state's general fund, another million from the National Endowment for the Arts (NEA), and three million from the sale of the arts license plate.



While there were detractors to including the arts in the American Recovery and Reinvestment Act of 2009, the NEA prevailed and received \$50 million, of which \$502,000 was awarded to the California Arts Council to save arts jobs in our state. The good news is that California arts organizations received a significant total of \$5,098,665 in overall stimulus funds for the arts from the NEA.

With the reality of California's continuing budget shortfalls very apparent, Council members began planning a major 2010 campaign to sell our arts license plate, which features an image created by Wayne Thiebaud in 1993 as a gift to the California Arts Council. California still ranks last among the states in per capita funding for the arts. Council members want to change the paradigm from being last to "near the top," by selling more license plates to create the

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**The California Arts Council salutes the arts field for finding ways to continue serving, teaching, entertaining and making the arts available to as many Californians as possible.**

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budget the Arts Council needs to truly make a difference in funding and creating arts endeavors throughout the state.

### Programs & Initiatives

Using \$1 million from the Arts License Plate fund, we initiated a three-year program to invest

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The California Arts Council thanks the State of California, the National Endowment for the Arts and the Arts License Plate owners who make our work possible through funding our mission “advancing Californians through the Arts and Creativity.”

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in communities by stabilizing and strengthening county arts councils or commissions, known as our *state-local partners*. These funds provide ongoing cultural planning, technical assistance, training opportunities and convenings, and will assist in reinstituting local arts councils that disappeared during hard times. Before the momentous 94% drop in the CAC’s budget in 2003-04, we had 54 *state-local partners*;

after the state’s budget shortfall decreased our general fund allocation to \$1 million, a number of these agencies struggled. By 2005, only 42 survived. With the help of this special initiative, in 2008-09 the number increased to 50 local arts agencies. Hopefully, more arts councils will be stabilized and reinstated in the next two years to keep the arts alive in their communities – in education, awareness, grants, concerts and great community collaborations.

The CAC continued its goal (set in the Strategic Plan of 2006) of allocating at least 50% of its program funds to arts in education, mainly through providing over \$1 million in grants for placing teaching *artists in schools*. *Creating Public Value* grants assisted rural counties and underserved communities, and *Statewide Network* grants kept us in touch with multicultural networks and arts service associations.

The *California Poetry Out Loud* finals moved to a new location-- the state senate chambers, which provided a majestic setting for the competition and allowed members of the legislature to meet finalists from their districts and be photographed with them. Spencer Klavan from Santa Barbara was judged our state champion. Target provided cash prizes to the winners and made

it possible for the 24 finalists and families to meet each other at a special dinner the night prior to the contest and to spend the night in Sacramento. We are impressed by the hardworking high school students, and thank all who helped them become local champions and state finalists.

### And Happenings

Governor Schwarzenegger appointed a new state Poet Laureate, Carol Muske-Dukes, a well-known published poet, the author of four novels and a professor at the University of Southern California...the California Cultural Data Project began to take hold throughout the state’s arts field and requests were made to use the data for research projects...in January, the Council hosted its first reception for members of the state’s legislature in the Governor’s Council Room

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In January, the Council hosted its first reception for members of the state’s legislature in the Governor’s Council Room following the Annual Meeting. The Governor attended and spoke about the importance of the arts.

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following the Annual Meeting. The Governor attended and spoke about the importance of the arts...after two years of planning, the National Endowment for the Arts' *American Masterpieces* grant to showcase 80 of the State's historic Indian baskets, came to fruition. The collection of 3,000 California baskets is rarely seen by the public. Collaborating with the State Parks Department, which houses and cares for the collection, the Native American community, and the California Museum, we opened a truly beautiful year-long exhibit in March 2009... the Council hosted a reception at the Los Angeles County Arts Museum in June, featuring new Director Michael Govan, who addressed the Council and an audience of Los Angeles artists and arts organizations...Barbara George, past Chair of the CAC and California Music Project's founding director, received the Director's annual award.

I have greatly appreciated the leadership and insight of Michael Alexander, who completed two terms as Council Chair in 2008. In January 2009, Malissa Feruzzi Shriver was elected Chair, following two years as Vice Chair, and Eunice David was elected Vice Chair. The strong leadership tradition continues, for which staff is grateful. Thanks to all Council Members for their dedication, hard work, and that

most precious of all gifts--time. I greatly value our hard-working staff, the tremendously creative and inspiring arts field, and Target for again being a major sponsor of *Poetry Out Loud*.

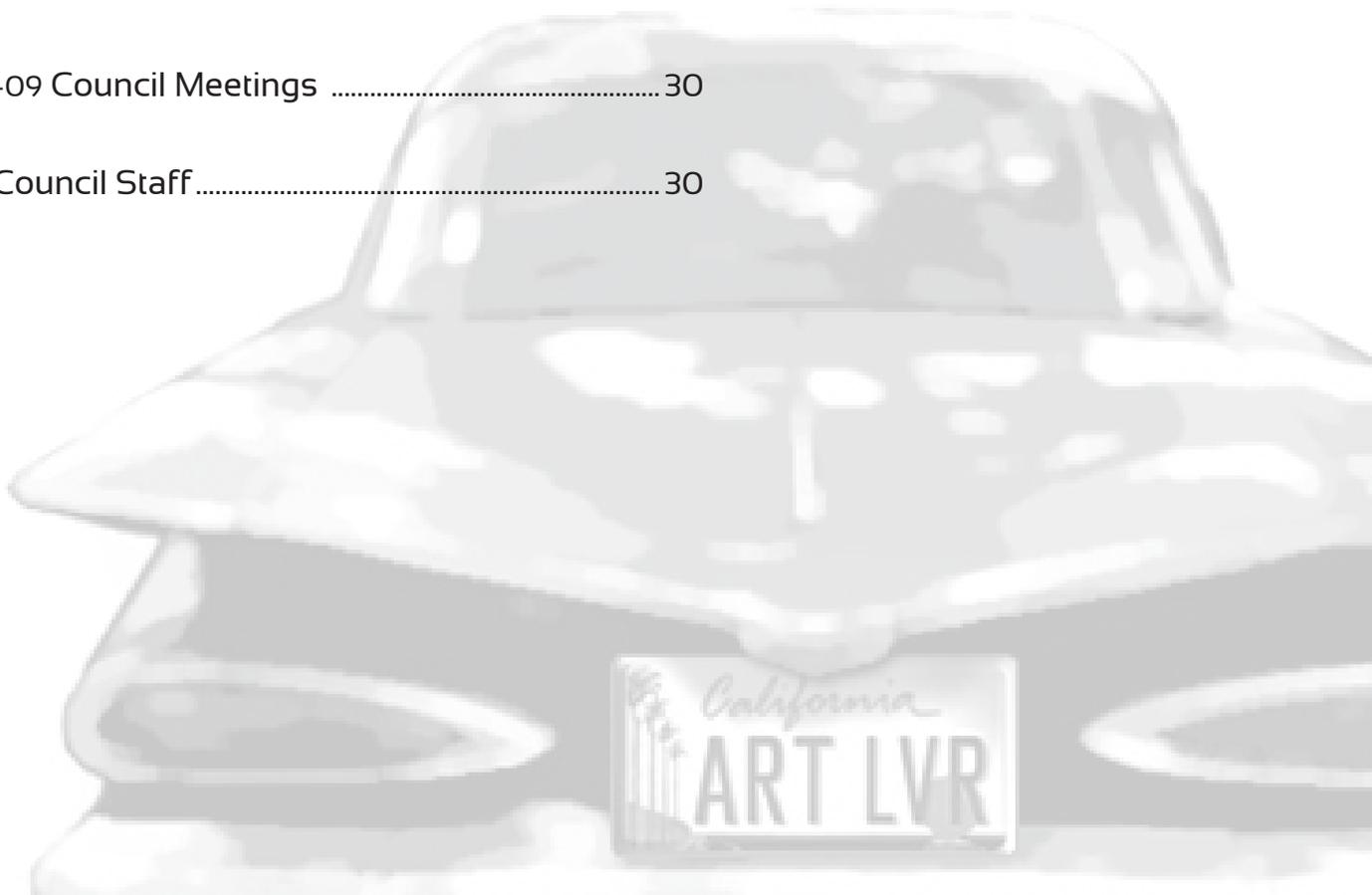
The California Arts Council thanks the State of California, the National Endowment for the Arts and the Arts License Plate owners who make our work possible through funding our mission – “advancing Californians through the Arts and Creativity.”

