

CREATIVE FORCES
NEA MILITARY HEALING ARTS NETWORK

**CREATIVE FORCES SUMMIT:
SAN DIEGO REGION**

DECEMBER 7, 2017

ARTS DISTRICT LIBERTY STATION

CORKY MCMILLIN COMPANIES EVENT CENTER MAIN HALL
2875 DEWEY ROAD, SAN DIEGO, CA, 92106



Local sponsor:

#CreativeForces

WELCOME



FROM THE NATIONAL ENDOWMENT FOR THE ARTS

By naming our military healing arts initiative “Creative Forces,” the National Endowment for the Arts and its partners are highlighting both the power of creative practices in healing and the distinct creative capacities of our military forces. Today at this summit, you are coming together in support of veteran and active duty military—particularly those with combat-induced trauma and psychological health conditions—to help them return to their homes and families and be more fully engaged in their communities. And, we’re doing it through the arts.

The discussions you will take part in today will focus on the best ways we can build a national network of care for these service members, whether they are in medical treatment or transitioning back home to their bases and communities. To all our veteran and active duty military: we are indebted to your service, and we are honored to express our appreciation by supporting you through the arts.

Jane Chu
Chairman, National Endowment for the Arts



FROM THE CALIFORNIA ARTS COUNCIL

At the core of our mission at the California Arts Council lies the belief that arts, culture, and creative expression have a direct and lasting impact on the health and well-being of all Californians and their communities. Governor Brown and our state Legislature have reasserted their faith in this mission through a steady increase in arts investments since 2013. As home to 2 million of the nation’s veterans and nearly 200,000 active members of the U.S. military, we feel a special call to improve the lives and amplify the voices of this unique and valued California population.

For the last four years, the California Arts Council has addressed some of the needs of our state’s veterans through our Veterans in the Arts grant program, with nearly a quarter of its current grantees located in the San Diego area. By supporting programming that is sensitive and responsive to their experiences, we strive to increase equity, access, and opportunities for veterans, active military, and their families. As we engage in this summit together today, we are eager to take another step forward in support of those efforts.

We are honored to be among the 11 sites nationwide chosen to participate in this series of summits alongside our national partners at the National Endowment for the Arts and Americans for the Arts. Special thanks are in order for the San Diego Creative Forces Task Force for their hard work in tailoring this event to the needs of the region. To all our service men and women, past and present, it is a privilege to be champions for your expression and your experience.

Donn K. Harris
Chair, California Arts Council

Ayanna L. Kiburi, MPH
Interim Executive Director, California Arts Council

AGENDA

0830 | **Registration & Refreshments**

0900 | **National Anthem**

Sgt. Benjamin Tourtelot, U.S. Marine Corps (Retired)

Rebecca Vaudreuil, Music Therapist, *Creative Forces*

0905 | **Welcome**

Donn K. Harris, Chair, *California Arts Council*

Ayanna L. Kiburi, MPH, Interim Director, *California Arts Council*

Bill O'Brien, Senior Innovation Advisor, *National Endowment for the Arts*

Scott Chadwick, Chief Operating Officer, *City of San Diego*

Elizabeth Washburn, Founder, *Combat Arts & Member, Creative Forces San Diego Task Force*

Introductions by **Victoria Murray Baatin**, Creative Forces Community Engagement Manager, *Americans for the Arts*

0930 | **Acknowledgment of Native Land and Communities**

Ruben Chato Hinojosa, Jr., Artist & Veteran

0935 | **Keynote Address**

Sgt. Benjamin Tourtelot, U.S. Marine Corps (Retired)

0950 | **Overview of the San Diego County Military and Veteran Community**

Wil Quintong, Director, *Office of Military & Veteran Affairs, County of San Diego Health and Human Services Agency*

0955 | **Introduction to Creative Forces: NEA Military Healing Arts Network**

Bill O'Brien, Senior Innovation Advisor, *National Endowment for the Arts*

1010 | **Creative Forces: From Clinical to Community**

Sara Kass, M.D., Captain, U.S. Navy (Retired), Military and Medical Advisor, *Creative Forces*

Rebecca Vaudreuil, Music Therapist, *Creative Forces*

1025 | **15 MINUTE BREAK**

1040 | **Creative Forces: From Clinical to Community Panel Discussion / Q&A**

Keith Boylan, Deputy Secretary, *Veterans Services Division, California Department of Veterans Affairs*

Karen Ann Daniels, Arts Engagement Programs Manager, *The Old Globe*

Shya Ellis-Flint, Program Manager, *Vets' Community Connection*

Mark Jesinoski, Ph.D., Artist and Program Director, *VetArt*

Cmdr. Paul Sargent, M.D., Site Director, Defense and Veterans Brain Injury, *Camp Pendleton*

Moderator: Nolen V. Bivens, Brigadier General, U.S. Army (Retired), Military & Arts Community Engagement Advisor, *Creative Forces*

AGENDA *cont.*

1200 | **Performance: So Say We All**

Introduction by **Whitney Roux**, Arts and Culture Funding Programs Coordinator, *City of San Diego Commission for Arts and Culture* & Member, *Creative Forces San Diego Task Force*

1200 | **LUNCH**

Lunch sponsored by **VetArt**

1315 | **Creative Forces: Capacity-building Needs and Priorities**

Heidi Squier Kraft, Ph.D., Clinical Director, *PsychArmor Institute*

AnnMarie O'Malley, Ph.D., Director, *Creative Forces National Resource Center, National Endowment for the Arts*

1345 | **Introduction to Innovation Project Concept**

Bill O'Brien, Senior Innovation Advisor, *National Endowment for the Arts*

Sara Kass, M.D., Captain, U.S. Navy (Retired), Military and Medical Advisor, *Creative Forces*

Nolen V. Bivens, Brigadier General, U.S. Army (Retired), Military & Arts Community Engagement Advisor, *Creative Forces*

1415 | **Small Group Breakout Discussions**

Facilitated by **San Diego Creative Forces Task Force** and **Creative Forces National Leadership Team**

1515 | **15 MINUTE BREAK**

Sara Kass, M.D., Captain, U.S. Navy (Retired), Military and Medical Advisor, *Creative Forces*

Rebecca Vaudreuil, Music Therapist, *Creative Forces*

1530 | **Report Out**

Facilitated by **San Diego Creative Forces Task Force** and **Creative Forces National Leadership Team**

1615 | **Performance: The PGK Dance Project**

Introduction by **Steven M. Dilley, MFA**, Director, *VetArt* & Member, *Creative Forces San Diego Task Force*

1630 | **Closing / Next Steps**

Nolen V. Bivens, Brigadier General, U.S. Army (Retired), Military & Arts Community Engagement Advisor, *Creative Forces*

Ray Flores, Executive Director, *San Diego Veterans Coalition* & Member, *Creative Forces San Diego Task Force*

Nashormeh Lindo, Vice Chair, *California Arts Council*

1700 - 1830 | **After-Event Gathering**

THE LOT Liberty Station, 2620 Truxton Road

Present your Creative Forces name tag at the bar for special happy hour pricing!

