



## **CAC FINAL REPORT FY16-17 NEA SURVEY QUESTIONS**

The California Arts Council (CAC) requires the submission of Final Reports for all grants. Final Reports are due 30 days after the completion of the Grant Period. While the CAC is transitioning to a new grants management system, we are using a brief final report form.

The National Endowment for the Arts (NEA) Survey Questions provided below may be used as a reference when preparing to submit your FY16-17 Final Report via the online form. For additional questions regarding the completion of your Final Report, contact the designated CAC Program Manager for your program. Visit our website at [www.arts.ca.gov](http://www.arts.ca.gov) for additional grant program information.

***Questions below are for reference only. Do not modify this document in order to provide your answers to CAC – actual responses should be submitted via the online form.***

### **NEA Survey**

The completion of the following National Endowment for the Arts (NEA) Survey Questions are required for all CAC grants.

\* Denotes required questions.

**1. Legal Name of Applicant Organization \***

Unless a Fiscal Sponsor was used in the administration of this CAC Grant Award, this should also match the Organization name listed on the Grant Standard Agreement for this grant.

**2. Legal Name of Fiscally Sponsoring Organization (if applicable)**

If a Fiscal Sponsor was used in the administration of this CAC Grant Award, please re-enter/provide this organization's legal name.

### **Grantee Mailing Information**

Provide the mailing address for the organization directly receiving CAC funds. If using a Fiscal Sponsor, grantee mailing information must reflect the Fiscal Sponsor and NOT the CAC Applicant Organization.

**3. Grantee Mailing Address Line 1 \***

**4. Grantee Mailing Address Line 2 (if applicable)**

**5. City \***



6. **State (enter "CA") \***
7. **Zip Code \***
8. **County \***

Enter the name of the California-based County within which the organization directly receiving CAC funds operates below. DO NOT include "California", "USA", or "County" in your response

### **Grantee Status, Institution Type and Discipline**

IMPORTANT: If using a Fiscal Sponsor, responses to following Grantee Status, Institution Type and Discipline questions below must reflect the Fiscal Sponsor and NOT the CAC Applicant Organization.

#### **9. Grantee Status \***

Choose the one item which best describes the legal status of the Grantee Organization. If you are unsure, view the NEA Survey Definitions via the following link:  
[www.arts.ca.gov/programs/program\\_files/shared\\_files/NEA\\_Grants\\_Activity\\_Survey\\_Definitions.pdf](http://www.arts.ca.gov/programs/program_files/shared_files/NEA_Grants_Activity_Survey_Definitions.pdf)

- Organization - Nonprofit - 02
- Government - Regional - 06
- Government - Municipal - 08
- Government - Tribal - 09
- None of the Above – 99

#### **10. Grantee Institution Type \***

Choose the one item which best describes the Grantee Organization. If you are unsure, view the NEA Survey Definitions via the following link:  
[www.arts.ca.gov/programs/program\\_files/shared\\_files/NEA\\_Grants\\_Activity\\_Survey\\_Definitions.pdf](http://www.arts.ca.gov/programs/program_files/shared_files/NEA_Grants_Activity_Survey_Definitions.pdf)

- |  |                                     |
|--|-------------------------------------|
| Individual Artist - 01                       | Gallery/Exhibit Space - 10          |
| Individual Artist - Non-Artist - 02          | Cinema - 11                         |
| Performing Group - 03                        | Independent Press - 12              |
| Performing Group-<br>College/University - 04 | Literary Magazine - 13              |
| Performing Group-Community - 05              | Fair/Festival - 14                  |
| Performing Group-Youth - 06                  | Arts Center -15                     |
| Performing Faculty - 07                      | Arts Council/Agency - 16            |
| Art Museum - 08                              | Arts Service Organization - 17      |
| Other Museum - 09                            | Union/Professional Association - 18 |
|  | School District - 19                |