A handwritten signature in cursive script that reads "Muriel Johnson". The signature is written in black ink and is positioned below the main body of text.



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# The California Arts Council

(CAC) administered a number of competitive programs to provide arts and arts education services to the state's citizens with funding available to eligible nonprofit arts organizations. Applications were reviewed based on each program's specific criteria and evaluated by expert peer panels in meetings open to the public. The staff facilitated the discussion, but did not contribute to the decision making. The panels' ranked recommendations subsequently were sent to the Arts Council for final approval. CAC grants require a match from other sources. Often, this leveraging requirement results in grantees more than doubling the amount of the CAC grant.

### Artists in Schools

The Artists in Schools Program, which puts teaching artists in classrooms, provided a comprehensive standards-based visual and performing arts program to more than 300,000 students. Artists in Schools integrated community arts organizations and teaching artists into K-12 schools during school hours and after, and underscored the critical role arts play in shaping a student's well-being and academic achievement. Some grants enabled arts education organizations to work with a school or school district to develop formal plans to incorporate a standard-based arts program into the curricula.

In 2008-09, the Council awarded 135 grants, totaling \$1,111,895.

### Teaching Artist Support

In 2006-07, the California Arts Council collaborated with the Alameda County Office of Education's Alliance for Arts Learning Leadership to pioneer the state's

first Teaching Artist Institute. A three-day institute, "The Art of Partnering with Schools," was designed to prepare teaching artists to work effectively with classroom teachers. Following the Institute, a Teaching Artists' Training Curriculum Manual was developed and released in 2008, so that it could be replicated throughout the state and adopted by local communities.

Building on this initial partnership funded by the California

Arts Council, a core planning team proposed the creation of the Teaching Artist Support Collaborative (TASC). Its goal was to professionalize and advocate for the field around the issues of appropriate pay and benefits for teaching artists, high quality professional development, mentoring, and clear pathways for entering the profession.

In 2008-09, the California Arts Council provided \$60,000 towards these efforts.

### Artists in Schools Regional Meetings

Staff facilitated three regional meetings in San Diego, Oakland, and Los Angeles to provide technical assistance on the Department of Education's Visual and Performing Arts content standards and program evaluation.



Purple Silk

## State-Local Partnership

The State-Local Partnership Program (SLPP) fostered the arts and cultural development at the local level through a partnership between the California Arts Council and each county's designated local arts agency, either a county arts council or commission. The program offered funding for operational support, community collaborations, technical assistance, informational exchange, and leadership development enabling individuals, organizations, and communities to create, present, and preserve the arts of all cultures. Funds could be used for staffing as well as programming activities.

In 2008-09 the California Arts Council awarded grants to 44 organizations, totaling \$660,003.

Additionally, separate Technical Assistance grants were awarded to current SLPP grantees for organizational development or to help support current (not new) underfunded programs. The largest percentage of these grant funds was utilized for information technology and website development. Other uses included consultants, staff and board development, and fundraising.

In 2008-09, the California Arts Council awarded 37 Technical Assistance grants totaling \$142,000.

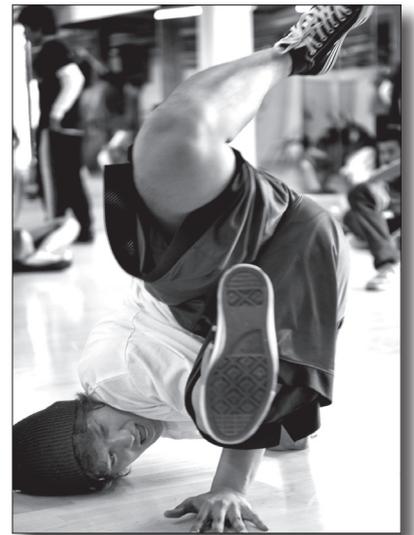
## State-Local Partnership Development

The State-Local Partnership Development Program is a special three-year initiative designed to assist counties to develop new county arts councils, to resurrect those which in recent years have gone out of existence and to strengthen those in need of technical assistance. It is funded from a special draw of \$1 million over three years from the Arts License Plate fund. In its first year, 2008-09, the program staff researched local institutions, and cultural resources, then reached out to prospective partners to establish or reestablish State-Local Partners in their counties. The program identified and supported arts councils in Amador, Colusa, Lake, Nevada, Tehama and Tulare Counties through grant funds and technical assistance workshops, and worked on developing an arts council in San Bernardino County.

Grant funds for these seven counties totaled \$93,000.

## State-Local Partnership Conference

In April 2009, the State-Local Partnership Program held a two-day conference for county arts councils and commissions. Attended by over 80 Executive Directors and board members representing 48 organizations, the conference provided an opportunity for peer networking, information exchange and workshops on several topics valuable to this field.



JUICE (Justice by Uniting in Creative Energy)

## Creating Public Value

Creating Public Value promoted the public value of the arts by partnering with small arts organizations in California's rural and underserved communities to implement new or expanded projects designed to make a positive contribution to their communities. These grants stressed The Three R's: Relationships (building partnerships), Relevance (to audiences and community), and Return on Investment (promoting the social and economic impact of the organization's arts programming).

In 2008-09, the California Arts Council awarded 72 grants ranging from \$4,520 - \$10,000, totaling \$640,900.



Flyaway Productions

## Statewide Networks

The Statewide Networks Program supported statewide arts service organizations which are culturally-specific, multicultural, or discipline-based. Funds assisted organizations in capacity building, communications, professional development, outreach, and arts advocacy.

In 2008-09, the California Arts Council awarded 14 grants, totaling \$255,000.

## Arts and Accessibility

In 2008-09, the California Arts Council continued its collaboration with the National Arts and Disability Center at UCLA, sponsoring the California Arts Council's Arts and Accessibility Program. Enhancing opportunities for arts participation by people with disabilities, these funds provided support for professional development, assistive listening devices, sign language interpreters, audio describers, and the creation of alternative formats and materials.

## Services to the Field

### Technical Assistance

Technical assistance funds enabled the CAC to provide leadership development opportunities through travel assistance for representatives from multicultural arts organizations and local arts agencies to attend Americans for the Arts and The Association of American Cultures national conferences.