ABOUT THE CREATIVE FORCES HEALING ARTS NETWORK

Creative Forces: NEA Military Healing Arts Network serves the unique and special needs of military patients and veterans who have been diagnosed with traumatic brain injury (TBI) and psychological health conditions (PTSD), as well as their families and caregivers.

Made possible by a unique collaboration between the National Endowment for the Arts, the Departments of Defense and Veterans Affairs, and state arts agencies, Creative Forces is a network of caring people who believe in the transformative and restorative powers of art.

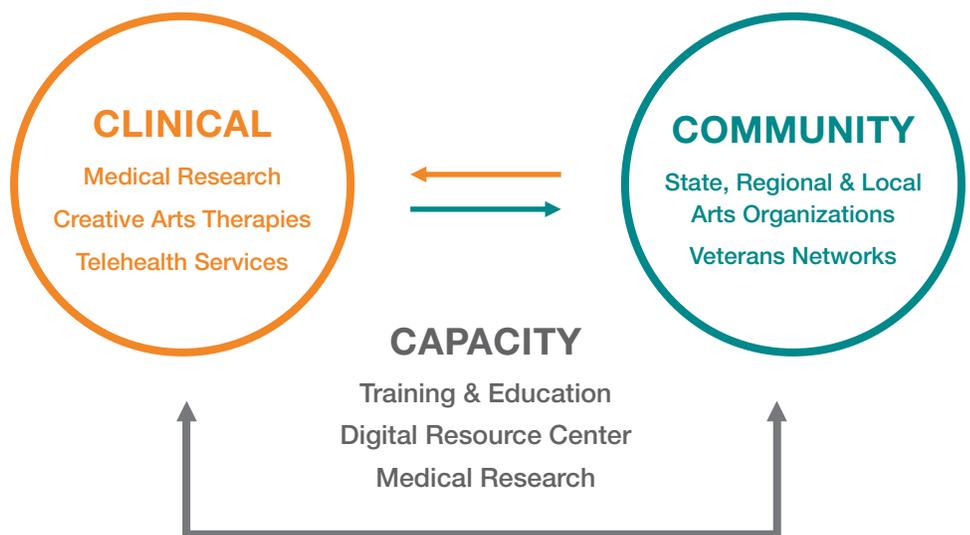
We are creative arts therapists, musicians, painters, potters, writers, woodworkers, dancers and doctors, military service members and veterans, community leaders and policymakers. Some of us work on military bases. Some of us work at hospitals. Some of us work at community art centers.

All of us have the same mission: to help military personnel and veterans return to their homes, their missions and their families whole, mentally fit and emotionally ready for whatever comes next.

CREATIVE FORCES NETWORK

We are building a national network of care for our injured service members, whether they are active duty or veterans, in medical treatment or transitioning back home to their bases and communities.

The program has three components: Creative Forces places **creative arts** therapies at the core of patient-centered care in military medical facilities, as well as a telehealth program for patients in rural and remote areas; provides increased **community-based arts** opportunities for military and veteran family populations around clinical site locations; and invests in **capacity-building efforts**, including the development of manuals, training, and research on the impacts and benefits of the treatment methods.



THE NEED

There is a growing need in our country to address TBI and PTSD:

TBI:

1.7 MILLION
New cases per year

PTSD:

8 MILLION AMERICANS

Growing levels of anxiety, depression, sleep deprivation

**MORE THAN
500,000
SERVICE
MEMBERS
AND VETS
ARE LIVING
WITH TBI
OR PTSD**

More than 500,000 men and women of our armed services are living with TBI or Post Traumatic Stress Disorder (PTSD), including 10-20% of all service members deployed in Iraq and Afghanistan. TBI and PTSD are known to contribute to depression, and to the estimated 20 suicides committed by veterans each day.

The impact we're having is clear. We have seen first-hand, in thousands of cases, how creative arts therapies have helped service members deal with trauma as part of an integrated care model. And when they return home, we have seen the difference that these interventions have made in people's lives. Differences that medicine alone could never have achieved.

PROGRAM HISTORY

Since 2011, this military healing arts partnership has supported creative arts therapies for service members with traumatic brain injury and associated psychological health issues at two military medical facilities in the Washington, D.C., area—the National Intrepid Center of Excellence (NICoE) at Walter Reed Bethesda in Maryland, and the Fort Belvoir Community Hospital in Virginia. The President and Congress recognized the success of the program at these facilities, and believed it could do more. In fiscal years 2016 and 2017, Congress appropriated a nearly \$2 million budget increase each year for the NEA, specifically allocated to expand this military healing arts program. In 2017, the Department of Veterans Affairs also joined the network.

To learn more please visit:

www.arts.gov/creativeforces

www.arts.ca.gov/initiatives/creativeforces

BIOGRAPHIES



NOLEN V. BIVENS

Brigadier General, U.S. Army (Retired), Military & Arts Community Engagement Advisor, *Creative Forces*