Parent-Teacher Organization - 20	Parks & Recreation - 37
Elementary School - 21	Government - Executive - 38
Middle School - 22	Government - Judicial - 39
Secondary School - 23	Government - Legislative(House) – 40
Vocational/Technical School - 24	Government - Legislative(Senate) - 41
Other School - 25	Media - Periodical - 42
College/University - 26	Media - Daily Newspaper -43
Library - 27	Media - Weekly Newspaper - 44
Historical Society - 28	Media - Radio - 45
Humanities Council - 29	Media - TV - 46
Foundation - 30	Cultural Series Organization - 47
Corporation - 31	School of the Arts - 48
Community Service Organization - 32	Arts Camp/Institute - 49
Correctional Institution - 33	Social Service Organization - 50
Health Care Facility - 34	Child Care Provider - 51
Religious Organization - 35	None of the Above - 99
Seniors Center - 36	

### 11. Grantee Discipline \*

Choose the one item which best describes the Grantee Organization's primary work in the arts. If you are unsure, view the NEA Survey Definitions via the following link:

[www.arts.ca.gov/programs/program\\_files/shared\\_files/NEA\\_Grants\\_Activity\\_Survey\\_Definitions.pdf](http://www.arts.ca.gov/programs/program_files/shared_files/NEA_Grants_Activity_Survey_Definitions.pdf)

Dance - 01
Music - 02
Opera/Musical Theatre - 03
Theatre - 04
Visual Arts - 05
Design Arts - 06
Crafts - 07
Photography - 08
Media Arts - 09
Literature - 10
Interdisciplinary - 11
Folklife/Traditional Arts - 12
Humanities - 13
Multidisciplinary - 14
Non-Arts/Non-Humanities – 15



## Award Overview

### 12. NEA Primary Strategic Outcome \*

Choose the one item that best describes the PRIMARY strategic outcome associated with the award. A detailed description of these outcomes is available at:

<https://www.arts.gov/grants-organizations/art-works/objectives>.

Creation: The Portfolio of American Art is Expanded - A

Engagement: Americans Throughout the Nation Experience Art - B

Learning: Americans of All Ages Acquire Knowledge or Skills in the Arts - C

Livability: American Communities are Strengthened Through the Arts - D

Understanding: Public knowledge and understanding about the contributions of the arts are enhanced – E

### 13. Discipline of Project \*

Of the 15 items listed under "Grantee Discipline" (Question 11.) above, choose the one item that best describes the discipline with which funded activities are involved. If funded activities are of a technical assistance or services nature, use the arts discipline that will benefit from the award.

Dance - 01

Music - 02

Opera/Musical Theatre - 03

Theatre - 04

Visual Arts - 05

Design Arts - 06

Crafts - 07

Photography - 08

Media Arts - 09

Literature - 10

Interdisciplinary - 11

Folklife/Traditional Arts - 12

Humanities - 13

Multidisciplinary - 14

Non-Arts/Non-Humanities – 15

### 14. Type of Activity \*

Choose the one item that best describes the funded activities. If you are unsure, view the NEA Survey Definitions via the following link:

[www.arts.ca.gov/programs/program\\_files/shared\\_files/NEA\\_Grants\\_Activity\\_Survey\\_Definitions.pdf](http://www.arts.ca.gov/programs/program_files/shared_files/NEA_Grants_Activity_Survey_Definitions.pdf). Take note of your indicated Type of Activity, as your selection will



determine whether or not you will need to complete the NEA Project Location section of this Final Report.