### Staff Contributions Beyond the State of California

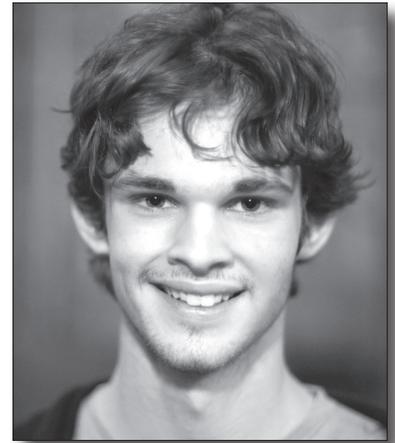
Members of the Program staff of the California Arts Council average 25 years of agency experience. Because of their individual expertise, staff members were invited to participate in regional, (other) state and national efforts as members of advisory and planning committees, and serve as peer review panelists. In addition, staff members served on the boards of directors of statewide, regional and national arts organizations, and were invited to speak at out-of-state conferences.

## SPECIAL INITIATIVES

### Poetry Out Loud

Poetry Out Loud is a national initiative, a poetry recitation contest started by the National Endowment for the Arts (NEA) and the Poetry Foundation, conducted annually within our state by the California Arts Council. At 40,000 participants in 2008-09, California led the nation in number of participating students. Twenty-four partnering local arts agencies and county education district offices participated. The budget included a \$20,000 NEA grant, \$15,000 from Target Corporation and \$60,000 provided by the CAC. Funds supported outreach to local arts agencies, county district offices of education, California Poets in the Schools, schools, students and their parents. Members of

the California State Legislature and/or their staff attended the statewide competition and each county's winner received a congratulatory letter from Governor Arnold Schwarzenegger. The top three winners received cash awards and the statewide champion went to Washington, DC for the national competition. The California Channel, a CSPAN-like media outlet, broadcast live the final competition in 2009, proving a tremendous tool not only for Poetry Out Loud, but for awareness of the California Arts Council. The state competition program has been aired over 25 times.



Spencer Klavan  
2009 Poetry Out Loud Statewide Winner

### American Masterpieces:

#### Artistic Legacy of California Indian Basketry

*American Masterpieces—Three Centuries of Artistic Genius* is a major initiative of the National Endowment for the Arts to acquaint Americans with the best of their cultural and artistic legacy. In March 2009, California's *American Masterpieces: Artistic Legacy of California Indian Basketry*, in partnership with California Department of Parks and Recreation, opened for a year-long exhibition at the California Museum of History,

Women and the Arts. The exhibition, which included 80 baskets, represented only a fraction of California Indian Baskets held in the State's permanent collection (many of which have never been available for public viewing). In 2010, the exhibition is expected to tour throughout California to museums, cultural centers and libraries, and a catalogue will be created.



from the exhibit *Artistic Legacy of California Indian Basketry*  
California Museum of History, Women and the Arts

# PUBLIC AWARENESS

## Outreach Campaign

In 2008-09, the California Arts Council actively reached out to those members of groups likely aligned with the Arts, but for whom the Arts are not “top of mind” on a regular basis. Our campaign of attendance at their statewide membership organization gatherings oriented them to the value of the arts to their fields. The Arts Council was enthusiastically received at the California Library Association, Center for California Studies, California Parent Teachers Association, and the California Cultural Heritage Tourism Council conferences among others. Staff attended similar regional events on an “as able” basis. In addition, a number of ads (mostly gratis) were placed in various publications, and materials were sent for distribution to various events where no Arts Council representative could be present.

## Website and Technology

Launched in January 2008, the California Arts Council’s newly designed website was based on the State’s website template provided by the eServices Office and enhanced by the Arts Council’s website design team. While other agencies might either use pre-packaged content management systems (CMS) or contract these services out, the California Arts Council determined that it had the capability to build its own and save many thousands of dollars. This technology was used to enhance the online capacity of our grant applications, saving staff time as well as printing, paper and other expenses.

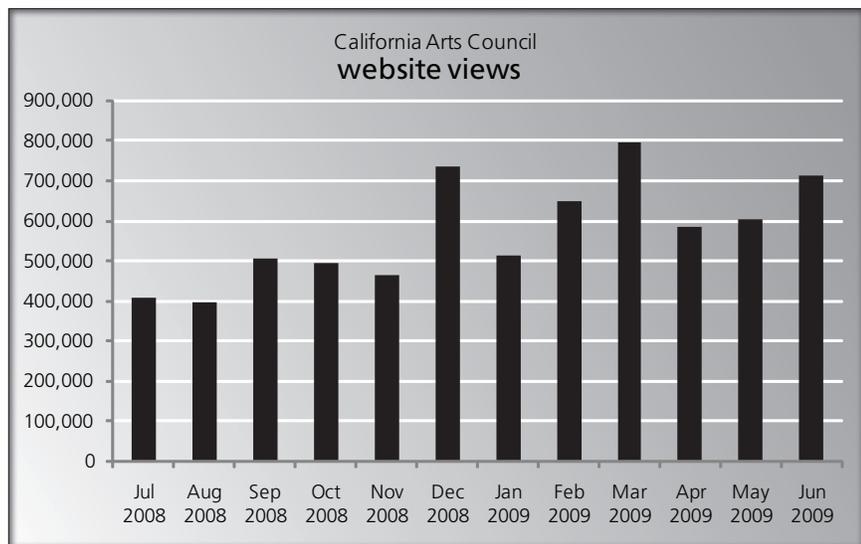
The CMS technology was utilized to create timely announcements on the homepage, as well as a series of database-managed content pages. Statistics about use of the agency website indicated that these database listings are very popular with the public. In the sample month, June 2009, the highest ranking page on our website was the CAC homepage (13,575 views), followed by Artist Calls listings (9,443 views), Other Grants (non-CAC grants) listings (8,336 views) and Arts Jobs listings (8,343 views).

The CMS system further populated the California ArtBeat, our weekly e-newsletter that became a key resource for arts administrators, educators and artists to keep informed about the creative economy in the state. Approximately 4,000 individuals subscribed to the California ArtBeat, and many of the individual stories were passed along to other readers via email and other means.

A “web team” that includes staff from every sector of the agency maintained the Arts Council

June 2009

highest web page views.	<b>13,575</b> homepage
	<b>9,443</b> artist calls
	<b>8,343</b> arts jobs
	<b>8,336</b> other grants



website. Plans for expansion included utilizing cost-effective Web 2.0 tools such as YouTube, Flickr, Facebook, Twitter and others, utilizing our CMS technology for other web/data purposes, and partnering with other agencies and organizations to consolidate data and staff time. The Arts Council first utilized Flickr and YouTube for the March 2009 California Poetry Out Loud finals, releasing both photos and video to the public in a cost-effective manner. YouTube was also utilized for the agency's PSAs, especially the 15-second "California Imagination" PSA which was re-released in fall 2008 for California Arts Day.

## California Arts Day

California Arts Day--first established in 2000--was officially designated by the California Arts Council to be celebrated annually on the first Friday of October and to kick off National Arts and Humanities Month. California Arts Day's purpose is to aggregate the special events taking place in various communities to celebrate the arts and their important role in our state. To assist with the development and promotion of local celebrations, the California Arts Council provided an online tool kit and an event calendar listing relevant California Arts Day events throughout the state.