Nolen Bivens is founder and President of Leader Six, Inc. A former U.S. Army General, he also serves as Chair of the National Leadership Advisory Council for the National Initiative for Arts & Health in the Military (NIAHM); Senior Policy Fellow on Arts & Military, Americans for The Arts; and, the Military & Arts Community Engagement Advisor for the National Endowment for the Arts' (NEA) Military Healing Arts Network, Creative Forces program. Leader Six, Inc. employs battlefield proven community development lessons and top-3, defense sector VP business development experience to deliver management consulting and community development services to business and nonprofit organizations. Spanning over three decades, his military service includes General officer duties as Chief of Staff, U.S. Southern Command; Assistant Chief of Staff for Operations U.S. Third Army; Deputy Director, Regional Economic & Reconstruction Operations with the Coalition Provisional Authority during Operation Iraqi Freedom; Deputy Commanding General, 4th Infantry Division; U.S. Joint & Army Pentagon Staff; and U.S. Special Operations Command. As Chair of the NIAHM's National Leadership Advisory Council, he works with military, government, private, and nonprofit sectors to champion the benefits of the arts across the entire continuum of military service. He's shared his expertise as guest speaker at Americans for the Arts National conferences, Aspen Seminar for Leadership in the Arts, the Independent Sector National Convention, the National Assembly of State Arts Agencies Convention, along with Congressional testimony and staff briefings. He has served as military consultant for Bach to Rock Music School, MusiCorp, the Victoria Theatre Association's Art F.O.R.C.E., Liz Lerman's "Healing Wars" theatrical dance production, and contributing narrator for PBS's CRAFT IN AMERICA: SERVICE episode, advisor and author to the Smithsonian Institution's Haiti Recovery Project, and is a national thought leader and lively social media contributor on the value of the arts in the military. He has a Bachelor of Science degree in Chemistry from South Carolina State University and Master of Science degrees in Management and Operations Research from the Naval Postgraduate School and National Security and Strategic Studies from the National Defense University, Washington, D.C.



KEITH BOYLAN

Deputy Secretary, Veterans Services Division, California Department of Veterans Affairs

Keith Boylan was appointed February 11, 2013, by Governor Brown as Deputy Secretary for the Veterans Services Division at the California Department of Veterans Affairs. Keith served in the U.S. Army from 1989 to 1992 as a Tactical Fire Specialist and was deployed to Iraq with the 2nd Armored Cavalry Regiment in support of Operations Desert Shield, Desert Storm, and Desert Calm.

After graduating from San Francisco State University, Mr. Boylan began working with the Legal Unit at Swords to Plowshares, a nonprofit veteran service agency in San Francisco. During this time, he advocated for veterans and provided direct claim representation before the USDVA and Board of Veteran Appeals on their behalf.

Keith later served as the Government Relations and Community Education Director for the Institute for Veteran Policy. There his efforts focused on the development and implementation of the Combat to Community (C2C) program. The C2C program included cultural competency trainings for law enforcement, first responders, HR professionals, clinicians, post-secondary faculty, faith-based providers, and legal advocates.

Most recently, Keith served as the Government Relations Liaison for the California Association of Veteran Service Agencies (CAVSA). CAVSA is a consortium of nonprofit veteran service agencies throughout the state that provide housing, employment, and mental health services to more than 20,000 veterans a year.

In his current role as Deputy Secretary with CalVet, Keith shepherds the provision of services and access to benefits for the more than 1.8 million veterans in the state. This responsibility includes: all compensation and pension claims and appeals filed with the USDVA, the approval and oversight of all post-secondary institutions in California for reception of GI Bill benefits, the Veteran Housing and Homeless Prevention (VHHP) program, State Veteran Cemeteries, Veteran Memorials and Monuments, the Disabled Veterans Business Enterprise (DVBE) program, Incarcerated Veterans program, and all outreach efforts statewide.



SCOTT CHADWICK
Chief Operating Officer, *City of San Diego*

Scott Chadwick is the City of San Diego's Chief Operating Officer.

Scott began his career in public service in the United States Army. He then graduated from Purdue University with a bachelor's degree in political science. A native of the San Diego region, he returned to his home community and began working for the City of San Diego in 2004.

Scott rose through the ranks in the Human Resources Department, working in the Labor Relations area and then becoming the Human Resources Director in 2009. As such, Scott was responsible for a multimillion dollar budget and the working conditions for over 10,000 employees.

His work earned him the City Council's unanimous support of his appointment as Chief Operating Officer in 2013.

In his role, Scott oversees the daily operation of over 11,000 City employees in 39 departments and programs, with a \$3.3 billion operating budget. Since his appointment, he has worked to strengthen and rebuild the management structure of the City and implemented a plan to improve operational efficiency.



RUBEN CHATO HINOJOSA, JR.

Artist & Veteran

Artist Ruben Chato Hinojosa Jr., known as Chato in the creative artist community, has been expressing his artworks since his childhood. He attended Golden West College and Mesa College in California. Studied Fine Art, Acting, foreign language and selected for Honors World Music and Honors Art History classes for two consecutive years. He's well-known for his Eagle paintings and sculptures which are titled "Nalwodi" from his series, meaning strength in his Apache language. While studying with Professor Ross Stockwell, he was a recipient of the 1st Place Award in Sculpture for Southern California College competitions during the years 2000 and 2001 at Mesa College, as well as several student exhibitions. He is also the current Official Awards sculpture artist for the San Diego International Film Festival 2014-17. His sculptures are in the collections of actors Annette Bening, Alan Arkin, Kate Beckinsale, Gina Davis, Adrian Brody, Saginaw Grant, Jason Mitchell, and many others. Corporate Art- Make a Wish Foundation, The Tenant Corporation, The Hollister Foundation, and private owners. Chato's mentor in sculpture is nature and its wildlife. He always says that his visions in sculpture come from a power from above, which is given to him by our loving Creator of the universe.

He studied Studio Fine Art with Swedish Professor Anita Brynolf who is also an artist mentor. In parallel with these sculptures his artworks are titled "Nalwodi". Artist Chato is inspired by nature and at times hand builds his own art wooden panels before creating his visions of wildlife and warrior art. His artistic style can be characterized by the dazzling spiritual colors of modern mixed media Expressionism, using at times heavy texture with acrylics on his wood panels. Based on our incredible cultures, wildlife, ocean-life, and the landscape abstractions of our modern era, Chato will say it holds so much creativity- "Let it out so the world can see it". His original paintings are at times large-scale because he uses sponges, carving tools, and other non-traditional techniques which help him become physical using both his hands on the hardwood panels of his creations. Currently, you will find him painting with his artist mentor Gene Locklear, and other artists' friends.

His professional arts include Sculpture, Fine Art, Furniture art, and his limited edition Apache Warrior Bone Knives which are in many notable art collections across the United States, Europe, and Canada.

