



For questions regarding this grant program feel free to reach Beth Stoffmacher, Arts Specialist bstoffmacher@mednet.ucla.edu or by phone (310) 825-5054.

**2015-2016
Artists and Arts Organizations Funded by the
Arts and Accessibility Technical Assistance Program (AATAC)**

Artists

Ana Carrillo

Oxnard, CA

Ms. Carrillo used the funds to assist in renting studio space, purchasing a portable easel, and print materials. With these supplies, she was able to create a series of six paintings on gallery wrapped canvas entitled "Nontraditional Community Icons." Her goal was to organize a plein-air workshop in the heart of Oxnard Downtown District main Plaza Park where she displayed the artwork and engaged the community in a positive art painting activity. This activity took place between March and May, 2016.

Jacqueline Biaggi (NEW)

Oxnard, CA

Ms. Biaggi used the funds to create new ceramic pieces, document the creating process on both video and photography, and produce a printed advertisement to help market her ceramics. Funds were also used to pay a stipend for a student videographer and photographer. They worked together to film, edit and produce finished video and photos. This activity took place in March, 2016. She will post the video online and create DVDs to use for potential gallery submissions

Barbara Eames (NEW)

Carlsbad, CA

Ms. Eames used the funds to pay for glass materials, silica and clay mold materials, paper and other supplies needed to complete a metal sculpture. The sculpture will be sold or installed as a public or private art piece. Ms. Eames believes that a physical sculpture by a disabled artist along with the marketing will give awareness and exposure to hiring a disabled artist in the arts world. This activity took place in May and June, 2016.

India Harville (NEW)

San Leandro, CA

Ms. Harville used the funds to take a Stick Stretching Teacher certificate course to add to her repertoire as an adaptive dancer, dance teacher and choreographer. This new class provided her an opportunity to expand her skills as well as the students she teaches. The training took place in Santa Cruz, CA June 11-12, 2016. The funds covered registration fees, hotel costs and mileage. The founder of the Stick stretching worked with disabled Olympic athletes to create this work.

Sarah LeFeber (NEW)

San Mateo, CA

Ms. LeFeber is an artisan jewelry maker. She used the funds to pay for space rental, travel and booth furnishings in order to attend both the Himalayan Fair at Live Oak Park in Berkeley, CA May 21-22, and Art on the Square in Redwood City on June 17th, 2016. She used the opportunity to showcase her work and sell her jewelry.

Lenovle Malone

Carlsbad, CA

Ms. Malone used the funds to create three new, abstract artworks on canvas. These works were shown at South Bay Fresh 2016 June 9th- June 25th. The show was for beginner artists and it provided her with the opportunity to display her artwork in a major public showing.

Tomeko Malone

Carlsbad, CA

Mr. Malone used the funds towards booth fees, transportation, entry fees, art supplies and an easel stand. He created new artwork that he showcased at both the Carlsbad Arts League and Oceanside Days Art shows that took place on March 2nd and April 5th, 2016 respectively.

Marrok Sedgwick (NEW)

Carmel Valley, CA

Mx¹. Sedgwick used the funds towards the basic costs of creating the documentary, *Rewriting Love*. These costs included travel to and from interview locations, equipment rental, supplies, and other digital supplies to help complete the documentary. *Rewriting Love* is a film that chronicles ways the LGBT community and their family members have redefined family relationships in order to be inclusive of diverse identities. This documentary is the first full length film added to disabled queer producer, playwright Marrok Sedgwick's portfolio. It will help to create a theatre and film production company that centralizes members of the disability and LGBT communities.

Julia Pozsgai (NEW)

Sonoma, CA

Ms. Pozgai was funded to purchase paint and candle making supplies, and used the funds to pay for support staff to help in the process of finishing a new body of work that she will sell at art shows around the North Bay.

Nahshon Anderson Ratcliff

Pasadena, CA

Ms. Ratcliff used the grant to retain the editorial services of a professional editor and journalist for the Advocate Magazine and to assist her with the publishing of her manuscript entitled, *Shooting Range* into a book. This activity took place between March and June, 2016.

Maryam Seyedzadeh

Arcadia, CA

Ms. Seyedzadeh used the funds to record an album of 5 songs entitled, "The Children's Hour" in a new music genre. 2-3 songs to be performed along with the band the Kaygles by June 29th, 2016.

Lisa Sniderman (NEW)

San Mateo, CA

Ms. Sniderman used the funds to engage the services of a Producer in order to create and deliver instrumental score/soundtracks as digital wav files of her musical audio book "Do You Believe in Magic." These digital files were used during workshops, staged readings and future productions in youth musical theaters around the nation. This activity took place between April and June, 2016.

Sam Smith

Santa Monica, CA

Mr. Smith used the funds to pay for studio recording time and fees for a production engineer in order to record 3 new songs for his new CD. This activity took place in March, 2016.

¹ Mx was the title that Marrok requested because Mr. or Ms. is not something that correlates with Marrok's identity.