"California Imagination" was the theme for California Arts Day 2008, inspired by temporary artwork created by California assemblage artist Jillian Kogan. Artists, educators, performers, organizations, creative professionals and everyday Californians sent the California Arts Council over 300 arts-related items for this temporary art installation. For the resulting artwork, Kogan placed the lent items in a nine-foot collage creating the shape of the bear in the State's flag.

The well-received image was used for California Arts Day posters, collateral materials, the website, and on actual "California Bear Flags." A photographic stop-motion animation recording the nine-hour creation of the assemblage was condensed into an intriguing 15-second public service announcement. The PSA was distributed to hundreds of cable stations throughout the state, and viewed extensively through web-based social media and on the CAC website.



*California Imagination*  
Jillian Kogan

## The Women's Conference

The California Arts Council has participated in the California Governor and First Lady's Conference on Women and Families since 2005, greeting some of the 25,000+ annual attendees in Long Beach to promote the value of the arts, creativity and arts education. In 2008, the California Arts Council expanded its usual booth to feature three of its grantees: Alameda County's Juvenile Justice Center's arts program, Venice Arts with its youth photography exhibit, and the California Music Project.

The theme of The Women's Conference is Minerva, the Roman goddess portrayed on the California State Seal. The Alameda County Arts Commission, in its work with the Alameda County Juvenile Justice Center, utilized an ongoing arts program for youth detainees to create an arts project centered on the Minerva theme. The results were a series of 20 handsome "Minerva quilts."

The agency also hosted representatives of the California Music Project—a non-profit organization originated by the California Arts Council and dedicated to music education in California. In addition, the 2008 California Poetry Out Loud competition winner, Roshawnda Bettencourt of Placer County, opened The Women's Conference "Night at the Village" program.



Quilt by Danielle, age 16  
Alameda County Juvenile Justice Center

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I loved the Minerva Project. I have accomplished something. I have learned that art is important. Whether one is experienced or inexperienced, everyone is capable of creating art.

Jenaeya, age 17  
Alameda County Juvenile Justice Center

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## PARTNERSHIPS

### California Cultural Cabinet

In 2005, directors of eight state agencies with synergistic interests, whose goals are to serve Californians, preserve their history, and make life colorful and interesting, began meeting together quarterly. Included: California State Parks' Director; State Librarian; California State Archivist; Director of the California Museum of History, Women and the Arts; State Historic Preservation Officer; Executive Director of California Travel and Tourism; Director of California Council for the Humanities (an independent statewide agency); and Director of the California Arts Council.

Self-proclaimed the "Cultural Cabinet," the purpose of the group is to have an awareness of each agency's purpose, programs, budget needs and concerns; share information; work together collaboratively; and support each other. Several of the agencies worked together on the NEA *American Masterpieces: Artistic Legacy of California Indian Basketry* exhibit. The Cultural Cabinet is seeking the right vehicle, a common need or interest that can involve all its agencies in a group project. Ultimately, the goal is to be recognized as an official Cabinet by the state serving as an umbrella agency.



Bluepalm  
Tom Crocker & Jackie Planeix, Co-Directors  
Photo: Michael J. Elderman

### California Cultural Data Project

The Cultural Data Project (CDP) originated as a Pew Charitable Trusts Foundation-funded initiative by the Pennsylvania Council on the Arts. California was on the forefront as the third state to adopt the CDP. Since its launch in January 2008, the California CDP has served as a valuable tool to strengthen the cultural sector statewide. Streamlining the grant application process, organizations annually complete an online standardized data profile to track their financial and operational information, which is submitted as part of grant applications to participating funding sources. The CDP's powerful reporting tools allow organizations to view important trends in their organizations and to benchmark the organization against others in California and in other CDP states. Training sessions for new users were held in various locations statewide and online as were telephone consultations. More than 2,400 cultural organizations in California began using the CDP, and 38 organizations participated as funders.

As the California CDP completes its second year of operations, important regional research on the cultural sector has been published. Meanwhile, the California CDP Working Group (lead funders), consisting of the California Arts Council, The James Irvine Foundation, The William and Flora Hewlett Foundation, the Getty Foundation, and the Los Angeles County Arts Commission, undertook a planning process to begin using the wealth of data for a statewide research report on California's cultural sector. Research reports that have used CDP data are available on the California Arts Council's website.

## California Poet Laureate

The California Arts Council administers the nomination process for the California Poet Laureate, who is appointed by the Governor. The Poet Laureate is charged with encouraging a new generation of poets to take up the mantle of creative expression and bringing poetry to students who otherwise would have little opportunity to be exposed to it.

Governor Arnold Schwarzenegger appointed Carol Muske-Dukes California's poet laureate on November 13, 2008. Muske-Dukes is the author of seven books of poetry and four novels, and has been a National Book Award finalist and nominee for the *Los Angeles Times* Book Prize. Muske-Dukes is a professor of English at the University of Southern California (USC), where she founded the graduate program in literature and creative writing in 1999 and served as director of the program until 2002. She is a regular critic for the *New York Times* and the *Los Angeles Times* book reviews.



Carol Muske-Dukes

As the California Poet Laureate, Muske-Dukes created, as her official project, the virtual “Magic Poetry Bus Driver’s Guide,” offering techniques for learning and loving poetry. The Guide will be printed and distributed as a handbook for students in California’s public schools.

## ARTS LICENSE PLATE

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The California Arts License Plate was created through special legislation in 1994. It is a joint project between the California Arts Council and the Department of Motor Vehicles and was the first specialty-plate program in the U.S. designed solely to benefit the arts. The plate image, entitled *Coastline*, was created by renowned California artist Wayne Thiebaud. The iconic image has become famous worldwide, and sales and renewals of the plate have provided millions of dollars to support arts programs in California.

In 2008-09, approximately 60% of the agency's budget (and nearly 83% of all grant funds) was provided through sales and renewals of the Arts License Plate. These funds in turn supported arts education and local arts programs throughout the state. Recognizing the State's dire fiscal circumstances, Council members proposed and began to develop a major campaign to substantially increase sales of the arts license plates during the coming years.