He served honorably in the US Navy for almost 10 years, which allowed him to travel in over 20 different countries in the world, with much pride in sharing his Apache heritage with other cultures. He is a Veteran of Foreign Wars, with an Honorable Discharge, at the rank of First Class Petty Officer E-6/ DC1. He served in many diverse US Navy operations as an Enlisted Surface Warfare Specialist (ESWS) at the following duty stations: Little Creek, Virginia; Seal Beach, California; Coronado, California; and the Panama Canal. His duties included operating and in support of the Special Operations Commands, Amphibious Surface Warfare Fleet, Waterborne Coastal Patrol Boats, Physical Security Law Enforcement boats, US Coast Guard Drug & Pirate Operations, Underwater Construction Teams, Navy Divers, and most proudly the Special Boat Unit now known as (SWCC) Commandos, in unification with the elite Navy SEALs. He was also a BUD/s Navy SEAL school candidate class 207, but was unable to complete future training or graduate from the elite school with his class due to medical and physical injuries. Honored-Full Member of the Combatant Craft Crewman Association.



KAREN ANN DANIELS

Arts Engagement Programs Manager, *The Old Globe*

A native San Diegan and the daughter of a Navy veteran, Ms. Daniels manages the Globe's arts engagement programs and community partnerships and has been instrumental in piloting and implementing key programs Globe for All, (the annual tour of free plays across San Diego), coLAB(devising original performances with community), Community Voices (playwriting for new writers) and Reflecting Shakespeare (teaching Shakespeare in corrections) across communities. Prior to joining the Globe, she was a teaching artist and director with Studio East's ArtsReach! Program, as well as a private voice and acting coach. Ms. Daniels is an accomplished actor, vocalist, and musician most recently seen in Intrepid Theatre's production of Woody Guthrie's American Song. She created strategic marketing and event programs for private entities, nonprofits, interactive advertising, and for Microsoft Studios, including large-scale trade shows, networking, and national recruiting events for Xbox, Halo, Windows Phone, Hardware, Server and more. She currently serves as a commissioner for Chula Vista's Cultural Arts Commission and sits on the Steering and Leadership Committees for the New California Arts Fund, representing the future of community engagement for a cross-section of California arts organizations via the James Irvine Foundation. She holds a B.A. in Art History from UCLA, an M.F.A. in Musical Theater from San Diego State, and a certificate in Shakespeare from the British American Drama Academy.



STEVEN M. DILLEY, MFA

Director, *VetArt*

Steve Dilley, MFA, is the director of the Veterans Art Project (VetArt). Steve was moved after 9/11 to help veterans, active duty, and spouses through art making. He feels a profound weight of responsibility to reach out and help other people through art and the process of art making. Steve believes it is urgent to help our contemporary military population to share all the benefits that a life of art making gives.



SHYA ELLIS-FLINT

Program Manager, *Vets' Community Connection*

Shya Ellis-Flint grew up in the arts, music, and athletic communities of San Diego. She joined a marketing firm and managed the production department of a national advertising company. In her late 20s she married a Marine Corps aviator and supported his career at duty stations from Florida to Hawaii. As a military spouse, she became very involved in the Key Volunteer Network and spent four years as a Key Volunteer Coordinator. While stationed in Hawaii, Shya studied Political Science at Hawaii Pacific University, and after returning to San Diego volunteered with the 50th Congressional District race and quickly was hired as the campaign's event coordinator. She embraced her passion for supporting the military and military families, and coupled her years of marketing and management experience, with her dedication and drive into the veteran space, where Shya now serves as the Program Manager for Vets' Community Connections San Diego.



RAY FLORES

**Executive Director, *San Diego Veterans Coalition* & Member,
*Creative Forces San Diego Task Force***

Ray Flores enlisted in the U.S. Navy in 1979 and served his country for 21 years. In that time, he served in support of Operations Desert Shield-Desert Storm and Operation Iraqi Freedom. He advanced to the rank of Master Chief Petty Officer where he served as a senior enlisted advisor for 7 years.

In his last official role as a Training Requirements Officer, he successfully supervised the throughput of over 2,000 sailors annually at the Fleet Anti-Submarine Warfare Center. Ray earned many personal awards, including the Meritorious Service Medal, Navy Commendation Medal, and Navy Achievement Medal.

After retiring from the Navy, Ray joined the leadership team of a San Diego-based Fortune 500 company where he managed a national and international enterprise level IT program for the Department of Defense for over 16 years. Following his business success, Ray sought a career that would allow him to continue supporting service members and their families.

Two years ago, Ray accepted an invitation to serve as the Executive Director of the San Diego Veterans Coalition. Ray's military, government, and business experience allows him to bring extensive program, systems, and organizational knowledge and a veteran's first-hand commitment to success. He has earned the trust and respect of the leaders and service providers in the veteran communities the San Diego Veterans Coalition serve.



DONN K. HARRIS
Chair, California Arts Council

Donn K. Harris is the Chair of the California Arts Council. Mr. Harris became San Francisco Unified School District's Executive Director for Creativity and the Arts in July 2016, a new position created to realize the citywide dream of building out the SFUSD presence in the Civic Center arts corridor. Prior to that he had been the Executive and Artistic Director of the Oakland School for the Arts from 2007 to 2016. Mr. Harris came to OSA from the acclaimed Ruth Asawa San Francisco School of the Arts, where he served as Principal for seven years. During that time, Mr. Harris also created a sister school, The Academy of Arts and Sciences, offering arts programs to students without prior experience.

During his tenure, both Ruth Asawa School of the Arts and OSA grew significantly and received awards as California Distinguished Schools and Arts Schools Network Exemplary Schools. Mr. Harris currently serves as the Vice President of the National Arts Schools Network and has served on the boards of the Engineers Alliance for the Arts and the San Francisco Bay Area Theater Company, as well as having been a member of Create California, the statewide arts education coalition. He received his BA and MA in Theatre Arts from CSULA, and holds English Literature and Special Education teaching credentials, as well as an Administrative Services credential. A passionate commitment to diversity in the arts has marked his work throughout his career.

Governor Jerry Brown appointed Mr. Harris to the California Arts Council in December 2013, and his current term expires January 1, 2021. On January 28, 2015, Mr. Harris was voted in as the 20th Chairman of the Council.

Mr. Harris served in the United States Air Force from 1976 to 1980 as a radar operator, the final year in Iceland as part of the early warning system for aircraft coming over from Europe and Asia. It is with great pride that he has been involved in the California Arts Council grants to veterans groups.