- |  |   |
|--|---|
| Acquisition - 01                             | Research/Planning - 19                    |
| Audience services - 02                       | School Residency - 20                     |
| Fellowships - 03                             | Other Residency - 21                      |
| Creation of a Work of Art - 04               | Seminar/Conference - 22                   |
| Concert/Performance/Reading - 05             | Equipment Acquisition - 23                |
| Exhibition - 06                              | Distribution of Art - 24                  |
| Facility                                     | Apprenticeship - 25                       |
| Construction/Maintenance/Renovati<br>on - 07 | Regranting - 26                           |
| Fair/Festival - 08                           | Translation - 27                          |
| Identification/Documentation - 09            | Writing About Art - 28                    |
| Institution/Organization                     | Professional Development/Training -<br>29 |
| Establishment - 10                           | Student Assessment - 30                   |
| Institution/Organization Operating           | Curriculum                                |
| Support - 11                                 | Development/Implementation - 31           |
| Arts Instruction - 12                        | Stabilization/Endowment/Challenge<br>- 32 |
| Marketing - 13                               | Building Public Awareness - 33            |
| Professional Support -                       | Technical Assistance - 34                 |
| Administrative - 14                          | Website/Internet Development - 35         |
| Professional Support - Artistic - 15         | Broadcasting - 36                         |
| Recording/Filming/Taping - 16                | Public Art/Percent for Art - 37           |
| Publication -17                              | None of the Above – 99                    |
| Repair/Restoration/Conservation -<br>18      |   |

### 15. Arts Education \*

Did this project include an organized and systematic educational effort with the primary goal of increasing an identified learner's knowledge of and/or skills in the arts with measurable outcomes. Choose the one item which best describes the funded activities.

50% or more of the funded activities are arts education - 01

Less than 50% of funded activities are arts education - 02

None of this project involves arts education – 99



## Population Benefited

Provide data for individuals who directly benefited during the period of support. If actual figures or reliable estimates cannot be secured, Leave these fields blank or enter a "-1" to indicate that data are not available.

For questions 16a and 16b, Adults and Youth Engaged in "In-Person" Arts Experiences: Enter the number of people who directly engaged with the arts, whether through attendance at arts events or participation in arts learning or other types of activities in which people were directly involved with artists or the arts. Do not count individuals reached through TV, radio or cable broadcast, the Internet, or other media. Include actual audience numbers based on paid/free admissions or seats filled. Avoid inflated numbers, and do not doublecount repeat attendees.

### 16a. Adults Engaged \*

Enter the total number of adults who were directly involved with the funded activity/activities. This includes actual audience numbers and other non-artist project participants.

### 16b. Children/Youth (under age 18) Engaged \*

Enter the total number of children and youth benefiting directly from the funded activity/activities.

### 17. Artists Directly Involved \*

Number of artists directly involved in providing artistic services specifically identified with the award. Include living artists whose work is represented in an exhibition regardless of whether the work was provided by the artist or by an institution. If no artists were directly involved in providing artistic services enter 0.

For the next three questions, select all categories that, by your best estimate, made up 25% or more of the population that directly benefited from the award during the period of support. These responses should refer to populations reached directly, rather than through broadcasts or online programming. Select the final option if no group represented 25% or more of the population served.

### 18. Population Benefited by Race/Ethnicity \*

Select all that apply, or the final option if no single racial/ethnic group made up more than 25% of the population directly benefited.

Asian - A

Black/African American - B

Hispanic/Latino - H



American Indian/Alaska Native - N

Native Hawaiian/Pacific Islander - P

White – W

No single race/ethnic group listed above made up more than 25% of the population directly benefited. – G

**19. Population Benefited by Age \***

Select all that apply, or the final option if no single age group made up more than 25% of the population directly benefited.

Children/Youth (0-18 years) - 01

Young Adults (19-24 years) - 02

Adults (25-64 years) - 03

Older Adults (65 years) - 04

No single age group listed above made up more than 25% of the population directly benefited. – 99

**20. Population Benefited by Distinct Groups \***

Select all that apply, or the final option if no single distinct group made up more than 25% of the population directly benefited.

Individuals with Disabilities - D

Individuals in Institutions - I

Individuals below the Poverty line - P

Individuals with limited English proficiency - E

Military veterans/Active duty personnel - M

Youth at risk - Y

No single distinct group listed above made up more than 25% of the population directly benefited. - G

**Financial Information**

**21. Grant Amount Requested \***

Enter the amount of your original grant request. (Enter whole dollar amount.)