2008-09

# CALIFORNIA ARTS COUNCIL BUDGET

## Revenues

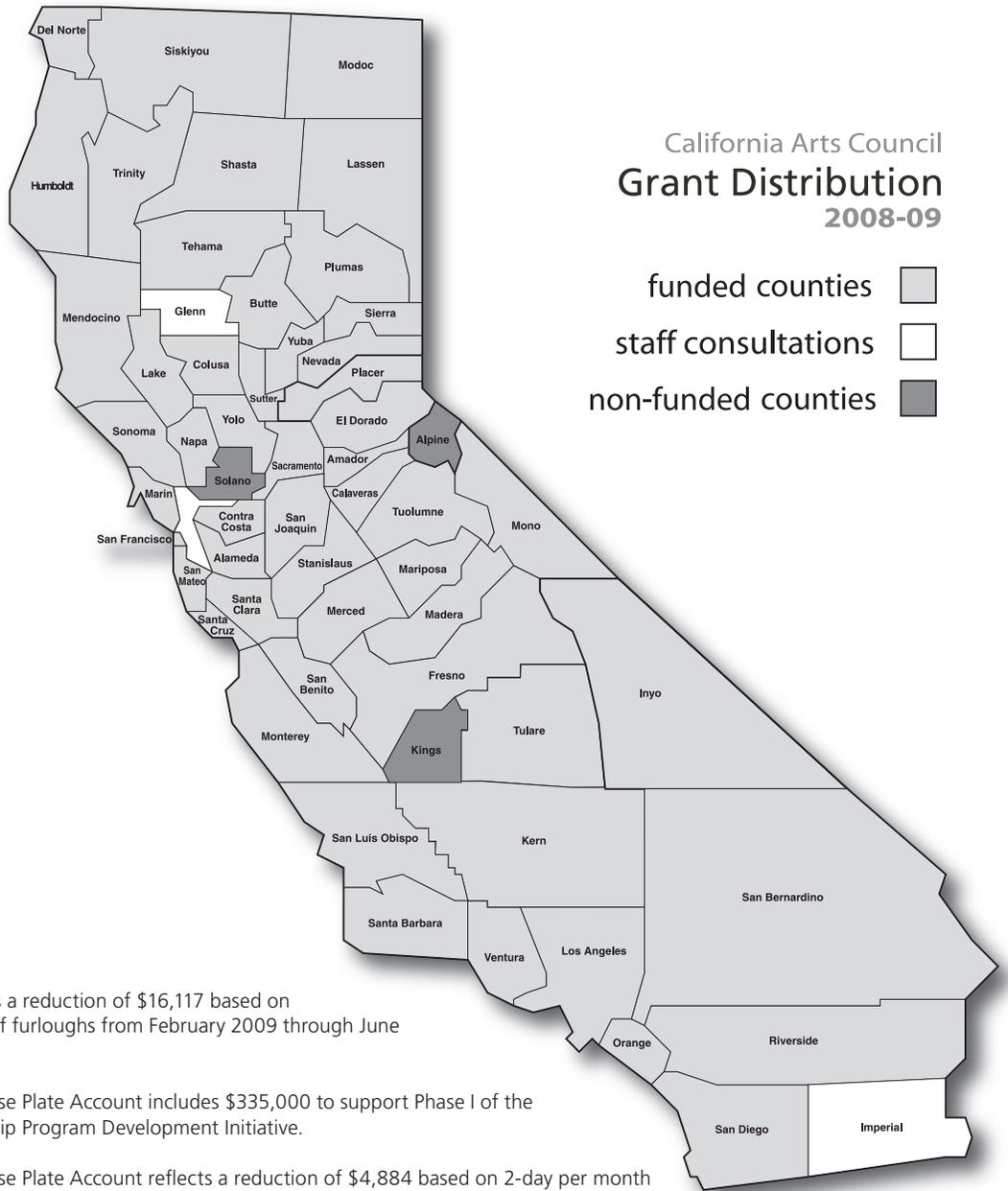
General Fund <sup>1</sup>	\$1,070,061.19
Graphic Design License Plate Account (GDLPA) <sup>2,3</sup>	\$3,133,856.83
Federal Trust Fund/National Endowment for the Arts <sup>4</sup>	\$1,118,840.16
Reimbursements <sup>5</sup>	\$26,815.00

**Total Revenues** **\$5,349,573.18**

## Expenses

Salaries and Wages	\$1,093,830.94
Benefits	\$384,746.23
Workers' Compensation	\$39,431.84
General Expense	\$42,688.40
Printing	\$44,919.65
Communications	\$20,713.82
Postage	\$6,391.17
Postage--adjustment <sup>6</sup>	-\$6,378.63
Travel in State	\$29,169.55
Travel Out of State	\$11,619.90
Training	\$1,377.11
Facilities Operations	\$192,253.40
Consultant and Professional Services--Interdepartmental <sup>7</sup>	\$31,673.65
Consultant and Professional Services--External <sup>8</sup>	\$65,700.00
Departmental Services--incl. Student Assistants	\$50,300.00
Information Technology	\$28,409.12
Central Administrative Services--Pro Rata	\$37,045.00
Central Administrative Services--SWCAP	\$19,107.00
Review and Advisory Panels	\$11,673.03
Grants and Subventions <sup>9</sup>	\$3,244,902.00

**Total Expenses** **\$5,349,573.18**



Notes:

1. General Fund reflects a reduction of \$16,117 based on 2-day per month staff furloughs from February 2009 through June 2009.
2. Graphic Design License Plate Account includes \$335,000 to support Phase I of the State-Local Partnership Program Development Initiative.
3. Graphic Design License Plate Account reflects a reduction of \$4,884 based on 2-day per month staff furloughs from February 2009 through June 2009.
4. Federal Trust Fund/National Endowment for the Arts reflects a reduction of \$3,419 based on 2-day per month staff furloughs from February 2009 through June 2009.
5. Reimbursements reflects a contract with the California State Summer School for the Arts whereby the CAC provides personnel and accounting services.
6. Postage--adjustment reflects postage pass-through/reimbursement from the State Summer School for the Arts.
7. Consultant and Professional Services--Interdepartmental includes a 10-month contract--\$30,000--with the State Library for the provision of Personnel Services.
8. Consultant and Professional Services--External includes \$49,000 to support technical assistance services through American for the Arts (AFTA) as part of Phase I of the State-Local Partnership Program Development Initiative; \$12,000 to WESTAF to develop a Creative Vitality Index (CVI) for California.
9. Grants and Subventions includes \$235,000 to support Phase I of the State-Local Partnership Program Development Initiative.

**Grantee****County****Award**

## Artists in Schools

About Productions	Los Angeles	\$7,500
ALICE: Arts and Literacy in Children's Education	Alameda	\$9,600
All American Ballet	Ventura	\$2,500
Angel's Gate Cultural Center	Los Angeles	\$10,115
Armory Center for the Arts	Los Angeles	\$10,200
Arts & Services for Disabled	Los Angeles	\$8,400
Arts Council of Kern	Kern	\$8,400
Arts Council of Napa Valley	Napa	\$9,600
Arts Council of Tulare County	Tulare	\$2,500
Arts for the Schools	Nevada	\$10,800
Arts in Education Aid Council, Inc.	Los Angeles	\$9,600
ArtsChange	Contra Costa	\$3,750
ArtSeed	San Francisco	\$10,800
Asian Improv aRts	San Francisco	\$9,600
Berkeley Repertory Theatre	Alameda	\$10,200
Bethune Theatredanse	Los Angeles	\$10,200
Blue Bear School of Music	San Francisco	\$8,500
Blue Bear School of Music	San Francisco	\$8,500
Bluepalm	Los Angeles	\$9,600
Brava! For Women in the Arts	San Francisco	\$9,600
California Center for the Arts, Escondido	San Diego	\$8,400
California Institute of the Arts	Los Angeles	\$10,800
California Poets in the Schools	San Francisco	\$10,200
Cantare con Vivo	Alameda	\$10,200
Casa Vargas Productions	Santa Clara	\$9,000
Center For World Music	San Diego	\$10,200
Central Sierra Arts Council	Tuolumne	\$10,200
Central Sierra Arts Council	Tuolumne	\$4,800
Chance Theater	Orange	\$2,500
City Ballet of Los Angeles	Los Angeles	\$9,204
City Ballet of San Diego	San Diego	\$8,800
Civic Arts Education City of Walnut Creek	Contra Costa	\$9,000
Class - A.C.T.	San Diego	\$7,644
Community School of Music and Arts	Santa Clara	\$9,000
Community Works	Alameda	\$10,200
Company of Angels	Los Angeles	\$8,048
Contra-Tiempo	Los Angeles	\$7,543
Crowden Center for Music in the Community	Alameda	\$9,660
CSU San Marcos Foundation	San Diego	\$8,500
Cultural Council of Santa Cruz County	Santa Cruz	\$6,986
Danza Floricanto/USA	Los Angeles	\$9,000
Del Norte Association for Cultural Awareness (DNACA)	Del Norte	\$4,800
Dell'Arte International	Humboldt	\$10,200
Dimensions Dance Theater	Alameda	\$10,800
East Bay Center for the Performing Arts	Contra Costa	\$9,600
East Bay Depot for Creative Reuse	Alameda	\$10,200
Eveoke Dance Theatre	San Diego	\$7,809
Farragut Fan Club	Los Angeles	\$4,896
Fresno Art Museum	Fresno	\$2,500