MARK JESINOSKI, PH.D.
Artist and Program Director, VetArt

Mark Jesinoski is an artist and Clinical Psychologist. Over the past nine years Mark has worked diligently to facilitate arts programming in the community. Mark's work in the Veterans community led to the creation of The Rebirth Initiative (TRI) in 2014, through the Oceanside Museum of Art's Exploring Engagement Artist-in-Residence program. This program was designed as a framework for community arts programming utilizing art making as a medium for engagement, expression, education, and change with veterans in the contexts of the communities they call home. This work resulted in a lasting partnership with the Veterans Art Project (VetArt). Mark has now been working with VetArt since spring 2015 and his efforts have helped build bridges to encompass a national presence.



SARA KASS, M.D.

Captain, U.S. Navy (Retired), Military and Medical Advisor, *Creative Forces*

Born and raised in Ephrata, Washington, Dr. Sara Kass received her bachelor's degree in Biology from Pacific Lutheran University and her medical degree from George Washington University. She returned to Washington state to complete her internship and residency in Family Medicine at the Puget Sound Family Medicine Residency at Naval Hospital Bremerton. Sara is board certified in Family Medicine and is an Assistant Professor of Family Medicine at the Uniformed Services University of the Health Sciences. Prior to retiring at the rank of Captain in March of 2015, Sara served as Deputy Chief of Wounded, Ill and Injured (WII) at the Bureau of Medicine and Surgery (BUMED) from August 2008 through December 2011 and as Deputy Commander, National Intrepid Center of Excellence (NICoE), Walter Reed National Military Medical Center (WRNMMC) in Bethesda, Maryland, from August 2011 to February 2015. Since retirement, Sara has remained committed to improving the lives of Wounded Warriors and their families. She currently is consulting with the National Endowment for the Arts to expand the Military Healing Arts Partnership to 10 new locations by February 2017. Sara also serves as the Chief of Staff for Warrior Canine Connection and is instrumental in helping WCC serve and support 48,000 veterans through placement of Service Dogs and delivery of Mission Based Trauma Recovery therapy by 2025.



AYANNA L. KIBURI, MPH

Interim Director, *California Arts Council*

Ayanna L. Kiburi, MPH, currently serves as the Interim Executive Director of the California Arts Council, where she has been the Deputy Director since February 2016. Ayanna joined the Arts Council from the California Department of Public Health, where she managed programs addressing health inequities in breast, cervical, colorectal, and prostate cancer. Ayanna most recently served as the Branch Chief for the Office of AIDS Care Branch. She has an extensive background in nonprofit and government sector programs utilizing social justice models to address health disparities among vulnerable populations. Ayanna holds a master's degree in Public Health from San Jose State University and bachelor's degrees in Sociology and African-American Studies from UC Davis. Ayanna is a dancer and choreographer specializing in West African and jazz styles. She is also a member of Authentic Voices, a Sacramento-based reader's theater designed to stimulate authentic dialogue on inherent equality through personal life experiences and perceptions.



HEIDI SQUIER KRAFT, PH.D.

Clinical Director, *PsychArmor Institute*

Heidi Squier Kraft received her Ph.D. in clinical psychology from the UC San Diego/SDSU Joint Doctoral Program in Clinical Psychology in 1996. She joined the Navy during her internship at Duke University Medical Center, serving as both a flight and clinical psychologist. Her active duty assignments included the Naval Safety Center, the Naval Health Research Center, and Naval Hospital Jacksonville, Florida.

While on flight status, she flew in nearly every aircraft in the Navy and Marine Corps inventory, including more than 100 hours in the F/A-18 Hornet, primarily with Marine Corps squadrons. In February 2004, she deployed to western Iraq for seven months with a Marine Corps surgical company, when her boy and girl twins were 15 months old. *Rule Number Two* is a memoir of that experience.

Dr. Kraft left active duty in 2005, after nine years in the Navy. As Clinical Director at PsychArmor Institute, she provides oversight for all clinical course content and supervises master's-level mental health providers. She is frequently invited to speak at conferences and panels on combat stress, stigma and caring for the caregiver. She is an adjunct professor at San Diego State University, where she teaches stress, trauma, and the psychological experience of combat, as well as abnormal psychology.

She lives in San Diego with her husband, a former Marine Corps Harrier pilot, and twins, who have no memory of their mother's time in Iraq.



NASHORMEH LINDO

Vice Chair, *California Arts Council*

Nashormeh N.R. Lindo, artist and educator and Vice Chair of the California Arts Council, is a native of Philadelphia. She has an M.S. in Education from the Bank Street College Graduate School of Education Museum Leadership Program and a B.A. in Art from Pennsylvania State University. She is a practicing visual artist/designer and an educator/curator. An independent museum consultant, Ms. Lindo enjoys lecturing and writing about the socio-political and cultural history of African-Americans. She is particularly interested in the visual culture, especially photography and its relationship to music and to literature. She continues to teach art classes to children in Oakland and, most recently, was an adjunct instructor of African American Art History at City College of San Francisco. She has served in various capacities at the Schomburg Center for Research in Black Culture, New York Public Library, where she was Manager of Educational Programs; the Pennsylvania Academy of Fine Arts, the Baltimore Museum of Art, the Metropolitan Museum of Art, the Museum of the City of New York, the Children's Museum of Manhattan, the Fine Arts Museums of San Francisco, the San Francisco Museum of Modern Art, and the Oakland Museum of California. She lives and works in the Bay Area and in New Jersey with her husband, actor Delroy Lindo, and their son, Damiri. Lindo was appointed to the California Arts Council by Governor Jerry Brown in October of 2014 and her current term expires January 1, 2021.