Colby Walters (NEW)

Chico, CA

Mr. Walters is a professional photographer who likes to take pictures of nature and wildlife. In order to take his photography to a new level he used the funds to purchase a Sigma 150-600 mph telephoto lens for wildlife photography. These new photos will be placed on his website for purchase. This activity took place in June 2016.

Dorota

San Pedro, CA

Dorota was provided funds to purchase supplies in order to catalogue her 69 year career as an artist. She hopes to use this catalogue in her applications to future art exhibits and shows. This activity took place in June 2016.

Kurt Weston

Huntington, CA

Mr. Weston purchased new materials in order to print and extend a new portfolio of photography to showcase at the *Portraits of Aging* Exhibition. Mr. Weston was selected with 5 other artists to participate in this exhibition which will take place at the Huntington Beach Art Center between May and June, 2016.

Arts Organizations

Alcott Mental Health Services

Los Angeles, CA

Alcott used the funds to prepare, frame and install paintings for an art exhibit that took place in May 2016. The goal was for artists with mental disabilities to have the opportunity to display, promote, and sell their art.

California Shakespeare Theater (NEW)

Berkeley, CA

The theater used the funds to support an open captioned performance for a June 1st production of Shakespeare's "*Much Ado About Nothing*," directed by Jackson Gay. This was the first open captioned performance of the season. The theater has offered an open captioned series to support the Bay Area's deaf and hard-of-hearing population since 2013.

First Street Art Gallery (NEW)

Claremont, CA

The funds allowed First Street to mount and promote an exhibition honoring the art of Victor Frias and helped facilitate his participation as a visiting artist at the California State University, Dominguez Hills. This marked the first time that a First Street artist became a visiting artist and showed the college that artists with disabilities can produce art at the highest caliber and serve as leaders and teachers and mentors. The art show took place April through June, 2016.

Foundation for Education and Employment Inc. (Acuna Art Gallery and Cultural Center)

Oxnard, CA

Acuna Art Gallery and Cultural Center sent one staff member to a professional development workshop in order to learn how to choreograph new dance routines that include dancers with disabilities in their dance program. They also used the funds to develop marketing materials as well as to host two free community dance workshops that took place in April and May, 2016.

Positive Action Community Theatre (PACT)

Encinitas, CA

PACT used the funds to pay for Ms. Redmon to train and mentor the theater troupe. The training will help teens and young adults with autism as they prepare to bring their theater sketches and improvisational activities to local schools. The training included teaching the art of theatre, timing, humor and how to include the audience in their improvisation activities. The training took place between March and June, 2016.

Queer Women of Color Media Arts Project (QWOCMAP)

San Francisco, CA

QWOCMAP requested funds to pay for ASL Interpreter fees for deaf and hard of hearing participants to be able to attend their 12th Annual Queer Women of Color Film Festival that will premier 38 films in 4 screenings that include a remarkable international bilingual program of queer and trans films from Latin America. This festival took place in June, 2016.

Slingshot Alpha One Forum (NEW)

Santa Barbara, CA

Slingshot Alpha One Forum used the funds to support a special exhibition on May 5, 2016. At the reception/gallery opening, and month long exhibit, artists with intellectual disabilities were represented. Their work was promoted and they were able to earn income through the sale of their art. The artists earned 50% of the profit of any art that was sold. At the studio artists have access to studio space, supplies, and teaching artists are available to support new mediums.

The Arc of Alameda County

San Leandro, CA

The funds were used to purchase art supplies, frames, and photo development in order to showcase up to 60 pieces of art by artists with disabilities. This artwork was showcased at the Hayward Arts Council Foothill Gallery March 28th- May 12th, 2016. This provided the artists an opportunity to showcase their artwork in a formal art gallery setting and attend a reception in their honor. The artists received 75% of the sales at this art exhibit.

The Temecula Stompers Square Dance Club (NEW)

Lake Elsinore, CA

The Temecula Stompers Square Dance Club used the funds to purchase one transmitter, four receivers, and four earpieces in order to separate out the voice of the caller or cuer and transmit just the voice to an earpiece worn by the dancer. This enables the hearing impaired dancers to continue to participate in the dance classes.

United Cerebral Palsy (NEW)

Carpinteria, CA

UCP Work, Inc. recently opened an art gallery where they sell the art of adults with developmental disabilities. They used the funds to teach the art of printmaking such as: woodcuts, engraving, etching, dry point, lithography, digital prints, and mezzotint to the artists. Artwork created by participating artists with disabilities was available for sale at their art show on June 2, 2016. This offered an opportunity to increase the marketability of artists and provide them a chance to receive additional revenue through the sales of the printmaking pieces. The funds were used towards the printmaking press and the supplies needed to complete the training and get the participants to create printmaking art.

Watts Village Theater Company

Los Angeles, CA

The Watts Village Theater Company was provided funding in order to provide ASL and Audio Description for the theatrical presentation of Lynn Manning's "*It's Krip Hop Nation*," which took place on June 3,4,10, and 11, 2016.