Grantee	County	Award
Friends of Forestville School Education Foundation	Sonoma	\$5,584
Friends of the Arts	Butte	\$2,500
Gabriella Axelrad Education Foundation	Los Angeles	\$9,000
Gamelan Sekar Jaya	Contra Costa	\$9,945
Ginga Arts	Los Angeles	\$10,200
Golden Thread Productions	San Francisco	\$9,600
Greenway Court Theatre	Los Angeles	\$10,200
Helendale Educational Foundation	San Bernardino	\$2,611
Higher Gliffs	Alameda	\$10,200
Humboldt Arts Council	Humboldt	\$5,117
Imagine Bus Project	San Francisco	\$9,600
Ink People Center for the Arts	Humboldt	\$10,200
Inland Pacific Ballet	San Bernardino	\$9,600
Inside Out Community Arts	Los Angeles	\$10,800
Jean Isaacs' San Diego Dance Theater	San Diego	\$6,300
Kala Art Institute	Alameda	\$10,200
Kern River Valley Art Association	Kern	\$2,500
Kid Serve Youth Murals	San Francisco	\$10,800
La Raza Bookstore	Sacramento	\$2,500
LACER: Literacy, Arts, Culture, Education, Research	Los Angeles	\$9,000
LEAP - Imagination in Learning	San Francisco	\$9,232
Long Beach Museum of Art	Los Angeles	\$9,600
Luna Kids Dance	Alameda	\$9,600
Magic Theatre	San Francisco	\$10,200
Malashock Dance	San Diego	\$9,000
Malashock Dance	San Diego	\$10,800
Mammoth Art Guild	Mono	\$8,400
Mariachi Heritage Society	Los Angeles	\$10,200
Mariachi Heritage Society	Los Angeles	\$10,800
Marin Shakespeare Company	Marin	\$8,400
Media Arts Center San Diego	San Diego	\$10,200
Melody of China, Inc.	San Francisco	\$9,600
Moxie Theatre	San Diego	\$2,500
Muckenthaler Cultural Center	Orange	\$2,500
Murrieta Repertory	Riverside	\$2,500
Museum of Children's Arts (MOCHA)	Alameda	\$8,400
Museum of Contemporary Art, San Diego	San Diego	\$9,000
Music is Extraordinary	Alameda	\$5,328
New Century Chamber Orchestra	San Francisco	\$10,200
Oakland Dance, Inc.	Alameda	\$9,000
Oakland East Bay Symphony	Alameda	\$10,800
Oaktown Jazz Workshops	Alameda	\$8,145
Oceanside Museum of Art	San Diego	\$3,080
Ojai Music Festival	Ventura	\$8,500
Opera Piccola	Alameda	\$10,800
Orange County Fine Arts	Orange	\$2,500
Out of Site	San Francisco	\$10,200
P.S. Arts	Los Angeles	\$8,400
Peralta Parent Teacher Group	Alameda	\$10,800
Playwrights Project	San Diego	\$10,200
Plumas Arts	Plumas	\$9,600

## Grantee

## County

## Award

Prescott Circus Theatre	Alameda	\$10,800
Presidio Performing Arts Foundation	San Francisco	\$9,000
Purple Silk	Alameda	\$10,800
Redwood Heights School Parents' Fund Association	Alameda	\$8,500
Richmond District Neighborhood Center	San Francisco	\$8,437
San Benito County Arts Council	San Benito	\$2,500
San Diego Art Institute	San Diego	\$10,030
San Diego Ballet	San Diego	\$6,967
San Diego Guild of Puppetry	San Diego	\$10,200
San Diego Opera	San Diego	\$10,800
San Diego Youth Symphony	San Diego	\$9,498
San Francisco Arts Commission	San Francisco	\$10,200
San Francisco Arts Education Project	San Francisco	\$10,200
San Francisco Ballet	San Francisco	\$9,600
Santa Barbara Dance Institute	Santa Barbara	\$9,600
Santa Clarita Performing Art Center	Los Angeles	\$2,500
ShadowLight Productions	San Francisco	\$4,250
Shakespeare Festival/LA	Los Angeles	\$10,800
Sierra County Arts Council	Sierra	\$2,500
Stagebridge	Alameda	\$4,841
Stanford Jazz Workshop	Santa Clara	\$2,500
Stanislaus Arts Council	Stanislaus	\$9,600
Stockton Symphony	San Joaquin	\$10,200
Streetside Stories	San Francisco	\$10,200
Symphonic Jazz Orchestra	Los Angeles	\$8,773
Tapestry Arts	Santa Clara	\$9,647
The Marsh	San Francisco	\$10,200
Theatre of Hearts/Youth First	Los Angeles	\$9,600
Venice Arts: In Neighborhoods	Los Angeles	\$5,952
Ventura County Arts Council	Ventura	\$10,200
Very Special Arts California	Sacramento	\$5,985
Vision Academy of the Arts	Madera	\$2,500
Woman's Will	Alameda	\$9,718
Yolo County Arts Council	Yolo	\$9,600
Z Space Studio	San Francisco	\$9,600
		<b>\$1,111,895</b>

## Creating Public Value

3rd I South Asian Independent Film	San Francisco	\$10,000
509 Cultural Center	San Francisco	\$10,000
Abhinaya Dance Company of San Jose	Santa Clara	\$10,000
African-American Shakespeare Company	San Francisco	\$8,500
AfroSolo Theatre Company	San Francisco	\$8,000
ALICE: Arts & Literacy in Children's Education	Alameda	\$10,000
API Cultural Center, Inc.	Alameda	\$8,500
Army of Lovers	San Francisco	\$9,500
Arts Council Napa Valley	Napa	\$10,000
Asian American Women Artists Association	San Francisco	\$10,000
Asian Pacific Islander Cultural Center	San Francisco	\$8,000
AXIS Dance Company	Alameda	\$10,000
Camellia Symphony Association	Sacramento	\$7,500