VICTORIA MURRAY BAATIN

Creative Forces Community Engagement Manager, *Americans for the Arts*

Victoria Murray Baatin is the most recent member of the consulting team at Americans for the Arts, responsible for administering the expansion of the Creative Forces: NEA Military Healing Arts Project. She joins the team as the Creative Forces Community Engagement Manager, supporting the Creative Forces community engagement strategy, designed to engage state, local, and regional arts agencies; artists; and other local partners with military and veteran leaders at each clinical expansion site in building and sustaining a community-based military and veteran family network of support through the arts. Victoria most recently served as the Interim Deputy Director and Legislative and Community Affairs Director for the DC Commission on the Arts and Humanities, the official arts agency for the District of Columbia. In this capacity, she worked to develop and articulate the Commission's policy agenda and priorities, and formulated strategies that created opportunities for the Commission to advance these priorities. Prior to this, Victoria was with Americans for the Arts Action Fund, where she spearheaded the national ArtsVote2012 campaign; a national initiative geared towards ensuring that the arts impact federal elections with a presence at both the Republican and Democratic National Conventions. Holding a master's in Art and Public Policy from NYU's Tisch School of the Arts and a BFA in Theatre Arts from Howard University, Victoria is an artist in her own right and has directed numerous productions throughout the Washington, D.C. metropolitan area and is an associate member of the Stage Directors and Choreographers Society. An avid traveler, Victoria has trained both nationally and internationally, in New York City (Lincoln Center Theatre Director's Lab, Women's Project Producer's Lab); Ashland, Oregon (Oregon Shakespeare Festival FAIR Fellow); Washington, D.C. (Allen Lee Hughes Fellow, Arena Stage); Italy (LaMaMa, ETC. International Symposium for Directors); Brazil (Center for the Theatre of the Oppressed); and London (British Academy of Dramatic Arts Shakespeare Program). Victoria resides in Washington, D.C. with her husband Rahsan Baatin and their son. When not working, she enjoys teaching yoga, swimming, traveling, and attending cultural events. She credits being the eldest daughter of a Naval Commander with instilling the values of discipline, poise, and adherence to strict protocol that have supported her throughout her professional career.



BILL O'BRIEN

Senior Innovation Advisor, *National Endowment for the Arts*

Bill O'Brien, senior advisor for innovation to the chairman, National Endowment for the Arts, helped organize three summits to identify innovative and emerging practices of the nation's leading artists, scientists, and technologists in partnership with the National Science Foundation and the National Endowment for the Humanities. He also co-organized a complex-system working group investigation into *The Nature of Creativity in the Brain* in partnership with the Santa Fe Institute. Since 2011, Bill has served as the agency's project director for the NEA Military Healing Arts Partnership, now Creative Forces. Previously, Bill served the agency as deputy chairman for grants and awards and as the director of Theater and Musical Theatre. Prior to joining the endowment, he produced award-winning theatrical productions, including the Tony-honored Deaf West Theatre Production of *Big River: The Adventures of Huckleberry Finn*. He has appeared in numerous theatrical and television productions and as an ensemble player on all seven seasons of NBC's *The West Wing* appearing as Kenny, Marlee Matlin's sign language interpreter.



ANNMARIE O'MALLEY, PH.D.

**Director, *Creative Forces National Resource Center,*
*National Endowment for the Arts***

AnnMarie is the Capacity and National Resource Center Director for Creative Forces: NEA Military Healing Arts Network. As the creator of the Creative Forces strategic plan, she provides operational assistance to the Clinical and Community programs and orchestrates the capacity-building initiatives to support expansion of the clinical therapy program and the development of the therapeutic community engagement program. AnnMarie graduated from the United States Air Force Academy in 1996 with degrees in Civil Engineering and Environmental Engineering. She served as the Deputy Program Management Officer and lead engineer for the largest NATO construction program, worth more than \$550 million, including nearly 100 construction projects recognized at the State Department level in multiple NATO nations. During her honorable military service, AnnMarie served in four named conflicts and was awarded various decorations and medals highlighting her leadership, courage, and work ethic. She specialized in advance team deployments and crises/risk management, charged with initial setup and site operations supporting military missions. AnnMarie separated from the Air Force upon return from her last post-9/11 deployment in October 2002. Following her Air Force career, AnnMarie has worked with leading professional service firms in the public, nonprofit, and private sectors. As founding president of Innovative Executions, LLC, (INX) AnnMarie offers tailored engineering, organizational and leadership services to government, not-for-profit, and corporate clients. She spent five years as a Strategic Advisor for the DoD and has experience providing services to several other federal agencies. In addition to her undergraduate degrees, AnnMarie has a Master of Science in Engineering and Environmental Management, a doctorate in Engineering Management, and a doctorate (pending) in Management, Organizational Leadership. AnnMarie's spouse is still Active Duty Air Force. They have two children, along with AnnMarie's incredible service dog (Leigh Ann). As a family, they enjoy traveling and exploring the outdoors together.



PGK DANCE PROJECT

The PGK Dance Project was recently named San Diego's premiere contemporary dance company by Dance Spirit Magazine and is San Diego's most widely traveled professional company, presented at theaters and festivals worldwide, including: The Ailey Citigroup Theater, NYC; Jacobs Pillow Dance Festival, MA; REDCAT, LA; The Florida Dance Festival, Miami; Le Festival D'Avignon, FRANCE; Tanz Tagen, Germany; Tumbuka Dance, Zimbabwe; Dance Platform Turkey, Istanbul; and Dance Belize, Belize City; among many others. The company was founded in 1994 in Munich, Germany, while Peter G. Kalivas, its founding director, was dancing with both the Bavarian State Opera Ballet and the Iwanson Dance Company. In 1997, Mr. Kalivas relocated the company to NYC, and in 2002, to San Diego.

A repertory company PGK Dance performs works of diverse styles by up to 20 different award-winning, acclaimed choreographers, including but not limited to: Sean Curran, Donna Scro, Michael Nickerson Rossi, Geoffrey Gonzalez, Kevin Jenkins, Anjanette Maraya-Ramey, Rosalia Lerner, Andrew Pearson, Khamla Sompahn, and Blythe Barton.



WIL QUINTONG

Director, Office of Military & Veteran Affairs, County of San Diego Health and Human Services Agency

On August 12, 2015, Wil Quintong was officially appointed as the Military and Veterans Affairs Officer for the County of San Diego. Wil Quintong leads the newly formed Office of Military and Veterans Affairs, which falls under the Health & Human Services Agency. For over 30 years, Wil has been an effective leader in various organizations, including serving 28 years in the United States Navy as a Surface Warfare Officer. He is a 1979 graduate of the United States Naval Academy and holds a Master of Arts Degree in National Security and Strategic Studies from the Naval War College, a Master of Science in Communications and Systems Technology from the Naval Postgraduate School, and a Masters in Adult Education and Training from the University of Phoenix. He first joined the county in 2008, as the Deputy Director for Aging & Independence Services. As the Director for the county's Office of Military and Veterans Affairs, Wil has developed a comprehensive strategic plan for veterans and has been instrumental in the rollout of the two new Military and Veterans Resource Centers in Escondido and National City, as well as the development of the Vet-Connect program and aggressive outreach program with county and city libraries. He was also the driving force behind the creation of the county's Intel & Recon Program, which brings different county departments together to discuss how the county can better serve military and veterans in the County.



WHITNEY ROUX

Arts and Culture Funding Programs Coordinator, *City of San Diego Commission for Arts and Culture*

Whitney Roux is an emerging leader in arts administration and a community change maker. As the City of San Diego's Arts and Culture Funding Programs Coordinator, Whitney works to guide the policies and procedures for the annual distribution of approximately \$10 million in public funding to over 100 nonprofits for support of San Diego's arts and culture sector. She currently also serves as a member of the Creative Forces Task Force, implementing thought leadership on veterans and arts programs with the California Arts Council. She has served as a resource for The William and Flora Hewlett's Moving Arts Leadership Forward and Center for Cultural Innovation's Future Arts Forward publications. She holds a Master's Degree in Arts Administration from Drexel University where she was the recipient of the Karen Murdoch Scholarship for Visionary Leadership in the Art. Whitney has served as the Chair of the Steering Committee for Rising Arts Leaders of San Diego and led AFTA's Emerging Leaders Network's roundtable at the 2014 national convention. Whitney lives in San Diego with her partner and their cat, Sunny, where she also teaches yoga and volunteers.



CMDR. PAUL SARGENT, M.D.

Site Director, Defense and Veterans Brain Injury, *Camp Pendleton*

Navy Cmdr. Paul Sargent, M.D., is the site director for the Defense and Veterans Brain Injury site at Camp Pendleton, California. Sargent completed his Bachelor of Science at the University of Utah in 1996, and attended medical school at the Uniformed Services University of the Health Sciences, graduating in 2002. He completed his internship in psychiatry at Naval Medical Center San Diego, California (NMCS), and was then selected for further training as a U.S. naval flight surgeon at the Naval Aerospace Medical Institute in Pensacola, Florida. After completion of flight surgery training, he served as the medical officer for Marine Light Attack Helicopter Squadron-267 at Camp Pendleton.

Sargent was the first naval officer to receive the Fleet Marine Force Qualification Pin within Marine Aircraft Group-39 (MAG-39), and was nominated for the III MAF Flight Surgeon of the year after publishing an article on back pain in rotary wing aviators. He then completed his residency in psychiatry and was selected from among his peers to be the chief resident for the program of 21 residents.

Sargent deployed to Iraq in 2009 where he served as staff psychiatrist for 2nd Medical Battalion, USMC, Camp Al Taqqadum. In that position, he was the sole psychiatrist for 19,000 service members in Al Anbar province, and created and implemented “Combat Sleep School,” a new cognitive behavioral insomnia treatment program for deployed personnel. Upon redeployment, he returned to NMCS and was the founding program director for the Overcoming Adversity and Stress Injury Support program — a first-of-its-kind, DoD, residential treatment program for treatment resistant posttraumatic stress disorder (PTSD). After two years of developing and implementing the program, Sargent’s patients achieved significant improvements in anxiety levels, insomnia, and depressive symptoms even after previous treatments had failed. Sargent was then selected by name as the first psychiatrist assigned within Naval Special Warfare. He served for three years at Naval Special Warfare Group ONE in Coronado, California, where he oversaw the delivery of mental care for all West Coast SEALs and support staff.

Sargent is currently assigned as the department head for the Concussion Care Clinic at Naval Hospital Camp Pendleton, where his management of an interdisciplinary team of health care professionals provides cutting-edge care to a population of over 42,000 active-duty personnel. Sargent has published multiple articles in peer-reviewed journals, most recently discussing complementary approaches in the treatment of PTSD. He is a credentialed acupuncture provider and incorporates a variety of non-medication techniques into his treatment plans. His ongoing research study examining the effects of blast exposure during training is a first of its kind in the Defense Department and will influence how concussions are prevented and treated in the future.

Sargent’s individual awards include the Meritorious Service Medal, Navy Commendation Medal with gold star, and Navy Achievement Medal.



SO SAY WE ALL

So Say We All (SSWA) is a San Diego-based 501(c)(3) nonprofit literary arts organization whose mission is to help people tell their stories and tell them better through three avenues of creating performance opportunities, publications, and education. We serve the public at-large with special attention paid to populations we feel have been talked about more than heard from. Among such outreach programs is SSWA's Veteran Writers Division, a veteran-led program that provides free creative writing workshops to interested veterans of all ages, creates opportunities for veterans to present directly to civilian audiences, and publishes *Incoming*, an annual print anthology and ongoing public radio series featuring true stories from veteran writers told in their own words, straight from their own mouths. You can learn more about our programs, shows, and classes at www.sosayweallonline.com and at www.kpbs.org/incoming.



SERGEANT BENJAMIN TOURTELOT

U.S. Marine Corps (Retired)

Sergeant Benjamin Tourtelot, USMC (Retired), was born in Gainesville, Florida, and raised in Irvine, California. He enlisted on May 25, 2000, and completed his recruit training at Marine Corps Recruit Depot San Diego, California. In October of 2000, he completed Infantry Training School and was ordered to 2nd Battalion, 3rd Marines, Marine Corps Base Hawaii (MCBH), Kaneohe Bay, for duty in November of 2000. He served as an anti-tank assault man on the Combined Anti-Armor Team (CAAT) in Weapons Company, completing three deployments, the last in support of Operation Enduring Freedom.

Sgt. Tourtelot was assigned to 3rd Marine Regimental School House, MCBH, in June 2003, where he served as the Chief Instructor and operated three different schools, including Infantry Squad Leaders Course (ISLC), Marine Corps Martial Arts Program (MCMAP), and Helicopter Rope Suspension Techniques (HRST).

Sgt. Tourtelot's decorations include the Joint Meritorious Unit Award, Navy Unit Commendation, Marine Corps Good Conduct Medal (2nd award), National Defense Service Medal, Global War on Terrorism Expeditionary Medal, Global War on Terrorism Service Medal, Humanitarian Service Medal, Sea Service Deployment (3rd award), and the Philippine Presidential Unit Citation.