Grantee	County	Award
Centro de Unidad Popular Benito Juarez, Inc.	Kern	\$10,000
Chamber Music Unbound	Mono	\$4,520
Collage Dance Theatre, Inc.	Los Angeles	\$8,500
Croatian Cultural Center of San Francisco	San Francisco	\$10,000
Davis Art Center	Yolo	\$9,500
Dell' Arte, Inc.	Humboldt	\$9,500
Each One Reach One	San Mateo	\$10,000
Ebo Okokan	Sacramento	\$5,880
Evergreen Balvihar, Inc.	Santa Clara	\$7,500
Femina Potens	San Francisco	\$8,500
Fern Street Community Arts, Inc.	San Diego	\$9,500
Firebird Youth Chinese Orchestra	Santa Clara	\$10,000
First Night Monterey	Monterey	\$10,000
Flyaway Productions	San Francisco	\$10,000
Fresh Meat Productions	San Francisco	\$10,000
Fresno Coalition for Arts Science & History	Fresno	\$8,000
Galeria de la Raza	San Francisco	\$9,500
Gamelan Sekar Jaya	Alameda	\$10,000
Golden Thread Productions	San Francisco	\$8,000
Great Leap, Inc.	Los Angeles	\$8,500
Highways, Inc.	Los Angeles	\$10,000
Idris Ackamoor & Cultural Odyssey	San Francisco	\$8,500
Instituto Mazatlan Bellas Artes de Sacramento	Sacramento	\$8,000
Inyo Council for the Arts	Inyo	\$8,500
Justice by Uniting in Creative Energy	Los Angeles	\$9,500
Khmer Arts Academy	Los Angeles	\$10,000
Kulintang Arts, Inc.	San Francisco	\$7,500
LA Commons	Los Angeles	\$8,500
La Raza Bookstore	Sacramento	\$8,000
Los Angeles Choreographers & Dancers	Los Angeles	\$7,500
Los Angeles Poverty Department	Los Angeles	\$8,500
Los Angeles Women's Theatre Festival	Los Angeles	\$8,500
Mammoth Art Guild	Mono	\$8,000
Manilatown Heritage Foundation	San Francisco	\$8,000
Mariposa County Arts Council, Inc.	Mariposa	\$8,500
Peninsula Symphony Association	Los Angeles	\$8,000
Purple Moon Dance Project	San Francisco	\$9,500
QCC: The Center for LGBT Art and Culture	San Francisco	\$8,500
Queer Women of Color Media Arts Project	San Francisco	\$10,000
RADAR Productions	San Francisco	\$10,000
Repertory East Playhouse	Los Angeles	\$7,500
Rural Media Arts and Education Project	Mariposa	\$9,500
San Jose Multicultural Artists Guild	Santa Clara	\$10,000
Santa Clarita Ballet Company, Inc.	Los Angeles	\$8,000
Shasta County Arts Council	Shasta	\$10,000
Sierra Ceramic Mural Project	Inyo	\$8,000
Sierra Repertory Theatre, Inc.	Tuolumne	\$10,000
Siskiyou Arts Council	Siskiyou	\$10,000
Sixth Street Photography Workshop	San Francisco	\$8,500
Southern California Conservatory of Music	Los Angeles	\$9,500
Susanville Symphony Society	Lassen	\$10,000

## Grantee

## County

## Award

Tahoe Arts Project	El Dorado	\$8,500
TeAda Productions	Los Angeles	\$8,500
Teatro de la Tierra	Fresno	\$8,000
The AjA Project	San Diego	\$9,500
Tia Chucha's Centro Cultural Inc.	Los Angeles	\$7,500
Voice of Witness	San Francisco	\$8,500
Watts Village Theater Company	Los Angeles	\$10,000
Yolo County Arts Council	Yolo	\$8,500
		<b>\$640,900</b>

## Poetry Out Loud

Arts Council of Mendocino County	Mendocino	\$1,000
Arts Council of Placer County	Placer	\$1,000
Arts Council of Sonoma County	Sonoma	\$1,000
California Poets in the Schools	San Francisco	\$46,000
Central Sierra Arts Council	Tuolumne	\$1,000
Cultural Council for Monterey County	Monterey	\$1,000
Fresno Arts Council	Fresno	\$1,000
Friends of Arts & Culture Com. of Contra Costa County	Contra Costa	\$1,000
Humboldt Arts Council	Humboldt	\$1,000
Lake County Arts Council	Lake	\$500
Los Angeles County Education Foundation	Los Angeles	\$3,000
Madera Arts Council	Madera	\$1,000
Marin Arts Council	Marin	\$1,000
Nevada County Arts Council	Nevada	\$500
Sacramento County Office of Education	Sacramento	\$2,500
San Luis Obispo County Arts Council	San Luis Obispo	\$1,000
Santa Barbara Arts Commission	Santa Barbara	\$500
Siskiyou Arts Council, Inc.	Siskiyou	\$1,000
Valley Center-Pauma Unified School District	San Diego	\$500
Ventura County Arts Council	Ventura	\$1,000
		<b>\$66,500</b>

## State-Local Partnership Program

Alameda County Art Commission	Alameda	\$15,172
Alameda County Art Commission	Alameda	\$3,800
Amador County Arts Council	Amador	\$10,000
Arts & Culture Commission of Contra Costa County	Contra Costa	\$12,644
Arts & Culture Commission of Contra Costa County	Contra Costa	\$3,800
Arts Collaborative of Nevada County	Nevada	\$10,000
Arts Council for Monterey County	Monterey	\$12,644
Arts Council for Monterey County	Monterey	\$3,800
Arts Council Napa Valley	Napa	\$15,172
Arts Council Napa Valley	Napa	\$3,800
Arts Council of Kern	Kern	\$15,805
Arts Council of Kern	Kern	\$3,800
Arts Council of Mendocino County	Mendocino	\$13,908
Arts Council of Mendocino County	Mendocino	\$3,800
Arts Council of Placer County	Placer	\$15,172
Arts Council of Placer County	Placer	\$3,800

Grantee	County	Award
Arts Council of Tulare County	Tulare	\$13,000
Arts Council Silicon Valley	Santa Clara	\$15,805
ARTS Obispo	San Luis Obispo	\$15,172
ARTS Obispo	San Luis Obispo	\$3,800
Arts Orange County	Orange	\$15,805
Arts Orange County	Orange	\$3,800
Calaveras County Arts Council	Calaveras	\$15,805
Calaveras County Arts Council	Calaveras	\$3,800
Central Sierra Arts Council	Tuolumne	\$15,805
Central Sierra Arts Council	Tuolumne	\$3,800
City of Los Angeles Department of Cultural Affairs	Los Angeles	\$15,805
City of San Diego Commission for Arts and Culture	San Diego	\$15,805
Colusa County Arts Council	Colusa	\$10,000
Cultural Arts Council of Sonoma County	Sonoma	\$13,908
Cultural Arts Council of Sonoma County	Sonoma	\$3,800
Cultural Council of Santa Cruz County	Santa Cruz	\$15,805
Del Norte Association for Cultural Awareness	Del Norte	\$15,805
Del Norte Association for Cultural Awareness	Del Norte	\$3,800
El Dorado Arts Council	El Dorado	\$14,540
El Dorado Arts Council	El Dorado	\$3,800
Fresno Arts Council	Fresno	\$12,644
Fresno Arts Council	Fresno	\$3,800
Friends of the Arts, Butte County	Butte	\$14,540
Friends of the Arts, Butte County	Butte	\$3,800
Humboldt Arts Council	Humboldt	\$13,908
Humboldt Arts Council	Humboldt	\$3,800
Inyo Council for the Arts	Inyo	\$15,172
Inyo Council for the Arts	Inyo	\$3,800
Lake County Arts Council	Lake	\$10,000
Lassen County Arts Council, Inc.	Lassen	\$13,908
Lassen County Arts Council, Inc.	Lassen	\$3,800
Los Angeles County Arts Commission	Los Angeles	\$15,805
Madera County Arts Council, Inc.	Madera	\$15,172
Madera County Arts Council, Inc.	Madera	\$3,800
Mammoth Art Guild	Mono	\$13,908
Mammoth Art Guild	Mono	\$3,800
Marin Arts Council	Marin	\$15,805
Marin Arts Council	Marin	\$3,800
Mariposa County Arts Council, Inc.	Mariposa	\$15,172
Mariposa County Arts Council, Inc.	Mariposa	\$3,800
Merced County Arts Council, Inc.	Merced	\$12,644
Merced County Arts Council, Inc.	Merced	\$3,800
Modoc County Arts Council, Inc.	Modoc	\$15,805
Modoc County Arts Council, Inc.	Modoc	\$3,800
Plumas County Arts Commission	Plumas	\$15,805
Plumas County Arts Commission	Plumas	\$3,800
Riverside Arts Council	Riverside	\$14,540
Riverside Arts Council	Riverside	\$3,800
Sacramento Metropolitan Arts Commission	Sacramento	\$15,805
San Benito County Arts Council	San Benito	\$14,540
San Benito County Arts Council	San Benito	\$3,800

## Grantee

## County

## Award

San Francisco Arts Commission	San Francisco	\$15,805
Santa Barbara County Arts Commission	Santa Barbara	\$14,540
Santa Barbara County Arts Commission	Santa Barbara	\$3,800
Shasta County Arts Council	Shasta	\$13,908
Shasta County Arts Council	Shasta	\$3,800
Sierra County Arts Council	Sierra	\$13,276
Sierra County Arts Council	Sierra	\$3,800
Siskiyou Arts Council	Siskiyou	\$13,908
Siskiyou Arts Council	Siskiyou	\$3,800
Stanislaus Arts Council	Stanislaus	\$13,276
Stanislaus Arts Council	Stanislaus	\$3,800
Tehama County Arts Council	Tehama	\$10,000
The Community Foundation	San Bernardino	\$30,000
Trinity County Arts Council	Trinity	\$13,908
Trinity County Arts Council	Trinity	\$3,800
Ventura County Arts Council	Ventura	\$12,644
Ventura County Arts Council	Ventura	\$3,800
Yolo County Arts Council	Yolo	\$13,908
Yolo County Arts Council	Yolo	\$3,800
Yuba-Sutter Regional Arts Council	Yuba/Sutter	\$5,200
Yuba-Sutter Regional Arts Council	Yuba/Sutter	\$29,080
		<b>\$895,003</b>

## Statewide Networks

Alliance for California Traditional Arts	Fresno	19,000
Association of California Symphony Orchestras	Sacramento	18,000
California Alliance for Arts Education	Los Angeles	18,000
California Association of Museums	Santa Cruz	18,000
California Indian Basketweavers Association	Yolo	19,000
California Lawyers for the Arts	San Francisco	19,000
California LGBT Arts Alliance	San Francisco	18,000
California Poets in the Schools	San Francisco	18,000
California Presenters	Sacramento	16,000
Dancers' Group/California Dance Network	San Francisco	19,000
Latino Arts Network	Los Angeles	18,000
National Association of Latino Independent Producers	Los Angeles	18,000
Pilipino Artist Network	Los Angeles	17,000
Theatre Bay Area	San Francisco	20,000
		<b>\$255,000</b>

## Membership/Participation Fees

Americans for the Arts	District of Columbia	\$1,000
California Travel and Tourism Commission	Sacramento	\$250
Grantmakers in the Arts	Washington	\$1,000
National Assembly of State Arts Agencies (NASAA)	District of Columbia	\$12,075
Western States Arts Federation (WESTAF)	Colorado	\$38,279
		<b>\$52,604</b>

<b>Grantee</b>	<b>County</b>	<b>Award</b>
Technical Assistance/Special Initiatives		
Alameda County Art Commission	Alameda	\$10,000
Alliance for California Traditional Arts	Fresno	\$15,000
California Indian Heritage Center Foundation	Sacramento	\$103,000
California Museum for History, Women, and the Arts	Sacramento	\$5,000
California Music Project	Placer	\$10,000
Carol Muske-Dukes (California Poet Laureate)	Los Angeles	\$5,000
Pew Charitable Trusts	Pennsylvania	\$35,000
Regents of the University of California	Los Angeles	\$25,000
William James Association	Santa Cruz	\$15,000
		<b>\$223,000</b>
<b>GRAND TOTAL</b>		<b>\$3,244,902</b>

## 2008-09 COUNCIL MEMBERS

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Michael Alexander, Chair



Malissa Feruzzi Shriver, Vice Chair



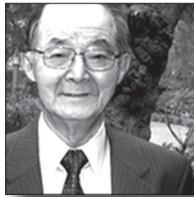
Eunice David



Adam Hubbard



Charmaine Jefferson



Chong-Moon Lee



Fred Sands



Karen Skelton



Susan Steinhauser



William Turner

On January 27, 2009, Malissa Feruzzi Shriver became Chair and Eunice David became Vice Chair. Officers are elected each year at the annual meeting in January. Adam Hubbard of Los Angeles was appointed to the Council by Governor Schwarzenegger in October 2008 to fill a partial term, and was reappointed on January 27, 2009.

## 2008-09 COUNCIL MEETINGS

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September 9, 2008	San Leandro (Alameda County Juvenile Justice Center)
November 13, 2008	Santa Monica (The Broad Art Foundation)
January 27, 2009 Annual Meeting	Sacramento (Stanley Mosk Library and Courts Building), followed by a reception at the Capitol for legislators and attended by the Governor
March 11, 2009	Sacramento (California Museum of History, Women and the Arts) followed by the opening of CAC-sponsored <i>American Masterpieces: Artistic Legacy of California Indian Basketry</i>
June 3, 2009	Los Angeles (Los Angeles County Museum of Art) followed by a reception for artists and arts organizations in Southern California

## ARTS COUNCIL STAFF

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Muriel Johnson, Director  
Marilyn Nielsen, Deputy Director  
Scott Heckes, Chief of Administration  
Josie Talamantez, Chief of Programs  
Lucero Arellano, Arts Programs Specialist  
Mary Beth Barber, Communications Director  
Tom Bergmann, Info. Technology Specialist  
Julian Borrowdale, Accountant  
Wayne Cook, Arts Programs Specialist

Richard Diaz, Receptionist  
Theresa D'Onofrio, Graphic Design Specialist  
Diane Golling, Executive Secretary  
Rob Lautz, Arts Programs Specialist  
Kristin Margolis, Arts Programs Specialist  
Patricia Milich, Public Awareness Coordinator  
Lucy Mochizuki, Contracts/Procurement Admin.  
John Seto, Arts Programs Specialist  
Terry Walter, Accounting Manager

*Part-Time Student Assistants:* Mike Artica,  
Oscar Escobar, Karina Martin, Rose Rasmussen





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CALIFORNIA  
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THE  
ARTS &  
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