While demonstrating an Australian rappel during a training exercise on March 23, 2006, Sgt. Tourtelot fell headfirst from a helicopter hovering approximately 110 feet above the landing zone. He shattered his skull, sustained a catastrophic brain injury and the removal of a fourth of his right frontal lobe, lost his pituitary gland, severed the optic nerve attached to his right eye, damaged the optic nerve attached to his left eye (resulting in blindness), and broke both of his arms.

After three and a half weeks in a coma, four and a half months in the Intensive Care Unit, and years of extensive neurological rehabilitation, Sgt. Tourtelot was medically retired from Wounded Warrior Battalion-West at Camp Pendleton, California, in August of 2009, as a result of total and permanent disabilities.

Ben struggled with his rehabilitation, and although he was improving, depression and frustration took a toll on his recovery. In 2009, Ben's family and clinical team noted a giant leap forward in his progress after he was introduced to Resounding Joy's Semper Sound Military Music Therapy program and Neurologic Music Therapy techniques. As he began songwriting, singing and performing (accompanied by his music therapist, Rebecca Vaudreuil), his cognitive functioning improved, assisting with his community reintegration. His family was thrilled to see his entire outlook had changed for the better. To date, Ben has written more than 20 songs and recorded and released three CDs. Ben volunteered as a music assistant at St. Madeleine's Center for Developmentally Disabled Adults in El Cajon, Naval Medical Center San Diego, and Wounded Warrior Battalion West at Marine Corps Base Camp Pendleton, assisting other wounded warriors in expressing themselves through music.

Ben has an 11-year-old daughter who is the inspiration for many of his songs. He resides in Southern California with his family.



REBECCA VAUDREUIL

Music Therapist, *Creative Forces*

Rebecca is a board-certified music therapist who earned her bachelor's in music therapy at Berklee College of Music and her Masters of Education at Harvard Graduate School of Education with a concentration in educational neuroscience. She founded military music therapy programming in San Diego, California, in 2010, which provided the first sustainable music therapy program model implemented on military bases in support of active duty service members, veterans, and family engagement. Rebecca is a clinical music therapist at the National Intrepid Center of Excellence on base at Walter Reed National Military Medical Center. There she provides rehabilitative music therapy services for wounded, ill, and injured service members and their families. Rebecca works on behalf of the National Endowment for the Arts Creative Forces Military Healing Arts Network as the Lead for Music Therapy Programs to develop best practices and expanded access to creative arts therapies across military and veteran health care systems and promote arts-based partnerships in clinical and community settings. She serves as the National Military Liaison for Resounding Joy, a San Diego based nonprofit organization that uses therapeutic and recreational music programs to improve the social, emotional, physical, and spiritual well-being of individuals and communities. Rebecca's music therapy work with military populations has been highlighted in news featured by CNN and on ABC's World News Tonight with David Muir. She lectures at various national and international symposiums, conferences and universities and she travels annually to Jamaica with the Jamaica Field Service Project to facilitate music therapy in Schools of Hope, hospitals, infirmaries, and homeless shelters.



ELIZABETH WASHBURN

Founder, *Combat Arts*

Elizabeth is a professional artist and art teacher living in San Diego who has been teaching and making art with combat veterans transitioning off the battlefield since 2007. In 2010, she established Combat Arts San Diego (www.combatartssd.org), a 501(c)(3) nonprofit organization that offers free art classes, museum tours, public art opportunities, veteran mentoring, and combat art exhibitions to post-/911 combat veterans. In addition to running Combat Arts, Elizabeth exhibits her work in galleries and museums nationally. She holds a Master of Fine Arts from Laguna College of Art and Design in Laguna Beach and a Bachelor of Fine Arts from Academy of Art University in San Francisco.

SUMMIT ORGANIZING COMMITTEE

SAN DIEGO REGION CREATIVE FORCES PLANNING TASK FORCE

Steve Dilley, Veterans Art Project

Ray Flores, San Diego Veterans Coalition

Sheldon Margolis, Veterans Museum at Balboa Park

Barbara Reuer, Resounding Joy Inc.

Whitney Roux, City of San Diego Commission for Arts and Culture

Rebecca Vaudreuil, Creative Forces/Camp Pendleton

Elizabeth Washburn, Combat Arts San Diego

CALIFORNIA ARTS COUNCIL

Caitlin Fitzwater, Director of Public Affairs

Jason Jong, Arts Program Specialist

CREATIVE FORCES NATIONAL LEADERSHIP TEAM

Nolen V. Bivens, BGEN, USA, RET

Sara Kass, MD, CAPT, USN, RET

Bill O'Brien

SPECIAL THANKS

Ayanna L. Kiburi, California Arts Council

Wendy Moran, California Arts Council

Kimberly Brown, California Arts Council

Marete Wester, Americans for the Arts

Victoria Murray Baatin, Americans for the Arts

Carolyn Bartley, Americans for the Arts

Elizabeth Auclair, National Endowment for the Arts

Victoria Hutter, National Endowment for the Arts

Alan Ziter, Arts District Liberty Station

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California Arts Council Grant Announcement **VETERANS in the ARTS**

A grant opportunity for arts programs serving veterans, active military, and their families

The California Arts Council, a state agency, announces the availability of grants through its Veterans in the Arts (VIA) program.

VIA seeks to increase equity, access, and opportunities for veterans to participate in quality arts programming that is sensitive and responsive to their unique experiences. VIA provides up to \$18,000 in project support for nonprofit arts organizations, local arts agencies, and veteran's assistance agencies to reach veterans, active military, and their families.

ELIGIBILITY CRITERIA

Applicant organizations must have a two-year history of arts programming, and must be one of the following:

- California-based nonprofit arts organization
- Local arts agency or unit of government
- Veteran's assistance agency: either a local unit of government or a California-based nonprofit organization with a primary mission of providing assistance to veterans and/or their families. May include, but are not limited to:
 - Veterans Service Organizations, Vet Centers, local veterans commissions, veterans housing and medical facilities, and homeless and disabled veterans support agencies

PROGRAM GOALS

Arts Learning and Expression

Develop the artistic abilities and creative expression of veterans, active military and/or their families.

Access and Inclusion

Provide greater access to direct arts engagement and arts learning for veterans communities.

HOW TO APPLY

Accepting applications now!
Application Deadline: March 1, 2018

Program guidelines and application available at
<http://arts.ca.gov/programs/via.php>

Questions?

Contact Program Specialist
Jason Jong at jason.jong@arts.ca.gov
or (916) 322-6338.

